

CV – Klaus Hackl

In the mid-1990s, after training as a product designer at the University of Art and Design in Saarbruecken, Klaus Hackl joined the London design office of Jasper Morrison, where he spent more than six years working for major international companies developing a wide range of products, from household, furniture and appliance design to a complete tramway interior for the EXPO 2000 in Hanover. Later, he began collaborating with Konstantin Grcic on the development of the Mayday lamp for the Italian company Flos, among other projects, before founding his own product design studio in Munich in the early 2000s, which he still runs today.

In all his design activities, he aims for a better understanding of the cultural-historical, economic and eco-social contexts fundamental to the creation of everyday objects, spaces and services - a research-based approach beneficial for both his clients and the society. In his effort not only to accept a professional view of design, but to work with a variety of challenges and disciplines instead, the list of clients and projects has expanded over the years including companies such as Treppenmeister, Moormann, Magis or Muji, as well as Side by Side, a design collection produced in workshops for people with disabilities.

Klaus Hackl's work has been awarded with design prizes such as the IF and the reddot in Germany and the Handwerk+Form of the Werkraum Bregenzerwald in Austria, has been published in design magazines worldwide and is part of international museum collections. Linking up personal work experience with a profound understanding of design didactics, his professional career has also included public lectures, jury work and teaching at design universities and academies of crafts and design.

In 2016, Klaus Hackl has been appointed professor a.c. for product design at the Faculty of Design and Art of the Free University of Bozen - Bolzano in Italy.