

## Marisa Monteiro Vaz

### EDUCATION

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**Porto University in co-tutoring with Verona University.** Ph.D. in Psychology (2014)

**Instituto Superior da Maia University.** Degree in Psychology (2007)

**D. Dinis School.** Humanities studies (2001)

### ACADEMIC POSITIONS

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2018/2019

2016/2017

Temporary Professor, **Bolzano University**

Rhetoric and body language; Communication and body language; Art methodology

2016-2017

Temporary Professor, **Verona University**

Artistic education e Multimedia Lab.

2014-2015

Contracted Professor Dept. TESIS, **Verona University**

Main coordinator of *Art as communication* Course;

Thesis Examination- member of degree committee;

Participation at the collegial academic activities.

2014

Invited Researcher, **Piaui University** (Teresina)

Participation at Roda das Culturas Project.

2012

Visiting Researcher, **Verona University**

2010 - 2014

Ph.D Researcher, **Verona University and Porto University**

Research Supported by Ministero degli Affari Esteri.

### PROFESSIONAL POSITIONS

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2009 - 2016

Clinical Psychologist, **Independent practice**

Provision of psychological assessment and therapy to individuals, couples, children and families;  
Conducting therapeutic interventions including Systemic therapy, Psychoanalytical therapy, Etnoclinic Therapy and Art therapy;  
Training for professionals.

- 2009 - 2013      Art Director, **Association for the Social Inclusion**  
Coordinator of Handicap Theater Laboratory;  
Scenography production.
- 2008- 2016      Professional Trainer, **Independent practice**  
Art therapy for psychologists and social workers;  
Social animation for social/educational workers;  
Drama and body expression.
- 2008-2010      Primary school Teacher, **Drama Teacher**
- 2006-2007      Assistant Psychologist, **Póvoa do Varzim Hospital**  
Children and Adult Psychotherapy ;  
Psychometric test and clinical interview.

## AWARDS AND DISTINCTIONS

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- 2014 Ph.D Thesis Distinction
- 2012 Visiting Researcher, University of Verona, Italy
- 2011 Grant *Cooperint* – Junior Visit Program at University of Verona
- 2010 - 2013 Research Grant - Ministero degli Affari Esteri Italiano

## WRITING & RESEARCH

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### BOOKS

- 2016 A etnopsiquiatria como perspectiva psicoterapêutica, in Teoria e práticas da etnoclinica M. Vaz & S. Perin. Ôbidos: Varzea Editores.

2014 O teatro etnoclínico: apresentação de um novo método psicoterapêutico. University of Porto, Porto.

### **ARTICLES** peer-review

2013 How do gods interfere in your behavior? (with Coimbra, J. and Sala, G) International Journal of Arts & Sciences 6(2), 351-360.

2012 Education trough theater. Equal Opportunity Project Being a Girl Being a Boy (with Coimbra, J. and Sala. Revista Sensos 4 (2) Vol.II, 11-22.

### **OTHER PUBLISHED PAPERS, WORKING PAPERS AND REVIEWS**

2012 Theater as model in psychotherapy In Review of Psychology International Journal of Croatia Psychological Association 19(1), 49 (with Coimbra, J. and Sala, G. ).

2012 Education trough theater. In Book of Abstracts ICE2012 Conference, Research and Training Institute of East Aegean (with Coimbra, J. and Sala, G. ).

### **PUBLIC PRESENTATIONS**

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Presentations at conferences and seminars:

(2013) *How do Gods Interfere in your Behavior?* The International Conference of Academic Disciplines, International Journal of Arts and Science & Harvard University, Boston (EUA);

(2012) *The Theater as Psychotherapeutic Model* The 10 th Alps Adria Psychology Conference, Trieste University, Lignano Sabbiadoro (Italy);

(2012) *Education trough Theater – Equal Opportunity Project* 8th ICE CONFERENCE 2012 International Conference on Education, INEAG Research and training Institute of East Aegean & Athena University, Samos (Greece);

(2011) *Il teatro come strumento di lavoro sociale*, Facoltà di Scienze della Formazione - Laboratorio di Teatro Esperimentale Fernando Pessoa, Verona University (Italy);

(2011) *“Roda de Culturas” - Afro Euro discendenza in Brasile: iniziazione, saperi e pratiche di cura* Facoltà di Scienze della Formazione – Laboratory of Intercultural Mediation, Verona University (Italy);

(2011) *Fernando Pessoa and his heteronomy* Facoltà di Scienze della Formazione - Laboratory of experimental theatre Fernando Pessoa, Verona University (Italy).

### **OTHER**

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**Languages:** Portuguese mother tongue, Bilingual in Italian (C2 Certification), Oral and written proficiency in English, Rudimentary in French and Spanish.

**Field Research Experience:**

1. Brazil - with indigenous population: *Guarani* and *Terena*; Afrodescendant Population: *Quilombo*; Oppressed Theater groups: Gender and Transgender human rights group; Violence against women group; and group of patients on a Mental Health Institute.
2. Italy and Portugal – with psychotherapeutic groups (Ethnoclinic Therapy, Systemic Therapy and Art therapy); and group of Gender Education for adolescents.

**Association and membership:** Register at Portuguese Psychological Association.

**Professional Training Course and certifications:**

1. Technologies for Education: Devices and Diversity, Advanced Course, 2017-2018, University of Trento
2. Certification for Italian trainers for the National Program for Digital School (Formatori Piano Nazionale Scuola Digitale) 2017 by AICA and University of Trento
3. Pedagogical European Certification for Digital Technologies, 2017 by EPICT and University of Trento
4. Psychotherapeutic training, 2011-2014, by Prof. Gabriel Maria Sala and Luigi Scapini, Associazione Gauba;
5. Training course in Theatre “L’enclave dell’Odin Theatret: seminario teorico e pratico”, 2012, by Teatro Laboratorio Isola di Confine with Eugenio Barba and Julia Varley;
6. Training course in Oppressed Theater, 2010, by Centro do Teatro do Oprimido do Rio de Janeiro;
7. Training in Morenean Educator and Sociatrist, 2009, by Zerka Moreno Foundation for Training and Research;
8. Training in Marionette and Puppets, 2008, by Teatro de Marionetas do Porto;
9. Portuguese National Pedagogical Certification (nº EDF 465316/2008 DN) by Cinpeforp .