

University Academic Curriculum Vitae

Personal information Name: Alexandra Cosima Budabin
E-Mail: alexandracosima.budabin@unibz.it

- Education since leaving school**
- 2000, A.B. *magna cum laude* in History and the History of Art and Architecture, Harvard University, Cambridge, MA; Thesis title: *Memorializing the victims in the land of the perpetrators: developments in Holocaust commemoration in Germany*
 - 2003, M.A. in Social Thought and Humanities, New York University; Thesis Title: *Strategic Destruction for Gain: Recognizing Refugees as Global Citizens*
 - 2012, Ph.D. in Politics, The New School for Social Research, New York, NY; Dissertation Title: *Citizens' Army for Darfur: The Impact of a Social Movement on International Conflict Resolution, 2004-2008*

- Present appointment**
- September 2020-September 2021, Assegno di Ricerca, Project: Platform Cultural Heritage Cultural Production, PI: Waltraud Kofler Engl, Faculty of Design and Art, Free University of Bolzano, Bolzano, Italy.
 - Responsibilities: organizational tasks, organization of scientific conferences, writing of research project proposals, development of concepts for research, implementation of concrete projects.
 - 2014 to present; Senior Researcher (previously Adjunct Professor, Research Associate and Fellow), Human Rights Center, Department of Political Science, University of Dayton
 - Research in the area of human rights advocacy, dissemination in academic publications and mainstream press, conference and workshop presentations.

Professional experience

Chronological list of all previous employments (each with job title, starting and finishing dates, level, employer, responsibilities)

From / to	Job title	Name of academic Institution	Academic level	Responsibilities
2019-2020	Assegno di Ricerca	Faculty of Economics and Management, Free University of Bolzano, Bolzano, Italy.	Assegno di Ricerca	Project: "The Uses of Art in the Public Domain and the Politics of Heritage (Politage)", PI: Dr. Roberto Farneti, Responsibilities: creation of a cross-border advisory board of experts; theoretical contribution to the definition of a heritage

				community; support in organizing a conference and workshops
2017- 2018	Senior Researcher	Institute of Minority Rights, European Academy of Bozen/Bolzano (Eurac Research)		Research consultant for Project: Teaching in Diversity
2017- 2018	Docent	Museion, Bolzano (BZ)		Conceptual work for the education department; led multi-language tours for elementary, middle, high school, and university groups.
2016- 2018	Contract Professor	Faculty of Education, Programme in Media, Communication, and Culture, Free University of Bolzano		Teaching and BSc student thesis supervision
2014- 2015	Conversational English Teacher	Liceo Carducci, Bolzano (BZ)		Teaching and tutoring
2012- 2013	Assistant Professor	Department of Political Science, University of Dayton		Teaching, research, and service
2011- 2012	Visiting Assistant Professor	Department of Political Science, University of Dayton		Teaching, research, and service

Experience in academic teaching

- Courses taught at the University of Dayton (2011-2019), Political Science/Human Rights Studies, undergraduate.
- Free University of Bolzano, Faculty of Education/Programme in Media, Communication, and Culture (2016-2018), undergraduate. Supervision of student theses in Communication Sciences and Culture.

From / to	Course title and hours	Name of academic Institution	Academic level	SSD
2020/2021	Communication in Political and Social Campaigns	Faculty of Education, Programme in Media, Communication, and Culture, Free University of Bolzano	Professore a contratto	SPS/04
2016/2017 2017/2018	New Media for Participatory Democracy 45 hours/semester	Faculty of Education, Programme in Media, Communication, and Culture, Free University of Bolzano	Professore a contratto	INF/01
2017/2018 2018/2019	Politics of Human Rights II 45 hours/semester	Department of Political Science, University of Dayton	Adjunct Professor	Political Science
2014/2015	Human Rights and	Department of	Adjunct	Political

2015/2016 2016/2017	Business 45 hours/semester	Political Science, University of Dayton	Professor	Science
2011/2012 2012/2013 2014/2015 2015/2016	Politics of Genocide and Mass Atrocity 45 hours/semester	Department of Political Science, University of Dayton	Visiting Assistant Professor, Assistant Professor, Adjunct Professor	Political Science
2011/2012 2012/2013	Global Politics 45 hours/semester (taught 3 semesters)	Department of Political Science, University of Dayton	Visiting Assistant Professor, Assistant Professor	Political Science
2012/2013	Non-State Actors in Conflict Resolution 45 hours/semester	Department of Political Science, University of Dayton	Assistant Professor	Political Science
2011/2012 2012/2013	Human Rights and Media 45 hours/semester	Department of Political Science, University of Dayton	Visiting Assistant Professor, Assistant Professor	Political Science

Other academic responsibilities

- Manuscript Reviewer for *European Journal of International Relations*, *Modern Africa: Politics, History and Society*, *Sustainability*, Palgrave Macmillan, *New Media and Society*, *Geoforum*, *The Social Science Journal*, *Geography Compass*, *New Political Science*, *Journal of Human Rights*, Taylor & Francis/Routledge, *Third World Quarterly*, *Journal of Global Security Studies*, *Disasters*, *Humanity: An International Journal of Human Rights, Humanitarianism and Development*, *The Sociological Quarterly*, *University of New South Wales Law Journal*, and *Central European University Political Science Journal*.
- Conference organization: April 2016, “Everyday Humanitarianism: Ethics, Affects, and Practices” at the Center for Civil Society, London School of Economics. With Lisa Ann Richey, Lillie Chouliaraki, and the Research Network on Celebrities in North-South Relations. Coordinator.
- Conference organization: October 2014, “Humanitarianism Beyond the State: Everyday Actors in Global Do-Gooding” at the University of Trento (Italy). With Lisa Ann Richey, Roberto Belloni, and the Research Network on Celebrities in North-South Relations. Coordinator.

Memberships

African Studies Association
American Political Science Association (Human Rights and Race, Ethnicity and Politics Sections)
European Consortium for Political Research (Standing Group on Gender and Politics)
European Political Science Association
European International Studies Association
International Studies Association (Feminist Theory and Gender Studies Section, Human Rights, Peace Studies, Global South Caucus)

Politika: Political Science Association of South Tyrol (società di scienza politica dell'alto adige)
 Teaching Business and Human Rights Forum (Columbia University Human Rights Institute)

Research and scholarships

- **General research areas:** international relations, comparative politics, US politics, foreign policy, non-state actors, representation, state-society relations, qualitative methods
- **Specific research areas:** transnational politics, human rights advocacy, conflict resolution, genocide, humanitarian intervention, development, social media, popular culture
- My work engages with theoretical debates on the capacity and duties of non-state actors in the areas of conflict, human rights, humanitarianism, and development. In consideration of non-state actors in multilevel governance, the questions I investigate concern participation, legitimacy, and accountability. Geographically, I adopt a North-South lens with a focus on US and European engagement with Africa. Blending approaches from the study of private actors in political science and sociology, I have broad experience with qualitative research methods such as comparative analysis, elite interviews, and discourse analysis. I also draw from communication, geography, and development studies in using methods such as website, social media, narrative, and visual analysis.
- Research grants and contracts

Date granted	Award Holder(s)	Funding Body	Title	Amount received
2017-2022	PI Lisa A. Richey (Co-I Alexandra Cosima Budabin)	Danish Social Science Research Council	Commodifying Compassion: Implications of turning people and humanitarian causes into marketable things	\$627,000
2016-2021	Co-PIs Alexandra Cosima Budabin & Natalie Hudson	Shana Alexander Charitable Foundation	The Politics of Human Rights Narratives: Transnational Advocacy on Sexualized Violence in Conflict	\$12,500
2017-2018	Roberta Medda-Windischer, EURAC (Senior Researcher Alexandra Cosima Budabin)	Erasmus+ Programme of the EU	Teaching in Diversity	€200,000
2012-2014	Investigator Alexandra Cosima Budabin	University of Dayton Peter McGrath Human Rights Research Fellowship	Crowding the Field: Non-State Actors in Conflict Resolution	\$10,000
2012-2016	Lisa A. Richey (Core-researcher Alexandra Cosima Budabin)	Global Dynamics Cluster, Roskilde University	Research Network on Celebrities in North-South Relations	€10,700

Publications

Publications over the last 15 years in chronological order within each category following international standards for bibliographic references with DOI, ISSN or ISBN whenever possible. With multiple authorship, the main author's name appears in *Italics*. In addition, in the left-hand margin please star (*) what you consider were especially significant publications. Where relevant, citation index and impact of journal. For accepted but not yet published works please indicate expected publication date. PUBLICATIONS WILL ONLY BE EVALUATED WHEN THEY CAN BE TRACED IN PUBLIC CATALOGUES.

• Books – Authored

*Forthcoming 2021. *Alexandra Cosima Budabin* and Lisa Ann Richey. *Batman Saves the Congo: How Celebrities Disrupt the Politics of Development*. (Minneapolis: University of Minnesota Press). ISBN: 9781517907594

2012 *Citizens' Army for Darfur The Impact of a Social Movement on International Conflict Resolution* (Ann Arbor: ProQuest, UMI Dissertations Publishing). ISBN 9781267197382

• Chapters in books

Forthcoming 2021. *Alexandra Cosima Budabin* and Nina Hall. "When Do We #NotWelcomeRefugees: The Contentious Politics of Solidarity in Digital Spaces." In *Shrinking Spaces for Migrant Solidarity*. Edited by Donatella della Porta and Elias Steinhilper. (London: Routledge).

*2019 *Natalie F. Hudson* and *Alexandra Cosima Budabin*. "When Advocacy Securitized: New Actors and Audiences in the Securitization of Sexualized Violence in Conflict." In *Securitization Revisited: Contemporary Applications and Insights*. Edited by Michael J. Butler. (London: Routledge), 91-115. ISBN: 9780367150372

2018 *Roberta Medda-Windischer*, *Marta Jiménez-Rosano*, *Mattia Zeba*, and *Alexandra Cosima Budabin*. "Chapter 3: Non-discrimination and Equality" and "Chapter 4: Religious Diversity." In *Handbook on Teaching in Diversity*. An Erasmus + funded project.

2018 *Joel R. Pruce* and *Alexandra Cosima Budabin*. "Beyond Naming and Shaming: New Modalities of Information Politics in Human Rights." In *Making Human Rights News: Balancing Participation and Professionalism*. Edited by Mort Winston and John Pollock. (London: Routledge), 118-135. ISBN: 978-1-138-03774-8

2015 "Documentarian, Witness, and Organizer: Exploring Celebrity Roles in Human Rights Media Advocacy." In *The Social Practice of Human Rights*. Edited by Joel R. Pruce (New York: Palgrave Macmillan), 63-78. ISBN 978-1-137-50377-0

*2015 "Ben Affleck Goes to Washington: Celebrity Advocacy, Access, and Influence." In *Celebrity Humanitarianism and North-South Relations: Politics, Place and Power*. Edited by Lisa Ann Richey (Oxford: Routledge), 131-148. ISBN: 9781138854284

2014 "Diasporas as Development Partners for Peace? The Alliance

Between the Darfuri Diaspora and the Save Darfur Coalition.” In *New Actors and Alliances in Development*. Edited by Lisa Ann Richey and Stefano Ponte (Oxford: Routledge), 168-180. ISBN: 9781138854284

2011 “Genocide Olympics: How Activists Linked China, Darfur, and Beijing 2008.” In *Sudan Looks East: China, India and the Politics of ‘Asian’ Alternatives*. Edited by Daniel Large and Luke Patey (Oxford: James Currey), 139-156. ISBN: 9781847010377

- **Journal articles in refereed academic journals (with DOI whenever possible)**

*2020 “Caffeinated Solutions as Neoliberal Politics: How Celebrities Create and Promote Partnerships for Peace and Development.” *Perspectives on Politics*. 18:1: 60-75. DOI: 10.1017/S153759271900241X

*2018 *Alexandra Cosima Budabin* and Joel R. Pruce. “The Elite Politics of Media Advocacy in Human Rights.” *New Political Science*. Special Issue on “Everyday Humanitarianism: Ethics, Affects and Practices” edited by Lisa A. Richey and Lilie Chouliaraki. Volume 40, Issue 4: 744-762. DOI:10.1080/07393148.2018.1528062

*2018 “Visual Global Politics.” *The Journal of Development Studies* 55(1): 159-160. DOI:10.1080/00220388.2018.1515148

*2018 With Lisa Ann Richey. (first author). “Advocacy Narratives and Celebrity Engagement: The Case of Ben Affleck in Congo.” *Human Rights Quarterly*. Volume 40. Number 2: 260-286. DOI: 10.1353/hrq.2018.0015

*2017 “Crafting Humanitarian Imaginaries: The Visual Story-Telling of Buy-One Give-One Marketing Campaigns.” *Proceedings*. Volume 1. Issue 9. Online publication. DOI : 10.3390/proceedings1090905

2017 *Alexandra Cosima Budabin*, Louisa Mubanda Rasmussen and Lisa Ann Richey. “Celebrity-led development organisations: the legitimating function of elite engagement.” *Third World Quarterly*. Volume 38, Issue 9: 1952-1972. DOI: 10.1080/01436597.2017.1322465

*2016 *Joel R. Pruce* and *Alexandra Cosima Budabin*. “Beyond Naming and Shaming: New Modalities of Information Politics in Human Rights.” *Journal of Human Rights*. Volume 15, Issue 3: 408-425. Special Issue on “Human Rights in the News” edited by Mort Winston and John Pollock. DOI: 10.1080/14754835.2016.1153412

2016 *Lisa Ann Richey* and *Alexandra Cosima Budabin*. “Celebrities in International Affairs.” *Oxford Handbooks Online* (Political Science). DOI: 10.1093/oxfordhb/9780199935307.013.3 ISBN: 9780199935307

2016 *Lisa Ann Richey* and *Alexandra Cosima Budabin*. “Celebritying Conflict: How Ben Affleck Sells the Congo to Americans.” *Humanity: An International Journal of Human Rights, Humanitarianism and Development*. Volume 7, Issue 1: 27-46. Special

collection on "Humanitarianism and Human Rights: Conceptualizing Development, Security, and Justice in Africa" edited by Amal Fadlalla. DOI: 10.1353/hum.2016.0005

2015 "Celebrities as Norm Entrepreneurs in International Politics: Mia Farrow and the Genocide Campaign." *Celebrity Studies*. Volume 6, Issue 4: 399-413. Special collection on "Capitalism, Democracy and Celebrity Advocacy" edited by Dan Brockington. DOI: 10.1080/19392397.2015.1087206

2014 "Diasporas as Development Partners for Peace? The Alliance Between the Darfuri Diaspora and the Save Darfur Coalition." *Third World Quarterly*. Volume 35, Number 1, (February): 168-180. Special edition co-edited by Stefano Ponte and Lisa Ann Richey on "New Actors and Alliances in Development." DOI: 10.1080/01436597.2014.868996

2009 "Genocide Olympics: The Campaign to Pressure China over the Darfur Conflict." *Central European University Political Science Journal*, Volume 4, Issue 4 (December): 520-565.

• **Other publications**

2016 "Diritti Umani: La Storia e il Futuro." (Past and Future of Human Rights). *Alto Adige* (Bolzano, Italy). Front Page.

*2016 "L'Olocausto e le sue Tracce Locali." (The Holocaust and its Local Traces). *Alto Adige* (Bolzano, Italy). Front page.

2015 "La Nostra Comune Humanità." (Our Shared Humanity). *Alto Adige* (Bolzano, Italy). Front page.

2015 "La Protezione dei rifugiati e Bolzano." (The protection of refugees and Bolzano). *Alto Adige* (Bolzano, Italy). Front page.

2014 "Do Celebrity Humanitarians Matter?" *Carnegie Ethics Online*. Edited by Madeleine Lynn (New York: Carnegie Council for Ethics in International Affairs).

2007 *Zachor: A Kit for Teachers and Students to Study and Memorialize the Holocaust*. Working in consultation. New York: Museum of Jewish Heritage.

2007 *Child Brides: Stolen Lives Facilitator's Guide*. New York: NOW on PBS.

2007 *Child Brides: Stolen Lives Action Kit*. New York: NOW on PBS.

2003 *Girls Learn International Program Handbook*. New York: Girls Learn International, Inc.

**Publications about
the applicant**

Articles published by others in magazines, etc. about the applicant or

his/her projects

Are, Caroline. 20 humanitarians you should follow on Twitter. *Humanitarian News Research Network Blog*. August 2018.

Are, Caroline. The Problems with Celebrity Humanitarians. *Humanitarian News Research Network Blog*. 10 July 2018.

Felicity Thistlethwaite, "Pilots REFUSE to fly rejected asylum seekers back to Afghanistan - 200 flights grounded," *Express* (UK). 5 December 2017.

The Bologna Institute for Policy Research, "A Three Question Interview with Professor Alexandra Budabin," 25 September 2017.

Peace News Staff. "Can Celebrities Help Bring Peace?" *PeaceNews*. 14 February 2017.

"Learning about Participatory Democracy." *UniNews (Free University of Bolzano)*. 15 October 2016.

Tugend, Alina. "Nonprofit Ads Tap 'Game of Throne to Highlight Real-World Conflict.'" *The New York Times*. 13 March 2016.

Georgia Cole, Ben Radley and Jean-Benoit Falisse, "Who Really Benefits from Celebrity Activism?" *The Guardian*. 10 July 2015.

Aly, Heba. "Who celebrity advocates are really targeting. And it's not you." *IRIN*. 13 February 2015.

Funk, Jenica. "The Rise of the Celebrity Humanitarian." *Global Envision*. 29 January 2015.

Gottlieb, Martin. "Forgotten Nuremberg Film Screened at UD." *The Dayton Jewish Observer*. 2 December 2012.

Torchia, Vince. "New human rights professor enriches UD classrooms." *Flyer News*. 9 March 2012.

Further data

Presentations at scientific conferences over past 3 years (invited or selected, keynote, nature and status of conference)

August 2020. ECPR Virtual General Conference. Presented paper co-authored with Nina Hall, "When Do We #NotWelcomeRefugees: Detecting Expansion and Radicalization of Far Right Forces in Digital Spaces."

April 2020. Conference: Women, Peace and Security. Binghamton University. Virtually presented paper co-authored with Natalie F. Hudson: "The Uneven Diffusion of the WPS Agenda: Norm Entrepreneurs and Narratives in Transnational Advocacy on Darfur and Congo" for panel on "UN Resolution 1325: Impacts and Legacies."

December 2019. Workshop "Where are the Women after Resolution 1325?", Leiden University, Leiden, The Netherlands. Presented paper co-authored with Natalie F. Hudson on "Tracing the Uneven Diffusion of 1325: Norm Entrepreneurs and Narratives in Transnational Advocacy on Darfur and Congo."

November 2019. Conference: Hashtags | Tweets | Protest: Social Movements in the Digital Age, Weizenbaum Institute, Berlin, Germany.

Presented paper co-authored with Nina Hall on “When do we #NotWelcomeRefugees: The contentious politics of solidarity in digital spaces.”

May 2019. Conference: The Contentious Politics of Solidarity. The Center for Social Movement Studies (COSMOS), Scuola Normale Superiore, Florence, Italy. Presented paper co-authored with Nina Hall on “When Do We #NotWelcome Refugees.”

March 2019. International Studies Association Annual Convention, Toronto, Canada. Presented paper co-authored with Natalie Hudson “The depoliticising effects of everyday engagement to support SGBV survivors: run for Congo women, Robin Wright, and organic coffee” for panel “Caring through Consumption I: What is at stake in development and humanitarian practices?” Presented paper “When Do We #NotWelcomeRefugees: Examining Campaigns and Counter-Campaigns for Refugees” for panel on “Political Framing of Immigrants and Refugees.” Chaired panel “Caring Through Consumption II: What is at Stake in Gendering Global Humanitarianism and Development?”

January 2019. Interventions -- Research Network on Humanitarian Politics and Culture, *Invited participant*, Writing Workshop. Roskilde University, Roskilde, Denmark. Presented paper co-authored with Natalie F. Hudson, on “Commodifying the Women of Congo: The Depoliticising Effects of Everyday Engagement.”

October 2018: University of Copenhagen conference “Celebrity and Protest in Africa and the Anti-Apartheid Struggle.” Presented “Building Solidarity through Coffee: How Ben Affleck Brings Broader Public Engagement to Development.”

September 2018: European International Studies Association Pan-European Conference on International Relations, Prague, Czech Republic. Presented “Lost in Translation: Contesting Advocacy Narratives on Sexual- and Gender-Based Violence in Conflict” and “Celebrities in Global Governance: Bringing New Actors, Ideas, and Funding to Humanitarianism.”

April 2018: *Invited Talk*, Duke University Human Rights Center at the Kenan Institute for Ethics. Panel discussion “Commodifying Compassion: The Implications of Turning People and Causes into Marketable Things”, Raleigh, NC. Presented “Crafting Humanitarian Imaginaries: The Visual Story-Telling of Buy-One Give-One Marketing Campaigns”.

April 2018: American Association of Geographers 2018 Annual Meeting, New Orleans, LA. Presented “Serving up the Most Dangerous Cup of Coffee in the World: Ben Affleck and Business-Humanitarian Partnerships in Eastern Congo” for panel on “Commodifying Humanitarianism - Exploring Business-Humanitarian Partnerships.”

January 2018: Barcelona Workshop on Global Governance “Access and Exclusion in Global Governance”, Barcelona, Spain. Presented “Celebrities in Global Governance: How Ben Affleck Brings New

Actors, Ideas, and Funding to Development.”

November 2017: Free University of Bolzano International and Interdisciplinary Conference Image and Imagination, Between Representation and Communication, Education and Psychology. Presented “Crafting Humanitarian Imaginaries: The Visual Story-Telling of Buy-One Give-One Marketing Campaigns.”

September 2017: *Invited Talk*, Johns Hopkins University School for Advanced International Studies Europe, Bologna, Italy. Guest lecture: “When Digital Saviors Stand Corrected: Exploring Counter Campaigns in Hashtag Activism” for the “Politics Beyond the State: Politics in the Internet Era Seminar Series.”

June 2017: Hertie School of Governance workshop “Global Governance in the Internet Era”, Berlin, Germany. Presented “When Digital Saviors Stand Corrected: Exploring Counter-Campaigns in Hashtag Activism.”

April 2017: Association of Human Rights Institutes Conference, Leuven, Belgium. Presented paper “Framing Sexual Violence: How Advocacy Campaigns for Darfur Responded to the UNSCR 1325 Agenda on Women, Peace, and Security.”

March 2017: LSE Centre for Women, Peace and Security Workshop on Gender and New Wars. Presented paper “How New Wars Challenge Conflict Narratives: The Gaps in Advocacy around Sexual- and Gender-based Violence in Darfur.”

February 2017: International Studies Association Annual Convention, Baltimore, Maryland. Chaired panels “Human Rights in the News: New Strategies for Press Freedom and Media Production” and “Building Dialogue between Practitioners and Academics Working on Gender Humanitarian Practices in Conflict-Affected Areas”. Presented paper “Mass Mobilization for Justice: Exploring Public Engagement through the Lens of Media Advocacy” for panel on “Human Rights and New Frontiers of Media Advocacy.” Presented paper “Mobilizing Consumer-Activists for Development? Assessing the Humanitarian Narrative of Cause-Related Marketing Campaigns” for panel “The Humanitarian in the Mirror: Producing, Consuming, and Re-using Humanitarian Representations of the Global South.”

Entrepreneurship Spin-offs, patents and entrepreneurship

Statement of interest Candidates should outline reflexively their expected contribution to the advertised position at the FUB and to the university overall. This statement should highlight relevant elements of the candidate’s CV that underline the particular suitability of the applicant.

Language Written and spoken competence in all languages according to CERF

competence

levels, Common European Reference Framework (http://www.coe.int/t/dg4/linguistic/cadre1_en.asp); append certificates wherever available

English: Native Speaker
Italian: B2
German: B2

Driving license

Type of driving license: New York State Automobile Driver's License

Date 22 September 2020

Signature

