



# **CURRICULUM VITAE**

**Lisa Borgenheimer**

[info@lisaborgenheimer.com](mailto:info@lisaborgenheimer.com)

[www.lisaborgenheimer.com](http://www.lisaborgenheimer.com)



## PERSONAL DATA

Name: Lisa Borgenheimer  
Email: info@lisaborgenheimer.com  
Web: www.lisaborgenheimer.com

Born on: May 1990 in Augsburg  
Nationality: German

## EDUCATION

**2016 – 2019**  
(currently) **PhD (Arts and Design, in „Informationsdesign“)**  
Supervisor: Prof. Dr. Frank Hartmann, Prof. Michael Stoll  
Bauhaus-Universität Weimar, Geschwister-Scholl-Straße 8, 99423 Weimar (DE)

2013 – 2015 Master of Arts (Interactive Mediasystems, Studytrack „Mobile Experience“)  
University of Applied Sciences Augsburg, Friedberger Straße 2, 86161 Augsburg (DE)

2010/11 – 2013 Bachelor of Arts (Communication Design, Studytrack „Information Design“)  
University of Applied Sciences Augsburg, Friedberger Straße 2, 86161 Augsburg (DE)

2008 – 2010 High School, in Design, Fachoberschule Augsburg  
FOS Augsburg, Alter Postweg 86A, 86159 Augsburg (DE)

## JOBS

**2018**  
(currently) **Contract-Professor in Information Design**  
Master Eco-Social Design; Research Area: Glocal Design  
Free University of Bozen/Bolzano, Universitätsplatz 1, 39100 Bozen (IT)  
Teaching in the field of information design, supervising of students,  
organisation and project assistance (Academic year 2018/2019)

**2018**  
(currently) **self employed Information Designer**

2015 – 2018 Assistant Professor / Researcher (Ricercatore a tempo determinato – RTD junior)  
in Information Design  
Master Eco-Social Design; Research Area: Glocal Design  
Free University of Bozen/Bolzano, Universitätsplatz 1, 39100 Bozen (IT)  
Teaching and research in the field of information design, supervising of students,  
organisation and project assistance

2011 – 2015 Information Designer, Süddeutsche Zeitung, Munich (DE)  
Süddeutsche Zeitung GmbH, Hultschiner Straße 8, 81677 Munich



As an information designer and member of the development team, I designed information graphics, illustrations, icons, etc. for the Süddeutsche Zeitung, SZ am Wochenende and Süddeutsche.de (daily- and pre-production): conception, design and implementation for print and online (web / iPad)

2015: Permanent employment (part-time: 3–4 days / week)  
2012 – 2015: Freelancer (depending on the work situation; about 10 days / month)  
2011 – 2012: Trainee (full-time)

- 2014 – 2015 Designer for „startup42“([www.startup42.de](http://www.startup42.de)), Augsburg (project-related)
- 2014 Freelancer at ZEIT ONLINE, Berlin (project-related, 8 weeks)  
Askanischer Platz 1, 10963 Berlin (DE)  
Conception, design and implementation of the project: information graphics, UI design (design, interaction/navigation), HTML/CSS
- 2011 – 2015 self-employed Information Designer  
Projects for e.g.: INgraphics Magazin (Berlin, DE), Magazin 137.5 (Luxemburg, LUX), Augsburgener Allgemeine Zeitung (Augsburg, DE), Deutsches Netzwerk Wirtschafts ethik (Berlin, DE), Criminal Investigation (Augsburg, DE), POLITIKEN (Copenhagen, DEN), etc.

## AWARDS

- IIID Award 2017 Student Award (Bronze) for „Data visualisation for LEW (Lechwerke)“ (<http://www.iiidaward.net/?pg=2&ft=>)
- The Information is Beautiful Award 2015 Gold in the category „Data journalism“ for ZEIT ONLINE „German Unification“ (<http://www.informationisbeautifulawards.com/showcase/698-german-unification>)
- The Information is Beautiful Award 2015 Shortlist in the category „Free Tool“ for the project „isomatic.de“ (<http://www.informationisbeautifulawards.com/showcase/1025-isomatic>)
- Malofiej23 Bronze for ZEIT ONLINE „German Unification“ ([http://www.malofiejgraphics.com/wp-content/uploads/2015/03/M23\\_Awards-List\\_OK.pdf](http://www.malofiejgraphics.com/wp-content/uploads/2015/03/M23_Awards-List_OK.pdf))
- IIID Award 2014 Student Award (Silver) for „isomatic.de“ (<http://www.iiidaward.net/?pg=2&ft=>)
- MSUSND 13 Society for News Design – 1st in Information Design for „Silhouettes – a story of shadows“ (<http://msusnd.org/contest/2013contest/>)
- MSUSND 13 Society for News Design – 3rd in Standalone Multimedia for „Silhouettes – a story of shadows“ (<http://msusnd.org/contest/2013contest/>)
- Fresh Infographics Award for „Wie löst man einen Magiccube?“, INgraphics Vol. 4 ([goldensectiongraphics.blogspot.de/2012/07/in-graphics-fresh-infographics-award.html](http://goldensectiongraphics.blogspot.de/2012/07/in-graphics-fresh-infographics-award.html))



European Student Award 2012 for „Wie funktioniert die Stadtverwaltung?“, Augsburg Allgemeine Zeitung (<http://www.editorial-design.com/buch.html>)

European Student Award 2011 for „How to be a superstar“ (<http://www.editorial-design.com/buch.html>)

## RESEARCH

2018 Member in the research project „From food waste to bio-degradable products, exploring the innovative potential of microbial cellulose.“, Free University of Bozen/Bolzano  
Investigator: Prof. Nitzan Cohen, Money: 200 000 €  
Cooperation: Faculty of Arts and Design (unibz), Batzen Häusl (IT), Bio Weingut Othmar Sanin (IT), Die neue Sammlung – Design Museum (DE), Fructus Meran AG (IT), Queensland University of Technology (AUS)  
My Tasks: Visual storytelling and information design tool-kit  
Funded by the Free University of Bozen/Bolzano (IT); starting

2018 Member in the research project „Eco-Social Design Toolkits“  
Free University of Bozen/Bolzano  
Investigator: Prof. Kris Krois, Money: 200 000 €  
Cooperation: Faculty of Arts and Design (unibz), AKRAT Design Sozialgenossenschaft (IT), University Innsbruck (Faculty for Sociology) (AU), Leeds College of Arts (UK), Legacoopbund (IT)  
My Tasks: Visual Storytelling and Information Design Tool-Kit  
Funded by the Free University of Bozen/Bolzano (IT); starting

2017 – 2018 Member in the research project „Visual Storytelling – A study for children aged 5 to 7. Emotional education.“, Free University of Bozen/Bolzano  
Investigator: Prof. Dr. Liliana Dozza, Money: 200 000 €  
Cooperation: Faculty for Education (unibz), Faculty of Arts and Design (unibz)  
My Tasks: Visual Storytelling and Information Design on different media  
Funded by the Free University of Bozen/Bolzano (IT); ongoing

2016 – 2018 Investigator in the research project „Data visualisation for the participatory budget in Mals“  
Free University of Bozen/Bolzano  
Investigator: Lisa Borgenheimer, Money: 20 000 €  
Cooperation: Faculty of Arts and Design (unibz), Faculty of Education (unibz), POLITIS, Marktgemeinde Mals (Obervinschgau, IT)  
My Tasks: Organisation/Planning, Art Direction, Information Design and Visual Storytelling on analogue and digital media  
Funded by the Free University of Bozen/Bolzano (IT); ongoing

2014 – 2016 Member in the research project „Datenvisualisierung für die LEW Augsburg“, Hs Augsburg  
Investigator: Prof. Michael Stoll, Money: 35 000 €  
Cooperation: Faculty of Design (Communication Design/Interactive Media), LEW Augsburg



My Tasks: Art Direction, Information Design and Visual Storytelling on analogue and digital Media

Funded by Lechwerken Augsburg (LEW), Schaezlerstraße 3, 86150 Augsburg; finished

2013 – 2015

Member in the research project „e-transform“ ([www.e-transform.org](http://www.e-transform.org)), Hs Augsburg

Investigator: Prof. Jens Müller, Money: 20 000 €

Cooperation: Faculty of Design (Communication Design/Interactive Media), Brandenburgische Technische Universität Cottbus-Senftenberg (DE), Future Camp (DE),

Regionalverband FrankfurtRheinMain (DE), Europäische Metropolregion München e.V. (DE)

My Tasks: Art Direction, Information Design, Illustration

Funded by the Ministry of Education and Research; finished

## MEMBERSHIPS

since 2018

Professional Membership „Society for News Design“

since 2016

Member in the Bauhaus Research School, Bauhaus-Universität Weimar  
Berkaer Straße 9, 99423 Weimar (DE)

2015 – 2016

Member in the conference team „by design or by disaster“  
at the Free University of Bozen/Bolzano (IT)

Main Organisation: Prof. Kris Krois

Website: <http://designdisaster.unibz.it/>

since 2015

Member in the research group and conference „Visual Journalism“  
(Design, Teaching and Researching)

at the Free University of Bozen/Bolzano (IT)

Main Organisation: Matteo Morretti

Website: <http://visualjournalism.unibz.it/>

2010 – 2015

Member of the elite-network at Hs Augsburg (DE)

## JUDGEMENT

2018

Jury-member in the category „picture“

Augsburger Medienpreis 2018, March – July 2018, Augsburg (DE)

2018

Asian Media Awards Jury 2018 in the category „Infographics in Newspaper/Magazine“  
WAN-IFRA, World Association of Newspaper and News Publishers, 2018

2016

Jury-member and laudator in the category „Inspiring“

Augsburger Medienpreis 2016, March – July 2016, Augsburg (DE)



2015/16                      Reviewer for Research/Research-in-Progress Papers  
European Conference on Information Systems, November 2015 – January 2016, Istanbul (TR)  
Section: Information systems, 2 Papers

## **ADDITIONAL QUALIFICATION**

2018                      Teaching in English Certificate, April 2018  
Bauhaus Research School, Bauhaus-University Weimar (DE)

Gute Wissenschaftliche Praxis, Januar 2018  
Bauhaus Research School, Bauhaus-University Weimar (DE)

2016                      Cambridge First Certificate in English (FCE), August 2016  
Language Center, Free University of Bozen/Bolzano (IT)

2016                      Academic Teaching Excellence in English, Februar 2016  
British Council, Free University of Bozen/Bolzano (IT)



# DOCUMENTATION

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## TEACHING PRACTICES (at UNIBZ)

2018  
Contract Professor in Information Design  
Free University of Bozen/Bolzano, Universitätsplatz 1, 39100 Bozen (IT)  
Master Eco-Social Design, all semester (1. – 4.)  
Topic: Information Design within different media and disciplines  
Language: German and English  
Hours: Frontal 60 h/year, office hours 40 h/year, specific project hours ca. 250 h/year  
Course description: <https://webservices.scientificnet.org/rest/uisdata/api/v1/course-descriptions/62700>

2015 – 2018  
Assistant Professor / Researcher (RTD) in Information Design  
Free University of Bozen/Bolzano, Universitätsplatz 1, 39100 Bozen (IT)  
Master Eco-Social Design, all semester (1. – 4.)  
Topic: Information Design within different media and disciplines  
Language: German and English  
Hours: Frontal 60 h/year, Support ca. 390 h/year, specific project hours ca. 540 h/year  
Course description: <https://webservices.scientificnet.org/rest/uisdata/api/v1/course-descriptions/62700>

## TEACHING (UNIBZ)

WS 15/16     Master Eco-Social Design, all semester (1.)  
Topic: Information Design within different media and disciplines,  
Annual Topic „Food“  
Language: German and English  
Hours: Frontal 60 h/year, Support ca. 390 h/year, specific project hours ca.  
540 h/year  
Course description: <https://webservices.scientificnet.org/rest/uisdata/api/v1/coursedescriptions/62700>

WS 16/17     Master Eco-Social Design, all semester (1. and 3.)  
Topic: Information Design within different media and disciplines,  
Annual Topic „Food“  
Language: German and English  
Hours: Frontal 60 h/year, Support ca. 390 h/year, specific project hours ca.  
540 h/year  
Course description: <https://webservices.scientificnet.org/rest/uisdata/api/v1/coursedescriptions/62700>

WS 17/18     Master Eco-Social Design, all semester (1. – 4.)  
Topic: Information Design within different media and disciplines,  
Annual Topic „Commoning“  
Language: German and English  
Hours: Frontal 60 h/year, Support ca. 390 h/year, specific project hours ca.





540 h/ year

Course description: <https://webservices.scientificnet.org/rest/uisdata/api/v1/coursedescriptions/62700>

## PROJECT ASSISTANCE (UNIBZ)

- WS 15/16     Master Eco-Social Design, all semester (1.)  
Topic: „Food“  
Language: German and English  
Hours: 250 h
- WS 16/17     Master Eco-Social Design, all semester (1.)  
Topic: „Food“  
Language: German and English  
Hours: 250 h
- WS 17/18     Master Eco-Social Design, all semester (1.)  
Topic: „Commoning“  
Language: German and English  
Hours: 250 h

## WORKSHOPS (UNIBZ)

- 2018
- Title: Design & Materials together with Information Design;  
On two Saturdays, we invited the students to a „Project Boost“ session, where master and bachelor students could ask questions on Information Design or Design & Material during the whole day. We fixed a „daily goal“ for each group to make this „boost“ happen.  
Teaching Team: Andrea de Chirico, Lisa Borgenheimer  
Hours: 16 h; 9 – 17 o'clock
- 2017
- Title: Internet of Plants;  
Organisation of the 3-Day Workshop „Internet of Plants“ together with Design & Materials, Digital Design & Fabrication. The workshop was open for master and bachelor students  
Teaching Team: Mirco Picchin, Secil Ugur-Yavuz, Andrea de Chirico, Lisa Borgenheimer  
Hours: 8 h; 9 – 17 o'clock
- Title: Design & Materials together with Information Design;  
On two Saturdays, we invited the students to a „Project Boost“ session, where master and bachelor students could ask questions on Information Design or Design & Material during the whole day. We fixed a „daily goal“ for each group to make this „boost“ happen.  
Teaching Team: Andrea de Chirico, Lisa Borgenheimer  
Hours: 16 h; 9 – 17 o'clock



Title: World of Commons;  
2-Day Workshop on „Pattern Language“ together with Silke Helfrich, expert in Commonsing, to introduce the topic and possible designs for information design  
Teaching Team: Silke Helfrich, Lisa Borgenheimer  
Hours: 13 h; 9 – 17 o'clock

2016  
Title: Digital Design & Fabrication together with Information Design;  
Workshop for the master students to concentrate on the two- and three-dimensional design and production  
Teaching Team: Werner Stefano Villa, Lisa Borgenheimer  
Hours: 8 h; 9 – 17 o'clock

## **SUPERVISION BACHELOR THESIS (UNIBZ)**

2018 Maximilian Schlee, Topic: Corporate Design for „Weisses Kreuz“, Content: Car visual Design, WS 18  
Supervision: Prof. Antonino Benincasa, Lisa Borgenheimer

2016 Juliane Hettich, Topic: Alice im Web, Content: Possible dangers in the web, SS 16  
Supervision: Prof. Christian Upmeier, Lisa Borgenheimer

2015/16 Marie Louise Rothmund, Topic: Der Lotse, Content: Information graphics for „Law in Design“, WS 2015/16  
Supervision: Prof. Christian Upmeier, Lisa Borgenheimer

## **ADMISSION (UNIBZ) Bachelor of Design and Art**

2016 Admission-Workshop and Interview (16/17) for the B.A.; “Visual Communication” Commission, 21. to 23. July 2016 for the next academic year, at unibz

2018 Admission-Workshop and Interview (18/19) for the B.A.; “Visual Communication” Commission, 12. May, 21. July 2018 for the next academic year, at unibz

## **ADMISSION (UNIBZ) Master Eco-Social Design**

2018 Admission-Workshop and Interview (18/19) for the M.A.; “Eco Social Design” Commission, 3. and 10. May, 19. and 26. July 2018 for the next academic year, at unibz



## COMMISSIONS (UNIBZ)

2018	Master Eco Social Design Thesis Commission 18.2: 23.7.2018 Master Eco Social Design Thesis Commission 18.3: 15.11.2018 Bachelor of Design and Art Thesis Commission 18.3: 13.11.2018
2017	Master Eco Social Design Thesis Commission 17.2: 16.11.2017 Master Eco Social Design Thesis Commission 17.1: 26.7.2017
2016	Bachelor of Design and Art Thesis Commission 16.0; 17.3.2016 Bachelor of Design and Art Thesis Commission 16.2; 16.11.2016

## TEACHING PRACTICES and WORKSHOPS

2018	8-day workshop at NEWIdeA 2018 Vilnius Academy of Art Kaunas Faculty, Lithuania <u>Topic:</u> Communication and Product Design <u>Teaching:</u> University Padova Italy, University Dansk Poland, Univeristy Vilnius Lithuania <u>Language:</u> English <u>Hours:</u> 8 days; 9 – 17 o'clock
2018	2-day workshop at Malofiej 26 conference Universidad de Navarra, 31009 Pamplona (SP) for international students <u>Topic:</u> Exploring and Explaining Pamplona <u>Teaching Team:</u> Lisa Borgenheimer, John Grimwade <u>Language:</u> English <u>Hours:</u> 2 days; 9 – 19 o'clock <u>Course description</u> <a href="http://www.malofiejgraphics.com/international-workshop-for-students/">http://www.malofiejgraphics.com/international-workshop-for-students/</a>
2017	2-day workshop at International Designweek (Hs-Augsburg) Hochschule Augsburg, Friedberger Straße 2, 86161 Augsburg (DE) for students at Hs Augsburg <u>Topic:</u> S-E-R-I-E. Sequenzielles Geschichtenerzählen im Informationsdesign <u>Language:</u> German <u>Hours:</u> 2 days; 9 – 16 o'clock, 9 – 13 o'clock <u>Course description:</u> <a href="https://www.werkwoche.de/ws_17/workshops/s-e-r-i-e-sequenzielles-geschichtenerzaehlen-im-informationsdesign">https://www.werkwoche.de/ws_17/workshops/s-e-r-i-e-sequenzielles-geschichtenerzaehlen-im-informationsdesign</a>
2017	2-day workshop at 2CO Communicate Complexity (ULL) Av. César Manrique, 3, 38108 San Cristóbal de La Laguna, Santa Cruz de Tenerife (SP) for conference participants and students



Topic: Processing complexity. How to design great information graphics.  
Teaching Team: as replacement for Prof. Michael Stoll, Alfredo Calosci  
Language: English  
Hours: 2 days; 9 – 18 o'clock  
Course description: <http://2coconference.org/2017/workshops.php#W1>

2016  
3-day workshop at European Academy (Eurac)  
Drususallee 1, 39100 Bozen (IT)  
for junior/senior researchers, PhD students, etc.  
Topic: Visual Science Communication – Telling your story with informationgraphics  
Teaching Team: Prof. Kris Krois, Lisa Borgenheimer, Matteo Moretti, Gianluca Seta  
Language: English  
Hours: 3 days; 14 – 18 o'clock  
Course description: [http://www.eurac.edu/en/research/PublishingImages/phd\\_programme/training\\_courses/INT\\_VSC\\_16.PNG](http://www.eurac.edu/en/research/PublishingImages/phd_programme/training_courses/INT_VSC_16.PNG)

2015  
Lectureship in Information Design  
Hochschule Augsburg, Friedberger Straße 2, 86161 Augsburg (DE)  
Bachelor Communication Design, Semester 4 and 6, SS 15  
Topic: Angewandtes Ausstellen & Vermitteln – Museumsdidaktik mit Informationsdesign  
Language: German  
Hours: Frontal; March – July 2015, 2,5 h/week  
Course description: [https://gestaltung.hs-augsburg.de/wp-content/uploads/2013/05/DP\\_Opel\\_-Borgenheimer\\_15s.pdf](https://gestaltung.hs-augsburg.de/wp-content/uploads/2013/05/DP_Opel_-Borgenheimer_15s.pdf)

## TALKS

2018  
Visual Journalism Summer School 2018  
„Information Design for Participatory Democracy“, Bozen (IT)  
5. – 7. October 2018, Freie Universität Bozen; Invited

2017  
2CO Communicate Complexity 2017 über „Information // Message“, Teneriffa (SP)  
21. – 26. November 2017, University of La Laguna; Peer-reviewed

2016  
Visual Journalism Summer School 2016 about my research project „Data visualisation for the participatory budget in Mals“, Bozen (IT)  
30. June – 2. July 2016, Freie Universität Bozen; Invited

2016  
Web & Wine 2016 about „Visual Storytelling – Analogue vs. Digital“, Augsburg  
17. May 2016, Siemens Park Augsburg; Invited

2015  
QVED 2015 Editorial Design Konferenz about „isomatic.de“, Munich  
26. – 28. February 2015, Informationdesign-Track; Invited

2014  
LMU (Ludwig-Maximilians-Universität) über „Information design aspects“, Munich  
17. December 2014, Institut für Kunstpädagogik (DE); Invited



2014 IIID VisionPlus Konferenz about „isomatic.de“, Vienna  
4./5. September 2014, Marie (Neurath); Peer-reviewed

## EXHIBITIONS

- Incanti Festival: 2. – 8. October 2018, Turin, Gallery Exhibition and Festival  
(<http://www.festivalincanti.it/it/>)
- „IC17“: 3. March 2017, Poster, Infographic Conference, Zeist (NL)  
(<http://www.infographicscongres.eu/>)
- IIID Award Exhibition: Zagreb/Croatia, D-Day (3. – 5. July, 2015); Birmingham/UK, VisionPlus (3. – 4. September, 2015); Vienna/Austria, EC-informationdesign (17. September, 2015); Riga/Lettland, RaPaPro (1. October, 2015); Split/Croatia, City Museum (5. – 15. Oktober, 2015); Marktoberdorf/Bavaria, stadt-land-schluss (7. – 9. October, 2015); Dornbirn/Austria, designforum (4. – 18. November, 2015); Innsbruck/Austria, Weissraum (24. November bis 18. December, 2015); Krems/Austria, Danube University (2. December, 2015); Vaduz/Liechtenstein, Kunstschule (3. June, 2016); Puglia/Italy, AIAP (Summer 2016); Taipeh/Taiwan, Design Capital 2016 events (VisionPlus 26. October bis 3. November, 2016); more places for exhibitions: Graz/Austria; Sidney/Australia; Calgary/Canada
- Werkschau Augsburg 14/15, Hochschule Augsburg (DE)  
([http://werkschau.hs-augsburg.de/ws\\_14\\_15/site/#/](http://werkschau.hs-augsburg.de/ws_14_15/site/#/))
- Werkschau Augsburg 12/13, Hochschule Augsburg (DE)  
([http://werkschau.hs-augsburg.de/ws\\_12\\_13/](http://werkschau.hs-augsburg.de/ws_12_13/))

## PUBLICATIONS

### Research projects and results:

- Lisa Borgenheimer, Thomas Benedikter, Armin Bernhard, Marktgemeinde Mals: Bürgerhaushalt 2017; Broschüre; Marktgemeinde Mals, Obervinschgau (IT)
- Lisa Borgenheimer, Thomas Benedikter, Armin Bernhard, Marktgemeinde Mals: Bürgerhaushalt 2016; Broschüre; Marktgemeinde Mals, Obervinschgau (IT)
- Lisa Borgenheimer, Magdalena Dannecker, Alexander Jahn, Sebastian Harter, Stephan Reichinger, Patrick Schröter: Datenvisualisierung für die Lechwerke (LEW; Print-Broschures; LEW AG Augsburg, Augsburg 2016)
- Lisa Borgenheimer, Magdalena Dannecker, Alexander Jahn, Sebastian Harter, Stephan Reichinger, Patrick Schröter: Datenvisualisierung für die Lechwerke (LEW); Website; LEW AG Augsburg, Augsburg 2016
- Jens Müller, Tillmann Damrau, Claus Kälber, Peter Schneider, Felix Müsgens, Christiane Hipp, Sebastian Kreuz, Eugenia Umerkajew, Lisa Borgenheimer, Severin Göhl, Michael Voll: e-transform (Band 1); Kommunikation erneuerbarer Energieversorgung; Hochschule Augsburg, Augsburg 2014



## Conference Proceeding Article:

- not published yet: Lisa Borgenheimer: Information // Message; in: 2CO Communicating Complexity (Conference proceeding article), Edizioni Nuovo Culture, Alghero, 2018; ISBN: 9788868121662
- Lisa Borgenheimer, Sebastian Huber, Simon Heimler: isomatic – the automatic isotype tool; in: IIID VisionPlus (Conference proceeding article), International Institute for Information Design, Vienna, 2014; p. 144 – 148 (<http://issuu.com/foessleitner/docs/marie-book-issuu>)

## Journal Article:

- Lisa Borgenheimer: Participatory Budgeting in Mals; in: Science du Design; Vol. 7, Stephane Vial, Presses Universitaires de France, 2018; ISBN: 9782130788584

## Sections in books:

- Lisa Borgenheimer, Sebastian Huber, Simon Heimler: isomatic – the automatic isotype tool; in: IIID Award Exhibition Book, International Institute for Information Design, hi-pe.at, Vienna, 2015; p. 142/143
- Lisa Borgenheimer: Allergiekalender, Magazin 137.5, Ausgabe 1, Luxemburg 2013, p. 11; ISBN: 978-1-56581-231-4

## Other publications (selection):

- Bernd Dörries, Lisa Borgenheimer: „Geschmackssache“, Süddeutsche Zeitung, 19./20. September 2015, p. 13/14/15, ISSN: 0174-4917
- Robert Gast, Lisa Borgenheimer: „Ein Wahnsinn“, Süddeutsche Zeitung, 25./26. July 2015, p. 34/35, ISSN: 0174-4917
- Christopher Schrader, Lisa Borgenheimer: „Die ersten Boten des Wandels“, Süddeutsche Zeitung, 23./24./25. May 2015, p. 36/37; ISSN: 0174-4917
- Marlene Weiß, Lisa Borgenheimer: „Echsen in der Unterwäsche“, Süddeutsche Zeitung, 28./29. April 2015, p. 34/35; ISSN: 0174-4917
- Marlene Weiß, Lisa Borgenheimer: „Sie sind unter uns“; Süddeutsche Zeitung, 14./15. March 2015, p. 38/39 ISSN: 0174-4917
- Lisa Borgenheimer: „Figurative Intermedialität – Eine crossmediale Transformation der Infografik“, Master Thesis, Hs Augsburg 2015
- Lisa Borgenheimer, Paul Blickle, Julian Stahnke, Sascha Venohr, Christian Bangel, Fabian Mohr, Michael Biedowicz, Andreas Muhs: „Mauerfall – Das geteilte Land“, ZEIT ONLINE, Berlin 2014 ISSN: 0044-2070



- Lisa Borgenheimer, Sebastian Huber, Simon Heimler: [www.isomatic.de](http://www.isomatic.de), Hs Augsburg 2014
- Christoph Giesen, Klaus Ott, Lisa Borgenheimer: „Luxemburg Leaks“, Süddeutsche Zeitung, 7. November 2014, p. 20/21; ISSN: 0174-4917
- Daniel Brössler, Javier Cáceres, Lisa Borgenheimer: „Versammlung der Verkannten“, Süddeutsche Zeitung, 11. April 2014, p. 8; ISSN: 0174-4917
- Lisa Borgenheimer: „Silhouettes – a story of shadows“, Bachelor Thesis, Hs Augsburg 2013
- Lisa Borgenheimer: „Wie löst man einen Magic Cube?“, INgraphics Vol. 4, Berlin 2012, p. 65; ISBN: 4192314814902