

# Johann van der Sandt

## **Professore Ordinario di Pedagogia musicale**

Facoltà di Scienze della Formazione  
Libera Università di Bolzano (unibz)  
Bressanone/Brixen, Italia

**Settore scientifico-disciplinare (SSD 2024):** PEMM-01/C – Musicologia e storia della musica

**Gruppo scientifico-disciplinare (GSD 2024):** 10/PEMM-01 – Arti performative, musicali, cinematografiche e dei media

Choral conductor, researcher and music educator specialising in choral pedagogy, singing in education, intercultural music education, and the role of collective singing in the holistic development of children and youth.

His work bridges artistic practice, pedagogy and research, exploring how singing can function as a powerful vehicle for communication, social inclusion and community building.

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## Academic Position

### **Full Professor (Professore Ordinario) in Music Education / Pedagogia musicale**

Faculty of Education / Facoltà di Scienze della Formazione  
Free University of Bozen–Bolzano (unibz), Italy

#### **Responsibilities include:**

- teaching music education and choral pedagogy
  - supervising master's theses
  - research in music education and choral pedagogy
  - development of artistic-pedagogical music projects
  - collaboration with schools, cultural institutions and community initiatives
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## Education

### **DMus in Choral Conducting**

University of Pretoria, South Africa

### **Master of Music (MMus) – Musicology**

University of Pretoria, South Africa

## **Praktijkdiploma (Professional Diploma) in Choral Conducting**

Instituut voor Dirigenten Educatie (IDE), affiliated with the Arnhem Conservatory, The Netherlands

Director: Joop Schetz

## **Honours of Music Education (B.Mus(Hons))**

University of Pretoria, South Africa

## **Bachelor of Music Education (Bmus(Ed))**

University of Pretoria, South Africa

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## Research Areas

- Music education and holistic child development
  - Singing and communication development
  - Choral pedagogy and youth choir training
  - Music and social inclusion
  - Intercultural music education
  - Collective singing and community building
  - Practice-based research in music education
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## Publications

### Edited Books / Edited Volumes

van der Sandt, J. T., & Nardi, C. (Eds.). (in press).

*Singing and inclusion: Promoting social justice in collective singing with children and youth.* Routledge.

van der Sandt, J. T. (Ed.). (2024).

*Singing with children: Vocal pedagogical perspectives.* Lifelong Education, vol. 413.3.9. Milan: FrancoAngeli.  
ISBN: 9788835161745

van der Sandt, J. T., & Coppi, A. (Eds.). (2021).

*University choirs and orchestras: When making music becomes a transformative experience.* Ars Musicalis. Music, Musicology and Teaching. Lucca: LIM Editrice.  
ISBN: 9788870969597

van der Sandt, J. T., & Coppi, A. (Eds.). (2020).

*University choirs and orchestras today: When making music becomes a transformative experience.* Ars Musicalis. Music, Musicology and Teaching. Lucca: LIM.  
ISBN: 978-88-7096-959-7

van der Sandt, J. T. (Ed.). (2020).  
*Singing with children: International perspectives*. Ars Musicalis. Music, Musicology and Teaching. Lucca: LIM Editrice.  
ISBN: 9788870969856

van der Sandt, J. T. (Ed.). (2019).  
*Community music in Italy: Historical notes, pedagogical models, and social contexts*. Biblioteca di Testi e Studi. Rome: Carocci Editore.  
ISBN: 9788843096848

## Guest Editorship / Special Issue

van der Sandt, J. T., & Coppi, A. (Eds.). (2024).  
“Music for all”: Community music in Italy. *International Journal of Community Music*, 17.  
ISSN: 1752-6299

## Authored Books / Monographs

van der Sandt, J. T. (2020).  
*Josef Rheinberger: An analysis of the secular compositions for mixed a cappella choir*. LIM.

van der Sandt, J. T., & Bocchi, B. (2021).  
*Il canto nella scuola dell'infanzia: Una ricerca in Alto Adige*. LIM.

van der Sandt, J. T. (2016).  
*Choral conducting: History and didactics*. LIM.

## Book Chapters & Contributions to Edited Volumes

### In Press

van der Sandt, J. T. (in press).  
*Choral voices, evolving spaces: Gender-sensitive education and the future of boys' choirs*. In T. De Baets et al. (Eds.), *European perspectives on music education* (Vol. 18). Helbling.

van der Sandt, J. T., & Nardi, C. (in press).  
*Making music together with children from a migrant background*. In *Singing and inclusion: Promoting social justice in collective singing with children and youth*. Routledge.

van der Sandt, J. T., & Nardi, C. (in press).  
*From access to social transformation: Expanding inclusivity in singing*. In *Singing and inclusion: Promoting social justice in collective singing with children and youth*. Routledge.

### 2024

van der Sandt, J. T. (2024).  
*Prelude*. In J. T. van der Sandt (Ed.), *Singing with children: Vocal pedagogical perspectives* (pp. 7–9). FrancoAngeli.

van der Sandt, J. T., & Jiříčková, J. (2024).  
*Folk songs: Tradition embedded in education*. In J. T. van der Sandt (Ed.), *Singing with children: Vocal pedagogical perspectives* (pp. 13–26). FrancoAngeli.

van der Sandt, J. T., & Jiříčková, J. (2024).  
*Comparative approaches to music folklore in music education: The Czech Republic and South Tyrol (Italy)*. In J. T. van der Sandt (Ed.), *Singing with children: Vocal pedagogical perspectives* (pp. 137–147). FrancoAngeli.

van der Sandt, J. T., & Jiříčková, J. (2024).  
*The influence of movement in music education*. In J. T. van der Sandt (Ed.), *Singing with children: Vocal pedagogical perspectives* (pp. 85–96). FrancoAngeli.

van der Sandt, J. T., & Nardi, C. A. (2024).  
*A pathway to inclusive social integration through singing: Preliminary findings from an ethnographic study in South Tyrol, Italy*. In J. T. van der Sandt (Ed.), *Singing with children: Vocal pedagogical perspectives* (pp. 159–168). FrancoAngeli.

van der Sandt, J. T., van Aswegen, R., & Masuelele, O. P. (2024).  
*School choirs as agents for cultural bridge building in South Africa*. In J. T. van der Sandt (Ed.), *Singing with children: Vocal pedagogical perspectives* (pp. 65–82). FrancoAngeli.

van der Sandt, J. T., van Aswegen, R., & Masuelele, O. P. (2024).  
*United through song: The role of school choirs in nation building*. In J. T. van der Sandt (Ed.), *Singing with children: Vocal pedagogical perspectives* (pp. 148–158). FrancoAngeli.

van der Sandt, J. T. (2024).  
*Postlude*. In J. T. van der Sandt (Ed.), *Singing with children: Vocal pedagogical perspectives* (pp. 187–194). FrancoAngeli.

## 2023

van der Sandt J.T., Coppi A (2023).  
*Community singing in Italy during the first COVID-19 lockdown: Singing for emotional well-being*. In: (ed.): Vidulin S, *Music Pedagogy in the Context of Present and Future Changes 8: Music and Well-being in Educational and Artistic Settings: Proceedings of the Eighth International Symposium of Music Pedagogues*. p. 517-525, Pula:Sveučilište Jurja Dobrile u Puli Muzička akademija u Puli Zagrebačka 30, 52100 Pula, ISBN: 978-953-377-017-8, Pula, 4.5.2023 - 7.5.2023

van der Sandt, J. T., & Jiříčková, J. (2023).  
*Creation of expectations in music education*. In J. Jiříčková (Ed.), *Kapitoly z kreativní hudební výchovy* (pp. 41–47). Charles University.

van der Sandt, J. T. (2023).  
*Developing creativity in music teacher education*. In J. Jiříčková (Ed.), *Kapitoly z kreativní hudební výchovy* (pp. 93–109). Charles University.

van der Sandt, J. T. (2023).  
*African songs: A combination of singing and movement*. In J. Jiříčková (Ed.), *Kapitoly z kreativní hudební výchovy* (pp. 234–244). Charles University.

van der Sandt, J. T. (2023).  
*Community singing in Italy during the first COVID-19 lockdown: Singing for emotional well-being*. In S. Vidulin (Ed.), *Music pedagogy in the context of present and future changes 8* (pp. 517–525).

## 2022

van der Sandt, J. T. (2022).  
*Singen als Mittel zur Entwicklung sozialer Kompetenzen*. In H. Schaumberger (Ed.), *Praxis: Singen mit Kindern und Jugendlichen* (pp. 81–102). LIT Verlag.

## 2021

van der Sandt, J. T., & Coppi, A. (2021).  
*Music for all: The manifestation of community music activities as alternative music education offerings with perspectives on the system in Italy*. In L. Willingham (Ed.), *Community music at the boundaries* (pp. 194–215). Wilfrid Laurier University Press.

van der Sandt, J. T. (2021).  
*University choirs: An international perspective with a particular focus on South Africa*. In A. Coppi & J. T. van der Sandt (Eds.), *University choirs and orchestras today* (pp. 107–123). LIM.

van der Sandt, J. T. (2021).  
*The benefits of singing: An investigation of Italian university choirs*. In A. Coppi & J. T. van der Sandt (Eds.), *University choirs and orchestras today* (pp. 47–83). LIM.

van der Sandt, J. T. (2021).  
*Introduction*. In J. T. van der Sandt & B. Bocchi (Eds.), *Singing in preschool: A research study in South Tyrol*. LIM.

van der Sandt, J. T. (2021).  
*Music and singing in early childhood*. In J. T. van der Sandt & B. Bocchi (Eds.), *Singing in preschool* (pp. 3–19). LIM.

van der Sandt, J. T. (2021).  
*The development of social skills through music and singing*. In J. T. van der Sandt & B. Bocchi (Eds.), *Singing in preschool* (pp. 63–72). LIM.

van der Sandt, J. T., & Bocchi, B. (2021).  
*Research overview*. In J. T. van der Sandt & B. Bocchi (Eds.), *Singing in preschool* (pp. 101–145). LIM.

## 2020

van der Sandt, J. T. (2020).

*Preface*. In A. Coppi (Ed.), *Donare-Donarsi: Relationships, interdependencies, and inclusion in community music pedagogy*. LIM.

van der Sandt, J. T. (2020).

*Introduction*. In J. T. van der Sandt (Ed.), *Singing with children: International perspectives*. LIM.

van der Sandt, J. T. (2020).

*Oh boy! Do boys' choirs still matter?* In J. T. van der Sandt (Ed.), *Singing with children* (pp. 123–148). LIM.

van der Sandt, J. T. (2020).

*The effective choral conductor*. In J. T. van der Sandt (Ed.), *Singing with children* (pp. 79–96). LIM.

van der Sandt, J. T. (2020).

*University choirs: An international perspective with a focus on South Africa*. In A. Coppi & J. T. van der Sandt (Eds.), *University choirs and orchestras today* (pp. 107–123). LIM.

van der Sandt, J. T. (2020).

*The benefits of singing: An investigation of Italian university choirs*. In A. Coppi & J. T. van der Sandt (Eds.), *University choirs and orchestras today* (pp. 81–107). LIM.

van der Sandt, J. T. (2020).

*Choral directors as leaders of the musician community: "Am I an artist or a teacher?"*. In A. Coppi (Ed.), *Donare-Donarsi*. LIM.

## 2019

van der Sandt, J. T. (2019).

*Community music as a tool for developing musical potential for all*. In J. T. van der Sandt (Ed.), *Community music in Italy* (pp. 36–50). Carocci.

van der Sandt, J. T. (2019).

*Reflections on the state of community music in Italy*. In J. T. van der Sandt (Ed.), *Community music in Italy*. Carocci.

## 2018

van der Sandt, J. T. (2018).

*Music education seen through alternative lenses with special reference to community music practices*. In L. Dozza (Ed.), *Maestra Natura*. Zeroseiup.

2017

van der Sandt, J. T. (2017).

*Afterword: Community music as a tool for developing musical potential for all.* In A. Coppi (Ed.), *Community music: New pedagogical orientations* (pp. 237–248). FrancoAngeli.

## Peer-Reviewed Journal Articles

\*Coppi, A., & van der Sandt, J. T. (2024).

*Changing life: Historical musicology as a strategic tool in the Italian community music perspective: A case study.* *Musica Docta*, 14, 89–101.

<https://doi.org/10.6092/issn.2039-9715/20909>

van der Sandt, J. T. (2024).

*Singing in music education as an instrument for the holistic education of children.* *IUL Research – Open Journal of IUL University*, 5(10), 149–167.

<https://doi.org/10.57568/iulresearch.v5i10.649>

\*van der Sandt, J. T., & Coppi, A. (2024).

*Community music in Italy.* *International Journal of Community Music*, 17, 3–6.

[https://doi.org/10.1386/ijcm\\_00099\\_2](https://doi.org/10.1386/ijcm_00099_2)

\*van der Sandt, J. T., & Nardi, C. A. (2024).

*The benefits of choral singing: A study of Italian university choirs (2018–19).* *International Journal of Community Music*, 17, 61–86.

[https://doi.org/10.1386/ijcm\\_00098\\_1](https://doi.org/10.1386/ijcm_00098_1)

\*van der Sandt, J. T., & Coppi, A. (2022).

*It will all be fine! Musicking together and apart: The role of popular music and singing during the COVID-19 period in Italy.* *Journal of Popular Music Education*, 6, 65–80.

[https://doi.org/10.1386/jpme\\_00075\\_1](https://doi.org/10.1386/jpme_00075_1)

\*van der Sandt, J. T., & Coppi, A. (2021).

*Community music: Perspectives on a new model for music education and social change in Italy.* *Musica Docta*, 11, 23–39.

<https://doi.org/10.6092/issn.2039-9715/13971>

\*van der Sandt, J. T., & Coppi, A. (2021).

*MUSICOV19: When the world paused but singing continued.* *International Journal of Community Music*, 14, 151–167.

[https://doi.org/10.1386/ijcm\\_00042\\_1](https://doi.org/10.1386/ijcm_00042_1)

van der Sandt, J. T., Schaumberger, H., Coppi, A., Salminen, S., & Wolf, M. (2021).

*Singing is what we do (together): Redefining “together”: A European comparative study.* *Education & Teaching*, 19, 28–52.

[https://doi.org/10.7346/-fei-XIX-03-21\\_03](https://doi.org/10.7346/-fei-XIX-03-21_03)

\* Classe A: According to the current ANVUR/MUR classification for Area 10 (ASN 2023–2025), *Musica Docta*, *International Journal of Community Music* (from

2016), and *Journal of Popular Music Education* (from 2019) are *Riviste di Classe A*.

## Conference Proceedings

van der Sandt, J. T. (2027 – in press).

*Heimaten im Klang: Singen als Raum der Zugehörigkeit und Begegnung. Kinderstimmen zwischen Identität, Inklusion und kultureller Resonanz.* In *Proceedings of the 22nd Leipziger Symposium zur Kinder- und Jugendstimme (2026)*. Schriftenreihe zur Kinder- und Jugendstimme (Vol. 19). Logos Verlag.

van der Sandt, J. T. (2027 - in press).

*Voices of belonging: Singing as a gamechanger for inclusion and social cohesion in multicultural classrooms.* In *Singen und Musizieren als sozialer Gamechanger: Wirkung, Wandel und Wirklichkeit* (Tagungsband). Salzburg: Mozarteum University Salzburg.

van der Sandt, J. T. (2025).

*Ubuntu! I am because we are: The power of African music in holistic child education.* Conference proceedings.

van der Sandt, J. T., & Coppi, A. (2023).

*Community singing during COVID-19.* In *Music Pedagogy in Present and Future Changes*.

## Artistic Outputs, Recordings, and Other Contributions

van der Sandt, J. T. (2018).

*Vokale Meisterleistung.*

Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL38879004

van der Sandt, J. T. (2016).

“Remembered Joy.” Performance: Drakensberg Boys Choir.

Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475355

van der Sandt, J. T. (2014).

*An ethnographic examination of the Drakensberg Boys Choir School's choral music education programme.*

van der Sandt, J. T. (2013).

*Live in concert.*

Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475347

van der Sandt, J. T. (2013).

*Men of faith.*

Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475349

van der Sandt, J. T. (2012).

*Oh boy! Boys' choirs: Do they still matter? An investigation into the value and worth of boys' choirs as educational vehicles.*

van der Sandt, J. T. (2012).  
*Droomland: Live recording of Ariel Ramirez – Missa Criolla* (DVD). Performance:  
Drakensberg Boys Choir & Chris Chameleon. Chris Chameleon Publishing.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475344

van der Sandt, J. T. (2012).  
*We are young* (CD). Performance: Drakensberg Boys Choir. Prospect Studio-Label-Verlag,  
Prospect (LC 03695) 00258.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475354

van der Sandt, J. T. (2011).  
*Christmas with the Drakensberg Boys Choir* (CD). Performance: Drakensberg Boys Choir.  
Drakensberg Music.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475343

van der Sandt, J. T. (2011).  
*In worship* (CD). Performance: Drakensberg Boys Choir. Maranatha Record Company  
(MARD567).  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475346

van der Sandt, J. T. (2010).  
*Cantemus – Just sing!* (CD). Performance: Drakensberg Boys Choir. Prospect Studio-Label-  
Verlag, Prospect (LC 03695) 00222.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475342

van der Sandt, J. T. (2010).  
*Hallelujah* (CD). Performance: Drakensberg Boys Choir. Maranatha Record Company  
(MARD566).  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475345

van der Sandt, J. T. (2008).  
*A reign of rest* (CD). Performance: University of Pretoria Camerata. University of Pretoria.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475341

van der Sandt, J. T. (2008).  
*Lux aeterna* (CD). Performance: Singkronies Chamber Choir. Prospect Studio-Label-Verlag,  
Prospect (LC 03695) 00200.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475348

van der Sandt, J. T. (2007).  
*An international collection of choral music* (CD). Performance: University of Pretoria  
Camerata. Prospect Studio-Label-Verlag, Prospect (LC 03695) 00175.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475340

van der Sandt, J. T. (2006).  
*South African choral music II: "Come Lord"* (CD). Performance: Singkronies Chamber  
Choir. Prospect Studio-Label-Verlag, Prospect (LC 03695) 00136.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475335

- van der Sandt, J. T. (2006).  
*South African choral music IV: "Khutso – Chant for peace"* (CD). Performance: University of Pretoria Camerata, Singkronies Chamber Choir, Vocal Ensemble Cant'afrika. Prospect Studio-Label-Verlag, Prospect (LC 03695) 00174.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475339
- van der Sandt, J. T. (2005).  
*Four commissioned South African choral works* (CD). Performance: University of Pretoria Camerata. Unpublished archive recording.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475338
- van der Sandt, J. T. (2005).  
*South African choral music III: "Eleven years – eleven languages"* (CD). Performance: University of Pretoria Camerata & University of Pretoria Chorale. Prospect Studio-Label-Verlag, Prospect (LC 03695) 00161.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475336
- van der Sandt, J. T. (2005).  
*South African choral music in Finland* (CD). Performance: University of Jyväskylä Choirs. Unpublished archive recording (concert at JAMK University of Applied Sciences).  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475337
- van der Sandt, J. T. (2004).  
*South African choral music I: "Horizons."*  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475170
- van der Sandt, J. T. (2003).  
*Music for a while* (CD). Performance: University of Pretoria Camerata. Prospect Studio-Label-Verlag, Prospect (LC 03695) 00135.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475350
- van der Sandt, J. T. (2003).  
*Tuks Camerata 2003* (CD). Performance: University of Pretoria Camerata. University of Pretoria.  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475351
- van der Sandt, J. T. (2002).  
*Voice of Africa* (CD). Performance: University of Pretoria Camerata. Guild Music (GMCD 7246).  
Proveniente dall'Archivio Istituzionale di UNIBZ con codice CONVERIS: PUBL21475353
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# Artistic Leadership and Conducting

## South Tyrolean Youth Choir (Südtiroler Jugendchor)

### **Artistic Director and Conductor**

Provincial youth choir of South Tyrol.

### **Responsibilities include:**

- artistic leadership and programming
- preparation of international concert tours
- collaboration with composers and soloists
- development of innovative choral programmes combining classical, contemporary and intercultural repertoire

## unibzVoices – Vocal Ensemble of the Free University of Bozen– Bolzano

### **Founder and Conductor**

Official vocal ensemble of the university.

### **Activities include:**

- artistic projects linking music performance and research
- performances within academic and cultural contexts
- development of student-centred vocal ensemble practice

## Südtiroler Vokalensemble

### **Conductor**

Mixed adult vocal ensemble exploring diverse choral repertoire and innovative performance formats.

## Brumnett Male Choir

### **Conductor**

Choral leadership and vocal training for male voices, with repertoire spanning traditional and contemporary choral literature.

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# Artistic Research and Community Singing Projects

A central aspect of Johann van der Sandt's work is the development of community singing initiatives that combine artistic practice with research in music education and social inclusion.

## Ja! vir die lewe

International community singing project connecting singers from Europe and South Africa.

### **Focus:**

- intercultural choral collaboration
- participatory singing practices
- hybrid choir preparation using digital tools
- research on singers' learning experiences and musical agency

The project explores how collective singing can foster:

- intercultural dialogue
- musical empowerment
- community formation across geographical boundaries

## Sì! per il canto

Community singing initiative in Italy promoting collective singing in multilingual and multicultural educational environments.

### **Focus:**

- singing as a tool for communication and inclusion
- accessible choral practice for diverse communities
- intercultural musical exchange

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## Music Education Initiative

### LASIDO – Association for Music Education

#### **Founder and Director**

LASIDO is an association dedicated to music education for children through singing and collective music-making.

#### **Activities include:**

- singing workshops for children and youth
- pedagogical workshops for teachers
- development of inclusive choral practices
- community-based music education projects

LASIDO also functions as a practice-based research platform, exploring the pedagogical, social and communicative potential of collective singing in educational and community contexts.

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## Most recent Invited Keynotes and Lectures

### Mozarteum University Salzburg

#### **Keynote Lecture**

*Voices of belonging: Singing as a gamechanger for inclusion and social cohesion in multicultural classrooms.*

#### **Symposium**

*Singen und Musizieren als sozialer Gamechanger*

Mozarteum University Salzburg

2025

#### **Workshop**

*Ubuntu in action: Singing, rhythm and movement as gamechanger in education.*

Mozarteum University Salzburg

2025

### Invited Lecture

#### **22. Leipziger Symposium zur Kinder- und Jugendstimme**

University Hospital Leipzig

20.–22. Februar 2026

Musikhochschule Leipzig, Grassstraße 8, 04107 Leipzig

#### **Vortrag / Lecture**

*Heimaten im Klang – Singen als Raum der Zugehörigkeit und Begegnung*

*Kinderstimmen zwischen Identität, Inklusion und kultureller Resonanz*

*Heimat in Sound: Singing as a Space of Belonging and Encounter*

*Children's Voices Between Identity, Inclusion, and Cultural Resonance*

### Austrian Choir Association

#### **Invited Lecture / Workshop**

CHORup Conference

## Conference Presentations

Presentations on topics including:

- choral pedagogy
- singing and social inclusion
- music and communication development
- intercultural music education
- holistic child development through music

Presented at conferences and symposia in:

- Italy
  - Austria
  - Germany
  - South Africa
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## Artistic Highlights

- International choral concerts and tours
  - Development of intercultural choral programmes
  - Collaboration with professional soloists and musicians
  - Artistic projects linking research and performance
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## International Academic and Artistic Engagement

Academic and artistic collaborations in:

- Italy
- Austria
- Germany
- South Africa

Activities include:

- international choral tours

- workshops for music educators
  - interdisciplinary music education research
  - community singing initiatives
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## Languages

English  
German  
Italian  
Afrikaans

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## Professional Profile

Johann van der Sandt's work integrates artistic practice, pedagogy and academic research. His projects investigate how collective singing can foster social cohesion, intercultural dialogue and communication development in children and youth. Through a combination of choral conducting, music education research and community initiatives, his work contributes to innovative models of practice-based artistic research in music education.