

CURRICULUM VITAE

Johannes van der Sandt

Studies – Studi - Studien:

1984

Matriculation Secondary School Voortrekkerhoogte, Pretoria, South Africa

1985-1991

Studied at the University of Pretoria, South Africa.

1988

Obtained BMus (Ed) at the University of Pretoria

Title of graduate paper: Die Musiek van Hans Roosenschoon: 'n Stylbespreking. (The music of Hans Roosenschoon: a Stylistic Discussion)

1988

Obtained Diploma: Individual Music Teaching at the University of Pretoria

1989

Obtained BMus (Hons: Music Education) at the University of Pretoria

1991

Obtained MMus (Musicology) at the University of Pretoria - Title of thesis: The Secular Works for Mixed a Capella Choir by Josef Rheinberger (1839-1901).

1996

Obtained Diploma: Choral Conducting at the Hogeschool voor Muziek Gorinchem (Instituut voor Dirigente Edukatie) – Institute for Conductor Training, Gorinchem, The Netherlands.

2013

Obtained Doctor in Music (Choral Conducting) (DMus Performing Art) from the University of Pretoria.

Title of thesis: Towards a Curriculum for the Training of Undergraduate Choral Conducting Students.

Further Studies - Ulteriore formazione - Weitere Studien:

1996-2007

Choral Conducting and Choral Sound with Eric Ericson (Sweden)

Pedagogical scientific activities – Attività scientifiche e pedagogiche - Pädagogisch-wissenschaftliche Tätigkeit:

1991 – 1995

Contract Lecturer for Music Education at Vista University – Mamelodi Campus (Vista University, South Africa was established in 1981 by the apartheid government to ensure that urban black South Africans seeking tertiary education would be accommodated within the townships rather than on campuses reserved for other population groups)

1995 – 1998

Lecturer for Choral Music and Choral Conductor at the University of Johannesburg (previously known as the Rand Afrikaans University)

01.01.1999

Senior Lecturer for Choral Conducting, Music Education and Aural Training at the University of Pretoria.

2001

Promoted to Professor in Choral Conducting at the University of Pretoria, South Africa.

01.07.2008

Appointed as Artistic Director and Director of Music at the Drakensberg boys Choir School, South Africa.

01.07.2015

Appointed as Professor at the University of Bolzano/Bozen, Italy (Faculty of Education, Music Education Division)

Scientific and Artistic productions – Produzione scientifica ed artistica – Wissenschaftliche und Künstlerische Produktionen:

- 2019 - van der Sandt, JT. 2019. La Community Music in Italia. Storia, contesti, prospettive
Publication type: Edited book. ISBN: forthcoming. Publisher: Carocci Editore.
- 2019 – van der Sandt, JT. 2019. Singing with children. Publication type: Edited book ISBN:
forthcoming. Publisher: LIM
- 2019 - van der Sandt, JT., Coppi, A. 2019. I Cori e Le Orchestre Universitarie Italiane
van der Sandt JT, Coppi A (2019) Publication type: Authored (co-) book. ISBN: 978-88-7096-959-
7. Publisher: LIM
- 2019 - van der Sandt, JT. 2019. Community Music. Relazioni, Interdipendenze ed Inclusione.
(Intersections, Crossfields, and Ecologies). Publication type: Contribution in book. ISBN: 978-88-
7096-960-3. Publisher: LIM

- 2018 - van der Sandt, JT. 2018. Music Education Seen Through Alternative Lenses with Special Reference to Community Music Practices *in* *Maestra Natura: Per una pedagogia esperienziale e co-partecipata*. Publication type: Contribution in book. ISBN: 9 78 88 99338 41 Publisher: Bergamo:Zeroseiup.
- 2017 - van der Sandt, JT. 2017. Postfazione - Community Music come strumento di sviluppo del potenziale musicale per tutti. Publication type: Contribution in book. ISBN: 9788891760791. Publisher: Franco Angeli.
- 2016 - van der Sandt, JT. 2016. Choral Conducting - History and Didactics. Publication type: Authored book. ISBN: 9788870969207. Publisher: Libreria Musicale Italiana.
- 2015 - van der Sandt, JT, conductor. "Remembered joy". Perf.: Drakensberg Boys Choir. Choir. Drakensberg Music, 2015. CD
- 2015 - van der Sandt, JT, conductor. "Hallelujah in the mountains". Perf.: Drakensberg Boys Choir. Maranatha Record Company, MARDVD034, 2015. DVD.
- 2013 - van der Sandt, JT, conductor. "Men of Faith". Perf.: Drakensberg Boys Choir. Maranatha Record Company, MARD568, 2013. CD.
- 2012 - van der Sandt, JT, editor. "Seasons Greetings". Perf.: Drakensberg Boys Choir. prospect Studio-Label- Verlag, Prospect (LC 03695) 00256, 2012. CD.
- 2012 - van der Sandt, JT, editor. "Celebrating 45 years". Perf.: Drakensberg Boys Choir. prospect Studio- Label-Verlag, Prospect (LC 03695) 00257, 2012. CD.
- 2012 - van der Sandt, JT, conductor. "We are young". Perf.: Drakensberg Boys Choir. prospect Studio-Label- Verlag, Prospect (LC 03695) 00258, 2012. CD.
- 2012 - van der Sandt, JT, conductor. "Droomland - Live recording of Ariel Ramirez: Missa Criola". Perf.: Drakensberg Boys Choir and Chris Chameleon. Chris Chameleon Publishing, 2012. CD.
- 2012 - van der Sandt, JT, conductor. "Droomland - Live recording of Ariel Ramirez: Missa Criola". Perf.: Drakensberg Boys Choir and Chris Chameleon. Chris Chameleon Publishing, 2012. DVD.
- 2011 - van der Sandt, JT, conductor. "In Worship". Perf.: Drakensberg Boys Choir. Maranatha Record Company, MARD567, 2011. CD.
- 2011 - van der Sandt, JT, conductor. "Christmas with the Drakensberg Boys Choir". Perf.: Drakensberg Boys Choir. Drakensberg Music, 2011. CD.
- 2010 - van der Sandt, JT, conductor. "Hallelujah". Perf.: Drakensberg Boys Choir. Maranatha Record Company, MARD566, 2010. CD.
- 2010 - van der Sandt, JT, conductor. "Cantemus—JUST SING!". Perf.: Drakensberg Boys Choir. prospect Studio-Label-Verlag, Prospect (LC 03695) 00222, 2010. CD.
- 2008 - van der Sandt, JT, conductor. "Lux Aeterna". Perf.: Singkronies Chamber Choir. prospect Studio- Label-Verlag, Prospect (LC 03695) 00200, 2008. CD.
- 2008 - van der Sandt, JT, conductor. "A Reign of Rest". Perf.: University of Pretoria Camerata. University of Pretoria, 2008. CD.
- 2007 - van der Sandt, JT, conductor. "An International Collection of Choral Music". Perf.: University of Pretoria Camerata. prospect Studio-Label-Verlag, Prospect (LC 03695) 00175, 2007. CD.

- 2006 - van der Sandt, JT, conductor. South African Choral Music II. "Come Lord". Perf.: Singkronies Chamber Choir. prospect Studio-Label-Verlag, Prospect (LC 03695) 00136, 2006. CD.
- 2006 - van der Sandt, JT, conductor. South African Choral Music IV. "KHUTSO - Chant for Peace". Perf.: University of Pretoria Camerata, Singkronies Chamber Choir, Vocal Ensemble Cant'afrika. prospect Studio-Label-Verlag, Prospect (LC 03695) 00174, 2006. CD.
- 2005 - van der Sandt, JT, conductor. South African Choral Music III. "Eleven Years - Eleven Languages". Perf.: University of Pretoria Camerata & University of Pretoria Chorale. prospect Studio-Label-Verlag, Prospect (LC 03695) 00161, 2005. CD.
- 2004 - van der Sandt, JT, conductor. South African Choral Music I. "Horizons". Perf.: University of Pretoria Camerata. prospect Studio-Label-Verlag, Prospect (LC 03695) 00122, 2004. CD.
- 2003 - van der Sandt, JT, conductor. "Tuks Camerata 2003". Perf.: University of Pretoria Camerata. University of Pretoria, 2003. CD.
- 2003 - van der Sandt, JT, conductor. "Music for a while". Perf.: University of Pretoria Camerata. prospect Studio-Label-Verlag, Prospect (LC 03695) 00135, 2003. CD.
- 2002 - van der Sandt, JT, conductor. "Voice of Africa". Perf.: University of Pretoria Camerata. Guild Music. GMCD 7246, 2002. CD.
- 2002 - van der Sandt, JT, conductor. "Somerkersfees". Perf.: Singkronies Chamber Choir. prospect Studio-Label-Verlag, Prospect (LC 03695) 00129, 2002. CD.
- 2001 - van der Sandt, JT, conductor. "Sing Joyfully!". Perf.: University of Pretoria Camerata. University of Pretoria, 2001. CD.
- 2000 - van der Sandt, JT, conductor. "Contemporary Choir Music (University of Pretoria Choir – Tukkiekoor)". Perf.: University of Pretoria Camerata. University of Pretoria, 2000. CD.
- 1999 - van der Sandt, JT, conductor. South African Choral Composers Archive III. "Boekevat – 'n versameling Afrikaanse Liederysies. Bydrae tot die viering van die 100-jarige herdenking van die Anglo-Boere oorlog". Perf.: Singkronies Chamber Choir. 1999. CD.
- 1998 - van der Sandt, JT, conductor. "Te Deum" Perf.: Rand Afrikaans University Choir. 1998. CD.
- 1998 - van der Sandt, JT, conductor. "East Rand Youth Choir in Concert 1998". Perf.: East Rand Youth Choir. prospect Studio-Label-Verlag, Prospect (LC 03695) 00999, 1998. CD.
- 1997 - van der Sandt, JT, conductor. South African Choral Composers Archive II. "Pieter van der Westhuizen, Gewyde koorwerke". Perf.: Singkronies Chamber Choir. JNS Musiek, JNSD55. 1997. CD (This recording won the SOUTH AFRICAN MUSIC AWARD for the best Classical Album).
- 1997 - van der Sandt, JT, conductor. "O Divine Redeemer". Perf.: Brooklyn Theatre Salon Ensemble, Hanli Stapela, East Rand Youth Choir, Amarillie Ackermann & Wim Viljoen. 1997. CD.
- 1997 - van der Sandt, JT, conductor. "Alleluia! – Christmas Music". Perf.: East Rand Youth Choir & Rand Afrikaans University Choir. 1997. CD.
- 1996 - van der Sandt, JT, conductor. "Randse Afrikaanse Universiteitskoor". Perf.: Rand Afrikaans University Choir. 1996. CD.
- 1996 - van der Sandt, JT, conductor. "Dream a dream". Perf.: East Rand Youth Choir. prospect Studio-Label-Verlag, Prospect (LC 03695) 00040, 1996. CD.

- 1995 - van der Sandt, JT, conductor. South African Choral Composers Archive I. "Singkronies Lamprecht (Gewyde werke van Chris Lamprecht)". Perf.: Singkronies Chamber Choir. 1995. CD.
- 1995 - van der Sandt, JT, conductor. "Josef Gabriel Rheinberger: Chorwerke I". Perf.: East Rand Youth Choir & Rand Afrikaans University Choir. prospect Studio-Label-Verlag, Prospect (LC 03695) 00042, 1995. CD. 2013 - van der Sandt, JT, conductor. "Live in Concert". Perf.: Drakensberg Boys Choir. Drakensberg Music, 2013. DVD.
- 1994 - van der Sandt, JT, conductor. "Musica Grata Deo". Perf.: East Rand Youth Choir. prospect Studio- Label-Verlag, Prospect (LC03695) 00040, 1994. CD.

Research Projects

Main investigator:

Community Singing: a pathway to Social Capital– a cross-cultural comparative assessment of the benefits of singing communities in South Tyrol and South Africa
(2016-2019)

Main investigator:

A Didactical approach to develop musical competences, with special reference to singing, of children in South Tyrol
(2016 –2020)

Co-investigator:

Singing Competences across European National School Curricula.
(2018 – 2022)

Co-investigator:

Arte e Oltre per una comunità educante dentro e fuori la scuola: studio descrittivo/esplorativa.
(2018 – 2019)

Co-investigator

El Sistema: Music and good educational practices to overcome barriers of inequalities
Type of project: Erasmus+ KA 2-3
Acronym: MESB

Co-investigator

Mus-e: Art and Beyond, for an inclusive and educating community.
Acronym: MUSE
(2018 -2021)

Co-investigator

Going to the Source: an investigation on the educational impact of choral activities in South Tyrol from a 'Lifelong Learning' perspective – a qualitative research.
Acronym: ChorLLL
(2017 – 2019)

Research interests– Interessi di ricerca - Forschungsinteressen:

- Multicultural Perspectives in Music Education.
- Social Capital Benefits of Choral Singing
- Youth/Children Choral Singing
 - Attitudes and perspectives of children toward singing and choir participation - meaning, value and implications.
 - The apparent decrease of boys in Choral Singing
- Music education teachers – a skill and ability assessment implement the minimum requirements for music education in early childhood music education.

Most recent academic-musical-artistic activities

Attività accademico-musicali-artistiche recenti

Aktuelle akademisch-musikalisch-künstlerische Tätigkeiten:

Guest Lecturing/Conducting/Jury duty:

- Director of Academic Book series Collana: Ars Musicalis. Musica, Musicologia e Didattica published by LIM.
- Conductor: Landesjugendchor Südtirol

- Assistant Conductor: Brummnet Männerchor
- Founder and Conductor: Lasido Singsquad (a children's Choir based in Brixen, South Tyrol).
- 2019 – Guest Conductor and main clinician. VOICES OF SPIRIT – Internationales Chorfestival in Graz, presented and organized by the Choir Association of Steiermark, Austria.
- 2017/18/19 - Member of the Technical committee of CRUI (Conferenza dei Rettori delle Università italiane) - Cori e nelle Orchestre Universitarie

- 2018 - Permanent Jury member and Artistic director for the International Festival and Competition of Advent and Christmas Music, Prague, Czech Republic, December 2018.
- 2018 – Participant: Symposium organized by The Association "Il Saggiatore musicale". Ventiduesimo Colloquio di Musicologia del «Saggiatore musicale». 23-25 November 2018, Bologna. "Il Saggiatore musicale" is a recognized qualified body at Italian national level by the Italian Ministry of Education, University and Research for the training and updating of school staff. It aims to promote cultural, editorial, educational and training initiatives in the field of musicology.

- 2018 – Conductor of UnibzVoices and active participant at “Il Simposio Internazionale e VI Convegno Nazionale” -“I cori e le orchestre universitarie”. 8 -10 November 2018, Perugia.

- 2018 – Organiser and Speaker at International Symposium on Community Music: “Community Music: Intersections, Crossfields, and Ecologies”. 15 – 16 November 2018, Free University of Bozen, brixen campus.
- 2018 – Participant: Symposium: Das Mysterium des Codex Buranus. A symposium on the Codex Buranus - a discussion of aspects of provenance and illuminate the pluridimensionality of the codex. Presented by the Free University of Bozen. 26 -28 July 2018.
- 2018 – Participant: Symposium organized by The Association "Il Saggiatore musicale". Music as Cultural Education: Building New Bridges between Pre-College Schools and Universities. 22,23,24 June 2018, Bologna. "Il Saggiatore musicale" is a recognized qualified body at Italian national level by the Italian Ministry of Education, University and Research for the training and updating of school staff. It aims to promote cultural, editorial, educational and training initiatives in the field of musicology.
- 2018 – Speaker: Internationales Symposium für Chor- und Klassensingen organised by the Mozarteum, Department für Musikpädagogik (Standort Innsbruck), 27/28 April (Topic of lecture: Vortrag „Singing Competences across European National School Curricula”
- 2018 – Speaker 26th EAS Conference in Riga/Jelgava, Latvia, Competences in Music Education, March 2018
- 2018 - Speaker 5th International Symposium on Chorusology Choral Art - Singing – Voice, Zagreb, Croatia, April 5 - 7, 2018. Organizer: THE CROATIAN CHORAL DIRECTORS ASSOCIATION INTERNATIONAL CHORAL INSTITUTE In collaboration with The Institute for Church Music Albe Vidaković, Zagreb/ Education and Teacher Training Agency / Croatian Association of Music Theorists
- 2018 - Participant: 17. Leipziger Symposium zur Kinder- und Jugendstimme, "Stimmen hören - Potentiale entwickeln - Störungen behandeln“, 22. bis 24. Februar 2019.
- 2018 - Guest lecturer and Conductor and main clinician: Goldegger Seminar für Chorleitung und Chorgesang. Chorverband Salzburg in Zusammenarbeit mit der Pedagogische Hochschule Salzburg Stefan Zweig. 11 -17 February 2018. Goldegg, Austria.
- 2018 - Jury member for Istria Cantat, International Choral Competition organized by the The Croatian Choral Directors Association. January 2018.
- 2018 – Juror: International Choral Competition - January 20th, 2018, in Pula – Croatia, Organizers: The Croatian Choral Directors Association, The Mixed Choir Cantus PoPuli, The Association for the Salvation of the Memory of Istrian Composers.
- 2017 - Jury member for 14. Hessischer Chorwettbewerb. 2017
- 2017 - Permanent Jury member for the International Festival and Competition of Advent and Christmas Music, Prague, Czech Republic.
- 2017 - Speaker/Lecturer at 2017 International Community Music Conference - Walking the Boundaries, Bridging the Gaps, York St. John University International Centre for Community Music (ICCM) and the Laurier Centre for Music in the Community (LCMC). Waterloo, Canada
- 2017 - Speaker/Lecturer at, 5th International Symposium ARS CHORALIS on Chorusology, Zagreb. 2017.

- 2017 - Speaker/Lecturer EAS Conference (ISME European Regional Conference), “Joint (Ad)venture Music – Networking as a Challenge for Music Teachers.” 2017.
- 2017 - Workshop leader and guest conductor at the 3th National Meeting of Mus-e Italia in Reggio Emilia, Italy. 2017.
- 2016 - Guest Conductor and main clinician: Kärntner Musikdidaktikstage SINGENDE-KLINGENDE-SCHULE. 2016.
- 2016 - Jury member for 3. Internationaler. Chorwettbewerb &. Festival Bad Ischl. International Choir Competition & Festival Bad Ischl. 2016.
- 2016 - Jury member for the 41st, 44th, and 49th, 50th and 51st International Choir competition in Spittal, Austria.
- 2016 - President of the Jury for the Gesamttiroler Wertungssingen, organized by the Tiroler- and Südtirol Chorverband. 2016.
- 2016 - Speaker/Lecturer at 32nd ISME World Conference - Glasgow 2016
- 2016 - Speaker/Lecturer at 4th International Symposium ARS CHORALIS on Chorusology, Zagreb. 2016.
- 2016/17 - Guest conductor and clinician for Vorarlberg's Choral Association, Chorwerkstatt Bludenz (2016 and 2017)
- 2015 - Guest conductor for the Choir Federation of Gipuzkoa, Tolosa, Spain (Basque country). October 2015.
- 2015 - Jury member for the Tolosa International Choral Contest organised by the “Center of Initiatives of Tolosa – CIT”. October 2015.
- 2015 - Speaker/Lecturer at 2015 Internationale Tagung: Community Music und Inklusion, Free University of Bozen - Bolzano
- 2015 - Speaker/Lecturer at 2015 Symposium der Universitätschöre Und Universitätsorchester, Free University of Bozen – Bolzano
- 2014 - Jury member for the 12th China International Chorus Festival (CICF) August 2014, in Beijing, China.
- 2014 - Jury member for the 12th China International Chorus Festival (CICF) August 2014, in Beijing, China.
- 2014 - Speaker/Lecturer at the IFCM (International Federation of Choral Music) World Choral Symposium, Seoul, Korea, August 2014 (Topic: "Boy, oh Boy! Boys Choirs: Do they still matter?").
- 2014 - Speaker/Lecturer at the International Federation for Choral Music (IFCM) World Youth Choral Education Conference, August 2014, Beijing, China.
- 2014 - Jury member for World Choir Games, Riga, July 2014, hosted by INTERKULTUR.
- 2014 - Jury member for World Choir Games, Riga, July 2014, hosted by INTERKULTUR.
- 2012 – (and 2004/5/6/8). Guest lecturer and conductor on the choral traditions of South Africa at The Performing Arts Institute of Wyoming Seminary (USA) (2004, 2005, 2006, 2008 and 2012).
- 2012 - Clinician/Guest conductor for the Chor Akademie Kärnten (Choir Academy Carinthia, Austria), July 2012. “South African Music Traditions”, and “Music literacy for the Youth”.

- 2011 - Clinician/Guest conductor for the Chor Akademie Kärnten (Choir Academy Carinthia, Austria), February 2011. Topic: 'Crescendo - Meet Africa' – South African composed, and folk-choral music).
- 2011 - Guest conductor for Lithuanian Choral Union at the Lithuanian Summer Academy, September 2011.
- 2010 - Clinician/Guest conductor at the 2nd "Stimmen-Festival-Freistadt", Austria, August 2010.
- 2010 - Clinician/Guest conductor for Pädagogische Hochschule, Salzburg's Teacher Training College, Winter Choral Academy, February 2010.
- 2010 - Workshop presenter/guest lecturer for the Universität für Musik Und Darstellende Kunst (University of Music and Performing Arts), Vienna, February 2010. Topic: South African Choral Composers.
- 2008 - Jury member of the 47th International Choral Competition "C. A. Seghizzi", July 2008.
- 2008 - Jury member of the 14th International Solo Music Competition and the 6th International Choral Composition Competition "C. A. Seghizzi", July 2008.
- 2006 – (and 2004/5). Guest lecturer at the Department of Musicology, University of Jyväskylä and the school of Music, Jyväskylä University of Applied Sciences, Finland (2004, 2005 and 2006).
- 2005 - Guest conductor in November 2005 for a combined choir of members of Musica and Cantinovum Chamber Choirs, Jyväskylä, Finland. Repertoire: South African Choral Music.
- 2004/6 - Guest conductor for Vorarlberg's Choral Association in Bregenz, Austria (2004 and 2006).
- 2002/4 - Guest conductor for the Austrian "Bundesministeriums für Wirtschaft, Familie und Jugend" Chorleitertag, Graz, Austria (2002 and 2004).
- 2002/3 - Guest conductor for the Austrian government's Bundesministerium für soziale Sicherheit and Generationen in Graz, Austria (2002 and 2003).
- 2003 - Guest lecturer at the Institute of Music Pedagogy of The University of Music and Art, Graz, Austria; 2003.

Membership:

- European Association for Music in Schools
- International Federation of Choral Music
- American Choral Directors Association
- South African choral association (member of executive committee)
- International Society of Music Educators