

University Academic Curriculum Vitae

Personal information

Giulia Faccin

Education since leaving school

- 2016 / Design and Arts (Free university of Bozen)
- 2020 / Fine Arts and Design (Koninklijke Academie van Beeldende Kunsten)

Present appointment

- Research Assistant
- 15.05.2023
- Free University of Bozen

Professional experience

| From / to | Job title | Name of academic Institution | Academic level | responsibilities |
|----------------------|---------------------------------|------------------------------|----------------|--|
| 15.05.2023 / present | Research Assistant | Free University of Bozen | | |
| 01.02.2023 / present | Freelance External Consultant | ICONS F | - | Assistance to the project manager in the definition of the video communication strategy for European funded research such as Horizon2020 and Horizon Europe Programme; design and production of videos and other communication products, including script writing, the realisation of shooting and/or animations and other components, post-production activities; |
| 01-2-2016/ present | Motion Designer and Illustrator | Freelance | | Creation of animated videos and video editing (storyboarding, illustration, motion design, post-production, video editing) as a collaborative process with project managers, partners private clients and public institutions. |
| 01.01.2020 / present | VR/AR Designer and Developer | Freelance | | Design and Development of VR and AR experiences for artistic and commercial |

Participation in exhibitions (where applicable)

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- 06.09.2022 - 15.09.2022 – Display, Prague (CZ)
Limits to Growth
“Mutual Core” – Video Essay
- Netherlands 2020
Netherlands International Film Festival
“Where Italy Sleeps: Learning from Asmara” – VR docu-essay
- 08.10.2019 to 17-10.2019 – De Besturing, Den Haag (NL)
Six Degrees of Separation
“Dust of the Binkhorst” – two-channel documentary
- 07.07.2019 – Muziekgebouw, Amsterdam (NL)
All Eyes on the Amazons
“Panorama: Nature as a Witness” – short documentary

Other academic responsibilities

- Workshop Co-Lead - UdK Berlin – 01.09.2022 to 08.10.2022 - "Of Fig Leafing And Making Bodies Obscene" with Corinna Canali (Workshop Lead)

Research and scholarships

| Date granted | Award Holder(s) | Funding Body | Title | Amount received |
|------------------------|------------------------------------|------------------------|--------------------------------------|-----------------|
| WS Call 2023 | Corinna Canali Giulia Faccin – | Weigh Station | „Can (We) Be Naked in the Metaverse“ | 3'000 |
| Benno Barth Award 2019 | Giulia Faccin – Andreas Trenker | Benno Barth Foundation | | 7'000 |

Publications

Book chapters:

Canali C. & Faccin G (2022). *CAN I BE NAKED IN THE METAVERSE?*. In *Meta.Space* (p.56 to 79). Linz: Distanz, OÖ Landes-Kultur (ISBN: 978-3-95476-536-2)

Publications about the applicant

Ji.hlava International Documentary Film Festival Report (2022) - (p.316 to p.321 / p.459 to p.461). Prague: DOC.DREAM (ISBN 978-80-87150-39-9)

Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon (2019) – Den Haag: KABK (ISBN: 978-90-72600-51-6)

Six degrees of separation. Excavated Stories from the Rotterdamsebaan (2019) – Den Haag: KABK (ISBN: 978-90-71600-55-4)

Statement of interest

My approach compounds academic-participatorial-qualitative research methods and storytelling tools such as motion graphics, animation, illustration video-editing, filmmaking. I am naturally inclined to delve and intersect diverse branches of knowledge, driven by a keen interest in experimenting with emerging new media strategies and technologies such as AR and VR. I often work on themes concerning the relationship between allegedly collective narratives of escapism in future-making, intangible and tangible heritage

(cultural and natural), technological biases and phygital interaction.

**Language
competence**

Italian – Native
English – C1
German – B2

Date:

15/05/2023 (Bolzano)

Signature:

A handwritten signature in black ink, appearing to read "Kevin Finke". The script is cursive and fluid, with the first name "Kevin" and last name "Finke" clearly distinguishable.