

University Academic Curriculum Vitae

Personal information Name – Frank Heidemann
 Place and date of birth: Bochum, Germany, 19.12.1957
 Nationality: German
 Address: Pressburgerstr. 23, 81377 München
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Education since leaving school

- year and title of first degree; (and university)
- year and title of post-graduate degrees (and university)
- year, subject area and title of PhD (and university)
- 1988, Upcountry Tamils of Sri Lanka and their repatriation to India, University of Göttingen
- year, subject area and title of Habilitation (and university)
- 1997. Religion, Politics and Dual Sovereignty of the Badagas in South India

Present appointment

Professional experience

- Title of appointment – Professor of Social and Cultural Anthropology
- start of appointment - 1997
- Level of appointment (in national / international context)- Professor, tenured
- employer (University, research institute, status of university / institute) – University of Munich
- brief description of responsibilities
 Teaching and Research in Social and Cultural Anthropology, Faculty Member

Chronological list of all previous employments (each with job title, starting and finishing dates, level, employer, responsibilities)

From / to	Job title	Name of academic Institution	Academic level	responsibilities
1990-93	Research Associate	University of Munich	Post Doc	Research
1993-97	Lecturer	Free University of Berlin	Post Doc	Teaching and Research
1997-present	Professor	University of Munich	Professor	Teaching and Research

Participation in exhibitions (where applicable)

In the case of practice-related projects carried out in co-operation with studios, agencies or other people, please specify your own

contribution to and role in the project.)

Where applicable: Design competitions and awards received
(Only list competitions that were won or those with a relevant placement and/or award, with name and date of competition)

List of major exhibitions, Title, date, location.

Experience in academic teaching

- title of courses given (last 5 years), name of University/Institute, subject area, academic level (under-/post-graduate / PhD), results of evaluations (full details in appendix)
Introduction to Social Anthropology, Anthropology of Food, Affect and Social Atmosphere, Anthropology of South India, Visual Anthropology,
- Summary of significant personal achievements in teaching
- Postgraduate supervision (PhD level): number of students supervised in the last five years with subject areas- Supervision of BA and MA (app. 10 per annum), PhD (app. 2 per annum) and Habilitation (2 candidates in the last 5 years)

Other academic responsibilities

- internal appointments to faculty and university boards
- Director of the Department of Cultural Studies (2007-20109)
- external appointments at national and international level
- Academic Advisory Board, South Asia Institute Heidelberg, Speaker 2008-2015
- responsibilities for organizing conferences/seminars/exhibitions (place, duration, institute)
- *Organiser of international conferences*
- [Sight meets Sound](#)", University of Munich, June 17-19, 2016, with Richard Wolf (Harvard University)
- [Workshop "The Challenge of Atmospheres"](#), University of Munich, October 2014

Memberships

Membership of academic or professional bodies (including membership of Editorial Boards of scientific publications; membership of scientific committees for international conferences)
Editor of "Indus" (Lit, Berlin),
Member: Deutsche Gesellschaft für Völkerkunde, European Association of South Asian Studies

Research and scholarships

- Summary of current research and scholarship (see publications)
- Summary of research and scholarship during the previous five years
- Leader of Research Projects on Religion, Politics and Migration in South India, funded by DFG and Volkswagen Stiftung
- Summary of significant achievements in research and scholarship
- Research grants and contracts

Date granted	Award Holder(s)	Funding Body	Title	Amount received
1988-1989	University of Madras	DAAD	Post-Doc	
1989-90	University of Tokyo	Alexander von Humboldt Stiftung	Post-Doc	
2012, 2016	Australian National	Australian National	Visiting Fellow	

Publications

	University	University		
2011, 2016	Harvard University	Harvard University	Visiting Fellow	

Publications over the last 15 years in chronological order within each category following international standards for bibliographic references with DOI, ISSN or ISBN whenever possible. With multiple authorship, the main author's name appears in *Italics*. In addition, in the left-hand margin please star (*) what you consider were especially significant publications. Where relevant, citation index and impact of journal. For accepted but not yet published works please indicate expected publication date. PUBLICATIONS WILL ONLY BE EVALUATED WHEN THEY CAN BE TRACED IN PUBLIC CATALOGUES.

**Publications about
the applicant**

- Books – Authored
- Books – Edited
- Chapters in books
- Conference papers
- Journal articles in refereed academic journals (with DOI whenever possible)
- Journal articles in professional journals
- Official reports (whole or part)
- Other publications
- Exhibitions

Articles published by others in magazines, etc. about the applicant or his/her projects

Further data

Presentations at scientific conferences over past 3 years (invited or selected, keynote, nature and status of conference)

Entrepreneurship

Spin-offs, patents and entrepreneurship

Statement of interest

Candidates should outline reflexively their expected contribution to the advertised position at the FUB and to the university overall. This statement should highlight relevant elements of the candidate's CV that underline the particular suitability of the applicant.

**Language
competence**

Written and spoken competence in all languages according to CERF levels, Common European Reference Framework (http://www.coe.int/t/dg4/linguistic/cadre1_en.asp); append certificates wherever available

German and English

Date

Signature

Publications (Selection) – Frank Heidemann

I: Books and Edited Volumes

2016. Heidemann, Frank und Philipp Zehmisch, (eds). *Manifestations of History: Time, Space and Community in the Andaman Islands*. New Delhi: Primus.
2014. *The Bison and its Horn. Indigeneity, Performance, and the State in South Asia and Beyond*, with Richard Wolf (eds), special issue, [Asian Ethnology, Volume 73, Numbers 1–2](#).
2013. *The Modern Anthropology of India. Ethnography, Themes and Theory*, with P. Berger (eds), London and New York (Routledge).
2011. *Ethnologie. Eine Einführung*. [Ethnology. An Introduction], Göttingen (Vandehoek und Ruprecht UTB).
2007. *Modernity and Status Autonomy: Reflections on a Survey of two Tamil Villages*. Madras Institute of Development Studies. The S. Guhan Memorial Series, Monograph 6.
2007. *Bilder des Fremden. Mediale Inszenierung von Alterität im 19. Jahrhundert*, with H.-P. Bayerdörfer, B. Dietz, P. Hempel (eds), Berlin, (Lit Verlag).
2006. *New Hybridities: Societies and Cultures in Transition*, with A. de Toro (eds), Hildesheim (Olms).
2006. [Akka Bakka: Religion, Politik und duale Souveränität der Badaga in den Nilgiri Süd-Indiens](#). Indus: Ethnologische Südasiens-Studien, vol. 8., Münster (Lit Verlag).
1992. *Kanganies in Sri Lanka and Malaysia: Tamil recruiter-cum-foreman as a sociological category in the 19th and 20th century*, München (Anacon Verlag).
1989. "Die Hochland-Tamilen in Sri Lanka und ihre Repatriierung nach Indien: Ethnologische Überlegungen zur Theorie der selbstbestimmten Entwicklung von Tagelöhnern, " in: *Arbeiten aus dem Institut für Völkerkunde der Georg-August Universität zu Göttingen*, vol. 23., Göttingen (Edition Re.) [Dissertation].

II: General Editor

- Indus - Ethnography in South Asia* (with G. Pfeffer and W. Sax) – 7 vols. 2004-2012, Berlin (Lit Verlag).

III: Journal Articles and Book Chapters

- 2018 - mit Abhijit DasGupta: "Learning to Live in the Colonies and Camps. Repatriates and Refugees in Tamil Nadu" in: *Economic and Political Weekly*, 53 (8), 39-47
<http://www.epw.in/journal/2018/8/special-articles/learning-live-colonies-and-camps.html>
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- 2017: Social Aesthetics, Atmosphere and Social Proprioception, in: Alexandra Greiser, Jay Johnston (eds), *Aesthetics of Religion. A Connective Concept*. Berlin and Boston (De Gruyter), pp. 457-64
- 2017: Politikethnologie, in: Bettina Beer, Hans Fischer, Julia Pauli (des), *Ethnologie. Einführung in die Erforschung kultureller Vielfalt*. Erweiterte und aktualisierte Auflage. Berlin (Reimer), pp. 165-82

2017: Video-Elizitieren und die Produktion von „Sifinya“, in: Markus Verne, Paola Ivanov, Magnus Treiber (Hg), *Körper Technik Wissen*. Berlin (Lit), pp. 89-114.

2016. Estetica sociale dess prossimatá: la dimensione culturale di movimento e spazio nel sud dell'Indi. *Palaver*, vol. 5 n.s. (2) 29-58

2016. Spatial Dimensions in Narratives of History. Sri Lankan Repatriates on Katchal and Little Andaman. In: *Manifestations of History: Time, Space and Community in the Andaman Islands*. Frank Heidemann und Philipp Zehmisch, (eds) 96-121. New Delhi: Primus.

2016. Zehmisch, Philipp und Frank Heidemann: Introduction. In: *Manifestations of History: Time, Space and Community in the Andaman Islands*. Frank Heidemann und Philipp Zehmisch, (eds) S.1-16. New Delhi: Primus.

2015. Feuerlauf für Siva. Zur Bedeutung und zur Fotografie und religiöser Praxis. In: *Südasiens*, (2), F. Heidemann, W. Keller, pp. 60-64.

2014. Guest Editors' Introduction: [Indigeneity, Performance, and the State in South Asia and Beyond](#), in: *The Bison and the Horn: Indigeneity, Performance, and the State of India*, with Richard K. Wolf. *Asian Ethnology*, Volume 73, Numbers 1–2 • 2014, pp.1-18.

2014. [Objectification and social aesthetics. Memoranda and the celebration of "Badaga Day"](#), in: *The Bison and the Horn: Indigeneity, Performance, and the State of India*. *Asian Ethnology*, Volume 73, Numbers 1–2 • 2014, pp. 91–109

2013. Social Aesthetics of Proximity: The Cultural Dimension of Movement and Space in South India, in: *Aesthetics*, 23 (1), 49-67 (<http://openjournals.library.usyd.edu.au/index.php/LA/article/view/7796>)

2013. Introduction: The many Indias – the Whole and its Parts, with P. Berger, in: *The Modern Anthropology of India*, P. Berger and F. Heidemann (eds), London and New York (Routledge), pp. 1-11.

2013. Tamil Nadu: Inequality and Status, with G. Alex, in: *The Modern Anthropology of India*, P. Berger and F. Heidemann (eds), London and New York (Routledge), pp. 260-75.

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2010. Die künstlichen Berge. Indische Hill Stations und die Produktion von edlen Wilden, in: *Xenotopien. Verortung des Fremden im 19. Jahrhundert*, V. Barth, F. Halbach, B. Hirsch (eds), Münster (Lit), pp. 175-93.

2010. [The Priest and the Village Headman: Dual Sovereignty in the Nilgiri Hills](#), in: *The Anthropology of Values. Essays in Honour of Georg Pfeffer*, P. Berger, R. Hardenberg, E. Kattner, M. Prager (eds), Delhi (Pearson), pp. 104-119.

2009. Das Fest für die Göttin Hette, in: *Hinduismus Reader*, A. Malinar (ed.), Göttingen (Vandenhoeck und Ruprecht UTB 3198), pp. 130-37.

2007. Einleitung, with H.-P. Bayerdörfer, B. Dietz, P. Hempel, in: *Bilder des Fremden*, H.-P. Bayerdörfer, B. Dietz, F. Heidemann, P. Hempel (eds), Berlin (Lit Verlag), pp. 7-16.

2006. Introduction: Rethinking Post-Colonialism and Hybridity, with A. de Toro, in: *New*

Hybridities, F. Heidemann and A. de Toro, Hildesheim (Olms), pp. 9-17.
 2006. [Indien - Mit Tradition und Moderne](#), in: *Journal-ethnologie.de* 5/2006.
 2006. Konsens nur in der Vielstimmigkeit, in: *Ethik, Ethos, Ethnos. Aspekte und Probleme interkultureller Ethik*, A. Hornbacher (ed.), Bielefeld (Transcript), pp. 313-32.
 2005. Der Tanz um die Fremden: Ambivalenz und der Einschluss des Gegenteils als Grundlage der Fremdbegegnung in einer südindischen Bauerngesellschaft, in: *Andere Körper - Fremde Bewegungen*, C. Jeschke and H. Zedelmaier (eds), Hamburg (Lit Verlag), pp. 255-71.
 2005. [Transkulturelle Bilder: Von der Kolonialfotographie zu dritten Bildern](#), in: *journal ethnologie.de* 6/2005.
 2003. Politikethnologie, in: *Ethnologie*, H. Fischer and B. Beer (eds), Berlin (Reimer), pp. 157-178.
 2003. Sichtbares Wissen: Die Visuelle Kultur der Jenu Kurumba, with U. Demmer, in: *forschung*, 1: pp. 12-15.
 2002. Über die Langlebigkeit von ethnischen Konflikten und die Ontologisierung von Gewalt.
 Ein Rückblick auf den Singhalesen-Tamilen Konflikt in Sri Lanka. in: *Münchener Beiträge zur Völkerkunde*, vol. 7, pp. 175-86.
 1997. Immigrant Labour and Local Networks in the Nilgiris, in: *Blue Mountains Revisited: Cultural Studies on the Nilgiri Hills*, P. Hockings (ed.), New Delhi (Oxford University Press), pp. 148-163.
 1997. Der Kult der Sieben Mariamman am Nordrand der Nilgiri Südindiens: Ritual als Konstitution von Gesellschaft, in: *Mitteilungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*, Bd. 18, Berlin (VML), pp. 57-68.
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 1994. Women in Changing South Asia: Ideology in Action, in: *Reviews in Anthropology*, vol. 23, pp. 205-212.
 1994. Ethnische Alleinvertretungen: Probleme gesellschaftlicher Polarisierung und physischer Gewalt, in: *Völkerkunde Tagung 1991*, M. Laubscher and B. Turner (eds), München (Anacon), pp. 117-129.
 1991. Respekt als Ausdruck sozialer Beziehungen bei den Badaga in Südindien, in: *Beiträge zur Ethnologie Mittel- und Süd-Indiens*, M. Laubscher (ed.), München (Anacon), pp. 29-44.
 1990. Kooperation im Wandel: Der Übergang zur kleinbäuerlichen Teewirtschaft in den Nilgiri-Bergen Südindiens, in: *Ethnologische Beiträge zur Entwicklungspolitik* 2, F. Bliss, M. Schönhuth (eds), Bonn (Beiträge zur Kulturkunde), vol. 14, pp. 123-38.
 1987. Gastfreundschaft in Sri Lanka – Asyl bei uns, with T. Mungai and C. Schulze, in: *Praxis Geographie*, vol. 17 (5), pp. 43-50.
 1987. Ethnologische Überlegungen zur selbstbestimmten Entwicklung von Tagelöhnern an einem Beispiel aus Südindien, in: *Ethnologische Beiträge zur Entwicklungspolitik*, F. Bliss

- (ed.), Bonn (Beiträge zur Kulturkunde), pp. 203-09.
1987. Kastensystem und Plantagenökonomie: Feldforschung zur Umsiedlung tamilischer Plantagenarbeiter aus Sri Lanka nach Indien, in: *Mitteilungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte* Bd. 8, Berlin (VML), pp. 27-29.
1987. "Filmdokumentation und Feldforschung," in: *Mit der Kamera in fremden Kulturen*, Rolf Husmann (ed.), Emsdetten (Gehling), pp. 107-18.
1985. Tea Estate Workers in Kotagiri Hills, South India, with Tsukasa Mizushima, in: *The Indian Geographical Journal* 60(2), pp. 161-72.
1983. Diyanilla Technical Institute: An Unusual Development Model for Vocational Training and Integration in the Tea-Garden Region of Sri Lanka, in: *Research - Contributions to Interdisciplinary Anthropology*, vol. 2, pp. 172-80.
- IV: Reviews, Lexica Entries, Miscellaneous**
2012. Sri Lanka Repatriates, in: *Encyclopaedia of the Nilgiri Hills*, P. Hockings (ed.), Delhi (Manohar), pp. 858-59.
2002. Moratory Rites of the Badagas of Southern India, P. Hocking, Review in: *Zeitschrift für Ethnologie*, vol. 127, pp. 107-07.
2001. Castes of Mind, N. Dirks, Review in: *Zeitschrift für Ethnologie*, vol. 126, pp. 315-17.
2000. Caste Today, C. Fuller (ed.), Review in: *Zeitschrift für Ethnologie*, vol. 125, pp. 113-16.
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2000. Wenn der Krieg stabiler ist als der Frieden, in: *Frankfurter Rundschau*, Dokumentation, 6. Oktober 2000, Nr. 232.
1999. Die Gestalt und die Entstehung des tamilischen Nationalismus, J. Rösel, Review in: *Internationales Asienforum*, vol. 30, pp. 185-87.
1999. Der Bürgerkrieg auf Sri Lanka, Jakob Rösel, Review in: *Internationales Asienforum*, vol. 30, pp. 189-90.
1998. Sektionssitzung: Südasien, in: *Mitteilungen – Deutsche Gesellschaft für Völkerkunde*, Nr. 28, pp. 18-19.
1995. Vessels of Time. An Essay on Temporal Change and Social Transformation, A. Östör, Review in: *The Journal of the Royal Anthropological Institute*, vol. 1 (1), pp. 199-200.
1994. Adivasi-Kampagne Aktionsleitfaden, Indienhilfe (ed.), Review in: *Entwicklungsethnologie*, Herrsching (Durga), vol. 1, p. 119.
1993. Photowallahs. An Encounter with Photography in Mussoorie, a North Indian Hill Station, Ethnographic Film by David and Judith MacDougall, Review in: *Zeitschrift für Ethnologie*, vol. 118 (2), pp. 315-16.
1992. Ethnische Alleinvertretungen. Probleme gesellschaftlicher Polarisierung und physischer Gewalt an einem Beispiel aus Südindien, in: *Südasien*, vol. 4-5, pp. 23-30.
1992. Sektionssitzung „Indien und Sri Lanka“, session review, in: *Asien. Deutsche Zeitschrift für Politik, Wirtschaft und Kultur*, vol. 43, pp. 81-83.

1989. Teepolitik in Sri Lanka, Joachim Betz, Review in: *Internationales Asienforum*, vol. 20 (1-2), pp. 183-84.
1991. Blue Mountains. The Ethnography and Biogeography of a South Indian Region, P. Hockings, Review in: *Contributions to Indian Sociology*, n.s., vol 25 (2), pp. 352-54.
1986. Panchayat Wahlen in Tamil Nadu, in: *Südasiens*, vol. 3, pp. 32-33.
1986. What is Rehabilitation?, in: *Exodus*, vol. 1, pp. 5-6.
1986. Neue Fälle von Schuldnechtschaft, in: *Südasiens*, vol. 5-6, pp. 24-25.
1986. Angeworben, umgesiedelt und vertrieben. Die Hochland-Tamilen in Sri Lanka, in: *Entwicklungspolitische Korrespondenz*, vol. 2, pp. 22-24.
1985. The Undesirables, Yvonne Fries and Thomas Bibin, review, in: *Südasiens*, pp. 34-35.
1985. Verhalten in Sri Lanka, with Regina Schneider and Eckhard Schleberger. Arbeitsmaterialien für den landeskundlichen Unterricht, Bad Honnef (Zentralstelle für Auslandskunde) [reprint 1989] 39 pages.
- 6
- 1984-1985. Vom Traum zum Alptraum, 4 parts, in: *Südasiens*, vol. 4 (4), pp. 13-15; vol. 4 (5), pp. 12-13; vol. 5 (1,2), pp. 19-22; vol. 5 (3), pp. 10-11.
1983. The Genesis of Ethnic Violence in Sri Lanka (July – August 1993), in: *The Ralley*, vol. (59), pp. 12-14.
1982. Die "Indien-Tamilen" oder "Bauern" des südasiatischen Schachspiels, in: *Pogrom*, vol. 13, pp. 23-30.
1980. Sri Lanka „Repatriates“ in the Nilgiris District, in: *A Report on the Survey of Repatriates from Sri Lanka*, Centre for Research on New International Economic Order, Madras, pp. 77-81 [several reprints in South Indian daily papers and in: "Save Nilgiris Campaign"].

V: Documentary Films

1985. *Kleinbäuerliche Teeproduktion in Kotagiri (Nilgiri-Berge)*, Göttingen Institut für den wissenschaftlichen Film, 16mm, 25 mins.
1986. *Alltag tamilischer Reisbauern in Südindien*, with T. Malten, Göttingen Institut für den wissenschaftlichen Film, 16mm, 35 mins.

VI: TV Series

2007. *Et(h)ikette*, BR-alpha (14 films, 15 mins each), Munich.
2009. *Der lange Schatten von Kultur*, BR-alpha (14 films, 15 mins each), Munich