

# University Academic Curriculum Vitae

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**Personal information** Name: **Michele Cagol**  
Nationality: Italian  
Telephone number: +39 0472 014773 (Office)  
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**Education since leaving school**

- 2006. Laurea quadriennale - vecchio ordinamento (**BA+MA**) in Philosophy (Bologna University)
- 2007. Master Scientifico Culturale di II livello (**2<sup>nd</sup> Level Master Degree**) in Cognitive Sciences (Siena University)
- 2013. Laurea specialistica - Corso accademico di II livello a indirizzo tecnologico (**MA**) in Music and New Technologies (Bolzano Conservatory)
- 2017. **PhD** in Education (General Pedagogy, Social Pedagogy, General Didactics and Disciplinary Didactics) - Faculty of Education (Free University of Bozen-Bolzano)

**Present appointment**

- RTD (Researcher with a fixed-term contract)
- 1 December 2018
- Research Fellow
- Free University of Bozen-Bolzano
- Research, teaching

**Professional experience**

From / to	Job title	Name of academic Institution	Academic level	Responsibilities
15.10.2018 / 30.11.2018	AR (Assegnista di Ricerca)	Free University of Bozen-Bolzano	Research Assistant	Research, teaching
15.10.2017 / 14.10.2018	AR (Assegnista di Ricerca)	Free University of Bozen-Bolzano	Research Assistant	Research, teaching

10.2010-07.2014. Film making Workshop for students “Effetto Notte” (Educator and audio/music expert)

03.2013-06.2013. Assignment by PROMOS Social Cooperative for the project “Nuove competenze per il lavoro in campo sociale ed ambientale” (Teacher and tutor)

10.2012. Assignment by Volontarius Association for the project “Open mind – Prove di volontariato” (Workshop teacher and music expert)

2002-2012. Contract with ECO Association for educational activities (Educator)

2011-2015. Project manager and operator for the “BAT” project (Canalescuola Soc. Coop.). Environmental education workshops for schools, financed by the Municipality of Bolzano (Project manager and educator)

02.2010-02.2013. Educator and expert in education for young people at Arciragazzi Bolzano (Educator)

09.2009-12.2011. Assignment for the teaching of Italian Language, Literature and History at I.T.A.S. (Istituto Tecnico per le Attività Sociali - Technical Institute for Social Activities) "Sandro Pertini" in Bolzano (Secondary education teacher)

**Experience in academic teaching**

11.2019-01.2020 **General Pedagogy with an Emphasis on the Age Range 5-12 (Lab.) - gr. 3 LAB** (20h) M-PED/01, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

10.2019-12.2020 **General Pedagogy: Contexts and Relations** (30h) M-PED/01, Master in Primary Education Italian & Ladin sections (Faculty of Education - Free University of Bozen-Bolzano)

10.2019-12.2019 **Intercultural Education (Lab) - gr. 3 LAB** (20h) M-PED/01, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

10.2019-11.2019 **Intercultural Education (Lab) - gr. 2 LAB** (20h) M-PED/01, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

01-03.10.2019 **Academic Training. Excellence in Teaching – Advanced** (8h) (Free University of Bozen-Bolzano)

04.2019-06.2019 **Education of Media and Communication** (30h) M-PED/01, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

10.2018-12.2018 **General Pedagogy with an Emphasis on the Age Range 5-12 (Lab.) - 2. SFP gr. 3 LAB** (20h) M-PED/01, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

10.2018-12.2018 **General Pedagogy with an Emphasis on the Age Range 5-12 (Lab.) - 2. SFP gr. 4 LAB** (20h) M-PED/01, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

11.2018-01.2019 **Mittel und Techniken des konstruktivistischen Unterrichts/Didaktische Technologien/Strumenti e tecniche della didattica costruttivista/Tecnologie della didattica** (25h) part of the course "Progettazione didattica, metodologia didattica, comunicazione didattica e valutazione" M-PED/03, M-PED/04, M-PSI/04, Master in Primary Education German section (Faculty of Education - Free University of Bozen-Bolzano)

11.2018-02.2019 **Die Arbeit im Team und die Gruppenleitung/Il lavoro collegiale e la gestione dei team** (15h) part of the course "Progettazione didattica, metodologia didattica, comunicazione didattica e valutazione" M-PED/03, M-PED/04, M-PSI/04, Master in Primary Education German section (Faculty of Education - Free University of Bozen-Bolzano)

2018 → **Cultore della materia** M-PED/01, Master in Primary Education (Faculty of Education - Free University of Bozen-Bolzano)

02.2018. **General Pedagogy** (20h) M-PED/01, Percorso formativo - 24 CFU (Faculty of Education - Free University of Bozen-Bolzano)

10.2017-01.2018. **Apprendimento e Analisi della Comunicazione Video** (30h), M-PED/03, Bachelor in Communication Sciences and Culture (Faculty of Education - Free University of Bozen-Bolzano)

2017-2018. Contributor to the teaching of **General Pedagogy with an Emphasis on the Age Range (0)-2-7** (12h) M-PED/01, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

2016-2017. Contributor to the teaching of **General Pedagogy with an Emphasis on the Age Range (0)-2-7** (18h) M-PED/01, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

10.2015-11.2015. Contributor to the teaching of **Laboratorio di robotica per i bambini della scuola** (20h) M-PED/03, Master in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)

09.2015. Workshop (20h) (with Alessio Vasarin and Claudio Scala) **Fare Video 5** (Faculty of Education - Free University of Bozen-Bolzano)

#### **Other academic responsibilities**

09.2019 → **Member of Editorial Board** (Comitato editoriale), Series *Educazione Terra Natura* – Edizioni Zeroseiup (Bergamo)

05.2019 → **Member of Program Committee**, 4<sup>th</sup> International Conference Education Earth Nature “I can: Education for sustainable development” 28-30.11.2019 (Faculty of Education - Free University of Bozen-Bolzano)

04.2019. **Member of Scientific Committee**, 1<sup>st</sup> International Conference “Teaching Artists: Teachers as Artists, or Artists as Teachers?” (04-06.04.2019, Faculty of Education - Free University of Bozen-Bolzano)

27.03.2019. Workshop (with Federico Corni) “Le scoperte degli alunni” and “Assegnazione dei temi” **LID (Learning in Depth)** in partnership with Museion (Bozen-Bolzano)

06-07.12.2018. **Member of Organizing Committee**, Children’s Literature Seminar “Sentieri tra i classici. Vecchie e nuove proposte della letteratura per l’infanzia e per ragazzi” (Faculty of Education - Free University of Bozen-Bolzano)

09.2018 → **Member of the project working group** “L’approccio Escher. Linguaggi, Immaginazione, Pensiero (Idee per una valigia didattica di geometria)”

15.05.2018. Workshop (with Federico Corni and Enrico Giliberti) “Progetto Learning in Depth. Facciamo il punto con insegnanti e bambini” **LID (Learning in Depth) Project in Italy** – first year of experimentation (Faculty of Education - Free University of Bozen-Bolzano)

04.2018 → **Member of Program Committee**, 3<sup>rd</sup> International Conference Education Earth Nature “I live here – I live in the world”

29.11.2018-01.12.2018 (Faculty of Education - Free University of Bozen-Bolzano)

01.2018-06.2018. **Coordination of MultiLab meetings with teachers:** project "Idrolandia", "Ergolandia", "Learning in Depth" (Faculty of Education - Free University of Bozen-Bolzano)

17.01.2018. Workshop (with Federico Corni) "Learning in Depth" **LID (Learning in Depth)** – first experimentation in Italy (Faculty of Education - Free University of Bozen-Bolzano)

06.2017 → **Member of Program Committee**, 2<sup>rd</sup> International Conference Education Earth Nature "Io corpo, lo racconto, lo emozione" 30.11.2017-02.12.2017 (Faculty of Education - Free University of Bozen-Bolzano)

08.2017 → **Member of Program Committee**, International Seminar Education Earth Nature "Emozioni, metafore e storytelling" 20.10.2017 (Faculty of Education - Free University of Bozen-Bolzano)

## Research and scholarships

29.11.2019 → **Member of research group** (Co-investigator) MEL - Educazione Lettura digitale (MEL2) BW2232 Contract for research contributions 29.11.2019-29.07.2021 (Principal investigator: Liliana Dozza)

04.07.2019 → **Member of research group** Residential Services for the Elderlies. Training to a caring relationship and to an active and co-participated living (SeRA) BW2225 Contract for research contributions 04.07.2019-04.07.2020 (Principal investigator: Liliana Dozza)

01.10.2019 → **Member of research group** The World of Twins: parents and professional practitioners navigating emotions and education (WoTEE) BW2090 CRC 2019 01.10.2019-30.09.2022 (Principal Investigator: Monica Adriana Parricchi)

2018 → **Member of research group** Multilingual Higher Education: Cooperation for Innovation and Exchange of Good Practices (MHEEB) BW2210 Erasmus+ KA 2-3 31.12.2016-30.08.2019 (Principal Investigator: Renata Zanin Scaratti)

15.10.2017 → **Member of research group** VISUAL STORYTELLING. A study for children aged 5 to 7. Emotional education. (VI.ST.E) BW2065 ID call 2016 01.01.2017-31.12.2019 (Principal investigator: Liliana Dozza; Co-investigator: Alessandro Luigini)

## Publications

### BOOKS - EDITED

Dato, D. & Cagol, M. (Eds.) (2019). *Scuola, ricerca, natura: per un nuovo modo di abitare la Terra*. Bergamo: Zeroseiup. ISBN 9788899338718

\*Cagol, M. & Dozza, L. (Eds.) (2018). *Io abito qui – Io abito il mondo. La voce dei bambini e dei giovani*. Bergamo: Zeroseiup. ISBN 9788899338572

## CHAPTERS IN BOOKS

Cagol, M. (2019). *Colorare la musica. Le emozioni dei bambini nella scuola primaria / Coloring the music. The emotions of children in primary school*. In: Nuzzaci, A. (Ed.) (2019). *Pedagogia, didattica e ricerca educativa: approcci, problemi e strumenti / Pedagogy, Teaching and Educational Research: approaches, problems and tools*. Lecce-Rovato: Pensa MultiMedia. (pp. 289-304). ISBN 9788867606580

Cagol, M. (2019). *Emozioni e intercultura*. In: Nanni, S. & Vaccarelli A. (Eds.) (2019). *Intercultura e scuola. Scenari, ricerche, percorsi pedagogici*. Milano: FrancoAngeli. (pp. 146-157). ISBN 9788891797735

Cagol, M. & Caliri, G. (2019). *Paesaggi multisensoriali. Strumenti per abitare in maniera consapevole il nostro ambiente*. In: Dato, D. & Cagol, M. (Eds.) (2019). *Scuola, ricerca, natura: per un nuovo modo di abitare la Terra*. Bergamo: Zeroseiup. (pp. 153-159) ISBN 9788899338718

Cagol, M. & Dato, D. (2019). *Dislocarsi e situarsi*. In: Dato, D. & Cagol, M. (Eds.) (2019). *Scuola, ricerca, natura: per un nuovo modo di abitare la Terra*. Bergamo: Zeroseiup. (pp. 7-11). ISBN 9788899338718

\*Cagol, M., Scala, C., & Vasarin, A. (2018). *Documentare la natura: didattica con il video e tecniche di produzione audiovisiva*. In: Dozza, L. (Ed.) (2018). *Maestra Natura. Per una pedagogia esperienziale e co-partecipata*. Bergamo: Zeroseiup. (pp. 147-153). ISBN 9788899338411

## SCIENTIFIC ARTICLES

Cagol, M. (2019). Emozioni e pedagogia. Per un primo inquadramento scientifico. *Studi sulla Formazione*, 22(2), 111-121.  
[DOI: 10.13128/ssf-10790]  
A-list journal (ANVUR)

Cagol, M. (2019). Il dolore due volte. La sofferenza in Lévinas e la pedagogia. *MeTis*, 9(1), 429-442.  
[DOI: 10.30557/MT00075]  
A-list journal (ANVUR)

Cagol, M. (2019). Per un'epistemologia relazionale della ricerca educativa. *Formazione & Insegnamento*, 17(1), 35-43.  
[DOI: 107346/-fei-XVII-01-19\_03]  
A-list journal (ANVUR)

\*Cagol, M. & Colombi, A. E. (2016). Pitagora on the rocks. Una dimostrazione con i mattoncini. *Form@re - Open Journal per la formazione in rete*, 16(1), 268-274.  
[DOI: <http://dx.doi.org/10.13128/formare-17903>]  
A-list journal (ANVUR)

Cagol, M. & Dodman, M. (2015). Circuit-bending and sustainability transitions. Exploring ways of rethinking and re-using technologies. *Visions for Sustainability*, 4, 13-21.  
[DOI: 10.7401/visions.04.03]

## CONFERENCE ABSTRACTS AND PAPERS

Cagol, M. & Caliri G. (2019). Ecologia del suono. Ambiente acustico e apprendimento sostenibile. In: AA.VV. (Eds.), *Educazione Terra Natura. Io posso: Educazione per lo sviluppo sostenibile – Education Earth Nature. I can: Education for sustainable development. 4° Convegno Internazionale 28-30/11/2019 Campus Brixen Bressanone. Preatti*. Bergamo: Zeroseiup. (p. 31). ISBN 9788899338565

Cagol, M. (2019). Emotional education and outdoor experiences in early childhood. In: AA.VV. (Eds.), EECERA 2019. 29<sup>TH</sup> CONFERENCE. Thessaloniki, Greece | 20<sup>th</sup> – 23<sup>rd</sup> August 2019. EARLY YEARS: MAKING IT COUNT. ABSTRACT BOOK. (p. 57).

Cagol, M. & Caliri, G. (2018). Paesaggi multisensoriali. Strumenti per abitare in maniera consapevole il nostro ambiente. In: AA.VV. (Eds.), *Educazione Terra Natura. Io abito qui – Io abito il mondo. Education Earth Nature. I live here – I live in the world. 3° Convegno Internazionale 29/11-01/12/2018 Campus Brixen Bressanone. Preatti*. Bergamo: Zeroseiup. (p. 38). ISBN 9788899338244

Cagol, M. (2017). La poetica della luce e dell'ombra in Sofia Gubaidulina. Microtonalità e tecniche strumentali in *Quaternion* per quattro violoncelli. In: Gallotti, C., Mezzina, M., Locanto, M., Sellari, G. (Eds.), *XIV Convegno Internazionale di Analisi e Teoria Musicale. GATM – Gruppo di Analisi e Teoria Musicale 28 Settembre – 1 Ottobre 2017. Abstract Book*. Roma: UniversItalia. (pp. 18-19).

Cagol, M., Scala, C., & Vasarin, A. (2016). Documentare la natura: didattica con il video e tecniche di stop-motion. In: AA.VV. (Eds.), *Educazione, Terra, Natura. Education, Earth, Nature – Bildung, Erde, Natur. Convegno internazionale 1-3 dicembre 2016 Bressanone. Preatti*. Bergamo: Zeroseiup. (p. 37). ISBN 9788899338244

Cagol, M. & Basso, D. (2016). Effects of binaural beat stimulation on sustained attention in scholar children. In: AA.VV. (Eds.), *International Meeting of the Psychonomic Society, Granada 2016. Abstract book*. Granada (E): Tilesa Kenes Spain. (p. 240).

## OTHER PUBLICATIONS

Cagol, M. (2017). *Macht hoch die Tür* (for 2 violins and cello). In: Dobreff, A. (Ed.), *Das Dicke Weihnachtsliederbuch. Band 1 - Es kommt ein Schiff geladen*. München: Verlag vierdreiunddreissig. (pp. 18-19).

### Academic conferences

**Seminar speaker:** “Ecologia del suono. Ambiente acustico e apprendimento sostenibile” (with Gaspare Caliri) 4<sup>th</sup> International Conference Education Earth Nature “I can: Education for sustainable development” (29.11.2019, Faculty of Education - Free University of Bozen-Bolzano)

**Chair:** Call for Papers Session “Fare ricerca *con/per* i bambini a scuola e in natura: scoprire, comprendere e apprezzare affinità e differenze” (with Gabriella Calvano e Cristina Lelli) 4<sup>th</sup> International Conference Education Earth Nature “I can: Education for sustainable development” (29.11.2019, Faculty of Education - Free University of Bozen-Bolzano)

**Symposium speaker:** “Emotional education and outdoor experiences in early childhood” 29<sup>th</sup> EECERA Annual Conference “Early Years:

Making it Count”, Thessaloniki, Greece | 20<sup>th</sup> – 23<sup>rd</sup> August 2019 (21.08.2019).

**Lecture:** “I bambini e la composizione musicale. Una proposta pedagogica | Music Composition for / with Children. An Educational Proposal” 1<sup>st</sup> International Conference “Teaching Artists: Teachers as Artists, or Artists as Teachers?” (06.04.2019, Faculty of Education - Free University of Bozen-Bolzano)

**Seminar speaker:** “Paesaggi multisensoriali. Strumenti per abitare in maniera consapevole il nostro ambiente” (with Gaspare Caliri) 3<sup>rd</sup> International Conference Education Earth Nature “I live here – I live in the world” (30.11.2018, Faculty of Education - Free University of Bozen-Bolzano)

**Chair:** Call for Papers Session “Naturalistic inquiry: fare ricerca *per* i bambini e *per* la scuola” (with Daniela Dato) 3<sup>rd</sup> International Conference Education Earth Nature “I live here – I live in the world” (30.11.2018, Faculty of Education - Free University of Bozen-Bolzano)

**Seminar speaker:** “I MOOC come mediatori della comunicazione bambino-natura” (with Renata Zanin and Lynn Mastellotto) 2<sup>nd</sup> International Conference Education Earth Nature “Io corpo, lo racconto, lo emozione” (01.12.2017, Faculty of Education - Free University of Bozen-Bolzano)

**Seminar speaker:** “Is there a recorder in this class? Registrazione ed elaborazione dei suoni della natura” 2<sup>nd</sup> International Conference Education Earth Nature “Io corpo, lo racconto, lo emozione” (01.12.2017, Faculty of Education - Free University of Bozen-Bolzano)

**Seminar speaker:** “Is there a recorder in this class? Registrazione ed elaborazione dei suoni della natura” International Seminar Education Earth Nature “Emozioni, metafore e storytelling” (20.10.2017, Faculty of Education - Free University of Bozen-Bolzano)

**Seminar speaker:** “La poetica della luce e dell’ombra in Sofia Gubaidulina. Microtonalità e tecniche strumentali in *Quaternion* per quattro violoncelli” XIV Convegno Internazionale di Analisi e Teoria Musicale (30.09.2017, Rimini)

**Seminar speaker:** “Documentare la natura: didattica con il video e tecniche di stop-motion” (with Claudio Scala and Alessio Vasarin) International Conference Education Earth Nature (01-03.12.2016, Faculty of Education - Free University of Bozen-Bolzano)

**Poster presentation:** “Effects of binaural beat stimulation on sustained attention in scholar children” International Meeting of the Psychonomic Society (05-08.05.2016, Granada, Spain)

**Seminar speaker:** “Effects of binaural beat stimulation on sustained attention in scholar children” Cognitive Science Arena (19-21.02.2016, Faculty of Education - Free University of Bozen-Bolzano)

**Poster presentation:** “Effects of binaural beat stimulation on sustained attention in scholar children” Società Italiana di Psicofisiologia, XXIII Congresso Nazionale (19-21.11.2015, Lucca)

**Artistic activities  
(excerpt)**

18.10.2019. Performance of the composition **string quartet (algorhythm)** by Marianne van Campenhout (vl), Milena Lamon (vl), Andrea Mattevi (vla), Ivo Brigadoi (vlc). Concert: "Ultime generazioni" (Trento Conservatory), within "Mondi Sonori", XX Edition, 15-19.10.19 (Trento)

23.11.2018. Performance of the composition **A whale called Nam Jr.** for tenor saxophone, viola, and piano by MotoContrario ensemble (Emanuele Dalmaso, saxophone; Andrea Mattevi, viola; Marco Longo, piano). Concert: "Mimesi della natura" (Udine Conservatory), within "Machine Sounds, Sound Machines", XXII Colloquio di informatica Musicale, 20-23.11.2018 (Udine)

22.09.2018. First performance of the composition **For Tess** for voice, flute, clarinet and cello. Concert: "Musica e poesia: un legame indissolubile. Incontro tra parole e suoni del passato e del presente" (Fondazione Caritro, Trento)

13.05.2017. First performance of the composition **Greenlandic algorithmic music** for tenor saxophone and trumpet by MotoContrario ensemble (Emanuele Dalmaso, saxophone; Riccardo Terrin, trumpet). Festival "Contrasti 2017" (Trento)

03-04.02.2017. First performance of the electroacoustic acousmatic composition **No longer mourn**. Concert: "Omaggio a Shakespeare" organized by the Trento Conservatory (Riva del Garda and Trento)

25.02-27.08.2017. Sound design for the museum exhibition "Io, Robotto. Automi da compagnia" (Palazzo Alberti Poja, Rovereto)

12.2015. Original music, sound design, and sound recording for the sci-fi movie "Strings" (directed by Alessio Vasarin and Sandro Tarter)

15.09.2015. World premiere of the composition **acousmatic strings**. Festival of contemporary culture Transart (Novacella Abbey, Bressanone)

08.2015. Publication of the vinyl album **the malosco sessions by kvsu** (Michele Cagol, Hannes Pasqualini)

16.04.2015. Performance as kvsu~akirasrebirth (Michele Cagol, Hannes Pasqualini, Roland Lioni). Concert: Bosch's Inferno (first performance of the composition **in.pu.pa.**) (Atelier Schwartz, Dresden)

13.02.2015. Workshop/happening as kvsu~akirasrebirth (Michele Cagol, Hannes Pasqualini, Roland Lioni). Project: Making Stories - The upcycling challenge: new uses for old things (Expo Gate, Milano)

10.12.2014. Participation (lecture and performance) of kvsu (Michele Cagol, Hannes Pasqualini) in "Hörbar! tag der neuen music" (Bolzano)

09-26.09.2014. Performances as kvsu~akirasrebirth (Michele Cagol, Hannes Pasqualini, Roland Lioni) with the project **SEN | XOR**. Festival of contemporary culture Transart



**Language  
competence**

Italian (mother tongue)

	Listening	Reading	Speaking	Writing
English	B2	C2	B2	B2
German	B2	B2	B2	B2
<i>Common European Framework of Reference for Languages</i>				

Date

19.01.2020

Signature

