

# University Academic Curriculum Vitae

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**Personal information** Gianluca Camillini

**Education since leaving school**

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**2009. Bachelor's degree in graphic design and visual communication (110/110 summa cum laude), ISIA Urbino, Italy.**  
Awarded on February 28, 2009.

**2011. Master's degree Visual Communication, Design and Publishing (grade 110/110), ISIA Urbino, Italy.**  
Erasmus (10 months) at the University of Applied Sciences / Hochschule für Gestaltung Augsburg, Germany.

**2013. Secondary art school certificate, "Scuola del Libro di Urbino"**  
Delivered on July 8, 2013 (mark 75/100).

**2014–2020. Doctor of Philosophy in Communication design, Graphic design and Typography, University of Reading, United Kingdom.**  
Degree delivered on 29 June 2020, awarded on 30 October 2020 with a thesis titled 'Fortunato Depero and Depero futurista', a trans-disciplinary study with a major focus on visual communication, but comprising the history of art & design, political and editorial contexts, and cultural heritage. This research was supervised by Prof. Ruth Blacksell and Dr. Christopher Burke, assessed by Prof. Rick Poynor, Prof. Günther Berghaus & Prof. Eric Kindel (chair). Available at: <https://doi.org/10.48683/1926.00096457>

**2022 National Scientific qualification as associate professor** in the Italian higher education system, in the call 2021/2023 (Ministerial Decree n. 553/2021 and 589/2021) for the disciplinary field of 08/C1 - Design and technological planning of architecture (Academic Recruitment Field 08/C - Design and technological planning of architecture / ASN ICAR/13 1.2.2022–1.2.2031).

**Present appointment**

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**Role:** Rtda Icar/17 (researcher/assistant professor in graphic design)  
**Date:** 15 September 2021–present  
**Institution:** Faculty of Design and Art – Free University of Bolzano  
**Duties:** Responsible for the graphic design course within the visual communication study plan of the Bachelor's degree, teaching 120 hours and assisting students 360 hours per academic year. Workshop leader (8 hours per semester) in the Master's degree course (Design for children). Gianluca Camillini is in charge of curating the promotional events of the faculty, such as the Graduation show "Diplorama" and G.O.G., the exhibition of the projects realised within all semester courses (GästeOspitiGuest). In addition to this, his duties comprise official commitments, such as being part of hiring committees, open days, Anvur evaluations.

**Professional  
experience  
(past positions  
in the  
academic  
discipline  
of the call)**

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**Role:** Contract professor in graphic design (Icar/13)

**Date:** 1 June 2023–present

**Institution:** Eurac Research Bolzano/Bozen

**Duties:** I am responsible for a 16-hour graphic design course per year, designed to teach scientists how to effectively communicate data and research findings.

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**Date:** December 2017–May 2023

**Institution:** Progetto grafico, international graphic design journal published by AIAP / Italian Association for Communication Design

**Role:** Director, co-editor, reviewers, member of the editorial board

**Duties:** Progetto grafico is the leading graphic design publication in Italy, ranked as A-Level scientific journal (Fascia A / AREA 08) according to the Anvur criteria. I am responsible of the publication's operations and policies, encompassing every decision related to contents and aesthetic of the journal (writing style, authors, copyrights, design, and photos etc).

I also periodically contribute with editorial pieces and articles, motivating and developing editorial staff, ensuring that the final draft is complete and working to advance the scientific resonance and success of the publication.

**Skills gained:** Creative direction, managerial competencies in the field of scientific literature, networking, editorial/graphic design for publishing (both digital and printed), editorship and administration, trans-media storytelling.

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**Date:** August 2021— October 2021

**Institution:** ANVUR Agenzia nazionale di valutazione del sistema universitario e della ricerca

**Role:** Reviewer and reviser

**Duties:** Reviewer and reviser of the 2015–2019 research evaluation (VQR 2015—2019) for ICAR/13 and ICAR/17 scientific areas.

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**Date:** August 2020—October 2020 and August—October 2019

**Institution:** Free University of Bozen/Bolzano

**Role:** Research collaborator

**Duties:** Within “VALP” research project (Aug-Oct 2020) and “Post-publishing connection with the public utility and technology” research project (April-July 2019), I was asked to create the graphical and editorial trans-disciplinary strategy of LP, the trilingual, multi-media magazine of the Autonomous province of Bozen-Bolzano. In parallel to this, I had to evaluate the reader's fruition of the magazine, surveying and visualizing the data collected.

**Skills gained:** Art direction, managerial competencies in the field of publishing, territory storytelling, research by design practice, applied research, layout, and design skills on different media (paper, mobile and web), publishing, editorial design, material culture and cultural heritage.

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**Date:** October 2018—August 2021

**Institution:** Free University of Bozen/Bolzano

**Role:** Contract professor in communication design (Area 08/C1, ICAR/13)

**Duties:** Lecturer in communication design, teaching his own course within the design study plan of the Bachelor's degree, 120 hours and assisting students 390 hours per academic year.

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**Date:** September 2013—September 2018

**Institution:** Free University of Bozen/Bolzano

**Role:** Rtda Icar/17 (researcher/aggregate professor in graphic design)

**Duties:** As a researcher, I was responsible of different research projects in the field of design history and practice, graphical and typographical design, either as principal or co-investigator, internally and externally funded.

As lecturer, I taught basis, methods, theories, and techniques of the visual communication subject, focusing my attention on social design practices. Since January 2014, I have been a member of the faculty council, also acting as spokesperson for all researchers of the faculty.

Below, some of my responsibilities at the faculty are listed:

- Teaching (60 hours per semester, 120 every academic year). See attached the related teaching section.
- Scientific research and applied design research being involved in 4 research projects always as principal or co-investigator. See the list below.
- Thesis supervisor (either as first or second supervisor, usually 3-6 theses per academic year). Attached below is a selection of supervised theses.
- Open days and faculty promotion (university and faculty services).
- Social media manager of the faculty social networks (faculty services).
- Researchers' spokesperson and member of the faculty council

**Skills gained:** Scientific research, teaching, design research, project managing, internal and external research funds raising and management.

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**Date:** 1 February—3 March 2018

**Institution:** Vilnius Academy of Arts, Lithuania

**Role:** Visiting professor and researcher

**Duties:** Organisation of a series of workshops and lectures "Visual Design and Graphic Design / Communicating (almost) the same thing" (50 hours, 5 CFU) aimed for BA and MA students of the Vilnius Academy of Arts. Research in several Lithuanian book archives. [See appendix].

**Skills gained:** Teaching, research in design, academic relationship at international level.

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**Date:** March 2015—June 2017

**Institution:** NAD. Accademia del Design — Verona

**Role:** Professor of visual communication

Professor of a 30 hours course (60 hours per year), teaching branding, typography and editorial design, either digital and analogue.

Teaching in the field of visual communication and graphic design

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**Date:** March 2015—December 2018

**Institution:** AIAP, Italian association for visual design communication

**Role:** Council member and director of the education department **Duties:**

Curator of the education program of AIAP, creating and organizing workshops held by international designers (such as: Javier Jaen, Kasper-Florio, Milimbo, Luca Barcellona, Goran Factory, Dinamo typefoundry, Jan van Toorn, Guido Scarabottolo, Olimpia Zagnoli etc.). I was responsible of relationship between Italian education institutions and AIAP. I co-curated the annual graphic design week, AIAP DX at the Istituto Centrale della Grafica in Rome. I was part of the national council, taking part into every decision regarding the Association.

**Skills gained:** Managerial and decisional competencies, networking, public relations with international institutions (e. g. MIUR, AGI, ADI, SID, BEDA).

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**Date:** March 2011—2013 and 2018—September 2021

**Company:** Mister Gatto

**Role:** Co-founder

**Duties:** Together with Margherita Micheli, in 2011 I founded a creative atelier specialising in design research and consultancy for communication systems. Our client list includes: La Biennale di Venezia, MART – Rovereto, Villa Medici Accademia di Francia Roma, Unibz, La Triennale, Il Gufo, IdN Magazine and many other clients.

**Skills gained:** Creative direction, design research and consultancy, branding.

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**Date:** April 2011—August 2013

**Company:** Heads Collective Srl - Treviso

**Role:** Senior graphic designer and art director

**Duties:** My tasks dealt with branding, communication, and editorial projects for public and private clients among which: La Biennale, Bata, OVS, Coin Group, Fondazione Francesco Fabbri, Dolomiti Porta Vescovo) working independently or shoulder to shoulder with the creative directors. I was in charge of supervising a team of 3 designers.

**Skills gained:** Branding, graphic and editorial design, art direction, typography.

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**Date:** July 2010—March 2011

**Company:** Armando Testa Group SpA - Turin

**Role:** Junior art director

**Duties:** I developed projects in the field of branding, advertising, graphic and editorial design either independently or in team, always being supervised by the creative director (Michele Mariani). In 9 months, I was able to curate the redesign of the historical Armando Testa's Logo, 50th anniversary logo for Sanbitter, Advertising for Martini&Rossi, FCA group.

Art direction and advertising, digital post-production, adv production.

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**Date:** May 2009—September 2009

**Company:** Michele Turriani and Cannibal call Ltd – London

**Role:** Intern and 1st photographer assistant

**Duties:** Intern and first assistant of Michele Turriani lightship boat no. 93, official photographer of the Bafta (British Academy of Film and Television Arts). I helped Mr Turriani with shooting, postproduction and project management of international clients and their advertising campaigns, such as Cartier, Nike UK and Worldwide, London City Council.

**Skills gained:** Professional skills, digital and photo retouch, digital post-production, fashion and advertising campaign shooting.

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**Participation in exhibitions**  
(recent and major exhibitions)

**March 1 – 30, 2020, Art32.** group, urban and itinerant exhibition in the streets of the city (Bergamo, Alzano Lombardo, La Fabbrica del Vapore in Milan). Invited artists: Gianluca Camillini (2 projects exhibited), Silvia Sfligiotti, Orith Kolodny, jekyll & hyde, Laura Buddensieg, Cristiano Bottino (Studio FM, Milan), Armando Milani, Gianluca Seta etc. Info: [art32.it/poster/](http://art32.it/poster/)

**May 1 – June 8, 2019, UDHR.** Group exhibition in Bologna.

March 1–31, 2018, UDHR. Group exhibition Bergamo.

Invited artist among which: studio FM, Mauro Bubbico, Francesco Dondina, jekyll & hyde, La Tigre, Armando Milani, Gianluca Camillini (1 project exhibited), etc. Info: <https://www.udhr-posters.org/>

**April, 18 – 23, 2017, *Oggetto Libro - Book object*.** La Triennale, Milano.  
Collective exhibition and accompanying text for the catalogue at La Triennale di Milano. Info: <https://www.oggettolibro.it/triennale-milano/>

**April – June 2017, *Alla Faccia!*** At Galleria 121+. In Milan Design Week [collective exhibition: Joanna Neborsky, Somin Ahn, Mauro Bubbico, Gianluca Camillini (2 projects exhibited), Steven Guarnaccia, Andy Goodman, Fanette Mellier, Sarah Fanelli etc.

**8 November – 12 December 2015, *Millennials. The new graphic design scenario in Italy. La nuova scena della grafica italiana - the new graphic design scenario in Italy.*** Group exhibition at La Fabbrica del Vapore, Milan [collective exhibition together with: Gianluca Camillini (7 projects exhibited), La Tigre, Luca Pitoni, Studio Folder etc.] / Graphic Design Week — Milan.

**October 2014. *Compulsive Bodoni.*** Collective exhibition at UvA the University of Amsterdam Library, Atypl – Amsterdam (2 projects in show).

**December 2010. *Good 50x70 — Against Tiger extinction.*** Milan.

**October 2010.** Group exhibition at *La Biennale di fotografia di Bibbiena*.

**Prizes,  
qualifications,  
awards**

**2023 *Best teacher award 2023 unibz, Faculty of Design and Art,*** awarded by the Fondazione Sparkasse and Free University of Bozen-Bolzano.

**2022 *National Scientific qualification as associate*** in the Italian higher education system, in the call 2021/2023 (Ministerial Decree n. 553/2021 and 589/2021) for the disciplinary field of 08/C1 - Design and technological planning of architecture (Academic Recruitment Field 08/C - Design and technological planning of architecture / ASN ICAR/13 1.2.2022–1.2.2031).

**2022 *Certificate of Typographic Excellence, winner in the #TDC68 Communication Design Awards by the Type Directors Club in the Self-Promotion / Campaign category*** (for the collaborative project “COPPA STADIO” edited by Zetafonts, Firenze and Reber R41, 1 project awarded).

**2021 *Second level of scientific indemnity*** granted by unibz and its mentors (Prof. Axel Kufus, Prof. Angela Vettese and Prof. Florian Pfeffer).

**2019 *ADI Index*** (and shortlisted for ADI Compasso D’Oro prize 2020) for *LP project* (designed and conceived by Gianluca Camillini).

**2018 *Premio triennale della ricerca unibz*** (11 points awarded)

**2013—2018 *First level of scientific indemnity*** granted by unibz and its mentors (Prof. Axel Kufus and Prof. Ruedi Baur).

**2011: *Print About Me and Good 50x70*** Design award.

**2010: *Design and Design*** award. Isbn 978-8492643837

**Workshop,  
editorial,  
reviewing and  
organizing  
activities  
relevant within  
the academic  
discipline**

(Date/Institution;  
Title;  
Contribution  
/reference.)

Date/institution: December 2017–May 2023 AIAP, Italian Association Visual Communication Design

Title: Progetto grafico. International graphic design journal

Contribution: Co-director (1), reviewer (2), member of the editorial board (3) / Issn 1824-1301 – A-level Scientific Journal ANVUR for area 08.

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero.

Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination

Contribution: Scientific committee member (1) / Isbn 978 99586 08 9

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero.

Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination

Contribution: Reviewer (2) / Isbn 978 99586 08 9

Date/institution: 6 April 2019, University of Trento / Euregio Mobility Fund 2018-19.

Title: 'Food for creative thought' ViC-CH Visual Culture and Cultural Heritage

Contribution: Invited speaker and Workshop leader

Date/institution: 27–28 November 2017, Free University of Bolzano, Brixen.

Title: Immagini? International and Interdisciplinary Conference Image and Imagination. Between Representation Communication Education

Contribution: Reviewer / Isbn 978-3-03842-681-3

Date/institution: 28 September 2016 at Free University of Bolzano. Title:

Macchine per disegnare at Luna – Unibz / Eddes research project.

Contribution: Workshop leader / Isbn 9788875709389

Date/institution: 3 September 2016 at Nida Art colony - Lithuania.

Title: "DESIGN4REAL" within Erasmus+ project, ESF

Contribution: Art residency and workshop leader

Date/institution: 7–8 November 2014 at Fondazione Querini Stampalia, Venice.

Title: C'mon Kids 2 / Eddes research project / third mission

Contribution: Workshop leader / Isbn 978 88 6250 663 2

Date/institution: 18 October 2014 at Free University of Bolzano.

Title: C'mon Kids 2 / Eddes research project / third mission

Contribution: Workshop leader / Isbn 978 88 6250 663 2

Date/institution: 12 December 2013, Centro Vintola Bolzano, fund by Young inside, the Autonomous Province of Bolzano and ESF/FSE.

Title: ME/WE / third mission

Contribution: Workshop leader and key-note speaker

**Affiliation as  
visiting  
researcher,  
conferences,  
speeches,  
talks, third  
party funding  
(Short list –  
Date/Institution;  
Title;  
Contribution)**

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Date/institution: February 2024–Present / unibz and Fuchs srl  
Title: Roots & Horizons: Crafting Fuchs Narratives  
Contribution: Principal investigator of the third party research project (48.800 euro, first tranche).

Date/institution: 6–7 July 2023, Engineering and Architecture dept. University of L'Aquila  
Title: IMG 2023. Imagin(g) Heritage. 4<sup>th</sup> International and Interdisciplinary Conference on Image and Imagination / Isbn 9788899586324  
Contribution: Conference speaker

Date/institution: 13 May 2023, ADI Museum Milan  
Title: ITALY: A NEW COLLECTIVE LANDSCAPE  
Contribution: Key-note speaker

Date/institution: 9 May 2023, Torino Graphic Design  
Title: Open to Meraviglia discuss  
Contribution: Key-note speaker

Date/institution: 30 April 2023 – 4 June 2023, Athens and Luxembourg  
Title: European Design Award / third mission  
Contribution: Speaker, scientific committee, and jury member

Date/institution: 16 March 2023  
Title of the project: S.O.S. Sorting Out Solutions / Third Mission  
Institutions and coordinators: Faculty of Design and Art – unibz  
And Rai – Radio Televisione Italiana  
<http://www.raialtoadige.rai.it/it/index.php?media=Pra1678969500>  
Contribution: Key-note speaker / third mission activity

Date/institution: December 2022 and February 2023 / Feltrinelli Education  
Title: Disegnare un libro per bambini: creare e pubblicare un libro illustrato  
Contribution: Invited speaker, workshop leader  
<https://www.feltrinellieducation.it/corsi-live/industria-culturale/creare-e-pubblicare-un-libro-illustrato>

Date/institution: 21 December 2022 at ISIA Urbino  
Title: The New Typography / Updated  
Contribution: Invited speaker

Date/institution: 14-15 December 2022 / #ArteDu2022 Convegno Nazionale Sulla Didattica Delle Arti Figurative e Performative at Free University of Bozen (Brixen)  
Title: Guarda–Studia–Impara–Fai. Modalità di insegnamento e uso della storia nella pratica della progettazione grafica  
Contribution: Conference speaker

Date/institution: 13 October 2022, Darch/Arch. Dept. University of Palermo.  
Title: Progetto grafico and editorial experimentations  
Contribution: Key-note speaker

Date/institution: 22 September 2022 – AGI OPEN TRIESTE 2022  
Title: AGI OPEN  
Contribution: Invited speaker (together with Liza Enebeis, Tereza Ruller, Paula Scher, Jonathan Pierini).

Date/institution: 17 September 2022 – Istituto di Cultura Francese a Milano  
Title: Scuola del non sapere  
Contribution: Invited speaker (with Susanna Cerri, Ruedi and Vera Baur).

Date/institution: 25 March 2022 – Milano Graphic Festival 2022  
Title: Il Paradigma di Wassily: Stati generali delle scuole di Comunicazione visiva italiane: "Game over. Perdere per ricominciare." / third mission  
Contribution: Invited speaker (together with prof. Maria Cristina Messa -Italian Minister of University and Research, prof. Raimonda Riccini, prof. Valeria Bucchetti, prof. Carlo Martino, prof. Fiorella Bulegato, prof. Daniela Piscitelli, amongst many others).

Date/institution: 13 January 2022 at Mart, Museo di arte moderna e contemporanea di Trento e Rovereto.  
Title: Fortunato Depero and Depero futurista 1913–1927  
Contribution: Key-note speaker

Date/institution: 10 January 2022 – Present / Free University of Bolzano  
Title: DE2403 Fondo sviluppo nuovi progetti  
Contribution: Fund manager and P.I. (7.313€ + 8.000€) funded by third party institutions (Autonomous Province of Bolzano and Park Laurin).

Date/institution: 25/26 November 2021 at Politecnico di Milano Università degli Studi di Milano-Bicocca.  
Title: Image learning  
Contribution: International symposium speaker

Date/institution: 4 November 2021 at ISIA Urbino  
Title: Words as image: typography from avant-gardes to post-modernism  
Contribution: Invited speaker

Date/institution: 13 October 2021 / Storie di Grafica Italiana Free University of Bolzano-Bozen  
Title: Fortunato Depero and Depero futurista 1913-1927  
Contribution: Key-note speaker of a public/online lecture  
<https://storiedigrafcaitaliana.it/talks/fortunato-depero-e-depero-futurista-1913-1927>

Date/institution: 15 September 2021 – Present / Free University of Bolzano  
Title: Assessing post-publishing and its connection with public institutions and public services and their communication.  
Contribution: Principal investigator in a research project funded by the Autonomous Province of Bolzano (PI and fund manager / 36.378€)

Date/institution: 11 September 2021 at SIFEST Savignano Immagini  
Title: Fortunato Depero and Progetto grafico: editorial practices now  
Contribution: invited speaker

Date/institution: 10 June 2021 at Facoltà di Architettura – Sapienza, Roma  
Title: Archigraphiae. Fascist modernism in design  
Contribution: Key-note speaker

Date/institution: 15 December 2020 at Unirsm, San Marino / Design dpt.  
Title: Incontri sul design / 'Comunicare (quasi) la stessa cosa'  
Contribution: Key-note speaker



Date/institution: 11 September 2020 at SUPSI, Lugano / Construction & Design department.

Title: SUPSI workshop guest

Contribution: Reviewer and speaker

Date/institution: 7 February 2020, at Galleria 121+, Milan

Title: Progetto grafico / third mission

Contribution: Key-note speaker

Date/institution: 8 November 2019 at Tepidarium del Roster, Florence

Title: AWDA Women in design award

Contribution: Speaker and jury member (with Alice Rawsthorn, Raimonda Riccini, Justus Oehler, Nilam P Moeliono, Marco Tortoioli Ricci).

Date/institution: 20/03/2018—31/08/2019, Free University of Bolzano

Title: 'Post-publishing and connection with the public utility and technology'

Contribution: Co-investigator in a research project funded by the Autonomous Province of Bolzano (over 40.000€ divided in two terms, during the second one, I acted as a research collaborator consultant) See professional activity above.

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero

Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination / Isbn 978 99586 08 9

Contribution: Conference speaker

Date/institution: 8 June 2019, Warsaw

Title: European Design Award / third mission

Contribution: Speaker, scientific committee, and jury member

Date/institution: 4 September 2018 at Istituto Svizzero di Roma

Title: Archigraphiæ. Rationalist Lettering and Architecture in Fascist Rome

Contribution: Lecturer and researcher / Isbn 978-2-9701356-8-5

Date/institution: 18 May 2019 at Bologna design week

Title: Progetto grafico / third mission

Contribution: Invited speaker (together with Erica Preli)

Date/institution: 5-6-7 July 2018 / Free University of Bolzano, Bressanone.

Title: 'Communicating the Heritage, a Transmedia-Driven Approach Interdisciplinary' in EARTH 2018 / Conference on Digital Environments for Education, Arts and Heritage see publication attached

Contribution: International conference speaker / Issn 9783030122393

Date/institution: February 2018 at Vilnius Academy of Arts, Lithuania

Title: 'Communicating (almost) the same thing'

Contribution: Visiting professor and researcher

Date/institution: 27–28 November 2017, Free University of Bolzano, Bressanone

Title: Immagini? International and Interdisciplinary Conference

Image And Imagination. Between Representation

Communication Education And Psychology

Contribution: Conference and welcoming speaker / Isbn 978-3-03842681-3

Date/institution: 28 September 2017 at Villa Medici — Accademia di Francia in Rome

Title: Dire, fare, progettare

Contribution: Key-note speaker

Date/institution: 14 February 2017, University of Reading, UK

Title: School of Arts and Communication design. Research seminar.

Contribution: Key-note speaker

Date/institution: 25–26 February 2016 at Iuav University, Venice.

Title: Fare Ricerca in Design

Contribution: Conference speaker / Isbn 978-88-7115-976-8

Date/institution: 10 February 2016, University of Reading, UK

Title: School of Arts and Communication design. Research seminar.

Contribution: Symposium speaker

Date/institution: 8 November 2015 at La Fabbrica del Vapore, Milan

Title: Millennials. The new graphic design scenario in Italy.

Contribution: Speaker and exhibited designer in a group show together with La Tigre, Studio Folder, Studio Fludd etc. / Isbn 9788894069174

Date/institution: 26 February 2015, University of Reading, UK

Title: School of Arts and Communication design. Research seminar.

Contribution: Speaker

**Documented experience in academic teaching and theses supervision**  
title of courses held in the last 10 years, name of University, area, academic level (under-/post-graduate / PhD – short list of the relevant topic to the present call).

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A. Teaching experience

Date/institution: June 2023–Present / Eurac Research

Title: Rappresentazione di dati complessi per scienziati

Contribution: course leader and professor (16 hours)

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**Date: September 2021—Present, Free University of Bozen/Bolzano**

**Role: contract professor + researcher (rtd/a area 08) in graphic design**

**Experience: 60 hours per semester (6 cfu) 120 hours per academic year, 180 hours of project assistance**

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Course titles A.Y. 2023/2024

Winter semester 'The heart of the matter' (topics: trans-media editorial practices and communication for territory and cultural heritage, visual communication and publishing, sustainability)

Summer semester 'The PUb Hub' (topics: trans-media editorial practices, cultural heritage and visual identity)

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Course titles A.Y. 2022/2023

Winter semester 'Disorder' (topics: trans-media editorial practices and communication for territory and cultural heritage)

Summer semester 'Exhibiting Graphic design' (topics: trans-media editorial practices and identity for cultural institutions)

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Course titles A.Y. 2021/2022

Winter semester 'Books are not dead (yet)!' (topics: trans-media editorial practices and communication for territory and communication design)

Summer semester 'Visual design of the Self' (visual identity and design)

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Course titles A.Y. 2020/2021

Winter semester 'Design by reason' (topics: communication&social design)

Summer semester Designing for democracy (graphic design for public use)

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Course titles A.Y. 2019/2020

Winter semester 'After the end of the book' (topics: cultural heritage, territory, trans-media editorial design, social design)

Summer semester 'Tradition as revolution' (cultural heritage, territory, storytelling and trans-media design, design activism)

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Course titles A.Y. 2018/2019

Winter semester 'It's a plastic world' (topics: visual communication and eco-social design, cultural heritage, trans-media design, design activism)

Summer semester 'Things that talk' (topics: social design, cultural heritage, territory, trans-media design, editorial and graphic design)

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**Date: September 2013—September 2018, Free University of Bozen**

**Role: RTDA Icar17 (researcher, aggregate professor in graphicdesign)**

**Experience: 60 hours per semester (8/6 cfu) 120 hours per Acc. Year, course leader of the visual communication WUP module during the academic year 2014–2015 and 255 hours of project assistance**

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Course titles A.Y. 2017/2018

Winter semester 'Offenes atelier' (topics: cultural heritage, eco-social design, trans-media design, communication design for the local territory)

Summer semester 'Una storia comune' (topics: graphic design for public use, cultural heritage, social design, networking with the local territory).

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Course titles A.Y. 2016/2017

Winter semester 'Don't judge a book by its cover' (topics: editorial and graphic design)

Summer semester 'Visualizing music' (branding, visual communication, typography for public institution).

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**Date: March 2015—June 2017, NAD. Accademia del Design — Verona**

**Role: Contract professor of visual communication**

**Experience: 30 hours course (60 hours per year) in branding and graphic design**

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Course titles A.Y. 2016/2017

Winter semester 'Things that talk. Graphic design and storytelling for communicating the heritage'. (Topics: social and trans-media design).

Summer semester 'Communicating (almost) the same thing. (Topics: Branding and communication design for the city and its territory).

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**Summary of significant personal achievements in teaching:**

**According to the PowerBI Unibz Professor Dashboard,** Gianluca Camillini's classes and courses have consistently received a 100% satisfaction rate from students over the past two academic years and an impressive 98.25% across all academic years taught (2015–2021). The current evaluation stands at 84.57% satisfaction.

**In December 2023 I was awarded as unibz Best teacher / Faculty of Design and Art by the Fondazione Sparkasse and Free University of Bozen-Bolzano.**

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2015/15.1	B. Theses supervision (both as first and co-supervisor, BA/MA degrees)
2016/16.1	Cecilia Catoni, Laura Quarto, Carina Ostmayer, Hannes Häfner.
2016/16.2	Silke Erschbaumer, Franziska Purucker, Veronica Martini.
2016/16.3	Valentina Moroni, Chiara Zhu.
2017/17.1	Nicole Bettini.
2017/17.2	Anita Poltronieri, Ada Keller.
2018/18.1	Cecilia Mantovani.
2018/18.2	Daria Costantini
2018/18.3	Lavinia Calzolari.
2019/19.1	Clara Maria Sestini.
2019/19.3	Claudia Gelati, Beatrice Borso, Silvia Maranzan, Riccardo Volpe.
2020/20.1	Carolin Sophie Schelkle, Paula Boldrin, Fiorella Rossi, Chiara Anderlini.
2020/20.2	Martina Negroni, Stefano Ciri.
2020/20.3	Carla Ferrari.
2021/21.1	Jacopo Bridda.
2021/21.3	Laura Janzen, Elena Gemello.
2022/22.1	Naima Gaetani.
2022/22.2	Lukas Osele, Niccolò Martini.
2022/22.3	Paolo Alpagò-Novello, Alessandro Daniele.
2023/23.1	Marina Piva.
2023/23.2	Martina Costa Bignotti.
2023/23.2	Gianna Bortolin, Mirijam Obwexer, Ann Luca Weiss.
2024/24.1	Pietro Coda, Ilaria Fauri Taddei
	Linda Piekiewicz, Greta Pallhuber, Sofia Rossi.

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**Research collaborations with industry and public administrations / third mission**  
(Selection of the relevant activities)

Date: 01/02/24– Present  
Title of the project: Roots & Horizons: Crafting Fuchs Narratives.  
Institutions: Faculty of Design and Art – unibz / Gianluca Camillini (PI)  
Financial provider: Fuchs srl  
Amount: 48.800 euro  
Contribution: Principal-investigator

Date/institution: 15.5.2022  
Title of the project: Perdere il filo del discorso (storico)  
Institutions and coordinators: Faculty of Design and Art – unibz  
 And Rai – Radio Televisione Italiana <http://www.raibz.rai.it/feed.php?id=85>  
Contribution: Key-note speaker / third mission activity

Date/institution: 10.1.2022 – Present  
Title of the project: DE2403 Fondo sviluppo nuovi progetti  
Institutions and coordinators: Faculty of Design and Art – unibz  
 Gianluca Camillini (CI)  
Financial provider: Park Laurin Bozen  
Amount: 15.313€  
Contribution: Co-investigator and fund manager

Date/institution: 15.9.2021 – 31.3.2022  
Title of the project: Assessing post-publishing and its connection with public institutions and public services and their communication.  
Institutions and coordinators: Faculty of Design and Art – unibz  
 Gianluca Camillini (PI)  
Financial provider: Autonomous Province of Bolzano  
Amount: 36.378  
Contribution: Principal-investigator

Date: 20/03/2018—31/08/2019

Title of the project: Post-publishing and connection with the public utility and technology

Institutions and coordinators: Faculty of Design and Art – unibz

Matteo Moretti (PI) and Gianluca Camillini (CI)

Financial provider: Autonomous Province of Bolzano

Amount: over 40.000€ divided in two terms

Contribution: Co-investigator

Date: 05/2016—06/2017

Title of the project: The Bolted Book Facsimile

Institutions and coordinators: Designers&Book, MART – Rovereto, CIMA New York (Steven Kroeter and Heather Ewing)

Financial provider: Kickstarter

Amount: 256.471\$

Contribution: Scientific consultant (research and text contribution, promotion and project management in Italy)

Date: 18 January 2019

Title of the project: It's a plastic world

Institutions and coordinators: Liceo Pascoli, Bolzano

Contribution: co-curator mit Valeria Burgio and Giorgio Camuffo

Description: Eco-Social design project: Exhibition against plastic pollution and consumption in Milan and Bolzano.

Date: 18 December 2018

Title of the project: Venezia senza filtri

Institutions and coordinators: Fondazione Querini Stampalia, Venice

Contribution: co-curator mit Valeria Burgio and Giorgio Camuffo

Description: Eco-social design project: Exhibition against plastic pollution and consumption in Venice and Bolzano.

Date: June 2017

Title of the project: Offenes Casanova

Institutions and coordinators: La Vispa Teresa Cooperativa Sociale

Contribution: co-curator with Valeria Burgio and Giorgio Camuffo

Description: Social design project / Organisation of the event and exhibitions, and other non-profit events open to the Bolzano citizens.

Date: March–June 2016

Title of the project: Visualizing Music / Design for the association Institutions

and coordinators: Konzertverein Bozen/Ass.Concerti di Bolzano

Contribution: Co-Curator with Upmeier, Christian

Description: Supervisor of the Association musical season identity

Date: January 2016

Title of the project: A new industrial area road sign pictogram –

Exhibition of teaching results and press conference

Institutions and coordinators: Asso-imprenditori Alto Adige

Contribution: Co-curator mit Christian Upmeier

Description: The trade association of South Tyrol (Assoimprenditori Alto Adige) asked for a visual research and design of a new industrial area road sign pictogram. The results of the students work were exhibited to the public at the end of the semester during the regular faculty exhibition including a press conference for the local media together with the trade association.

Date: 2014 – 2016

Title of the project: COK 2 — C'mon Kids 2 / Eddes (P.I Giorgio Camuffo)

Institutions and coordinators: Different institutions during the years

Contribution: Workshop curator and lecturer

Description: Workshop for children delivered at Fondazione Querini in Venice (2014), Mart Trento/Rovereto (2016), Triennale in Milan (2016).

Date: 2014

Title of the project: "SmartLab" — Advanced graphic course

Institutions and coordinators: Liceo Artistico 'Depero' of Trento/Rovereto

Contribution: Workshop curator and lecturer

Description: Initiatives of school guidance and interaction with schools of all levels / Workshop aimed at producing an advertising campaign for Smart Lab - cooperativa sociale

Date: 7 December 2013

Title of the project: Nuove geografie Europee

Institutions and coordinators: Atelier Europa / Comune di Bolzano / Euregio

Contribution: Co-curator with A. Benincasa and E. De Cecco

Description: Group exhibition on the theme of 'Euregio' (European Region).

Date: 2012

Title of the project: FanzinNe

Institutions and coordinators: Liceo Artistico 'Depero' of Trento/Rovereto

Contribution: Curator and lecturer

Description: Initiatives of guidance and interaction with schools of all levels

**Other  
academic  
responsibilities:  
University,  
faculty,  
department  
service  
(selected list of  
the main duties  
delivered  
during the  
years)**

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Date: September 2021–Present

Institutions: Faculty of Design and Art / unibz

Contribution: Curator of the two main promotional events of the faculty (Diplorama graduation show and G.O.G exhibition of the students' projects)

Date: December 2014–September 2018

Institutions: Faculty of Design and Art / unibz

Contribution: Social media manager (Facebook and Instagram)

Date: January 2014–December 2017 and June 2022–present

Institutions: Faculty of Design and Art / unibz

Contribution: Researchers spokesperson/rappresentante dei ricercatori

Date: January 2014–December 2017 and June 2022–present

Institutions: Faculty of Design and Art / unibz

Contribution: member of the faculty council

Date: 22 February 2018

Institutions: Faculty of Design and Art / unibz

Contribution: Faculty presentation/promotion at Liceo Artistico Schio

Date: 13 March 2015

Institutions: Faculty of Design and Art / unibz

Contribution: Open day for the faculty

Date: 12 February 2015

Institutions: Faculty of Design and Art / unibz

Contribution: Visual identity for the faculty promotion (*Domus, Abitare* etc.).

Date: 19 May 2014

Institutions: Faculty of Design and Art / unibz

Contribution: Faculty presentation/promotion at Liceo Artistico Trento

Date: 14 March 2014

Institutions: Faculty of Design and Art / unibz

Contribution: Open day for the faculty

## **Memberships**

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**2021– Present** UID – Unione Italiana Disegno (AREA 08 – ICAR/17)

**2020 – Present** SID – Italian Design Society (AREA 08 – ICAR/13)

**4–5 July 2019** Scientific committee member IMG 2019 and IMG APS Network  
Membership: academic, international and interdisciplinary association focused on image studies and research.

**2018– Present** EDA, European Design Award  
Scientific committee and jury member

**2014 – 2023** AIAP, Italian association for visual design communication  
Senior member in the field of education and research (AREA 08)

**2014 – 2023** BEDA: Bureau of European Design Associations (area 08)

**ICA Institute of Contemporary Arts:** Member ID101354542098

**Research and  
scholarships**

Date granted	Award Holder(s)	Funding Body	Title	Amount received
01/02/2024– Present	Gianluca Camillini <b>(Principal Investigator)</b>	Fuchs srl	<i>Roots &amp; Horizons: Crafting Fuchs Narratives</i>	48.800€
01/10/2022– 31/03/2025	Roberto Gigliotti (PI) Gianluca Camillini (research team member)	CRC Call	<i>Curating Bolzano fascist legacies A sustainable approach to a city's dissonant heritage</i>	90.000€
15/09/2021— 31/03/2022	Gianluca Camillini <b>(Principal Investigator)</b>	Autonomous Province of Bolzano	<i>Assessing post-publishing and its connection with public institutions and public services and their communication</i>	36.378€
20/03/2018— 31/08/2019	Matteo Moretti (PI) and Gianluca Camillini (CI)	Autonomous Province of Bolzano	<i>Post-publishing and connection with the public utility and technology</i>	40.000€ divided in two terms of 20.000€ each, during the second one, I acted as an external consultant
01/10/2017— 30/09/2018	Gianluca Camillini, <b>(Principal Investigator)</b>	Free University of Bozen-Bolzano	<i>Futurist editorial experimentations: Fortunato Depero and the bolted book.</i>	8.630€
05/2016— 06/2017	Designers&Book, MART – Rovereto, CIMA New York (Steven Kroeter, PI and Heather Ewing, CI)  Gianluca Camillini (research team member)	Kickstarter / crowdfunding	<i>The Bolted Book Facsimile: An Exact Copy of Depero Futurista</i>	256.471\$ Scientific consultant (research and text contribution, promotion and project management)
02/11/2015– 28/02/2017	Gianluca Seta (PI) and Gianluca Camillini (research team member/CI)	Free University of Bozen-Bolzano	<i>Letterpress for a new form of multisensorial and multidimensional visual expression</i>	4.184€
01/01/2015— 01/09/2016	Gianluca Camillini, <b>(Principal Investigator)</b>	Free University of Bozen-Bolzano	<i>The book as an object of art</i>	4.467€



**List of  
publications**

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**Monographs/books:**

Camillini, G. 2022. *Comunicare quasi la stessa cosa / Communicating almost the same thing*. Mantova: Corraini Edizioni. Isbn: 9788875709693.

Camillini, G. 2021. *Fortunato Depero and Depero futurista 1913–1927*. [With a foreword by Steven Heller and a complete Depero's bibliography by Martine Grange]. Soveria Mannelli: Rubbettino. Isbn: 9788849868364.

Camillini, G. 2020. *Fortunato Depero and Depero futurista 1913–1927*. [PhD thesis], Typography & Graphic Communication Department of the University of Reading, Uk. <https://doi.10.48683/1926.00096457>  
Available at: <http://centaur.reading.ac.uk/96457/>

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**Contributions in volume, book chapters, conference proceedings:**

Pierini, J. and Camillini, G. 2023. 'The editorial practice as a device for enacting archives'. In *Imagin(g) Heritage. Proceedings of 4th International and Interdisciplinary Conference on Images and Imagination*. Isbn 9788899586324

Camillini, G. 2023. "In case of emergency... Design!". In *S.O.S. Sorting Out Solutions*. Bolzano: Faculty of Design and Art. Isbn: 9788894713961

Camillini, G. 2023. "È sempre la (in)solita storia?". In *#Artedu2022 Convegno Nazionale Sulla Didattica Delle Arti Figurative e Performative at Free University of Bozen (Brixen)*. [Conference proceedings].

Camillini, G. 2023. 'Imitate, Cite, Contextualise. Approaches and the use of history in the teaching of graphic design' In *Proceedings of the 3rd International Conference on Image and Imagination*. Springer.

Camillini, G. 2022. "B e V". In Ferrara, C., Moretti, L. and Palladino, C. (eds). *AWDA 3-4. Aiap women in design award*. Milano: AIAP Edizioni. Isbn: 978-8899718084

Camillini, G. 2022. "Meanings beyond the sign". In *Diplorama! Beyond Surfaces*. Bolzano: Faculty of Design and Art: Rubbettino editore. Isbn: 978-88-942888-6-5

Camillini, G. 2022. 'Un bel bullo'. In Pozzoli, V. and Rusconi, P. (eds.). *Parola, immagine e cultura editoriale*. Milano: Università degli Studi di Milano e Mantova: Corraini editore. Isbn: 9791254930182

Camillini, G. 2022. 'Decorazione tra estetica e funzione – andata e ritorno.' In Camillini, G.; Prey, K.; Sofi, G. (eds). 2022. *Workshop L\_111*. Soveria Mannelli: Rubbettino editore. Isbn: 9788849874877

Camillini, G. 2022. 'On the road: in loco, in progress'. In Massaccesi, A. 2022. *On spot investigation*. Soveria Mannelli: Rubbettino. 9788849872590

Camillini, G. 2022. 'Quasi la stessa grafica: caratteristiche grafiche e tecniche narrative nel design della comunicazione visive'. In Luigini, A. and Moretti, M. (eds). *Visual storytelling. 14 punti di vista*. Trento: ListLab. Isbn: 9788832080841

Camillini, G. 2022. 'Da cosa nascono cose: cose che parlano, come parlano e cosa dicono'. In Luigini, A. and Moretti, M. (eds). *Visual storytelling. 14 punti di vista*. Trento: ListLab. Isbn: 9788832080841

Camillini, G. 2020. 'Between necessity and ideology. Depero's political involvement and his artwork for the Italian Fascist Party'. In Cortat, M. and Fornari D. (eds). *Archigraphia. Rationalist Lettering and Architecture in Fascist Rome*. Renens-Lausanne: Ecal publishing. Isbn 9782970135685

Camillini, G. and Pierini, J. 2020. 'Doing, Having Done, Doing Less, Doing Nothing: Otium and Negotium in Graphic Design and Art'. In *Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination*. Cham: Springer. 413-418. [first author] Isbn 9783030410179, [https://doi.org/10.1007/978-3-030-41018-6\\_34](https://doi.org/10.1007/978-3-030-41018-6_34)

Moretti, M. and Camillini G. 2019. 'Communicating the Heritage, a Transmedia-Driven Approach'. In: Luigini A. (eds). *Proceedings of the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage. EARTH 2018*. Advances in Intelligent Systems and Computing, vol 919. Cham: Springer. pp. 129-137. [2nd author, both authors contributed in equal measure to the text] [https://doi.org/10.1007/978-3-030-12240-9\\_14](https://doi.org/10.1007/978-3-030-12240-9_14) - Isbn: 9783030122393

Camillini, G. 2019. "This is Rightland!". In Carta, D. and Reboli, S. (eds.). 2019. *UDHR*. Bergamo: Lubrina. 97888776666871

Camillini G., 2017. 'Communicating Knowledge and Knowledge of Communication'. In *Proceedings*. 2017; 1, no. 9. 1113. Isbn 9783038426813, <https://doi.org/10.3390/proceedings1091113>

Camillini, G. and Pierini, J. 2017. 'Lorem Ipsum Dolor. The Text/Image Relationship in the Process of Producing Analogue and Digital Graphics'. In *Proceedings* 2017, 1, 898, MDPI. [Camillini is the first, corresponding author]. Isbn 9783038426813, <https://doi.org/10.3390/proceedings1090898>  
Camillini, G. 2017. 'Making of the Bolted Book'. In Bedarida, R., Ewing, H. and S. Heller. (eds.). *Depero Futurista Reader's Guide*. New York and London: Designers & Books and Thames & Hudson. pp. 22-27. Isbn 9780500021521.

Bedarida, R., Camillini, G and R. Fernandez. 2017. 'Selected Annotated Pages from the Bolted Book'. In Bedarida, R., Ewing, H. and S. Heller. (eds.). 2017. *Depero Futurista Reader's Guide*. New York and London: Designers & Books and Thames & Hudson. pp. 28-40. [Book chapter, second author (35% of the total text) and scientific consultant of the project; Isbn 9780500021521.

Camillini, G. 2016. 'Editoria sperimentale futurista e il museo portatile di Fortunato Depero.' In Riccini, R. (ed.). *Fare ricerca in design: Forum nazionale dei dottorandi di ricerca in design, seconda edizione. IUAV Venezia*. Padova: Il Poligrafo. pp. 271–277. Isbn 9788871159768

Camillini, G. 2015. 'The Bolted Book'. In *Tipottalia*. No. 3. Pp. 26-33.

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#### **Journal articles:**

Camillini, G. 2024. 'Fedele Azari as Aviator, Gallerist and Publisher: His Take-off, Rise, Decline and Fall'. In *International Yearbook Of Futurism Studies*, Issn 2192-0281 A-level Scientific Journal ANVUR for area 10 and scientific Journal ANVUR for area 08.

Camillini, G., Pierini, J. 2022. 'Il materiale d'archivio tra conservazione e divulgazione'. In *AIS/Design Journal Storia e Ricerche*. Vol. 10, No. 17. Pp. 135-145. Issn 2724-2463 Scientific Journal ANVUR for area 08.

Camillini, G., Barison, M. and Gigliotti, R. 2022. 'Images in dialogue: how they talk and what they say'. In *Img journal*. No. 7. Pp. 56-73. Issn 2281-7603 Scientific Journal ANVUR for area 08.

Camillini, G. 2022. 'Perdere il filo del discorso (storico)'. In *Perdere/Lose. Progetto grafico*. Issue 38. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 24-33. A-level Scientific Journal ANVUR for area 08.

Pierini, J. and Camillini, G. 2022. 'Game over. Perdere per ripartire'. In *Perdere/Lose. Progetto grafico*. Issue 38. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 20-23. A-level Scientific Journal ANVUR for area 08.

Pierini, J. and Camillini, G. 2021. 'Save as.../Salva come...'. In *Salvare/Saving' Progetto grafico*. Issue 37. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 17-20. A-level Scientific Journal ANVUR for area 08.

Camillini, G. 2021. 'Wunderatlas: talking things'. In *Salvare/Save. Progetto grafico*. Issue 37. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 53-70. A-level Scientific Journal ANVUR for area 08.

Pierini, J. and Camillini, G. 2020. 'Editoriale/Editorial'. In *Profano/Profane. Progetto grafico*. Issue 36. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. ISSN 1824-1301. Pp. 25-28. A-level Scientific Journal ANVUR for area 08.

Camillini, G., Sestini, C. and Gigliotti, R. 2020. 'Making Things Talk: Hoard, Collection, Archive'. In *Img Journal*. Issue 3. 428-441. [first/lead author, see contribution note at the end of the text] Isbn 9788899586119, ISSN 2724-2463, <https://doi.org/10.6092/issn.2724-2463/v2-n3-2020>. Pp. 428-441. Scientific Journal ANVUR for area 08.

Pierini, J. and Camillini, G. 2018. 'Editoriale/Editorial'. In *Divertimento/Fun. Progetto grafico*. Issue 34. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. ISSN 1824-1301. Pp- 24-27. A-level Scientific Journal ANVUR for area 08.

Camillini, G. 2018. 'Believe, Obey, Work. Artistic Relations Between Fortunato Depero and Fascism'. In Pierini, J. and Camillini, G. (eds). 2018. *Lavoro/Work. Progetto grafico*. Issue 33. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 35-48. A-level Scientific Journal ANVUR for area 08.

Camillini, G. and Pierini, J. 2016. 'The imagined client'. In Fornari, D., Vinti, C. and Falcinelli, R. *Progetto Grafico. Committenza/Clients and Patrons*. N. 29. Milan: Aiap Edizioni. Issn 1824-1301, Isbn 9771824130006. Pp. 28-37. A-level Scientific Journal ANVUR for area 08.

Camillini, G. 2015. 'Beyond the book: Motives, Economics and Skills in contemporary publishing research'. *Progetto grafico. Publishing/Pubblicare*. N. 28. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 104-111. A-level Scientific Journal ANVUR for area 08.

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**Edited books/journal issues:**

Camillini, G. (ed.). 2023. *S.O.S. Sorting Out Solutions*. Bolzano: Faculty of Design and Art. Isbn: 9788894713961

Camillini, G. (ed.). 2022. *Diplorama! Beyond Surfaces*. Bolzano: Faculty of Design and Art: Rubbettino editore. Isbn: 978-88-942888-6-5

Camillini, G.; Prey, K.; Sofi, G. (eds). 2022. *Workshop L\_111*. Soveria Mannelli: Rubbettino editore. Isbn: 9788849874877 [Both authors contributed in equal measure to the issue].

Pierini, J. and Camillini, G. (eds). 2022. *Perdere/Lose. Progetto grafico*. Issue 387. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2021. *Salvare/Saving. Progetto grafico*. Issue 37. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2020. *Profano/Profane. Progetto grafico*. Issue 36. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2019. *Sacro/Sacred. Progetto grafico*. Issue 35. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2018. *Divertimento/Fun. Progetto grafico*. Issue 34. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2018. *Lavoro/Work. Progetto grafico*. Issue 34. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

**Publications  
about the  
applicant**  
(selected list)

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Bury, S. J. (2022). "FortunatoDepero's 'Bolted Book. Gianluca Camillini'". In *International Yearbook of Futurism Studies*. Pp. 419-425, Issn 2192-029X. Scientific Journal ANVUR for area 08. A-level Scientific Journal ANVUR for area 10

Camuffo, G. (ed.). 2021. *Macchine per disegnare*. Mantova: Corraini. Isbn 9788875709389

Carta, D. and Reboli, S. 2019. *UDHR*. Bergamo: Lubrina. 9788877666871

Ferrara, C., Moretti, L. and Palladino, C. 2015. *Millennials. The new graphic design scenario in Italy. La nuova scena della grafica italiana - the new graphic design scenario in Italy*. Milan: aiap edizioni. 9788894069174.

Aa. Vv. 2014. 'Food.Chocolate.Design'. In *Idn*, Vol. V20 N6; P. 29-32, Issn: 1029-4805

2011. *Design and Design. Book of the Year*. Vol. 3: 365 Days Dedicated to Graphic Packaging and Product Design. Isbn 978-8492643837

**Language competence according to CERF levels**

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**ITALIAN:** First language

**ENGLISH:** C1 / CAE by Cambridge — and Ph.D. in Reading, UK

**GERMAN:** B2 Language centre unibz

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**Short biographical profile**

Gianluca Camillini is an Italian designer, editor, educator, and scholar in the field of visual communication.

Following his bachelor's and master's degree at the Higher Institute for Artistic Industries in Urbino (summa cum laude), he worked for several years with international agencies and clients such as Armando Testa, Heads Collective, La Biennale di Venezia and the Fiat Chrysler Automobiles Group.

Since 2013, he has been employed as a researcher and assistant professor in graphic design at the Faculty of Design and Art at Free University Bozen / Bolzano. Concurrently, he completed a Ph.D. in typography and communication design at the University of Reading in the UK. He holds the National Scientific qualification as associate professor in Design within the Italian higher education system.

From 2017 to 2023, he was the director and co-editor of *Progetto grafico*, international graphic design journal.

In 2018, he also taught as a visiting professor and researcher at the Vilnius Academy of Arts in Lithuania.

His creative work has been showcased at various exhibitions at the MART in Rovereto, ADI Index, the Triennale in Milan and the Villa Medici in Rome. His essays have been published by the École Cantonale d'Art de Lausanne, Corraini, Rubbettino, *Img Journal* and many others.

He combines teaching with practice, encompassing both design criticism and research.

**SUBSTITUTE STATEMENT OF CERTIFICATION (art. 46 and 47 D.P.R. 445/2000)**

The undersigned Gianluca Camillini, pursuant to and for the purposes of Articles 46 and 47 and aware of the criminal penalties provided for in Article 76 of Presidential Decree no. 445 of 28 December 2000 in the event of falsity in documents and false statements, declares that the information given in this Curriculum Vitae, correspond to the truth.

Pubblicazione ai fini della Normativa in materia di Trasparenza ex D.Lgs 33/2013 e Trattamento dati personali  
Il sottoscritto autorizza al trattamento dei dati personali, secondo quanto previsto dal Decreto Legislativo n°196/2003 "Codice in materia di protezione dei dati personali".