

University Academic Curriculum Vitae

Personal information

Gianluca Camillini, PhD



Education since leaving school

2006–2009. Bachelor's degree in graphic design and visual communication (110/110 cum laude), ISIA Urbino, Italy.

Awarded on February 28, 2009.

Erasmus (1 year) at the Hochschule für Gestaltung Augsburg, Germany.

2010–2011. Master's degree Visual Communication, Design and Publishing (mark 110/110), ISIA Urbino, Italy.

Delivered on March 12, 2011 with a thesis titled "Coincidenze visive - Promemoria del metodo progettuale" (supervised by Prof. Marco Tortoioli Ricci), which examined the interdisciplinary methodologies and storytelling techniques within the visual communication practices. [Thesis published Issn: 20399901].

2013. Secondary art school certificate, "Scuola del Libro di Urbino"

Delivered on July 8, 2013 (mark 75/100).

2014–2020. Doctor of Philosophy in Communication design, Graphic and Typography, University of Reading, United Kingdom.

Degree delivered on 29 June 2020, awarded on 30 October 2020, with a thesis titled 'Fortunato Depero and Depero futurista', a trans-disciplinary study with a major focus on visual communication, but comprising the history of art & design, political and editorial contexts, and cultural heritage. This research was supervised by Prof Ruth Blacksell and Dr Christopher Burke, assessed by Prof Rick Poynor, Dr Günther Berghaus & Prof Eric Kindel (chair). Available at: <http://centaur.reading.ac.uk/96457/> A revised and updated version of the thesis has been published on May 2021 (with full English text published on May 2021, Isbn: 9788849868364).

Present appointment

Date: 15 September 2021 — Present

Institution: Faculty of Design and Art – Free University of Bolzano

Role: RTD/A Icar17 (researcher and aggregate professor in graphic design)

Duties: As a researcher, I lead research projects in the field of design history and practice, graphical and typographical design, internally and externally funded.

As a lecturer, I teach basis, methods, theories, and techniques of the visual communication subject, focusing my attention on the graphic design practice and comprising design history and criticism

**Professional
experience**

Date: December 2017 — Present

Institution: Progetto grafico, international graphic design journal published by AIAP / Italian Association for Visual Communication Design

Role: Director, co-editor, reviewers, member of the editorial board

Duties: Progetto grafico is the leading graphic design publication in Italy, ranked as A-Level scientific journal (Fascia A / AREA 08) according to the Anvur criteria. I am responsible of the publication's operations and policies, encompassing every decision related to contents and aesthetic of the journal (writing style, authors, copyrights, design, and photos etc).

I also periodically contribute with editorial pieces and articles, motivating and developing editorial staff, ensuring that the final draft is complete and working to advance the scientific resonance and success of the publication.

Skills gained: Creative direction, managerial competencies in the field of scientific literature, reviewers, editorial/graphic design for publishing (both digital and printed), editorship and administration, trans-media storytelling.

Date: August 2021— Present

Institution: ANVUR Agenzia nazionale di valutazione del sistema universitario e della ricerca

Role: Reviewer and reviser

Duties: Reviewer and reviser of the National research evaluation (VQR 2015—2019) for ICAR/13 and ICAR/17 scientific areas.

Date: 1 October 2018— 14 September 2021

Institution: Faculty of Design and Art – Free University of Bolzano

Role: Adjunct/contract professor in graphic design

Duties: Responsible for the graphic design module within the visual communication course of the Bachelor's degree, teaching 120 hours and assisting students 390 hours per academic years. Workshop leader (8 hours per semester) in the Master's degree course (First level Master / Design for children).

Date: August 2020—October 2020 and August—October 2019

Institution: Free University of Bozen/Bolzano

Role: Research collaborator

Duties: Within "VALP" research project (Aug-Oct 2020) and "Post-publishing connection with the public utility and technology" research project (April-July 2019), I was asked to create the graphical and editorial trans-disciplinary strategy of LP, the trilingual, multi-media magazine of the Autonomous province of Bozen-Bolzano. In parallel to this, I had to evaluate the reader's fruition of the magazine, surveying and visualizing the data collected (for further details, see attached below the related research project description, which I co-led until September 2018, and the publication submitted for evaluation).

Skills gained: Art direction, managerial competencies in the field of publishing, territory storytelling, research by design practice, applied research, layout, and design skills on different media (paper, mobile and web), publishing, editorial design, material culture and cultural heritage.

Date: September 2013—September 2018

Institution: Free University of Bozen/Bolzano

Role: RTD/A Icar17 (researcher and aggregate professor in graphic design)

Duties: As a researcher, I was responsible of different research projects in the field of design history and practice, graphical and typographical design, either as principal or co-investigator, internally and externally funded. As lecturer, I taught basis, methods, theories, and techniques of the visual communication subject, focusing my attention on the graphic design practice. Since January 2014 I have been a member of the faculty council, also acting as researcher's spokesperson.

Below, some of my responsibilities at the faculty are listed:

- Teaching (60 hours per semester, 120 every academic year).
- Scientific research and applied design research being involved in 4 research projects always as principal or co-investigator. See the list below.
- Thesis supervisor (either as first or second supervisor, usually 3-6 theses per academic year). Attached below is a selection of supervised theses.
- Open days and faculty promotion (university and faculty services).
- Social media manager of the faculty social networks (faculty services).
- Researchers spokesperson and member of the faculty council

Skills gained: Scientific research, teaching, design research, project managing, internal and external research funds raising and management.

Date: 1 February—28 February 2018

Institution: Vilnius Academy of Arts, Lithuania

Role: Visiting professor and researcher

Duties: Organisation of a series of workshops and lectures "Visual Design and Graphic Design / Communicating (almost) the same thing" (50 hours, 5 CFU) aimed for BA and MA students of the Vilnius Academy of Arts.

Research in several Lithuanian book archives.

Skills gained: Teaching, research in design, academic relationship at international level.

Date: March 2015—June 2017

Institution: NAD. Accademia del Design — Verona

Role: Professor of visual communication

Professor of a 30 hours course (60 hours per year), teaching branding, typography and editorial design, either digital and analogue.

Teaching in the field of visual communication and graphic design

Date: March 2015—December 2018

Institution: AIAP, Italian association for visual design communication

Role: Council member and director of the education department

Duties: Curator of the education program of AIAP, creating and organizing workshops held by international designers (such as: Javier Jaen, Kasper Florio, Milimbo, Luca Barcellona, Goran Factory, Dinamo typefoundry, Jan van Toorn, Guido Scarabottolo, Olimpia Zagnoli etc.). I was responsible of relationship between Italian education institutions and AIAP. I was part of the national council, taking part into every decision regarding the Association.

Skills gained: Managerial and decisional competencies, networking, public relations with international institutions (e. g. MIUR, AGI, ADI, SID, BEDA).

Date: March 2011—2013 and 2018—September 2021

Company: Mister Gatto

Role: Co-founder

Duties: Together with Margherita Micheli, in 2011 I founded a creative atelier specialising in design research and consultancy for communication systems. Our client list includes: La Biennale di Venezia, MART – Rovereto, Villa Medici Accademia di Francia Roma, Unibz, La Triennale, Il Gufo, IdN Magazine and many others clients.

Skills gained: Creative direction, design research and consultancy, branding.

Date: April 2011—August 2013

Company: Heads Collective Srl - Treviso

Role: Senior graphic designer and art director

Duties: My tasks dealt with branding, communication, and editorial projects for public and private clients among which: La Biennale, Bata, OVS, Coin Group, Fondazione Francesco Fabbri, Dolomiti Porta Vescovo) working independently or shoulder to shoulder with the creative directors. I was in charge of supervising a team of 3 designers.

Skills gained: Branding, graphic and editorial design, art direction, typography.

Date: July 2010—March 2011

Company: Armando Testa Group SpA - Turin

Role: Junior art director

Duties: I developed projects in the field of branding, advertising, graphic and editorial design either independently or in team, always being supervised by the creative director (Michele Mariani). In 9 months, I was able to curate the redesign of the historical Armando Testa's Logo, 50th anniversary logo for Sanbitter, Advertising for Martini&Rossi, FCA group. Art direction and advertising, digital post-production, adv production.

Date: May 2009—September 2009

Company: Michele Turriani and Cannibal call Ltd – London

Role: Intern and 1st photographer assistant

Duties: Intern and first assistant of Michele Turriani lightship boat no. 93, official photographer of the Bafta (British Academy of Film and Television Arts). I helped Mr Turriani with shooting, postproduction and project management of international clients and their advertising campaigns, such as Cartier, Nike UK and Worldwide, London City Council.

Skills gained: Professional skills, digital and photo retouch, digital post-production, fashion and advertising campaign shooting.

Participation in exhibitions
(recent and major exhibitions – ask for a complete list)

March 1 – 30, 2020. *Art32*. group, urban and itinerant exhibition in the streets of the city (Bergamo, Alzano Lombardo, La Fabbrica del Vapore in Milan). Invited artists: Silvia Sfligiotti, Orith Kolodny, jekyll & hyde, Laura Buddensieg, Cristiano Bottino (Studio FM, Milan), Armando Milani, Gianluca Seta etc. Info: <https://art32.it/poster/>

May 1 – June 8, 2019, *UDHR*. Group exhibition in Bologna.

March 1–31, 2018, *UDHR*. Group exhibition Bergamo.

Invited artist among which: studio FM, Mauro Bubbico, Francesco Dondina, jekyll & hyde, La Tigre, Armando Milani etc. <https://www.udhr-posters.org/>

April, 18 – 23, 2017, *Oggetto Libro - Book object*. La Triennale, Milano. Collective exhibition and accompanying text for the catalogue at La Triennale di Milano. Info: <https://www.oggettolibro.it/triennale-milano/>

April – June 2017, *Alla Faccia!* At Galleria 121+. In Milan Design Week [collective exhibition: Somin Ahn, Mauro Bubbico, Gianluca Camillini, Steven Guarnaccia, Andy Goodman, Fanette Mellier, Sarah Fanelli etc.

8 November – 12 December 2015, *Millennials. The new graphic design scenario in Italy. La nuova scena della grafica italiana - the new graphic design scenario in Italy*. Group exhibition at La Fabbrica del Vapore, Milan [collective exhibition together with: Gianluca Camillini, La Tigre, Luca Pitoni, Lorenzo Bravi, Studio Folder etc.] / Graphic Design Week — Milan.

October 2014. *Compulsive Bodoni*. Collective exhibition at UvA the University of Amsterdam Library, AtypI – Amsterdam.

December 2010. *Good 50x70 — Against Tiger extinction*. Milan

October 2010. Group exhibition at *La Biennale di Bibbiena di fotografia*.

Prizes and awards

2019 ADI Index (and shortlisted for ADI Compasso D'Oro prize 2020) for *LP research project*.

2018 Premio triennale della ricerca unibz (ref. period 2015 — 2018, 11 points awarded)

2013—2018 *First level of scientific indemnity* granted by Unibz and its mentors (Prof. Axel Kufus and Prof. Rudi Bauer).

2011: *Print About Me*.

2010: *Good 50x70* Design award.

2010: *Design and Design award*. Isbn 978-8492643837

Workshop, editorial, reviewing and organizing activities relevant within the academic discipline (Date/Institution; Title; Contribution /reference.)

Date/institution: 2018–present, AIAP, Italian Association Visual Communication Design

Title: Progetto grafico. International graphic design journal

Contribution: Co-editor (1), reviewer (2), member of the board (3) / Issn 1824-1301

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero.

Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination

Contribution: Scientific committee member (1) / Isbn 978 99586 08 9

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero.

Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination

Contribution: Reviewer (2) / Isbn 978 99586 08 9

Date/institution: 6 April 2019, University of Trento / Euregio Mobility Fund 2018-19.

Title: 'Food for creative thought' ViC-CH Visual Culture and Cultural Heritage

Contribution: Speaker and Workshop leader

Date/institution: 27–28 November 2017, Free University of Bolzano, Brixen.

Title: Immagini? International and Interdisciplinary Conference Image and Imagination. Between Representation Communication Education

Contribution: Reviewer / Isbn 978-3-03842-681-3

Date/institution: 28 September 2016 at Free University of Bolzano. Title:

Macchine per disegnare at Luna – Unibz / Eddes research project.

Contribution: Workshop leader / Isbn 9788875709389

Date/institution: 3 September 2016 at Nida Art colony - Lithuania.

Title: "DESIGN4REAL" within Erasmus+ project, ESF

Contribution: Art residency and workshop leader

Date/institution: 7–8 November 2014 at Fondazione Querini Stampalia, Venice.

Title: C'mon Kids 2 / Eddes research project.

Contribution: Workshop leader / Isbn 978 88 6250 663 2

Date/institution: 18 October 2014 at Free University of Bolzano.

Title: C'mon Kids 2 / Eddes research project.

Contribution: Workshop leader / Isbn 978 88 6250 663 2

Date/institution: 12 December 2013, Centro Vintola Bolzano, fund by Young inside, the Autonomous Province of Bolzano and ESF/FSE.

Title: ME/WE.

Contribution: Workshop leader and key-note speaker

**Affiliation as
visiting
researcher,
conferences,
speeches, talks,
third party
funding**
(Date/Institution;
Title; Contribution)

Date/institution: 25/26 November 2021 at Politecnico di Milano Università degli Studi di Milano-Bicocca.

Title: Image learning

Contribution: Symposium speaker

Date/institution: 11 September 2021 at SIFEST Savignano Immagini

Title: Fortunato Depero and Progetto grafico: editorial practices now

Contribution: invited speaker

Date/institution: 10 June 2021 at Facoltà di Architettura - Sapienza Università di Roma

Title: Archigraphiae. Fascist modernism in design

Contribution: Key-note speaker

Date/institution: 15 December 2020 at Unirsm, San Marino / Design dpt.

Title: Incontri sul design / 'Comunicare (quasi) la stessa cosa'

Contribution: Key-note speaker

Date/institution: 11 September 2020 at SUPSI, Lugano / Construction & Design department.

Title: SUPSI workshop guest

Contribution: Reviewer and speaker

Date/institution: 7 February 2020, at Galleria 121+, Milan
Title: Progetto grafico
Contribution: Key-note speaker

Date/institution: 8 November 2019 at Tepidarium del Roster, Florence
Title: AWDA Women in design award
Contribution: Speaker and jury member (with Alice Rawsthorn, Raimonda Riccini, Justus Oehler, Nilam P Moeliono, Marco Tortoioli Ricci).

Date/institution: 20/03/2018—31/08/2019, Free University of Bozen-Bolzano
Title: 'Post-publishing and connection with the public utility and technology'
Contribution: Co-investigator in a research project funded by the Autonomous Province of Bolzano (over 40.000€ divided in two terms, during the second one, I acted as an research collaborator consultant) See professional activity above.

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero
Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination / Isbn 978 99586 08 9
Contribution: Conference speaker

Date/institution: 8 June 2019, Warsaw
Title: European Design Award
Contribution: Speaker, scientific committee, and jury member

Date/institution: 4 September 2018 at Istituto Svizzero di Roma
Title: Archigraphiaæ. Rationalist Lettering and Architecture in Fascist Rome
Contribution: Lecturer and researcher / Isbn 978-2-9701356-8-5

Date/institution: 18 May 2019 at Bologna design week
Title: Progetto grafico
Contribution: Key-note speaker

Date/institution: 5-6-7 July 2018 / Free University of Bolzano, Bressanone.
Title: 'Communicating the Heritage, a Transmedia-Driven Approach Interdisciplinary' in EARTH 2018 / Conference on Digital Environments for Education, Arts and Heritage see publication attached
Contribution: Conference speaker / Issn 9783030122393

Date/institution: February 2018 at Vilnius Acady of Arts, Lithuania
Title: 'Communicating (almost) the same thing'
Contribution: Visiting professor and researcher See professional activity above, and attachments below

Date/institution: 27–28 November 2017, Free University of Bolzano, Brixen
Title: Immagini? International and Interdisciplinary Conference Image And Imagination. Between Representation Communication Education And Psychology
Contribution: Conference and welcoming speaker / Isbn 978-3-03842681-3

Date/institution: 28 September 2017 at Villa Medici — Accademia di Francia in Rome
Title: Dire, fare, progettare.
Contribution: Key-note speaker

Date/institution: 14 February 2017, University of Reading, Uk
Title: School of Arts and Communication design. Research seminar.
Contribution: Key-note speaker

Date/institution: 25–26 February 2016 at Iuav University, Venice.

Title: Fare Ricerca in Design

Contribution: Conference speaker / Isbn 978-88-7115-976-8

Date/institution: 10 February 2016, University of Reading, Uk

Title: School of Arts and Communication design. Research seminar.

Contribution: Key-note speaker

Date/institution: 8 November 2015 at La Fabbrica del Vapore, Milan

Title: Millennials. The new graphic design scenario in Italy.

Contribution: Speaker and exhibited designer in a group show together with La Tigre, Studio Folder, Studio Fludd etc. / Isbn 9788894069174

Date/institution: 26 February 2015, University of Reading, Uk

Title: School of Arts and Communication design. Research seminar.

Contribution: Speaker

**Documented
experience
in academic
teaching
and theses
supervision**

title of courses
given last 5 years,
name of University,
area, academic
level (under-/post-
graduate / PhD),
results of
evaluations (full
details in appendix)

A. Teaching experience

Date: **October 2018—Present, Free University of Bozen/Bolzano**

Role: **Contract professor in graphic design**

Experience: **60 hours per semester (6 cfu) 120 hours per academic year, 180 hours of project assistance and 8 hours workshop within the MA course ‘design for children’**

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Course titles A.Y. 2020/2021

Winter semester ‘Design by reason’ (graphic design for politics&public use)

Summer semester Designing for democracy (graphic design for public use)

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Course titles A.Y. 2019/2020

Winter semester ‘After the end of the book’ (cultural heritage, territory, trans-media design, editorial and graphic design)

Summer semester ‘Tradition as revolution’ (cultural heritage, territory, storytelling and trans-media design)

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Course titles A.Y. 2018/2019

Winter semester ‘It’s a plastic world’ (graphic design for public use, cultural heritage, social design, trans-media design)

Summer semester ‘Things that talk’ (cultural heritage, territory, trans-media design, editorial and graphic design)

Date: **September 2013—September 2018, Free University of Bozen**

Role: **RTDA Icar17 (researcher, aggregate professor in graphic design)**

Experience: **60 hours per semester (8/6 cfu) 120 hours per Acc. Year, course leader of the visual communication WUP module during the academic year 2014–2015 and 255 hours of project assistance**

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Course titles A.Y. 2017/2018

Winter semester ‘Offenes atelier’ (graphic design for public use, cultural heritage, social design, trans-media design)

Summer semester ‘Una storia comune’ (graphic design for public use, cultural heritage, social design, design for children).

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Course titles A.Y. 2016/2017

Winter semester 'Don't judge a book by its cover' (editorial and graphic design)

Summer semester 'Visualizing music' (branding, visual communication, typography for public institution).

Date: March 2015—June 2017, NAD. Accademia del Design — Verona

Role: Professor of visual communication

Experience: 30 hours course (60 hours per year) in branding and graphic design

Course titles A.Y. 2016/2017

Winter semester 'Things that talk. Graphic design and storytelling for communicating the heritage'.

Summer semester 'Communicating (almost) the same thing. Branding and communication design for the city'.

According to the PowerBI unibz professor dashboard, Gianluca Camillini's classes and courses have been evaluated with the 100% of student satisfaction in the last two academic years; the 97,95% across all academic years taught (2015–present).

2015/15.1	B. Theses supervision (both as first and co-supervisor, BA/MA degrees)
2016/16.1	Cecilia Catoni, Laura Quarto, Carina Ostmayer, Hannes Häfner.
2016/16.2	Silke Erschbaumer, Franziska Purucker, Veronica Martini.
2016/16.3	Valentina Moroni, Chiara Zhu.
2017/17.1	Nicole Bettini.
2018/18.1	Anita Poltronieri, Ada Keller, Cecilia Mantovani.
2018/18.2	Daria Costantini
	Lavinia Calzolari.
	see Diplorama 2018. Bolzano: Longo. Isbn 978-88-942888-1-0
2018/18.3	Clara Maria Sestini.
2019/19.1	Claudia Gelati, Beatrice Borso, Silvia Maranzan, Riccardo Volpe.
2019/19.3	Carolin Sophie Schelkle, Paula Boldrin, Fiorella Rossi, Chiara Anderlini.
2020/20.1	Martina Negroni, Stefano Ciri.
	see Diplorama 2020. Bolzano: Longo. Isbn 978-88-942888-9-6.
2020/20.2	Carla Ferrari.
2020/20.3	Jacopo Bridda.
2021/21.1	Laura Janzen, Elena Gemello.
2021/21.3	Naima Gaetani, Lukas Osele, Nicolaï Martini.

Research collaborations with industry and public administrations / third mission
(selection of the relevant activities)

Date: 20/03/2018—31/08/2019

Title of the project: Post-publishing and connection with the public utility and technology

Institutions and coordinators: Faculty of Design and Art – unibz Matteo Moretti (PI) and Gianluca Camillini (CI)

Financial provider: Autonomous Province of Bolzano

Amount: over 40.000€ divided in two terms, during the second one, I acted as a research consultant

Contribution: Co-investigator

Date: 05/2016—06/2017

Title of the project: The Bolted Book Facsimile: An Exact Copy of Depero Futurista

Institutions and coordinators: Designers&Book, MART – Rovereto, CIMA New York (Steven Kroeter and Heather Ewing)

Financial provider: Kickstarter
256.471\$

Contribution: Scientific consultant (research and text contribution, project promotion)

Date: 18 January 2019

Title of the project: It's a plastic world

Institutions and coordinators: Liceo Pascoli, Bolzano

Contribution: co-curator mit Valeria Burgio and Giorgio Camuffo

Description: Exhibition against plastic pollution and consumption

Date: 18 December 2018

Title of the project: Venezia senza filtri

Institutions and coordinators: Fondazione Querini Stampalia, Venice

Contribution: co-curator mit Valeria Burgio and Giorgio Camuffo

Description: Exhibition against plastic pollution and consumption

Date: June 2017

Title of the project: Offenes Casanova

Institutions and coordinators: La Vispa Teresa Cooperativa Sociale

Contribution: co-curator with Valeria Burgio and Giorgio Camuffo

Description: Organisation of concerts and exhibitions and other non-profit events open to the public

Date: March–June 2016

Title of the project: Visualizing Music / Design for the association

Institutions and coordinators: Konzertverein Bozen/Ass.Concerti di Bolzano

Contribution: Co-Curator with Upmeier, Christian

Description: Supervisor of the Association musical season identity

Date: January 2016

Title of the project: A new industrial area road sign pictogram –

Exhibition of teaching results and press conference

Institutions and coordinators: Asso-imprenditori Alto Adige

Contribution: Co-curator mit Christian Upmeier

Description: The trade association of South Tyrol (Assoimprenditori Alto Adige) asked for a visual research and design of a new industrial area road sign pictogram. The results of the students work were exhibited to the public at the end of the semester during the regular faculty exhibition including a press conference for the local media together with the trade association.

Date: 2014 – 2016

Title of the project: COK 2 — C'mon Kids 2 / Eddes (P.I Giorgio Camuffo)

Institutions and coordinators: Different institutions during the years

Contribution: Workshop curator and lecturer

Description: Workshop for children delivered at Fondazione Querini Stampalia Venice (2014), MART Trento e Rovereto (2016), Milan Triennale (2016).

Date: 2014

Title of the project: "SmartLab" — Advanced graphic course

Institutions and coordinators: Liceo Artistico 'Depero' of Trento/Rovereto

Contribution: Workshop curator and lecturer

Description: Initiatives of school guidance and interaction with schools of all levels / Workshop aimed at producing an advertising campaign for Smart Lab - cooperativa sociale

Date: 7 December 2013

Title of the project: Nuove geografie Europee

Institutions and coordinators: Atelier Europa / Comune di Bolzano / Euregio

Contribution: Co-curator with A. Benincasa and E. De Cecco

Description: Group exhibition on the theme of 'Euregio' (European Region).

Date: 2012

Title of the project: FanzinNe

Institutions and coordinators: Liceo Artistico 'Depero' of Trento/Rovereto

Contribution: Curator and lecturer

Description: Initiatives of guidance and interaction with schools of all levels

**Other academic responsibilities:
University,
faculty,
department
service (selected
list of the main
duties delivered
during the years)**

Date: December 2014–September 2018

Institutions: Faculty of Design and Art / unibz

Contribution: Social media manager (Facebook and Instagram)

Date: January 2014–December 2017

Institutions: Faculty of Design and Art / unibz

Contribution: Researchers spokesperson/rappresentante dei ricercatori

Date: January 2014–December 2017

Institutions: Faculty of Design and Art / unibz

Contribution: member of the faculty council

Date: 22 February 2018

Institutions: Faculty of Design and Art / unibz

Contribution: Faculty presentation/promotion at Liceo Artistico Schio

Date: 13 March 2015

Institutions: Faculty of Design and Art / unibz

Contribution: Open day for the faculty

Date: 12 February 2015

Institutions: Faculty of Design and Art / unibz

Contribution: Visual identity for the faculty promotion on digital and printed media (*Domus, Abitare* etc.).

Date: 19 May 2014

Institutions: Faculty of Design and Art / unibz

Contribution: Faculty presentation/promotion at Liceo Artistico Trento

Date: 14 March 2014

Institutions: Faculty of Design and Art / unibz

Contribution: Open day for the faculty

Memberships

2021 – Present UID – Unione Italiana Disegno (AREA 08 – ICAR/17)
2020 – Present SID – Italian Design Society (AREA 08 – ICAR/13)
2019 – Present Scientific committee member IMG 2019 and IMG APS Network Membership: academic, international and interdisciplinary association focused on image studies and researches.
2018 – Present Progetto grafico, international graphic design journal
Co-editor, reviewers, member of the editorial board
2018 and 2019 EDA, European Design Award
Scientific committee and jury member
2014 – Present AIAP, Italian association for visual design communication
Senior member in the field of education and research (AREA 08)
2014 – Present BEDA: Bureau of European Design Associations (area 08)
ICA Institute of Contemporary Arts: Member ID101354542098

Research and scholarships

Date granted	Award Holder(s)	Funding Body	Title	Amount received
20/03/2018— 31/08/2019	Matteo Moretti (PI) and Gianluca Camillini (CI)	Autonomous Province of Bolzano	<i>Post-publishing and connection with the public utility and technology</i>	40.000€ divided in two terms of 20.000€ each, during the second one, I acted as an external consultant
01/01/2015— 25/09/2018	Faculty of Design and Art – unibz (Gianluca Camillini, Principal Invest.)	Free University of Bozen-Bolzano	<i>Futurist editorial experimentations: Fortunato Depero and the bolted book.</i>	13130€ [4.500€ (1st term) and 8.630€ (2nd term)]
05/2016— 06/2017	Designers&Book, MART – Rovereto, CIMA New York (Steven Kroeter, PI and Heather Ewing, CI)	Kickstarter / crowdfunding	<i>The Bolted Book Facsimile: An Exact Copy of Depero Futurista</i>	256.471\$ Scientific consultant (research and text contribution, promotion and project management)

Publications

Monographs:

Camillini, G. 2021. *Fortunato Depero and Depero futurista 1913–1927*. [With a foreword by Steven Heller and a complete Depero's bibliography by Martine Grange]. Soveria Mannelli: Rubbettino. Isbn: 9788849868364.

Camillini, G. 2020. *Fortunato Depero and Depero futurista 1913–1927*. [PhD thesis], Typography & Graphic Communication Department of the University of Reading, UK. Available at: <http://centaur.reading.ac.uk/96457/>

Contributions in volume, book chapters, conference proceedings:

Camillini, G. 2021. 'Imitate, Cite, Contextualise. Approaches and the use of history in the teaching of graphic design' In *Proceedings of the 3rd International Conference on Image and Imagination*. Springer. [In print]

Camillini, G. 2021. 'Telling (almost) the same thing: narrative graphic techniques in visual communication design'. In Luigini, A. and Moretti, M. (eds). *Visual storytelling*. Trento: ListLab. [In print, 30 September. 2021]

Camillini, G. 2021. 'The narrative power of objects: things that talk, how they talk and what they say'. In Luigini, A. and Moretti, M. (eds). *Visual storytelling*. Trento: ListLab. [In print, due to 30 September. 2021]

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Pierini, J. and Camillini, G. (eds). 2019. *Sacro/Sacred. Progetto grafico*. Issue 35. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. ISSN 1824-1301

**Publications
about the
applicant**
(selected titles)

Pierini, J. and Camillini, G. (eds). 2018. *Divertimento/Fun. Progetto grafico*. Issue 34. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. ISSN 1824-1301

Pierini, J. and Camillini, G. (eds). 2018. *Lavoro/Work. Progetto grafico*. Issue 34. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. ISSN 1824-1301

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**Language
competence**

ITALIAN: Mother tongue

ENGLISH: C1 / CAE by Cambridge — assessed, July 2014 and PhD awarded in 2020, Reading - United Kingdom.

GERMAN: B2 Language centre unibz — assessed, August 2015 (See attachment) and Volkshochschule Augsburg, 2008.

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