

University Academic Curriculum Vitae

Personal information

Gianluca Camillini
gcamillini@unibz.it

Education since leaving school

2009. Bachelor's degree in graphic design and visual communication (110/110 summa cum laude), ISIA Urbino, Italy.
Awarded on February 28, 2009.

2011. Master's degree Visual Communication, Design and Publishing (grade 110/110), ISIA Urbino, Italy.
Erasmus (8 months) at the University of Applied Sciences / Hochschule für Gestaltung Augsburg, Germany.

2013. Diploma in Artistic Studies "Scuola del Libro di Urbino" (Secondary and additional school Certificate)
Delivered on July 8, 2013 (mark 75/100).

2014–2020. Doctor of Philosophy in Communication design, Graphic design and Typography, University of Reading, United Kingdom.
Degree delivered on 29 June 2020, awarded on 30 October 2020 with a thesis titled 'Fortunato Depero and Depero futurista', a trans-disciplinary study with a major focus on the futurist artist Depero, comprising the history of art & design, political and editorial contexts, and cultural heritage. This research was supervised by Prof. Ruth Blacksell and Dr. Christopher Burke, assessed by Prof. Rick Poynor, Prof. Günther Berghaus & Prof. Eric Kindel (chair). Available at: DOI: [10.48683/1926.00096457](https://doi.org/10.48683/1926.00096457)

Present appointment

Role: Vice-Dean for Studies, Course Director of the Bachelor degree, member of the PhD scientific board, National Secretary of SID (Italian Design Society), Member of the study commission unibz, Associate Professor of communication design (CEAR-08/D (Design, tecnologia dell'architettura, architettura tecnica e gestione dell'ambiente costruito)
Date: 15 September 2024—present
Institution: Faculty of Design and Art
Free University of Bozen/Bolzano

Professional experience (past positions)

Role: Rtda (researcher/aggregate professor of graphic design/Area 08)
Date: September 2013—September 2018 and 15 September 2021–14 September 2024
Institution: Free University of Bozen/Bolzano
Duties: Responsible for the graphic design course within the visual communication study plan of the Bachelor's degree, teaching 120 hours and assisting students 360 hours per academic year. Workshop leader (8 hours per semester) in the Master's degree course (Design for children). Gianluca Camillini is in charge of curating the promotional events of the faculty, such as the Graduation show "Diplorama" and G.O.G., the exhibition of the projects realised within all semester courses (GästeOspitiGuest). In addition to this, his duties include official commitments, such as participating in hiring committees, open days, and Anvur evaluations. As a researcher, I was responsible of different research projects in the field of design history and practice, graphical and typographical design, either

as principal or co-investigator, internally and externally funded. As lecturer, I taught basis, methods, theories, and techniques of the visual communication subject, focusing my attention on social design practices. Since January 2014, I have been a member of the faculty council, also acting as spokesperson for all researchers of the faculty.

Below, some of my responsibilities at the faculty are listed:

- Teaching (60 hours per semester, 120 every academic year). See attached the related teaching section.
- Scientific research and applied design research being involved in 4 research projects always as principal or co-investigator. See the list below.
- Thesis supervisor (either as first or second supervisor, usually 3-6 theses per academic year). Attached below is a selection of supervised theses.
- Open days and faculty promotion (university and faculty services).
- Social media manager of the faculty social networks (faculty services).
- Researchers' spokesperson and member of the faculty council

Skills gained: Scientific research, teaching, design research, project managing, internal and external research funds raising and management.

Role: Contract professor in graphic design (Icar/13)

Date: 1 June 2023– 8 January 2024

Institution: Eurac Research Bolzano/Bozen

Duties: I am responsible for a 16-hour graphic design course per year, designed to teach scientists how to effectively communicate data and research findings.

Date: December 2017–May 2023

Institution: Progetto grafico, international graphic design journal published by AIAP / Italian Association for Communication Design

Role: co-director, co-editor, reviewers, member of the editorial board

Duties: Progetto grafico is the leading graphic design publication in Italy, ranked as A-Level scientific journal (Fascia A / AREA 08) according to the Anvur criteria. I am responsible of the publication's operations and policies, encompassing every decision related to contents and aesthetic of the journal (writing style, authors, copyrights, design, and photos etc).

I also periodically contribute with editorial pieces and articles, motivating and developing editorial staff, ensuring that the final draft is complete and working to advance the scientific resonance and success of the publication.

Skills gained: Creative direction, managerial competencies in the field of scientific literature, networking, editorial/graphic design for publishing (both digital and printed), editorship and administration, trans-media storytelling.

Date: August 2021–October 2021 and August 2025–October 2025

Institution: ANVUR Agenzia nazionale di valutazione del sistema universitario e della ricerca

Role: Reviewer and reviser

Duties: Reviewer and reviser of the qualitative research evaluation (VQR 2015-2019 and 2022-2025) for ICAR/13 and ICAR/17 scientific areas.

Date: August 2020–October 2020 and August–October 2019

Institution: Free University of Bozen/Bolzano

Role: Research collaborator

Duties: Within "VALP" research project (Aug-Oct 2020) and "Post-publishing connection with the public utility and technology" research project (April-July 2019), I was asked to create the graphical and editorial trans-disciplinary strategy of LP, the trilingual, multi-media magazine of the Autonomous province of Bozen-Bolzano. In parallel to this, I had to

evaluate the reader's fruition of the magazine, surveying and visualizing the data collected.

Skills gained: Art direction, managerial competencies in the field of publishing, territory storytelling, research by design practice, applied research, layout, and design skills on different media (paper, mobile and web), publishing, editorial design, material culture and cultural heritage.

Date: **October 2018—August 2021**

Institution: **Free University of Bozen/Bolzano**

Role: **Contract professor in communication design (Area 08/C1, ICAR/13)**

Duties: Lecturer in communication design, teaching his own course within the design study plan of the Bachelor's degree, 120 hours and assisting students 390 hours per academic year.

Date: **1 February—3 March 2018**

Institution: **Vilnius Academy of Arts, Lithuania**

Role: **Visiting professor and researcher**

Duties: Organisation of a series of workshops and lectures "Visual Design and Graphic Design / Communicating (almost) the same thing" (50 hours, 5 CFU) aimed for BA and MA students of the Vilnius Academy of Arts. Research in several Lithuanian book archives. [See appendix].

Skills gained: Teaching, research in design, academic relationship at international level.

Date: **March 2015—June 2017**

Institution: **NAD. Accademia del Design — Verona**

Role: **Professor of visual communication**

Professor of a 30-hour course (60 hours per year), teaching branding, typography and editorial design, either digital and analogue. Teaching in the field of visual communication and graphic design

Date: **March 2015—December 2018**

Institution: **AIAP, Italian association for visual design communication**

Role: **Council member and director of the education department**

Duties: Curator of the education program of AIAP, creating and organizing workshops held by international designers (such as: Javier Jaen, Kasper-Florio, Milimbo, Luca Barcellona, Goran Factory, Dinamo typefoundry, Jan van Toorn, Guido Scarabottolo, Olimpia Zagnoli etc.). I was responsible of relationship between Italian education institutions and AIAP. I co-curated the annual graphic design week, AIAP DX at the Istituto Centrale della Grafica in Rome. I was part of the national council, taking part into every decision regarding the Association.

Skills gained: Managerial and decisional competencies, networking, public relations with international institutions (e. g. MIUR, AGI, ADI, SID, BEDA).

Date: **March 2011—2013 and 2018—September 2021**

Company: **Mister Gatto**

Role: **Co-founder**

Duties: Together with Margherita Micheli, in 2011 I founded a creative atelier specialising in design research and consultancy for communication systems. Our client list includes: La Biennale di Venezia, MART – Rovereto, Villa Medici Accademia di Francia Roma, unibz, La Triennale, Il Gufo, IdN Magazine and many other clients.

Skills gained: Creative direction, design research and consultancy, branding.

Date: April 2011—August 2013

Company: Heads Collective Srl - Treviso

Role: Senior graphic designer

Duties: My tasks dealt with branding, communication, and editorial projects for public and private clients among which: La Biennale, Bata, OVS, Coin Group, Fondazione Francesco Fabbri, Dolomiti Porta Vescovo) working independently or shoulder to shoulder with the creative directors.

Skills gained: Branding, graphic and editorial design, art direction, typography.

Date: July 2010—March 2011

Company: Armando Testa Group SpA - Turin

Role: Junior art director

Duties: I developed projects in the field of branding, advertising, graphic and editorial design either independently or in team, always being supervised by the creative director (Michele Mariani). In 9 months, I was able to curate the redesign of the historical Armando Testa's Logo, 50th anniversary logo for Sanbitter, Advertising for Martini&Rossi, FCA group. Art direction and advertising, digital post-production, adv production.

Date: May 2009—September 2009

Company: Michele Turriani and Cannibal call Ltd – London

Role: Intern and 1st photographer assistant

Duties: Intern and first assistant of Michele Turriani lightship boat no. 93, official photographer of the Bafta (British Academy of Film and Television Arts). I helped Michele Turriani with shooting, postproduction and project management of international clients and their advertising campaigns, such as Cartier, Nike UK and Worldwide, London City Council.

Skills gained: Professional skills, digital and photo retouch, digital post-production, fashion and advertising campaign shooting.

**Participation
in exhibitions
(major exhibits.)**

June 2025 Design&Territori, Agrigento Capitale delle Cultura, Agrigento.

May 2024 BIG 2024 Biennale Internazionale della grafica, Milano.

March 1 – 30, 2020, *Art32*. group, urban and itinerant exhibition in the streets of the city (Bergamo, Alzano Lombardo, La Fabbrica del Vapore in Milan). Invited artists: Gianluca Camillini (2 projects exhibited), Silvia Sfligiotti, Orith Kolodny, jekyll & hyde, Laura Buddensieg, Cristiano Bottino (Studio FM, Milan), Armando Milani, Gianluca Seta etc. Info: art32.it/poster/

May 1 – June 8, 2019, *UDHR*. Group exhibition in Bologna.

March 1–31, 2018, *UDHR*. Group exhibition Bergamo.

Invited artist among which: studio FM, Mauro Bubbico, Francesco Dondina, jekyll & hyde, La Tigre, Armando Milani, Gianluca Camillini (1 project exhibited), etc. Info: <https://www.udhr-posters.org/>

April, 18 – 23, 2017, *Oggetto Libro - Book object*. La Triennale, Milano.

Collective exhibition and accompanying text for the catalogue at La Triennale di Milano. Info: <https://www.oggettolibro.it/triennale-milano/>

**Prizes,
qualifications,
awards**

April – June 2017, *Alla Faccia!* At Spazio Munari/Galleria 121+. In Milan Design Week [collective exhibition: Joanna Neborsky, Somin Ahn, Mauro Bubbico, Gianluca Camillini (2 projects exhibited), Steven Guarnaccia, Andy Goodman, Fanette Mellier, Sarah Fanelli etc.

8 November – 12 December 2015, *Millennials. The new graphic design scenario in Italy. La nuova scena della grafica italiana - the new graphic design scenario in Italy.* Group exhibition at La Fabbrica del Vapore, Milan [collective exhibition together with: Gianluca Camillini (7 projects exhibited), La Tigre, Luca Pitoni, Studio Folder etc.] / Graphic Design Week — Milan.

October 2014. *Compulsive Bodoni.* Collective exhibition at UvA the University of Amsterdam Library, Atyp1 – Amsterdam (2 projects in show).

December 2010. *Good 50x70 — Against Tiger extinction.* [collective exhibition in Milan, Rome, Paris, Città del Capo, Brussel, Chigago etc.].

October 2010. Group exhibition at *La Biennale di fotografia* in Bibbiena.

May 2008. *Identità e Appartenenza.* (ed. Silvano Bacciardi) [collective exhibition] at Centro Arti Visive La Pescheria di Pesaro

2 July – 11 November 2007 Biennale d'arte di Tolentino [collect. exhibit]

2025 Research award 2025 by the *Stiftung Südtiroler Sparkasse* at the *Free University of Bolzano* (together with Professors Paolo Lugli and Luisa Petti).

2025 National Scientific qualification as full professor in the Italian higher education system, in the call 2023/2025 (Ministerial Decree 1796/2023) for the disciplinary field of 08/C1 - Design and technological planning of architecture.

2024 Highest level of scientific indemnity granted by unibz and its mentors (Prof. Davide Fornari, Prof. Jacquelin Holzer and Prof. Stefano Maffei).

2023 Best teacher award 2023 unibz, *Faculty of Design and Art*, awarded by the *Fondazione Sparkasse* and *Free University of Bozen-Bolzano*.

2022 National Scientific qualification as associate in the Italian higher education system, in the call 2021/2023 (Ministerial Decree n. 553/2021) for the field of 08/C1 - Design and technological planning of architecture.

2022 Certificate of Typographic Excellence, winner in the #TDC68 *Communication Design Awards* by the *Type Directors Club* in the *Self-Promotion / Campaign* category (for the collaborative project “COPPA STADIO” edited by Zetafonts, Firenze and Reber R41, 1 project awarded).

2019 ADI Index (and shortlisted for ADI Compasso D'Oro prize 2020) for *LP project* (designed and conceived by Matteo Moretti and Gianluca Camillini).

2018 Premio triennale della ricerca unibz (11/out of 12 points awarded)

2013–2018 Second level of scientific indemnity granted by unibz and its mentors (Prof. Axel Kufus, Prof. Schmidt-Wulffen and Prof. Ruedi Baur).

2011: *Print About Me and Good 50x70* Design award.

2010: *Design and Design* award. Isbn 978-8492643837

**Workshop,
editorial,
reviewing and
organizing
activities relevant
within the
academic
discipline**
(Date/Institution;
Title; Contribution
/reference.)

Date/institution: December 2017–May 2023 AIAP, Italian Association Visual Communication Design

Title: Progetto grafico. International graphic design journal

Contribution: Co-director (1), reviewer (2), member of the editorial board (3) / Issn 1824-1301 – A-level Scientific Journal ANVUR for area 08.

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero.

Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination

Contribution: Scientific committee member (1) / Isbn 978 99586 08 9

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero.

Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination

Contribution: Reviewer (2) / Isbn 978 99586 08 9

Date/institution: 6 April 2019, University of Trento / Euregio Mobility Fund 2018-19.

Title: 'Food for creative thought' ViC-CH Visual Culture and Cultural Heritage

Contribution: Invited speaker and Workshop leader

Date/institution: 27–28 November 2017, Free University of Bolzano, Brixen.

Title: Immagini? International and Interdisciplinary Conference Image and Imagination. Between Representation Communication Education

Contribution: Reviewer / Isbn 978-3-03842-681-3

Date/institution: 28 September 2016 at Free University of Bolzano. Title: Macchine per disegnare at Luna – Unibz / Eddes research project.

Contribution: Workshop leader / Isbn 9788875709389

Date/institution: 3 September 2016 at Nida Art colony - Lithuania.

Title: "DESIGN4REAL" within Erasmus+ project, ESF

Contribution: Art residency and workshop leader

Date/institution: 7–8 November 2014 at Fondazione Querini Stampalia, Venice.

Title: C'mon Kids 2 / Eddes research project / third mission

Contribution: Workshop leader / Isbn 978 88 6250 663 2

Date/institution: 18 October 2014 at Free University of Bolzano.

Title: C'mon Kids 2 / Eddes research project / third mission

Contribution: Workshop leader / Isbn 978 88 6250 663 2

Date/institution: 12 December 2013, Centro Vintola Bolzano, fund by Young inside, the Autonomous Province of Bolzano and ESF/FSE.

Title: ME/WE / third mission

Contribution: Workshop leader and key-note speaker

**Affiliation as
visiting
researcher,
conferences,
speeches, talks,
third- party
funding**
(selected list –
Date/Institution;
Title; Contribution)

Date/institution: 30-31 May 2024 / DADU Dipartimento di Architettura,
Design e Urbanistica Università degli Studi di Sassari, sede di Alghero
Title: Design Duo (invited by Prof. Emilio Turco and Prof. Matteo Moretti).
Contribution: Invited/Keynote speaker

Date/institution: 24 May 2024 / Università IULM and IED in Milan
Title: L'eredità di Prometeo within BIG 2024 (Biennale Internazionale
Grafica)
Contribution: Invited/Keynote speaker

Date/institution: 17 May 2024 / Istituto delle Arti di Trento e Rovereto
Title: A needle in the hallways / FSE-CLIL Program 2024
Contribution: Key-note speaker

Date/institution: April 2024 / SUPSI - Dipartimento ambiente costruzioni e
design (DACD), Switzerland, CH
Title: Things that talk
Contribution: Key-note speaker and Guest professor at the design dept.
teaching a 40-hours comm. design course to students of the 3rd year.

Date/institution: February 2024– March 2025 / unibz and Fuchs srl
Title: Roots & Horizons: Crafting Fuchs Narratives
Contribution: Principal investigator of the third-party research project
(48.800 euro).

Date/institution: 6–7 July 2023, Engineering and Architecture dept.
University of L'Aquila
Title: IMG 2023. Imagin(g) Heritage. 4th International and Interdisciplinary
Conference on Image and Imagination / Isbn 9788899586324
Contribution: Conference speaker

Date/institution: 13 May 2023, ADI Museum Milan
Title: ITALY: A NEW COLLECTIVE LANDSCAPE
Contribution: Key-note/invited speaker

Date/institution: 9 May 2023, Torino Graphic Days
Title: Open to Meraviglia discuss
Contribution: Key-note speaker

Date/institution: 30 April 2023 – 4 June 2023, Athens and Luxembourg
Title: European Design Award / third mission
Contribution: Speaker, scientific committee, and jury member

Date/institution: 16 March 2023
Title of the project: S.O.S. Sorting Out Solutions / Third Mission
Institutions and coordinators: Faculty of Design and Art – unibz
And Rai – Radio Televisione Italiana
<http://www.raialtoadige.rai.it/it/index.php?media=Pra1678969500>
Contribution: Public speech / third mission activity

Date/institution: December 2022 and February 2023 / Feltrinelli Education
Title: Disegnare un libro per bambini: creare e pubblicare un libro illustrato
Contribution: Invited speaker, workshop leader (with Pietro Corraini)
<https://www.feltrinellieducation.it/corsi-live/industria-culturale/creare-e-pubblicare-un-libro-illustrato>

Date/institution: 21 December 2022 at ISIA Urbino
Title: The New Typography / Updated
Contribution: Invited speaker

Date/institution: 14-15 December 2022 / #ArteDu2022 Convegno Nazionale Sulla Didattica Delle Arti Figurative e Performative at Free University of Bozen (Brixen)
Title: Guarda–Studia–Impara–Fai. Modalità di insegnamento e uso della storia nella pratica della progettazione grafica
Contribution: Conference speaker

Date/institution: 13 October 2022, Darch/Arch. Dept. University of Palermo.
Title: Progetto grafico and editorial experimentations
Contribution: Key-note speaker

Date/institution: 17 September 2022 – Istituto di Cultura Francese a Milano
Title: Scuola del non sapere
Contribution: Invited speaker (with Ruedi and Vera Baur).

Date/institution: 25 March 2022 – Milano Graphic Festival 2022
Title: Il Paradigma di Wassily: Stati generali delle scuole di Comunicazione visiva italiane: "Game over. Perdere per ricominciare." / third mission
Contribution: Invited speaker (together with prof.ssa Maria Cristina Messa - Italian Minister of University and Research, prof.ssa Raimonda Riccini, prof.ssa Valeria Bucchetti, prof. Carlo Martino, prof.ssa Fiorella Bulegato, prof.ssa Daniela Piscitelli, amongst many others).

Date/institution: 13 January 2022 at Mart, Museo di arte moderna e contemporanea di Trento e Rovereto.
Title: Fortunato Depero and Depero futurista 1913–1927
Contribution: Key-note speaker

Date/institution: 10 January 2022 – Present / Free University of Bolzano
Title: DE2403 Fondo sviluppo nuovi progetti
Contribution: Fund manager and P.I. (7.313€ + 8.000€) funded by third party institutions (Autonomous Province of Bolzano and Park Laurin).

Date/institution: 25/26 November 2021 at Politecnico di Milano Università degli Studi di Milano-Bicocca. Title: Image learning
Contribution: International symposium speaker

Date/institution: 4 November 2021 at ISIA Urbino
Title: Words as image: typography from avant-gardes to post-modernism
Contribution: Invited speaker

Date/institution: 13 October 2021 / Storie di Grafica Italiana Free University of Bolzano-Bozen
Title: Fortunato Depero and Depero futurista 1913-1927
Contribution: Key-note speaker [online]
<https://storiedigrafficaitaliana.it/talks/fortunato-depero-e-depero-futurista-1913-1927>

Date/institution: 15 September 2021 – Present / Free University of Bolzano
Title: Assessing post-publishing and its connection with public institutions and public services and their communication.
Contribution: Principal investigator in a research project funded by the

Autonomous Province of Bolzano (P.I. and fund manager / 36.378€)
Date/institution: 11 September 2021 at SIFEST Savignano Immagini
Title: Fortunato Depero and Progetto grafico: editorial practices now
Contribution: Key-note invited speaker

Date/institution: 10 June 2021 at Facoltà di Architettura – Sapienza, Roma
Title: Archigraphiae. Fascist modernism in design
Contribution: Key-note speaker

Date/institution: 15 December 2020 at Unirsm, San Marino / Design dpt.
Title: Incontri sul design / 'Comunicare (quasi) la stessa cosa'
Contribution: Key-note speaker

Date/institution: 11 September 2020 at SUPSI, Lugano / Construction & Design department.
Title: SUPSI workshop guest
Contribution: Reviewer and workshop

Date/institution: 7 February 2020, at Spazio Munari/Galleria 121+, Milan
Title: Progetto grafico / third mission
Contribution: Key-note speaker

Date/institution: 8 November 2019 at Tepidarium del Roster, Florence
Title: AWDA Women in design award
Contribution: Speaker and jury member (with Alice Rawsthorn, Raimonda Riccini, Justus Oehler, Nilam P Moeliono, Marco Tortoioli Ricci).

Date/institution: 20/03/2018—31/08/2019, Free University of Bolzano
Title: 'Post-publishing and connection with the public utility and technology'
Contribution: Co-investigator in a research project funded by the Autonomous Province of Bolzano (over 40.000€ divided in two terms, during the second one, I acted as a research consultant).

Date/institution: 4–5 July 2019, Design & architecture dept. University of Sassari/Alghero
Title: IMG 2019. Graphics. International and Interdisciplinary Conference on Image and Imagination / Isbn 978 99586 08 9
Contribution: Conference speaker

Date/institution: 8 June 2019, Warsaw
Title: European Design Award / third mission
Contribution: Speaker, scientific committee, and jury member

Date/institution: 4 September 2018 at Istituto Svizzero di Roma
Title: Archigraphiae. Rationalist Lettering and Architecture in Fascist Rome
Contribution: Lecturer and researcher / Isbn 978-2-9701356-8-5

Date/institution: 18 May 2019 at Bologna design week
Title: Progetto grafico / third mission
Contribution: Invited speaker (together with Erica Preli)

Date/institution: 5-6-7 July 2018 / Free University of Bolzano, Bressanone.
Title: 'Communicating the Heritage, a Transmedia-Driven Approach Interdisciplinary' in EARTH 2018 / Conference on Digital Environments for Education, Arts and Heritage see publication attached
Contribution: Conference speaker / Issn 9783030122393

Date/institution: February 2018 at Vilnius Academy of Arts, Lithuania
Title: 'Communicating (almost) the same thing'
Contribution: Visiting professor and researcher

Date/institution: 27–28 November 2017, Free University of Bolzano, Bressanone
Title: Immagini? International and Interdisciplinary Conference Image And Imagination. Between Representation Communication Education And Psychology
Contribution: Guest and conference speaker (see Isbn 978-3-03842681-3)

Date/institution: 28 September 2017 at Villa Medici — Accademia di Francia in Rome
Title: Dire, fare, progettare
Contribution: Key-note Speaker in Research seminar

Date/institution: February 2017, University of Reading, Uk
Title: School of Arts and Communication design. Research seminar.
Contribution: Key-note Speaker in Research seminar and visiting researcher

Date/institution: 25–26 February 2016 at Iuav University, Venice.
Title: Fare Ricerca in Design

Contribution: Conference speaker / Isbn 978-88-7115-976-8

Date/institution: 10 February 2016, University of Reading, Uk

Title: School of Arts and Communication design. Research seminar.

Contribution: Symposium speaker

Date/institution: 8 November 2015 at La Fabbrica del Vapore, Milan

Title: Millennials. The new graphic design scenario in Italy.

Contribution: Speaker and exhibited designer in a group show together with La Tigre, Studio Folder, TWO, Studio Fludd etc. / Isbn 9788894069174

Date/institution: 26 February 2015, University of Reading, Uk

Title: School of Arts and Communication design. Research seminar.

Contribution: Speaker in Research seminar

Date/institution: 9 June 2014, Trentino Art Academy in Trento with NABA Milan, IUAV Venice and Film Commission Trentino.

Title: Progetto e creatività

Contribution: Keynote speaker and workshop leader

Date/institution: 11 March 2014, Elisava School of Design and Engineering in Barcelona, Spain.

Title: A logo for the 300th anniversary of Catalunya (region)

Contribution: Invited speaker and workshop leader

Date/institution: 26-27 October 2013, UdK Berlin / Design & Technologie

Title: Lose one's way – How to find a way and get lost in the city of Berlin

Contribution: Invited speaker and workshop leader

**Documented
experience
in academic
teaching
and theses
supervision**
title of courses held
in the
last 10yrs, name of
University, area,
academic level

A. Teaching experience

Date/institution: **June 2023–2024 / Eurac Research**

Title: **Visual communication for scientists**

Contribution: **course leader and professor (16 hours)**

—
Date: **September 2024—Present, Free University of Bozen/Bolzano**

Role: **Associate professor of visual communication (project/course leader)**

Experience: **90 hours per semester, 180 hours per academic year**

—
Course titles A.Y. 2023/2024

Winter semester 'The heart of the matter' (topics: trans-media editorial practices and communication for territory and cultural heritage, visual communication and publishing, sustainability)

Summer semester 'The PUB Hub' (topics: trans-media editorial practices, cultural heritage and visual identity)

—
Course titles A.Y. 2022/2023

Winter semester 'Disorder' (topics: trans-media editorial practices and communication for territory and cultural heritage)

Summer semester 'Exhibiting Graphic design' (topics: trans-media editorial practices and identity for cultural institutions)

—
Course titles A.Y. 2021/2022

Winter semester 'Books are not dead (yet)!' (topics: trans-media editorial practices and communication for territory and communication design)

Summer semester 'Visual design of the Self' (visual identity and design)

—
Course titles A.Y. 2020/2021

Winter semester 'Design by reason' (topics: communication&social design)

Summer semester Designing for democracy (graphic design for public use)

—
Course titles A.Y. 2019/2020

Winter semester 'After the end of the book' (topics: cultural heritage, territory, trans-media editorial design, social design)

Summer semester 'Tradition as revolution' (cultural heritage, territory, storytelling and trans-media design, design activism)

—
Course titles A.Y. 2018/2019

Winter semester 'It's a plastic world' (topics: visual communication and eco-social design, cultural heritage, trans-media design, design activism)

Summer semester 'Things that talk' (topics: social design, cultural heritage, territory, trans-media design, editorial and graphic design)

Date: **September 2013—September 2018, Free University of Bozen**

Role: **RTDA Icar17 (researcher, aggregate professor in graphic design)**

Experience: **60 hours per semester (8/6 cfu) 120 hours per Acc. Year, course leader of the visual communication WUP module during the academic year 2014–2015 and 255 hours of project assistance**

—
Course titles A.Y. 2017/2018

Winter semester 'Offenes atelier' (topics: cultural heritage, eco-social design, trans-media design, communication design for the local territory)

Summer semester 'Una storia comune' (topic: cultural heritage, social design).

Course titles A.Y. 2016/2017

Winter semester 'Don't judge a book by its cover' (topics: editorial and graphic design)

Summer semester 'Visualizing music' (branding, visual communication, typography for public institution).

Date: March 2015—June 2017, NAD. Accademia del Design — Verona

Role: Contract professor of visual communication

Experience: 30 hours course (60 hours per year) in branding and graphic design

Course titles A.Y. 2016/2017

Winter semester 'Things that talk. Graphic design and storytelling for communicating the heritage'. (Topics: social and trans-media design).

Summer semester 'Communicating (almost) the same thing. (Topics: Branding and communication design for the city and its territory).

Summary of significant personal achievements in teaching:

According to the PowerBI Unibz Professor Dashboard, Gianluca Camillini's classes and courses have consistently received a 100% satisfaction rate from students over the past two academic years and 98.25% across all academic years taught (from 2015 to 2021).

At present, Camillini's evaluation stands at 96.68% satisfaction.

In December 2023 I was awarded as unibz Best teacher / Faculty of Design and Art by the Fondazione Sparkasse and Free University of Bozen-Bolzano.

B. Theses supervision (both as first and co-supervisor, BA/MA degrees, in the last 10 academic years)

2015/15.1

Cecilia Catoni, Laura Quarto, Carina Ostmayer, Hannes Häfner.

2016/16.1

Silke Erschbaumer, Franziska Purucker, Veronica Martini.

2016/16.2

Valentina Moroni, Chiara Zhu.

2016/16.3

Nicole Bettini.

2017/17.1

Anita Poltronieri, Ada Keller.

2017/17.2

Cecilia Mantovani.

2018/18.1

Daria Costantini

2018/18.2

Lavinia Calzolari.

2018/18.3

Clara Maria Sestini.

2019/19.1

Claudia Gelati, Beatrice Borso, Silvia Maranzan, Riccardo Volpe.

2019/19.3

Carolin Sophie Schelkle, Paula Boldrin, Fiorella Rossi, Chiara Anderlini.

2020/20.1

Martina Negroni, Stefano Ciri.

2020/20.2

Carla Ferrari, Giulia Silipo.

2020/20.3

Jacopo Bridda.

2021/21.1

Laura Janzen, Camilla Marani, Elena Gemello.

2021/21.3

Lukas Osele, Naima Gaetani.

2022/22.1

Niccolò Martini.

2022/22.2

Paolo Alpago-Novello, Alessandro Daniele.

2022/22.3

Marina Piva.

2023/23.1

Martina Costa Bignotti.

2023/23.2

Gianna Bortolin, Mirijam Obwexer, Ann Luca Weiss.

2023/23.3

Pietro Coda, Ilaria Fauri Taddei

2024/24.1

Linda Luise, Viktoria Piekniewski, Greta Pallhuber, Sofia Rossi.

2024/24.2

Maximilian Obwexer, Sergio Maria Morganti, Emanuel A. Da Silva.

2025/25.1

Theresa Handig, Nicola Marchiori

2025/25.2

Federica Kozma

2025/25.3

Vivien Merler

Research collaborations with industry and public administrations / third mission
(Selection of the relevant activities)

Date: 01/05/25–30/04/2028

Title of the project: Matter of Design: Communication strategies for Effectively Conveying Relevant Content

Institutions and coordinators: Faculty of Design and Art – unibz
Gianluca Camillini (PI)

Financial provider: Start-up fund

Amount: 50.000 euro

Contribution: Principal-investigator

Date: 01/02/24–07/01/2026

Title of the project: Roots & Horizons: Crafting Fuchs Narratives.

Institutions and coordinators: Faculty of Design and Art – unibz
Gianluca Camillini (PI)

Financial provider: Fuchs srl

Amount: 48.800 euro

Contribution: Principal-investigator

Date: 01/09/21– Present

Title of the project: GOG and Diplomama.

Institutions and coordinators: Faculty of Design and Art – unibz
Gianluca Camillini (curator)

Financial provider: unibz

Amount: c. 20.000 euro per year

Contribution: curator

Date/institution: 15.5.2022

Title of the project: Perdere il filo del discorso (storico)

Institutions and coordinators: Faculty of Design and Art – unibz
And Rai – Radio Televisione Italiana <http://www.raibz.rai.it/feed.php?id=85>

Contribution: Key-note speaker / third mission activity

Date/institution: 01.9.2021 – 30.6.2022

Title of the project: Workshop L_111 Parkhotel Laurin

Institutions and coordinators: Faculty of Design and Art – unibz

Financial provider: Park Laurin Bozen

Amount: 15.313€

Contribution: Principal investigator/fund manager together with Prof. Prey

Date/institution: 15.9.2021 – 31.3.2022

Title of the project: Assessing post-publishing and its connection with public institutions and public services and their communication.

Institutions and coordinators: Faculty of Design and Art – unibz
Gianluca Camillini (PI)

Financial provider: Autonomous Province of Bolzano

Amount: 36.378

Contribution: Principal-investigator

Date: 20/03/2018—31/08/2019

Title of the project: Post-publishing and connection with the public utility and technology

Institutions and coordinators: Faculty of Design and Art – unibz
Matteo Moretti (PI) and Gianluca Camillini (CI)

Financial provider: Autonomous Province of Bolzano

Amount: over 40.000€ divided in two terms

Contribution: Co-investigator
Date: 05/2016—06/2017
Title of the project: The Bolted Book Facsimile
Institutions and coordinators: Designers&Book, MART – Rovereto, CIMA New York (Steven Kroeter and Heather Ewing)
Financial provider: Kickstarter
Amount: 256.471\$
Contribution: Scientific consultant (research and text contribution, event promotion in Italy)
Date: 18 January 2019
Title of the project: It's a plastic world
Institutions and coordinators: Liceo Pascoli, Bolzano
Contribution: co-curator with Valeria Burgio and Giorgio Camuffo
Description: Eco-Social design project: Exhibition against plastic pollution and consumption in Milan and Bolzano.

Date: 18 December 2018
Title of the project: Venezia senza filtri
Institutions and coordinators: Fondazione Querini Stampalia, Venice
Contribution: co-curator mit Valeria Burgio and Giorgio Camuffo
Description: Eco-social design project: Exhibition against plastic pollution and consumption in Venice and Bolzano.

Date: June 2017
Title of the project: Offenes Casanova
Institutions and coordinators: La Vispa Teresa Cooperativa Sociale
Contribution: co-curator with Valeria Burgio and Giorgio Camuffo
Description: Social design project / Organisation of the event and exhibitions, and other non-profit events open to the Bolzano citizens.

Date: March–June 2016
Title of the project: Visualizing Music / Design for the association
Institutions and coordinators: Konzertverein Bozen/Ass.Concerti di Bolzano
Contribution: Co-Curator with Upmeier, Christian
Description: Supervisor of the Association musical season identity

Date: January 2016
Title of the project: A new industrial area road sign pictogram – Exhibition of teaching results and press conference
Institutions and coordinators: Asso-imprenditori Alto Adige
Contribution: Co-curator with Christian Upmeier
Description: The trade association of South Tyrol (Assoimprenditori Alto Adige) asked for a visual research and design of a new industrial area road sign pictogram. The results of the students work were exhibited to the public at the end of the semester during the regular faculty exhibition including a press conference for the local media together with the trade association.

Date: 2014 – 2016
Title of the project: COK 2 — C'mon Kids 2 / Eddes (P.I Giorgio Camuffo)
Institutions and coordinators: Different institutions during the years
Contribution: Workshop curator and lecturer
Description: Workshop for children delivered at Fondazione Querini in Venice (2014), Mart Trento/Rovereto (2016), Triennale in Milan (2016).

Other academic responsibilities
–
University, faculty, department service (selected list of the main duties delivered during the years)

Date: 2014

Title of the project: "SmartLab" — Advanced graphic course

Institutions and coordinators: Liceo Artistico 'Depero' of Trento/Rovereto

Contribution: Workshop curator and lecturer

Description: Initiatives of school guidance and interaction with schools of all levels / Workshop aimed at producing an advertising campaign for Smart Lab - cooperativa sociale

Date: 7 December 2013

Title of the project: Nuove geografie Europee

Institutions and coordinators: Atelier Europa / Comune di Bolzano / Euregio

Contribution: Co-curator with A. Benincasa and E. De Cecco

Description: Group exhibition on the theme of 'Euregio' (European Region).

Date: 2012

Title of the project: FanzinNe

Institutions and coordinators: Liceo Artistico 'Depero' of Trento/Rovereto

Contribution: Curator and lecturer

Description: Initiatives of guidance and interaction with schools of all levels

Date: September 2021–September 2024

Institutions: Faculty of Design and Art / unibz

Contribution: Curator of the two main promotional events of the faculty (Diplorama graduation show and G.O.G exhibition of the students' projects). Since 2021, I am the responsible for a fund of 20.000€ per year and supervisor of a collaborator (2021: Dott. Matteo Campostrini; 2022: Dott. Giovanni Stillitano; 2023: Dott.ssa Elena Caricasole).

Date: December 2014–September 2018

Institutions: Faculty of Design and Art / unibz

Contribution: Social media manager (Facebook and Instagram)

Date: January 2014–December 2017 and June 2022–2024

Institutions: Faculty of Design and Art / unibz

Contribution: Researchers' spokesperson/rappresentante dei ricercatori

Date: January 2014–December 2017 and June 2022-present

Institutions: Faculty of Design and Art / unibz

Contribution: member of the faculty council

Date: 22 February 2018

Institutions: Faculty of Design and Art / unibz

Contribution: Faculty presentation/promotion at Liceo Artistico Schio

Date: 13 March 2015

Institutions: Faculty of Design and Art / unibz

Contribution: Open day for the faculty

Date: 12 February 2015

Institutions: Faculty of Design and Art / unibz

Contribution: Visual identity for the faculty promotion (*Domus, Abitare* etc.).

Date: 19 May 2014

Date: 14 March 2014

Institutions: Faculty of Design and Art / unibz

Contribution: Open day for the faculty

Memberships

2020 – Present SID – Italian Design Society (AREA 08 – ICAR/13)
2019 – Present Scientific committee member IMG and IMG APS Network.
2021– 2024 UID – Unione Italiana Disegno (AREA 08 – ICAR/17)
2014 – 2023 AIAP, Italian association for visual design communication
2014 – 2023 BEDA: Bureau of European Design Associations (area 08)
ICA Institute of Contemporary Arts: Member ID101354542098

Research and scholarships

Date granted	Role	Funding Body	Title	Amount received
01/05/2025– Present	Gianluca Camillini (Principal Investigator)	Start-up fund Free University of Bozen- Bolzano	<i>Matter of Design: Communication strategies for Effectively Conveying Relevant Content</i>	50000€
19/02/2024– 07/01/2026	Gianluca Camillini (Principal Investigator) and Nitzan Cohen (CI)	Fuchs Srl / Castelbello, Bolzano	<i>Roots & Horizons: Crafting Fuchs Narratives</i>	48800€
01/10/2022– 31/03/2025	Roberto Gigliotti (PI) Gianluca Camillini (research team member)	CRC Call	<i>Curating Bolzano fascist legacies A sustainable approach to a city's dissonant heritage</i>	90000€
15/09/2021— 31/03/2022	Gianluca Camillini (Principal Investigator)	Autonomous Province of Bolzano	<i>Assessing post- publishing and its connection with public institutions and public services and their communication</i>	37800€
01/09/2021— 31/05/2022	Gianluca Camillini and Kuno Prey (Principal investigator)	Parkhotel Laurin Bolzano	<i>Workshop L_111</i>	15313€
01/09/2021— 30/11/2021	Gianluca Camillini (partner associato)	Progetto IRIS Regione Sicilia	<i>Fake News (IRIS: 2017-NAZ- 0160 - Codice Progetto Caronte: SI_1_22996)</i>	1430220€
20/03/2018— 31/08/2019	Matteo Moretti and Gianluca Camillini (co-Investigator)	Autonomous Province of Bolzano	<i>Post-publishing and connection with the public utility and technology</i>	18000€
01/10/2017— 30/09/2018	Gianluca Camillini, (Principal Investigator)	RTD Call Free University of Bozen- Bolzano	<i>Futurist editorial experimentations: Fortunato Depero and the bolted book.</i>	8630€
05/2016— 06/2017	Designers&Book, MART – Rovereto, CIMA New York (Steven Kroeter, and Heather Ewing) Gianluca Camillini (research team member)	Kickstarter project	<i>The Bolted Book Facsimile: An Exact Copy of Depero Futurista</i>	256471\$

02/11/2015– 28/02/2017	Gianluca Seta (PI) and Gianluca Camillini (research team member)	RTD Call Free University of Bozen- Bolzano	<i>Letterpress for a new form of multisensorial and multidimensional visual expression</i>	4184€
01/01/2015— 01/09/2016	Gianluca Camillini, (Principal Investigator)	Free University of Bozen- Bolzano	<i>The book as an object of art</i>	4.467€

Selected publications

Monographs/books:

Camillini, G. 2022. *Comunicare quasi la stessa cosa / Communicating almost the same thing*. Mantova: Corraini Edizioni. Isbn: 9788875709693.

Camillini, G. 2021. *Fortunato Depero and Depero futurista 1913–1927*. [With a foreword by Steven Heller and a complete Depero's bibliography by Martine Grange]. Soveria Mannelli: Rubbettino. Isbn: 9788849868364.

Camillini, G. 2020. *Fortunato Depero and Depero futurista*. [PhD thesis], Typography & Graphic Communication Department of the University of Reading, Uk. <https://doi.10.48683/1926.00096457>
Available at: <http://centaur.reading.ac.uk/96457/>

Contributions in volume, book chapters, conference proceedings:

Camillini, G. and Parlato, S. 2025. "Ecologie Del Design Territoriale: Identità, Patrimonio e Pratiche Partecipative." In Morone, A. (ed.). *Design Plurale. Casi e modelli alternativi per l'innovazione / Plural Design. Cases and Alternative Models for Innovation*. p. 954-957, Naples: FedOAPress, ISBN: 978-88-6887-385-1, Napoli, 26.6.2025 - 27.6.2025, doi: 10.6093/978-88-6887-385-1

Pierini, J. and Camillini, G. 2025. "To Write or not to Write: An Approach to Graphic Design Education Between Identity, Context, and Imagination". In Morone, A. (ed.). *Design Plurale. Casi e modelli alternativi per l'innovazione / Plural Design. Cases and Alternative Models for Innovation*. Naples: FedOAPress, ISBN: 978-88-6887-385-1, Napoli, 26.6.2025 - 27.6.2025, doi: 10.6093/978-88-6887-385-1. Pp. 954-957.

Pierini, J. and Camillini, G. 2025. "Restarting Writing: Graphic Design Situated". In Menchetelli, V.; Cotana, F. and Dottorini, E., (eds). *IMG2025 Image Ethics: Proceedings of 5th International and Interdisciplinary Conference on Images and Imagination*. Alghero:PUBLICA, ISBN: 9788899586652, Assisi, 27.11.2025 - 28.11.2025, Pp. 260-269.

Camillini, G. 2025. "HISTORISCHES". In Hoeger, H. (ed.). *Updating Roland Barthes' Mythologies. Positionen aus Design, Architektur und Kunst*. Milan: Mimemis International, pp. 62-69. ISBN 9788869774942

Camillini, G. 2025. "Sparking the ambitious revolution, shutting down fears: the machine in graphic design". In: El Moussaoui, M; Kofler, I. (eds.), *Transdisciplinary Perspectives on AI's Impact on Creative and Cultural Industries*. Bolzano: Faculty of Design and Art, Free University of Bozen-Bolzano, ISBN: 9791298510234

Camillini, G. 2025. "A walk: Fascism on the Façades of Bolzano (HIC SIGNA · ATEINI · MEMENTO ANNO · IN · DELLE · PS · GENTI · PRO · IUVSTITIA · BOLZANO)". In Gigliotti R, Rattalino E, (eds.), *Inhabited Dissonance: Bolzano Bozen 1922–2025*. pp. 129-140, Venezia: Bruno Editore, ISBN: 9788899058791

Camillini, G. 2024. 'Fedele Azari as Aviator, Gallerist and Publisher: His Take-off, Rise, Decline and Fall'. In Berghaus, G. (ed.). *International Yearbook of Futurism Studies*. BERLIN/NEW YORK: Walter de Gruyter, ISBN: 9783111434810

Camillini, G. 2024. "Graphic design: cosa può (e cosa non può) fare". In: (a cura di): Ossola C. M., Bray M., *TRECCANI CENTO XI APPENDICE DELLA ENCICLOPEDIA ITALIANA*. Roma: Istituto della Enciclopedia Italiana Treccani, ISBN 9788812012077.

Camillini, G. 2024. "HISTORISCHES: (in der Betrachtung und Vermittlung von Grafikdesign)". In Höger, L. H. (eds.). 2024. *Updating Roland Barthes' Mythologies*. Bozen: Faculty of Design and Art. ISBN: 9791298510210.

Camillini, G. 2024. "Fragile structures: context and form". In Camillini, G. (ed.). *Fragile structures*. Bozen: Faculty of Design and Art. Isbn: 9788894713992

Camillini, G. 2024. "È sempre la (in)solita storia?". In #ArteDu2022 *Convegno Nazionale Sulla Didattica Delle Arti Figurative e Performative at Free University of Bozen (Brixen)*. [Conference proceedings].

Camillini, G. 2024. "Con-testo: la parola nell'arte". In Pignotti, L. *Stele Flaminia*. Foligno: VIAINDUSTRIAE Publishing Isbn 9791281790087

Camillini, G. and Pierini, J. 2023. "L'equivoco fotografico". In Cicalò E., Menchetelli V., Valentino M., (eds.). *Linguaggi grafici. FOTOGRAFIA*. Publica. Isbn 9788899586317 [first author]

Pierini, J. and Camillini, G. 2023. 'The editorial practice as a device for enacting archives'. In *Imagin(g) Heritage. Proceedings of 4th International and Interdisciplinary Conference on Images and Imagination*. Isbn 9788899586324

Camillini, G. 2023. "In case of emergency... Design!". In *S.O.S. Sorting Out Solutions*. Bolzano: Faculty of Design and Art. Isbn: 9788894713961

Camillini, G. 2023. 'Imitate, Cite, Contextualise. Approaches and the use of history in the teaching of graphic design' In *Proceedings of the 3rd International Conference on Image and Imagination*. Springer. ISBN 9783031259050 <https://doi.org/10.1007/978-3-031-25906-7>

Camillini, G. 2022. "B e V". In Ferrara, C., Moretti, L. and Palladino, C. (eds). *AWDA 3-4. Aiap women in design award*. Milano: AIAP Edizioni. Isbn: 978-8899718084

Camillini, G. 2022. "Meanings beyond the sign". In *Diplorama! Beyond Surfaces*. Bozen: Design and Art: Rubbettino editore. Isbn: 9788894288865

Camillini, G. 2022. 'Un bel bullo'. In Pozzoli, V. and Rusconi, P. (eds.). *Parola, immagine e cultura editoriale*. Milano: Università degli Studi di Milano e Mantova: Corraini editore. Isbn: 9791254930182

Camillini, G. 2022. 'Decorazione tra estetica e funzione – andata e ritorno.' In Camillini, G.; Prey, K.; Sofi, G. (eds). 2022. *Workshop L_111*. Soveria Mannelli: Rubbettino editore. Isbn: 9788849874877

Camillini, G. 2022. 'On the road: in loco, in progress'. In Massaccesi, A. 2022. *On spot investigation*. Soveria Mannelli: Rubbettino editore. 9788849872590

Camillini, G. 2022. 'Quasi la stessa grafica: caratteristiche grafiche e tecniche narrative nel design della comunicazione visive'. In Luigini, A. and Moretti, M. (eds). *Visual storytelling. 14 punti di vista*. Trento: List. Isbn 9788832080841.

Camillini, G. 2022. 'Da cosa nascono cose: cose che parlano, come parlano e cosa dicono'. In Luigini, A. and Moretti, M. (eds). *Visual storytelling. 14 punti di vista*. Trento: ListLab. Isbn: 9788832080841

Camillini, G. 2020. 'Between necessity and ideology. Depero's political involvement and his artwork for the Italian Fascist Party'. In Cortat, M. and Fornari D. (eds). *Archigraphiæ. Rationalist Lettering and Architecture in Fascist Rome*. Renens-Lausanne: Ecal publishing. Isbn 9782970135685

Camillini, G. and Pierini, J. 2020. 'Doing, Having Done, Doing Less, Doing Nothing: Otium and Negotium in Graphic Design and Art'. In *Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination*. Cham: Springer. 413-418. [Both authors contributed in equal measure] Isbn 9783030410179, doi.org/10.1007/978-3-030-41018-6_34

Moretti, M. and Camillini G. 2019. 'Communicating the Heritage, a Transmedia-Driven Approach'. In: Luigini A. (eds). *Proceedings of the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage. EARTH 2018*. Advances in Intelligent Systems and Computing, vol 919. Cham: Springer. pp. 129-137. [both authors contributed in equal measure to the text] https://doi.org/10.1007/978-3-030-12240-9_14 - Isbn: 9783030122393

Camillini, G. 2019. "This is Rightland!". In Carta, D. and Reboli, S. (eds.). 2019. *UDHR*. Bergamo: Lubrina. 97888776666871

Camillini G., 2017. 'Communicating Knowledge and Knowledge of Communication'. In *Proceedings*. 2017; 1, no. 9. 1113. Isbn 9783038426813, <https://doi.org/10.3390/proceedings1091113>

Camillini, G. and Pierini, J. 2017. 'Lorem Ipsum Dolor. The Text/Image Relationship in the Process of Producing Analogue and Digital Graphics'. In *Proceedings* 2017, 1, 898, MDPI. Isbn 9783038426813, <https://doi.org/10.3390/proceedings1090898>

Camillini, G. 2017. 'Making of the Bolted Book'. In Bedarida, R., Ewing, H. and S. Heller. (eds.). *Depero Futurista Reader's Guide*. New York and London: Designers & Books and Thames & Hudson. pp. 22-27. Isbn 9780500021521.

Bedarida, R., Camillini, G and R. Fernandez. 2017. 'Selected Annotated Pages from the Bolted Book'. In Bedarida, R., Ewing, H. and S. Heller. (eds.). 2017. *Depero Futurista Reader's Guide*. New York and London: Designers & Books and Thames & Hudson. pp. 28-40. [Book chapter, second author (35% of the total text) and scientific consultant of the project; Isbn 9780500021521.

Camillini, G. 2016. 'Editoria sperimentale futurista e il museo portatile di Fortunato Depero.' In Riccini, R. (ed.). *Fare ricerca in design: Forum nazionale dei dottorandi di ricerca in design, seconda edizione. IUAV Venezia*. Padova: Il Poligrafo. pp. 271–277. Isbn 9788871159768

Camillini, G. 2015. 'The Bolted Book'. In *Tipottalia*. No. 3. Pp. 26-33.

Journal articles:

Camillini, G. 2025. "Accendere la rivoluzione, spegnendo le paure La macchina nella progettazione grafica". In *ISIA Journal*. Fasc. 1, Anno I, ISBN 9791222324265, doi: 10.7413/ijod0001, ISSN 3103-3636

Camillini, G. 2024. 'Fedele Azari as Aviator, Gallerist and Publisher: His Take-off, Rise, Decline and Fall'. In *International Yearbook of Futurism Studies*,
Issn 2192-0281 A-level Scientific Journal ANVUR for area 10 and scientific Journal ANVUR for area 08.

Camillini, G., Pierini, J. 2022. 'Il materiale d'archivio tra conservazione e divulgazione'. In *AIS/Design Journal Storia e Ricerche*. Vol. 10, No. 17. Pp. 135-145. Issn 2724-2463 Scientific Journal ANVUR for area 08.

Camillini, G., Barison, M. and Gigliotti, R. 2022. 'Images in dialogue: how they talk and what they say'. In *Img journal*. No. 7. Pp. 56-73. Issn 2281-7603 Scientific Journal ANVUR for area 08.

Camillini, G. 2022. 'Perdere il filo del discorso (storico)'. In *Perdere/Lose. Progetto grafico*. Issue 38. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 24-33. A-level Scientific Journal ANVUR for area 08.

Pierini, J. and Camillini, G. 2022. 'Game over. Perdere per ripartire'. In *Perdere/Lose. Progetto grafico*. Issue 38. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 20-23. A-level Scientific Journal ANVUR for area 08.

Pierini, J. and Camillini, G. 2021. 'Save as.../Salva come...'. In *Salvare/Saving' Progetto grafico*. Issue 37. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 17-20. A-level Scientific Journal ANVUR for area 08.

Camillini, G. 2021. 'Wunderatlas: talking things'. In *Salvare/Save. Progetto grafico*. Issue 37. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 53-70. A-level Scientific Journal ANVUR for area 08.

Pierini, J. and Camillini, G. 2020. 'Profano/The profane. In *Profano/Profane. Progetto grafico*. Issue 36. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. ISSN 1824-1301. Pp. 25-28. A-level Scientific Journal ANVUR for area 08.

Camillini, G., Sestini, C. and Gigliotti, R. 2020. 'Making Things Talk: Hoard, Collection, Archive'. In *Img Journal*. Issue 3. 428-441. [first author] Isbn 9788899586119, ISSN 2724-2463, <https://doi.org/10.6092/issn.2724-2463/v2-n3-2020>. Pp. 428-441. Scientific Journal ANVUR for area 08.

Pierini, J. and Camillini, G. 2018. 'Editoriale/Editorial'. In *Divertimento/Fun. Progetto grafico*. Issue 34. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. ISSN 1824-1301. Pp- 24-27. A-level Scientific Journal ANVUR for area 08.

Camillini, G. 2018. 'Believe, Obey, Work. Artistic Relations Between Fortunato Depero and Fascism'. In Pierini, J. and Camillini, G. (eds). 2018. *Lavoro/Work. Progetto grafico*. Issue 33. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 35-48. A-level Scientific Journal ANVUR for area 08.

Camillini, G. and Pierini, J. 2016. 'The imagined client'. In Fornari, D., Vinti, C. and Falcinelli, R. *Progetto Grafico. Committenza/Clients and Patrons*. N. 29. Milan: Aiap Edizioni. Issn 1824-1301, Isbn 9771824130006. Pp. 28-37. A-level Scientific Journal ANVUR for area 08.

Camillini, G. 2015. 'Beyond the book: Motives, Economics and Skills in contemporary publishing research'. *Progetto grafico. Publishing/Pubblicare*. N. 28. Milan: Aiap Edizioni. ISSN 1824-1301. Pp. 104-111. A-level Scientific Journal ANVUR for area 08.

Edited books/journal issues:

Camillini, G. (ed.). 2024. *Fragile structures*. Bozen: Faculty of Design and Art. Isbn: 9788894713992.

Camillini, G. (ed.). 2023. *S.O.S. Sorting Out Solutions*. Bolzano: Faculty of Design and Art. Isbn: 9788894713961

Camillini, G. (ed.). 2022. *Diplorama! Beyond Surfaces*. Bolzano: Faculty of Design and Art: Rubbettino editore. Isbn: 978-88-942888-6-5

Camillini, G. and Prey, K. (eds). 2022. *Certi Ospiti Creativi. Workshop L_111*. Soveria Mannelli: Rubbettino editore. Isbn: 9788849874877 [Both authors contributed in equal measure to the issue].

Pierini, J. and Camillini, G. (eds). 2022. *Perdere/Lose. Progetto grafico*. Issue 387. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2021. *Salvare/Saving. Progetto grafico*. Issue 37. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2020. *Profano/Profane. Progetto grafico*. Issue 36. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2019. *Sacro/Sacred. Progetto grafico*. Issue 35. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2018. *Divertimento/Fun. Progetto grafico*.

Issue 34. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

Pierini, J. and Camillini, G. (eds). 2018. *Lavoro/Work. Progetto grafico*. Issue 34. Milan: Aiap Edizioni. [Both authors contributed in equal measure to the issue]. Issn 1824-1301 A-level Scientific Journal ANVUR for area 08

**Publications
about the
applicant
(selected list)**

Bury, S. J. (2022). "Fortunato Depero's 'Bolted Book. Gianluca Camillini'". In *International Yearbook of Futurism Studies*. Pp. 419-425, Issn 2192-029X
A-level Scientific Journal ANVUR for area 10

Camuffo, G. (ed.). 2021. "Spi-draw by Gianluca Camillini / Mister Gatto" In *Macchine per disegnare*. Mantova: Corraini. Isbn 9788875709389

Carta, D. and Reboli, S. 2019. "Gianluca Camillini: This is Rightland!" In *UDHR*. Bergamo: Lubrina. 97888776666871

Ferrara, C., Moretti, L. and Palladino, C. 2015. "Mister Gatto, design research and consultancy". In *Millennials. The new graphic design scenario in Italy. La nuova scena della grafica italiana - the new graphic design scenario in Italy*. Milan: aiap edizioni. 9788894069174.

Aa. Vv. 2014. 'Food.Chocolate.Design'. In *Idn*, Vol. V20 N6; P. 29-32, Issn: 1029-4805

2011. "Gianluca Camillini". In *Design and Design. Book of the Year. Vol. 3: 365 Days Dedicated to Graphic Packaging and Product Design*. Isbn 978-8492643837

**Languages
according to
CERF levels**

ITALIAN: mother tongue
ENGLISH: C1
GERMAN: B2

**Bolzano,
February 2026**

Publicazione ai fini della Normativa in materia di Trasparenza ex D.Lgs 33/2013 e Trattamento dati personali
Il sottoscritto autorizza al trattamento dei dati personali, secondo quanto previsto dal Decreto Legislativo n°196/2003 "Codice in materia di protezione dei dati personali".

Gianluca Camillini

Gianluca Camillini is an Italian designer, educator and scholar in the field of communication design.

Following his bachelor's and master's degrees at the Higher Institute for Artistic Industries in Urbino (summa cum laude), he worked for several years with international agencies and clients such as Armando Testa, Heads Collective, La Biennale di Venezia, and the Fiat Chrysler Automobiles Group.

Since 2013, he has been working at the Free University of Bozen-Bolzano, where he serves as Deputy Dean for Studies and Director of the Bachelor Degree Programme, Faculty of Design and Art, unibz.

Concurrently, he completed with honours a Ph.D. in typography and communication design at the University of Reading in the UK. Over the past decade, Camillini's teaching has consistently received outstanding evaluations, maintaining a rate of over 98% from 2013 to present. In 2023, he was also honoured as the best teacher at unibz, a recognition that underscores his commitment devoted to the education of students.

From 2017 to 2023, he was the director and co-editor of *Progetto grafico*, the leading Italian visual communication journal. In parallel, from 2018 to 2022, he served as creative director and associate editor of LP, the magazine of the Autonomous Province of Bozen-Bolzano.

In February-March 2018, he also taught as a visiting professor and researcher at the Vilnius Academy of Arts in Lithuania.

Gianluca Camillini is the author of more than fifty scientific publications, 16 of which are A-level scientific publications for Anvur standards (the Italian National Agency for the Evaluation of the University and Research Systems).

He was invited as a Keynote speaker and workshop leader at several institutions in Italy and abroad, such as the University of Palermo, University of Trento, University of Sassari/Alghero, La Sapienza Roma, IUAV of Venice, ISIA Urbino, IULM Milan, IED in Milan, NABA Milan, Trentino Art Academy, AbA Macerata, Scuola di Comics Jesi, Istituto delle Arti di Trento, LaFeltrinelli education, Unirsm (RSM), UdK Berlin (DE), Elisava Barcelona (ES), University of Reading (UK), SUPSI (CH). In 2025, he received the Research Award from the Sparkasse Foundation.

He has participated in several research projects, leading many of them as the principal investigator. His creative work has been showcased at various exhibitions and institutions, such as at MART in Rovereto, the Design Triennale in Milan, the Barbican centre and the Villa Medici in Rome. His texts have been published by the École Cantonale d'Art de Lausanne, Corraini, Rubbettino, Img Journal, De Gruyter, Enciclopedia Treccani, and many others.

Gianluca Camillini combines teaching with practice, encompassing both design criticism and research.