

University Academic Curriculum Vitae

Personal information Stephan Schmidt-Wulffen

Education since leaving school

1985 – 1987, phd art history and communication design
Bergische Universität Gesamthochschule Wuppertal
Doctorate Thesis: The institution ‚art‘ between modernity and postmodernism

1975 - 1982 theoretical linguistics, philosophy
Universität Konstanz
Masterthesis: René Magritte – painter-philosopher

1972 - 1975 Linguistics, philosophy, German literature

Present appointment

First-level Professor for contemporary art history (L-ART/03)
Faculty of Design & Arts
Free University Bolzano

Professional experience

2011-2016 rector of the New Design University, St.Pölten/Austria

2012-2015 Head of the ‚Labor für implizites and künstlerisches Wissen‘, Zeppelin University, Friedrichshafen/Germany

2002-2011 rector of the Academy of Fine Arts, Vienna/Austria

1992-2002 director of the Kunstverein in Hamburg

1982-1992 art critic

Experience in academic teaching

since 2012 honorary professor at Zeppelin University, Friedrichshafen/Germany

2011-2016 docent for art and design history, New Design University St.Pölten/Austria

2002-2011 docent ‚Geschichte des Ausstellungswesens‘, Academy of Fine Arts, Vienna

2000-2002 visiting lecturer, Center of Curatorial Studies, Bard College, New York State

2001/2002 guest professor, Columbia University, New York

1995-2002 part-time professor, Hochschule für bildende Künste,

Hamburg/Germany

1990-1994 docent theoretical museology, Landesakademie
Niederösterreich, Krems/Austria

1988-1992 docent contemporary art, Hochschule der bildenden Künste,
Hamburg/Germany

Other academic responsibilities

- Dean of the faculty Design & Arts
- Member of the Scientific Advisory Board of the European Forum Alpbach

Memberships

Association Internationale des Critiques D'art, German section
Kulturwissenschaftliche Gesellschaft
Gesellschaft für Ästhetik

since 2016 member of the advisory board, European Forum Alpbach

2011-2015 mentor of the Faculty of Art & Design, Free University
Bolzano

2009-2015 Member of the Advisory Board, Faculty of Fine Arts, Kadir
Has University, Istanbul/Turkey

2008-2013 Member of the scientific advisory board, Institute of
Communication and Cultural Management, Zeppelin University
Freidrichshafen/Germany

2004-2011 Member of the university board, HfG Luzerne/Switzerland

2000-2009 Member of the scientific advisory board, Musée d'Art
Moderne, Luxemburg

Research

- *Artistic Knowledge – Knowledge in the Making (KüWi)*(since 2018)
The project investigates artistic ways of knowing by observing how art students acquire a professional practice. In focus is also the role of assignments and their results.
- *Praxis, Performativity, Embodied Knowledge – Form and Relevance of Aesthetic Action (PPE)*(since 2018)This is a program of workshops to evaluate the different approaches and discuss extensively key-ideas like: the object, the imaginary, emotion, communities of practice.

My research-interest aims to 'artistic ways of knowing': We can observe a chance in sciences connecting theory and practice in a new way. Art and design seem to be paradigmatic for a knowledge that is strongly depending on acting, connecting intellect and body, reflexion and emotion.

Publications

- Books – authored
Perfekt/Imperfekt, Freiburg i.B., 2001

Kunst... Arbeit, Stuttgart 1997

Spielregeln - Tendenzen der Gegenwartskunst, Köln 1987

- Books – Edited

The artist as public intellectual, Wien 2008

- Chapters in books

Denkende Hände: Überlegungen zu einer Epistemologie des Handwerks, in: Moritsch, Stefan und Julia Pintsuk-Christiof (eds.), Practice-based Research: Manual & Material Culture. Aktuelle Perspektiven auf Design, Handwerk und produzierende Gestaltung, St.Pölten 2018

Daniel Richter, Allgemeines Künstlerlexikon, Berlin 2017

Life itself. Kunst und Existenz bei Gordon Matta-Clark, in: Emmert, Claudia und Ina Neddermeyer (eds.), Möglichkeit Mensch. Körper, Sphären, Apparaturen, Berlin 2017

Strukturalismus und Poststrukturalismus in der bildenden Kunst, in: Gaugele, Elke und Jens Kastner (eds.), Critical Studies. Kultur- und Sozialtheorie im Kunstfeld, Wiesbaden 2015

Politics of Artistic Knowledge (mit Karen van den Berg), in: Sinapius, P., Tüpker, R., Gruber, H. (eds.): Wissenschaftliche Grundlagen der Künstlerischen Therapien, Band 5: Schmid, G., Sinapius, P.: "Artistic Research in Applied Arts". Hamburg, Potsdam, Berlin 2015

Exodus: Aesthetic Practice beyond the Art Institution, in: Karen van den Berg, Ursula Pasero (eds.), Art Production Beyond the Art Market, Berlin 2013, S.1-18

Drei Körper. Notizen zum fotografischen Werk von Matthias Herrmann, in: Bundesministerium für Unterricht, Kunst und Kultur (ed.), Österreichischer Kunstpreis 2012, Wien 2013, 40-49

"Not so much is thrown away..." Das schwache Subjekt des Michel Majerus, in: U. Groos (ed.), Michel Majerus, Berlin 2012, S. 67 - 80

Strategien postmoderner Malpraxis. Andreas Schulze und die Kunst der achtziger Jahre, in: Falckenberg, Harald und Renate Goldmann (ed.), Andreas Schulze. Interieur, Köln 2010, S. 21-35

Kontexte des Zeigens, in: K. von den Berg und Hans Ulrich Gumbrecht, (eds.), Politik des Zeigens, München 2010, S. 169 – 191

Arbeiten am Raum. 35 Jahre Ausstellen am Beispiel des Westfälischen Kunstvereins, in: K. Plath (ed.), Eine Architektur für die Kunst. Der Raum des Westfälischen Kunstvereins 1972-2006, Münster 2009, S.23 -43

backstage, in: Guggenheim Museum (ed.), theanyspacewhatever, New York 2008, S. 129-135

Stephen Shore's *Uncommon Places*, in: Stephen Shore. *Uncommon Places. The Complete Works*, New York 2004, S. 7 - 15

Kunst im öffentlichen Raum – eine Revision, in: A. Könneke, S. Schmidt-Wulffen (eds.), aussendienst. Kunstprojekte in öffentlichen Räumen Hamburgs, Freiburg, 2002, S. 97 - 104

Alles in allem - Panorama 'wilder' Malerei, in: Hessisches Landesmuseum Darmstadt (ed.), Tiefe Blicke - Kunst der achtziger Jahre, Köln 1985, S. 17-95

Selected Exhibitions

Mark Lewis, The Fight, 2008

Bruno Gironcoli, Frühe Arbeiten, 2005

Stephen Shore, A Biographical Landscape, 2004

Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno, (Zyklus, Ich-Maschine'), 2000

Christopher Williams, 1997

Rirkrit Tiravanija, 1996

Hans Arp/Franz West, 1996

Pipilotti Rist, 1995

Philippe Parreno, 1995

Mike Kelley/Paul McCarthy, 1995

Jean Nouvel, 1994

Angela Bulloch, 1994

**Language
Competences**

German (mother tongue)
English
Italian