

CURRICULUM VITAE

Dr. Valentina Adami
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Affiliations

University of Verona, Department of Foreign Languages

Current position

Adjunct Professor of English Language and Literature, University of Verona and Free University of Bolzano/Bozen

Education

2010: PhD in English Studies, University of Verona

Academic experience

- July 2012-June 2013: Temporary Research Fellow (Assegnista di Ricerca) at the Department of Foreign Languages, University of Verona.
- November 2010-October 2011: Temporary Research Fellow (Assegnista di Ricerca) at the Department of Foreign Languages, University of Verona.
- July-September 2011: Visiting Fellow at the School of Biotechnology and Biomolecular Sciences, University of New South Wales, Sydney, Australia.
- July-October 2008: Visiting PhD Student at “VELiM” (Centre for Values, Ethics and the Law in Medicine), Faculty of Medicine, University of Sydney, Australia.

Teaching appointments

Academic year 2013/2014:

- Adjunct Professor of Advanced Scientific English for the PhD Programmes in “Mountain Environment and Agriculture” and “Sustainable Energy and Technologies”, Faculty of Science and Technology, Free University of Bozen-Bolzano.

- Adjunct Professor of Scientific English for the degree course in Nursing, School of Medicine, University of Verona.
- Adjunct Professor of Scientific English for the degree courses in Technical Health Professions, School of Medicine, University of Verona.
- Adjunct Professor of Legal English at the Department of Law, University of Verona.
- Adjunct Professor of English Linguistics for the post-graduate degree course in Linguistics, Department of Philology, Literature and Linguistics, University of Verona.
- Adjunct Professor of English Literature for the degree course in Linguistic and Cultural Mediation, University of Padova.
- Adjunct Professor of English Language - English for the Media at the Department of Philology, Literature and Linguistics, University of Verona.

Academic year 2012/13:

- Adjunct Professor of English Language - Medical English and academic writing at the School of Specialization in General Surgery, University of Milan.
- Adjunct Professor of Advanced Scientific English for the PhD Programmes in “Mountain Environment and Agriculture” and “Sustainable Energy and Technologies”, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Legal English at the Department of Law, University of Verona.

Academic year 2011/12:

- Adjunct Professor of Advanced Scientific English for the PhD Programmes in “Management of Mountain Environment” and “Sustainable Energy and Technologies”, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Legal English at the Faculty of Law, University of Verona.

Academic year 2010/2011:

- Adjunct Professor of History of the English Language at the Faculty of Foreign Languages, University of Verona.

Academic year 2009/2010:

- English Language (level A2 – “saperi minimi”), Faculty of Foreign Languages, University of Verona

Academic year 2008/2009:

- English for Linguistic Mediation at the postgraduate Master in *Customer care in services: linguistic and communicative competences (Front Office nei Servizi: Competenze Linguistiche e Relazionali)*

Research activity

1. Areas of scientific interest

Ecolinguistics and ecocriticism

Fashion linguistics

Law, literature and language
The language of human rights
Bioethics, biolaw and literature
Literature, medicine and trauma

2. Research projects

“The representation of environmental rights in English language and literature”

Conference organizations

Member of the scientific and/or organizing committee of the following conferences:

Verona, 14-16/11/2013. AIDEL International conference “Voices of Power/Power of Voices.”

Verona, 15-17/11/2012. AIDEL international conference “Literature and Human Rights”.

Verona, 17-18/11/2011. AIDEL conference “Diritto, Letteratura e Cultura”.

Verona, 19/11/2010. AIDEL seminar “Diritto e Immagine”.

Verona, 6-8/5/2009. International conference “Bioethics, biolaw and literature”.

Verona, 16-17/3/2009. Interdisciplinary conference “Rappresentazioni del Potere nel Rinascimento”.

Verona, 19-20/4/2007: Interdisciplinary conference “Letteratura e Arti Visive”.

Editorial and reviewer activity

Assistant Editor of the Journal *Polemós – Journal of Law, Literature and Culture*, published by De Gruyter (Berlin/Boston).

List of publications

Monographs:

Bioethics through Literature. Trier: Wissenschaftlicher Verlag Trier, 2011. (ISBN: 978-3-86821-281-5)

Trauma Studies and Literature. Frankfurt, New York: Peter Lang, 2008. (ISBN: 978-3-631-57796-7)

Essays on peer-reviewed journals:

“Culture, Language and Environmental Rights: The Anthropocentrism of English,” *Pólemos* 7.2 (2013): 335-355. (ISSN: 2035-5262)

“Ecolinguistics, from *Ecospeak* to *Ecossee*: New Directions in the Rhetoric of Environmental Science”, *Il Lettore di Provincia* 140 (2013): 3-9. (ISSN: 0024-1350)

“Between Bioethics and Literature: Representations of (Post-)Human Identities in Margaret Atwood’s *Oryx and Crake* and *The Year of The Flood*”, *Pólemos* 6.2 (2012): 249-261. (ISSN: 2035-5262)

“Women’s Reproductive Rights: a Literary Perspective”, *Pólemos* 6.1: 101-123. (ISSN: 2035-5262)

"The role of the reader in Peter Carey's and Frank Moorehouse's 1970s short stories", *Anglistik* 20.2 (2009): 177-184. (ISSN: 0947-0034)

"Riletture Shakespeariane post-traumatiche", *Il Lettore di Provincia* 132/133 (2009): 143-152. (ISSN: 0024-1350)

"Martin Amis's *Time's Arrow*: a narrative of trauma", *Englisches* 31 (2007): 27-38. (ISSN: 1593-2494).

Book chapters:

"Rights of Humans/Rights of Nature: The Language of Environmental Rights in United Nations' Documents," accepted for publication in: Ian Ward, *Literature and Human Rights*, Berlin/Boston: De Gruyter, 2014 (forthcoming).

"Etica e diritto delle medicine alternative in *The Spare Room* di Helen Garner", in D. Carpi, ed., *Medicina e bioetica nella letteratura inglese contemporanea*, Gieffe: Verona, 2012, pp. 59-84. (ISBN: 978-88-95351-74-2)

"«So what is a human being?» An Exploration of Personhood through Jeanette Winterson's *The Stone Gods*", in D. Carpi ed., *Bioethics and Biolaw through Literature*. Berlin, Boston: De Gruyter, 2011, pp. 273-282. (ISBN: 978-3-11-025284-2)

"Il paesaggio nella letteratura del trauma: *Fugitive Pieces* di Anne Michaels", in C. Battisti, ed., *L'immagine e la parola. Percorsi tra letteratura e storia dell'arte*. Verona: Ombre Corte, 2010, pp. 117-126. (ISBN: 978-88-95366-60-9)

PhD Thesis

"Bioethical Issues in Margaret Atwood's Narrative", 2010, University of Verona.

Book reviews

"Review of *The Language of Defendants in the 17th-Century English Courtroom* by Elisabetta Cecconi (Peter Lang, Bern, 2012)," *Pólemos* 7.2 (2013): 379-382. (ISSN: 2035-5262)

CONFERENCE PAPERS

"The Language of Environmental Rights in United Nations' Documents 1972-2012". Parma, 12-14/09/2013, XXVI AIA Conference.

" 'Not so Pretty': Discourses about Models' Rights" (co-authored with Mara Logaldo). Verona, 06/06/2013, "Fashioning/Empowering the Body in English Literature and Culture" .

"Rights of Humans, Rights of Nature: the language of human and environmental rights in UN documents". London, 22-23/03/2013. 16th Annual Conference of the Association for the Study of Law, Culture and the Humanities.

"Human Rights and the Environment: an Ecocritical Discourse Analysis". Verona, 15-17/11/2012. AIDEL International Conference on Literature and Human Rights.

"Ecolinguistics, from *Ecospeak* to *Ecosee*: New Directions in the Rhetoric of Environmental Science". Istanbul, 4-8/09/2012. 11th Conference of the European Society for the Study of English (ESSE).

“Etica e diritto della medicina alternativa: *The Spare Room* di Helen Garner”. Verona, 17-18/11/2011. AIDEL annual conference “Diritto, Letteratura e Cultura”.

“Reproductive Rights as Human Rights: A Literary Perspective”. Lugano, 23-25/09/2011. International conference “Intersections of Law and Culture”.

“Literature, medicine and women’s rights”. Sydney, 4/8/2011. Conversation at VELiM, University of Sydney.

“Literary Reflections on the Future of the Human Species”. Singapore, 28-31/7/2010. 10th World Congress of Bioethics.

“‘What does it mean to be human?’ Explorations of personhood in Jeanette Winterson’s *The Stone Gods*”. Verona, 6-8/5/2009. International conference on “Bioethics, biolaw and literature”.

“Discussant” at the international conference “Equity’s different sides: the strategies of justice”. Torino, 9/5/2008.

“Riletture Shakespeariane post-traumatiche”. Verona, 17-19/3/2008. Inter-disciplinary conference “Ri-letture Shakespeariane”.

“Il paesaggio nella letteratura del trauma”. Verona, 19-20/4/2007. Interdisciplinary conference “Letteratura e Arti Visive”.

INVITED SEMINAR PRESENTATIONS

29/10/2013: “Language, culture and the environment,” IULM University, Milan.

30/10/2013: “Human rights and environmental rights: a linguistic analysis of United Nations’ documents,” IULM University, Milan.

CHAIRING

Chair of the session “Portraying the Human” at the “16th Annual Conference of the Association for the Study of Law, Culture and the Humanities.” London, 22-23 March 2013.

Chair of the session “Nature and Rights Reconfigured” at the “16th Annual Conference of the Association for the Study of Law, Culture and the Humanities.” London, 22-23 March 2013.