

Personal information

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Education since leaving school

- 01.10.2019, **RTD Senior of Children´s Literature**, SSD: M-PED/02 – History of pedagogy (Storia della pedagogia), Faculty of Education, Free University of Bozen - Fakultät für Bildungswissenschaften, Freie Universität Bozen.
- 01.04.2019 to 31.08.2019. **Self-employment in the academic/scientific field.**
Title of research project: “VI.ST.E - VISUAL STORY TELLING. A research for children in the age group between 5 and 7 years. Emotional education”.
The objectives are:
 - Collection of case studies of Storytelling in teaching, with particular attention to the self-understanding of emotions and the age group of 4-7 years;
 - Conducting Interviews and Focus Groups or small discussion groups with children, teachers, parents and transcription, analysis, reading of the related "protocols";
 - Video-recording of some activities.The assignment takes place at the Faculty of Education of the Free University of Bozen/Bolzano.
- 2018, **Achievement of the National Scientific Habilitation as Professor of the Second Band on the competitive SSD 11/D1** (Dal 11/07/2018 al 11/07/2024).
- 2016, **RTD Junior of Children´s Literature**, SSD: M-PED/02 – History of pedagogy (Storia della pedagogia), Faculty of Education, Free University of Bozen - Fakultät für Bildungswissenschaften, Freie Universität Bozen.
- 2015, **PhD - PhD in Pedagogical Sciences at the Department of Education "Giovanni Maria Bertin"**, Alma Mater Studiorum - University of Bologna; XXVII cycle; obtained on 8.05.2015. Vote: Excellent. Title of the Thesis: "*Families Stories. Representation of families in children's literature in Europe and the United States*", ("*Families Stories. Rappresentazioni di famiglie nella letteratura per l'infanzia in Europa e negli Stati Uniti*").

Scientific Disciplinary Sector M-PED/02. Contract duration of the PhD: 36 months with scholarship. From the University website: http://amsdottorato.unibo.it/7044/1/TRISCIUZZI_MARIATERESA_TE_SI.pdf

Present appointment

- 2010, **Master's degree in "Pedagogy"**, final vote: 110 out of 110 with honors; Department of Education, University of Bologna.
- A.A. 2008-2009. **Participation in the Postgraduate Specialization Course** in "Temi e luoghi della letteratura: formare nella scuola, in biblioteca e nel territorio" (Themes and places of literature: training in the school, in the library and in the territory), established at the Department of Education of the University of Florence and directed by Prof. Flavia Bacchetti, lasting one year (200 hours).
- 2008, **Bachelor's degree** in "Operatore Culturale, esperto in scienze dell'educazione", ("Cultural Operator, expert in educational sciences"); final vote: 110 out of 110 with honors; Department of Education, University of Bologna
- A.A. 2019-2020, **Lecture** of the "Children's Literature" course (40 hours), Master's degree course with a single cycle in Primary Education Sciences - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2019-2020, **Lecture** of the "Children's Literature" course (40 hours), Master's degree course with a single cycle in Primary Education Sciences - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
- 10-11.05.2019: **PARTICIPATION** at the Seminar of Studies "Le donne si raccontano", coordinated by Prof.ssa Simonetta Ulivieri, on 10-11.05.2019. The Seminar of Studies was held at the Department of Education and Psychology of the University of Florence. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled ""Gender representation in the classics of children's and youth literature" ("Rappresentazioni di genere nei classici della letteratura per l'infanzia e per i ragazzi").
- 9.05.2019: **PARTICIPATION/LESSON/WORKSHOP** for educators and teachers, titled "*Be plastered, it's a make-up cuttered! Family and gender roles fifty years after the Barbapapá*", held on May 9, 2019 at the CRED/CIAP Meeting Room in Livorno, as part of the research-action "*Educating to gender between differences and complexity. Training course "is it for a boy or a girl?"*" aimed at countering gender stereotypes and to accommodate family differences.
- 10-11.05.2019: **PARTICIPATION** at the Seminar of Studies "Le donne si raccontano", coordinated by Prof.ssa Simonetta Ulivieri, on 10-11.05.2019. The Seminar of Studies was held at the

- Participation in exhibitions (where applicable)** in Department of Education and Psychology of the University of Florence. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled “Gender representation in the classics of children's and youth literature” (“Rappresentazioni di genere nei classici della letteratura per l'infanzia e per i ragazzi”).
- 9.05.2019: **PARTICIPATION/LESSON/WORKSHOP** for educators and teachers, titled "*Be plastered, it's a make-up cuttered! Family and gender roles fifty years after the Barbapapá*", held on May 9, 2019 at the CRED/CIAF Meeting Room in Livorno, as part of the research-action "*Educating to gender between differences and complexity. Training course "is it for a boy or a girl?"*" aimed at countering gender stereotypes and to accommodate family differences.
 - 29-30.11.2018 al 01.12.2018: **PARTICIPATION** at the 3rd International Convention “Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/lo Corpo, lo Racconto, lo Emozione” on 29-30 November -1 December 2018 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza. Maria Teresa Trisciuzzi organized two Creative Workshops, the first with Dr. Lynn Mastellotto entitled “Infanzie nel mondo. Storie per favorire l'accoglienza e sentirsi a casa/Childhood throughout the world. Stories about belonging and feeling at home”; and a second Creative Workshop with Dr. Antonella Coppi entitled "Stories of flutes, woods, magicians and Cinderellas. The opera narrated in childhood between sounds and colors of nature" (“Storie di flauti, boschi, maghi e cenerentole. L'opera lirica narrata all'infanzia tra suoni e colori della natura fantastica”). This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.
 - 27-11-2018 al 28-11-2018: **ORGANISATION AND PARTICIPATION:** National Seminar of Children's Literature "Sentieri tra i classici. Vecchie e nuove proposte della letteratura per l'infanzia e per ragazzi" - *Trails among the classics. Old and new proposals of literature for children and young people*". The Seminar was held at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, on 6 and 7 December 2018, under the patronage of SIPED - Italian Society of Pedagogy, SIPSE - Italian Society for the Study of Historical and Educational Heritage and CIRSE - Italian Centre for Historical and Educational Research. Maria Teresa Trisciuzzi organized the seminar, making an introductory presentation entitled "Cats without smiles and smiles without cats. Crossing the hybrid-narrative bridges to overcome the walls of Azkban".
 - 29.08-2018-01.09.2018: **PARTICIPATION** at the 40th annual Conference of the International Standing Conference for the History of Education (ISCHE), held on August 29-September 1, 2018 in Berlin, Germany on the campus of Humboldt University Berlin. ISCHE 40 will deal with the subject: “Education and Nature”. Maria Teresa Trisciuzzi participated as rapporteur presenting a report entitled “Betwixt-and-Between” The pedagogical function of the relation between Children and Nature

in Children's literature. Preatti online:
https://www.erziehungswissenschaften.hu-berlin.de/de/historische/book-of-abstracts_final.pdf/, p. 423.

- 30-11-2017 / 02-12-2017, **PARTICIPATION** at the 2nd International Conference "Bildung Erde Natur/Educazione Terra Natura - Ich Körper, Ich Erzählung, Ich Gefühl/Io Corpo, Io Racconto, Io Emozione" on 30 November - 1 and 2 December 2017 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza. Maria Teresa Trisciuzzi participated with a Creative Workshop entitled "From Bruno Munari to Suzy Lee. Practical-creative laboratory" ("Da Bruno Munari a Suzy Lee. Laboratorio pratico-creativo"). This Participation is also part of the Third Mission, specifically as an Organization of Conferences with external organizations.
- 27-11-2017 / 28-11-2017, **ORGANISATION AND PARTICIPATION:** International and Interdisciplinary Conference "IMMAGINI? Immagine e immaginazione tra rappresentazione, comunicazione, pedagogia e psicologia/ Image And Imagination between Representation, Communication Education And Psychology". The conference was held at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, on 27 and 28 November 2017, under the patronage of UID-Italian Union of Design, AIAP-Italian Association of Visual Communication Design, Siped-Italian Society of Pedagogy and the AIP-Italian Association of Psychology. Maria Teresa Trisciuzzi is a member of the Organizing Committee of the IMG Conference, and has conducted two sessions as Chair.
- 05-10-2017 / 07-10-2017, **PARTICIPATION** at the International Conference on the History of Education "Children in the 20th century: Children in the 20th century, international paths of historical and educational research", held in Lecce, on 5-6-7 October 2017. Scientific director is Prof. Anna Maria Colaci, University of Salento, Department of History, Society and Human Studies. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled "The daughters of the twentieth century. Girls fleeing into the literature of childhood" ("Le figlie del XX secolo. Bambine in fuga nella letteratura dell'infanzia").
- 28-09-2017 / 30-09-2017, **PARTICIPATION** at the "6° International Conference European Network of Picturebook Research. Home and Lived-In Spaces in Picturebooks from the 1950s to the Present", curated by the proff. G. Zago, la C. Callegari and M. Campagnaro. The Conference was attended by the University of Padua, which hosted the Conference, together with the University of Barcelona (Spain), the University of Glasgow (UK), the University of Tübingen (Germany), the University of Stockholm (Sweden) and the University of Gdansk (Poland), on 28-29-30 September 2017. Maria Teresa Trisciuzzi participated as rapporteur with a report entitled "Tree Houses and 'Suspended Childhoods' in Picturebooks".
- 29-03-2017 / 29-03-2017, **PARTICIPATION** at the Congreso Internacional "Difference" as pedagogical category. South

European Models and Experiences in Comparison – La ‘diferencia’ como categoria pedagògica. Modelos y experiencias en el sur de Europa en comparaciòn”, which saw the participation of the University of Suor Orsola Benincasa of Naples, in which the Conference was held, along with the Universidad de Sevilla - Departamento de Teoria e Hestoria de la Educaciòn y Pedagogia Social, the Universidad Pablo de Olavide de Sevilla, the Universidad de Málaga, the Democritus University of Thrace and the Universidad de Valladolid, on 29 March 2017.

Maria Teresa Trisciuzzi participated as a speaker with a paper entitled "*Teach her the difference. Going beyond the margins through children's literature*", later published with the title: "Identidad y alteridad. Posibles puentes entre la Literatura Infantil y la Educacion Intercultural", in the volume edited by E. Corbi, A.H.M. Padilla, M. Musello, F.M.Sirignano and I. Mac Fadden, entitled "La Pedagogia del Mediterraneo. Itinerarios, Modelos y Experiencias entre Italia y España".

- 19-01-2017 / 21-01-2017, **PARTICIPATION** at the National Conference "Writing, reading, telling. Children's literature between past and future", of the University of Genoa, Department of Education, on 19-21 January 2017. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled "Il grande raccontafiabe del Sol Levante. Children's literature and its contamination through the works of Japanese director Hayao Miyazaki" ("Il grande raccontafiabe del Sol Levante. La letteratura per l'infanzia e le sue contaminazioni attraverso le opere del regista giapponese Hayao Miyazaki").
- 01-12-2016 / 03-12-2016, **PARTICIPATION** at the International Conference "Bildung Erde Natur/Educazione Terra Natura Ich Körper, Ich Erzählung, Ich Gefühl/lo Corpo, lo Racconto, lo Emozione" on 1-3 December 2016 at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, organized by Prof. Liliana Dozza. Maria Teresa Trisciuzzi participated with a workshop entitled *Secret gardens: activities with practical creative creations starting from children's literature*, which was then incorporated into the publication of the essay: *Secret gardens. Education and nature in children's literature* ("Giardini segreti. Educazione e natura nella letteratura per l'infanzia"), in the Volume *Teacher Nature. For an experiential and co-participated pedagogy* ("Maestra Natura. Per una pedagogia esperienziale e co-partecipata") by Prof. Liliana Dozza (2018).
- 24-11-2016 / 25-11-2016, **PARTICIPATION** at the first International Konferenz des Forschungsprojekts "Identität, Migration, Internationalität und Interkulturalität in den Literaturen Mitteleuropas". Die Konferenzteilnehmer, namhafte Sprach-, Literatur- und KulturwissenschaftlerInnen aus Polen, Tschechien, der Slowakei, Ungarn und Italien eröffnen im interkulturellen Horizont der mitteleuropäischen Literaturen mit Migrationshintergrund Aspekte, die das Individuelle, Einzelne und Splitterhafte der Zeitgeschichte als gemeinsames Zeitgeschehen erleben und verorten lassen. Besonderes Gewicht fällt dabei auf

die Komplexität eigener fremdvermittelter Identität. The multilingual and interdisciplinary conference was held at the Andrassy Universität Budapest, gathering academic voices from the Universities of Poland, the Czech Republic, Slovakia, Hungary and Italy. The conference, organized by Prof. Marcell Mártonffy, was held on 24-25 November 2016. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled *A reflection on the multicultural shelf: intercultural education and children's literature*.

- 13-07-2016 / 14-07-2016, **PARTICIPATION** at the Congreso Internacional "La pedagogia del Mediterraneo. Itinerarios, modelos experiencia entre Italia y España", which saw the participation of the University of Suor Orsola Benincasa of Naples, in which the Conference was held, in the Princess Complex, Via Suor Orsola 10, together with the Universidad Pablo de Olavide de Sevilla, the Universidad de Málaga, SICOE - Seminario Interculturalidad Comunidad y Escuela and the Grupo de Investigación Edu Innovagogia, on 13-14 July 2016; with an Intervention on the relationship between Children's Literature and Intercultural Pedagogy.
- 07-07-2016 / 09-07-2016, **PARTICIPATION** at the National Summer School Siped Conference "Pedagogical research in contemporary Italy". In the third edition of the Siped Summer School, held at the University of Bergamo, the different scientific fields of pedagogy, the multiple matrices and cultural traditions and research, many of the many study groups of SIPED, in a plural and productive way, have worked to rediscover a common and shared pedagogical horizon. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled "From house to house. The interweaving of stories", within the Working Group "Children's Literature" coordinated by the proff.sse Emy Beseghi, Anna Ascenzi and Flavia Bacchetti, on the theme "Objects, methodologies and current trends".
- 26-02-2016 / 27-02-2016, **PARTICIPATION** at the National Conference "Gazes of History. Places, figures, imagery and theories of education", Conference promoted by the Italian Center for Historical and Educational Research - CIRSE and the School of Psychology and Education - University of Bologna. The Conference was held in Bologna on 26-27 February 2016. Maria Teresa Trisciuzzi participated as speaker in the group "Imaginary, history and education in children's literature", coordinated by the proff.sse Anna Ascenzi (University of Macerata), Flavia Bacchetti (University of Florence), Milena Bernardi (University of Bologna), with a report entitled "*The future is for all. Il romanzo di formazione nelle opere di Marie-Aude Murail*" (*The novel of formation in the works of Marie-Aude Murail*), which was later incorporated in the publication of the essay of the same name in the Rivista di storia dell'educazione - Periodico del Centro Italiano per la Ricerca Storico- Educativa, 2/2016.

- 16-12-2015 / 16-12-2015, **PARTICIPATION** at the Seminar of Studies "Around Alice", coordinated by Prof. Flavia Bacchetti, University of Florence. The Seminar of Studies was held at the Department of Education and Psychology of the University of Florence, on December 16, 2015. Maria Teresa Trisciuzzi participated as a speaker presenting a paper entitled "*Tea time in Wonderland. Domestic models and family relationships beyond the mirror*" ("L'ora del tè a Wonderland. Modelli domestici e relazioni familiari oltre lo specchio").
- 2014, **PARTICIPATION** at the Congress "Research in progress...!", An initiative supported by the Department of Education "G.M. Bertin", con la presentazione di un Poster sul tema "*Family Stories. Images of families in children's literature in Europe and the United States*". It's part of a series of meetings on research, supported under the PhD in Pedagogical Sciences of the University of Bologna. With a view to exchange and fruitful cooperation between a multiplicity of actors and stakeholders, the goal was to present to the academic world, the public and private institutions of the territory the main ideas and research conducted by/ from doctoral students/ the Department of Education. Posters has been exposed - printed in large format paper - in a specially equipped area of the Department of Education.

**Experience
academic
teaching**

- in
- A.A. 2019-2020, **Lecture** of the "Children's Literature" course (40 hours), Master's degree course with a single cycle in Primary Education Sciences - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
 - A.A. 2019-2020, **Lecture** of the "Children's Literature" course (40 hours), Master's degree course with a single cycle in Primary Education Sciences - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
 - A.A. 2018-2019, **Lecture** of the "Children's Literature" course (**M-PED/02** - 40 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.
 - A.A. 2018-2019, **Lecture of the** workshops "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano. See attached evaluation.
 - A.A. 2018-2019, **Assignment** of the teaching of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.

- 19.01.2018 to 2.02.2018: **VISITING PROFESSOR** at the Universidad de Alicante; Facultad de Educacion; Alicante, Spain, Total: 16 hours of teaching - **M-PED/02**:

Lesson titles:

- *"The Relationship between Childrens and Nature. Outdoor education in Children's literature";*
- *"Identidad y alteritdad. Posibles puentes entre la Literatura Infantil y la Educacion Intercultural";*
- *"Bullying and Cyberbullying in classic and contemporary Children's literature";*
- *"Identity and Diversity in Picturebooks and Wordlessbooks: the History of the Image and the Visual narrative through Children's literature".*

Invitation Call Manager at the Universidad de Alicante: Profa Dra. Rosabel Roig Vila, titular professor of the Universidad de Alicante, Coordinator of the EDUTIC-ADEI Group of Investigation of the Universidad de Alicante.

- A.A. 2017-2018, **Lecture** of the "Children's Literature" course (**M-PED/02** - 40 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2017-2018, **Lecture of the** workshops "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2017-2018, **Assignment** of the teaching of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.
- A.A. 2016-2017, **Lecture/Teaching position** of the laboratory and responsible for the module "Reading and approach to texts" (**M-PED/02** - 30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2016-2017, **Lecture/Teaching position** of the laboratories and Head of the module "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), Master's degree course with a single cycle in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2016-2017, **Assignment** of the teaching of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.

- A.A. 2015-2016, dal 09-06-2016 al 11-06-2016, **Lecturer in the Didactic Module** "The low shelf. Children and picturebooks through reasoned and interwoven bibliographies of children's literature" (**M-PED/02** - 10 hours in total) as part of the annual Diploma Course in Specialization for Expert in children's publishing and for young people 3rd edition established by the Faculty of Education and the Lifelong Learning Center of the University of Naples Suor Orsola Benincasa.
- A.A. 2015-2016, dal 20-10-2015 al 20-10-2015, **Lesson** entitled "Hayao Miyazaki. Looking beyond the fog" in the course of Pedagogy of reading (**M-PED/02**), titular prof. Anna Antoniazzi; Degree course in Pedagogy, design and educational research, Department of Education, University of Genoa.
- A.A. 2015-2016, **Contract lecturer** at the Laboratory "Literacy in kindergarten - Group 1 and Group 2" (**M-PED/02** - 30+30 hours), in the single cycle Master's degree course in Primary Education - Italian language section, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2015-2016, **Contract Professor** of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.
- A.A. 2014/2015, dal 27-06-2015 al 27-06-2015, **Lesson** entitled "Representation of children and new families in picturebooks" on 27/06/2015, **in the Advanced Course (M-PED/02)** "Narrative languages. Literature for children and adolescents, music, iconography, cinema, comics" directed by Prof. Flavia Bacchetti for the academic year 2014/2015 at the Department of Education and Psychology of the University of Florence.
- A.A. 2014/2015, dal 11-06-2015 al 13-06-2015, **Lecturer of the Didactic Module** "Representation of infancy and new families in picturebooks" (**M-PED/02** - 10 hours overall) as part of the annual Diploma Course of Specialization for Expert in Publishing for Children and Young People 2nd edition established by the Faculty of Education and the Lifelong Learning Center of the University of Suor Orsola Benincasa in Naples.
- A.A. 2014/2015, **Lecturer at the Laboratory** "Literacy in kindergarten" (**M-PED/02** - 30 hours), in the single cycle degree course in Primary Education - section in Italian language, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2014/2015, **Contract Professor** of "Children's Literature" (**M-PED/02** - 36 hours 6 CFU), Degree Course in Education, at the Department of Human Sciences in the School of Education of the University of Urbino Carlo Bo.
- A.A. 2013/2014, **Lesson** entitled "The lightness and metaphor of flight" in the course of History of educational services and

children's imagination of the Master's degree course in Pedagogy (**M-PED/02**), on 16-04- 2014, holder of the course Professor Emma Beseghi, Department of Education "Giovanni Maria Bertin", Alma Mater Studiorum - University of Bologna.

- A.A. 2012/2013, **Contract Professor at the Laboratory** "Pedagogy and promotion of reading" (**M-PED/02** - 8 hours), in the degree course in Multilingual Communication Sciences, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2011/2012, **Lesson** entitled "Beyond the Fog. On the wings of children's literature II", on 23/06/2012 in the Advanced Course in "Children's Literature and promotion of reading" (**M-PED/02**), directed by Prof. Antonella Cagnolati for the academic year 2011/2012 at the Faculty of Education of the University of Foggia.
- A.A. 2011/2012, **Lesson** entitled "Beyond the Fog. On the wings of children's literature I", on 22/06/2012 in the Postgraduate Course in "Children's Literature and promotion of reading" (**M-PED/02**) directed by Prof. Antonella Cagnolati for the academic year 2011/2012 at the Faculty of Education of the University of Foggia.
- A.A. 2011/2012, **Contract Professor at the Laboratory** "Pedagogy and promotion of reading" (**M-PED/02** - 8 hours), in the degree course in Multilingual Communication Sciences, at the Faculty of Education of the Free University of Bozen/Bolzano.
- A.A. 2010/2011, **Lesson** entitled "Last Generation's Fantasy: new looks on worlds Other II", on 12/06/2010 in the Advanced Course in "Children's Literature" (**M-PED/02**) directed by Prof. Antonella Cagnolati for the academic year 2010/2011 at the Faculty of Education of the University of Foggia.
- A.A. 2011/2012, **Lesson** entitled "Last Generation's Fantasy: new looks on worlds Other I", on 11/06/2010 in the Advanced Course in "Children's Literature" (**M-PED/02**) directed by Prof. Antonella Cagnolati for the academic year 2010/2011 at the Faculty of Education of the University of Foggia.
- A.A. 2011/2012, **Lesson** entitled "Pedagogy of reading in relation to Fantasy fiction" in the course of "Children's Literature" of the Degree Course in Nursery and Community Education (**M-PED/02**), on 14-04-2010, holder of the course Professor Emma Beseghi, Faculty of Education, Alma Mater Studiorum - University of Bologna.

**Research
Doctorates:
Participation
at College of
teaching
staff**

- 23-05-2018: **Lesson on the Trilingual PhD** in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education", on Epistemology of Education (**M-PED/02**), entitled "Visual Education through the History of Illustration for Children" at the Faculty of Education, Free University of Bozen.
- 15.01.2018: **Lesson on the Trilingual PhD** in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education", on Epistemology of Education (**M-PED/02**), at the Faculty of Education, Free University of Bozen
- From 19-05-2017, is a member of the Board of Professors of the **Trilingual PhD in "General Pedagogy, Social Pedagogy, General Education and Disciplinary Education"** DOT13C3918 - Fakultät für Bildungswissenschaften/Faculty of Education/Faculty of Education - Freie Universität Bozen/Libera Università di Bolzano/Free University of Bozen, carrying out teaching assignments. Teaching languages: Italian, German and English.

**Other academic
responsibilities**

- **ORGANISATION AND PARTICIPATION:** National Seminar of Children's Literature "*Trails among the classics. Old and new proposals of literature for children and young people*". The Seminar was held at the Campus of Bressanone, Faculty of Education of the Free University of Bozen/Bolzano, on 6 and 7 December 2018, under the patronage of SIPED - Italian Society of Pedagogy, SIPSE - Italian Society for the Study of Historical and Educational Heritage and CIRSE - Italian Centre for Historical and Educational Research. Maria Teresa Trisciuzzi organized the seminar, making an introductory presentation entitled "Cats without smiles and smiles without cats. Crossing the hybrid-narrative bridges to overcome the walls of Azkban".
- A.A. 2011-2012: **Tutor teaching.** Contract for the provision of occasional work at the Department of Education "Giovanni Maria Bertin" - Alma Mater Studiorum - University of Bologna, decision of the Council of the Department of 23/05/2012.

Activities carried out:

- support in the preparation of agreements with organizations and companies for the activation of apprenticeship programs;
- support in the elaboration of proposals aimed at increasing the exchange between research and the labour market;
- Collaboration in the reorganization of the training offer according to a grouping by scientific and disciplinary sectors;
- support to the elaboration and preparation of the management documents required by the Doctoral Office;
- assistance and coordination of activities in the context of the PhD course in Pedagogical Sciences;
- communication with Departmental Teachers and Visiting Professors.

Managent or Participation in Research group's activities (collaborations at national-international level)

- 07-02.2019 / to date, **participation in the SIPED Working Group** "Theories, processes and projects of adult education and lifelong learning", coordinated by Prof.ssa Liliana Dozza and Prof.ssa Isabella Loidice.
- 01-10-2017 / 14-01-2019, **Participation in the research project** "VI.STE - Visual Story Telling. A search for children in the age group between 5 and 7 years. Education to emotions"; Call for proposals ID 2016; BW2065; project no. 1898; CUP I82F16000490005; resolution no. 9 of 28.11.2016. Project start date: 1/01/2017.

The project manager is Prof. Liliana Dozza. External project partners: Department of project cultures (IUAV University of Venice), Faculty of Architecture (University of Rome "La Sapienza"), Department of Letters and Philosophy (University of Trento).

- 2016-2017, 01-01-2016 / 31-12-2017, **Participation in the SIPED Working Group** "The internationalisation of historical and educational research", coordinated by Prof. Gianfranco Bandini and Prof. Simonetta Polenghi.
- 2014, 04-08-2014 / 31-10-2014, **Participation in the Research Project** "Lifelong education in South Tyrol: evolutionary aspects in a territorial network system", coordinated and directed by Prof. Liliana Dozza, Faculty of Education of the Free University of Bozen/Bolzano, issue no. 2/5/2013.

The activities carried out concerned:

- research and editorial support aimed at organizing and structuring project documents and materials;
 - editorial activity with respect to what emerged in the Focus Groups, with particular attention to readings, television programmes, press and newspapers, music and songs, and schools;
 - support in the conception and drafting of the various project materials.
- 2014, dal 01-04-2014 to date, **Participation in the SIPED Working Group** "Children's Literature" coordinated by Prof. Emy Beseghi, Prof. Anna Ascenzi and Prof. Flavia Bacchetti, from 2014 to date, including the renewal of the Working Group 2018.

**Memberships
of academic or
professional
bodies**

- 22-08-2018 to date, **Member of the Scientific Academy SIPSE** - Italian Society for the Study of Historical and Educational Heritage. President of the Academy prof.ssa Anna Ascenzi (University of Macerata)
- 10-09-2016 to date, **Member of the International Academy IVITRA - ISIC-IVITRA** "División de Ciencias de la Educación - Instituto Superior de Investigación Cooperativa" del Programa ISIC de excelencia de la Generalitat Valenciana para la Constitución y Acreditación de Institutos Superiores de Investigación Cooperativa, coordinated by Prof. Dr. Vincent Martines Peres dell'Universidad de Alicante, España. Ref. ISIC/2012/022.
- 04-02-2016 to date, **Full Member of the Scientific Academy SIPED** - Italian Society of Pedagogy, President of the Academy Prof. Simonetta Polenghi.
- 29-10-2012 to date, **Full Member of the Scientific Academy CIRSE** - Italian Center for Historical and Educational Research, President of the Academy Prof. Tiziana Pironi (University of Bologna) since 2012.
- 15-12-2011 to date, **Member of the Colectivo Docente Internacional INNOVAGOGÍA**, directed by Prof. Dr. Eloy Lopez Meneses of the Universidad Pablo de Olavide, España.

**Prizes
and Awards for
scientific activity**

- 29-04-2017, **Winner of the National Prize for Children's Literature and for Children "Franco Trequadrini"** to the volume "Hayao Miyazaki. Sguardi oltre la nebbia", published by Carocci publishing house in 2013. ISBN: 9788843069163.

The Prize, awarded by the Department of Human Sciences of the University of L'Aquila, is reserved for publications on topics related to children's literature by young authors.

The work effectively deepens the biography and work of Hayao Miyazaki, Japanese cartoonist, screenwriter and director, among the protagonists of international animation cinema. He explores, in the intersection of different cultural worlds, universal themes and problems, such as the meaning of childhood, the role of women and the sense of living together. The text stands out for the depth of the analysis, the rigor with which it was conducted, the innovative and particularly original contribution.

On 29 April **2017**.

[Url:https://librisinfabula.wordpress.com/2017/05/09/esito-premio-f-trequadrini-2017/](https://librisinfabula.wordpress.com/2017/05/09/esito-premio-f-trequadrini-2017/)

**Management
or
participation
of Scientific
committees,
Editorial
Boards of
Scientific
publications**

- 06-12-2016 to date, **Participation in the International Scientific Committee** of the Journal "RIEF - Rivista Italiana di Educazione Familiare - The Italian Journal of Family Education". Scientific director of the magazine: prof.ssa Clara Silva, University of Florence, ST-HUMANISTICS School of Humanistic Studies and Education.
- 28-09-2016 to date, **Participation in the Editorial Committee** since 2016 of the series "L'educazione per tutta la vita" of the FrancoAngeli publishing house, directed by Prof. Liliana Dozza, Faculty of Education of the Free University of Bozen/Bolzano.
- 30-09-2016 to date, **Participation in the International Scientific Committee** from 2015 of the series "L'isola che non c'è" of the Aracne publishing house, directed by Prof. Barbara De Serio of the University of Foggia.
- 20-09-2016 to date, **Participation in the International Scientific Committee** since 2016 of the "Educare" series of the GUP - Genova University Press, directed by the proff. Anna Antoniazzi and Giorgio Matricardi.
- 18-06-2016 to date, **Participation in the International Scientific Committee** from 2016 of the Series of Literatura para la infancia "Over the rainbow" by Benilde Editorial, directed by Dr. Angela Articoni of the University of Foggia.
- 04-03-2016 to date, **Participation in the International Scientific Committee** since 2016 of the Series "Educational Innovation" of the Editorial AFOE (Seville, Spain), directed by Prof. Fabrizio M. Sirignano of the University of Suor Orsola Benincasa and Prof. Eloy Lopez of the Universidad Pablo de Olavide, Sevilla.
- 18-11-2015 to date, **Participation in the International Scientific Committee** from 2015 of the series of children's literature "Bagheera" of the publishing house ETS, Pisa, directed by the proff.sse Emy Beseghi and Milena Bernardi of the University of Bologna.
- 06-10-2015 to date, **Participation in the International Scientific Committee** from 2015 of the RIVISTA "Foro de Educacion" of the Salamanca publishing house, Fahrenhouse. The magazine is directed by Prof. José Luis Hernández Huerta (Universidad de Valladolid, Spain), Prof. Jon Igelmo Zaldívar (Universidad Complutense de Madrid, Spain), and Prof. Guillermo Ramón Ruiz (Universidad de Buenos Aires - CONICET, Argentina).
- 29-09-2015 to date, **Participation in the International Scientific Committee** from 2016 of the Series "The rocking horse" of the Publishing House Progedit, directed by Proff.sse Barbara De Serio and Franca Pinto Minerva. from 01-08-2015 to today PARTICIPATION to the International Scientific Committee

from 2015 of the Series "The workshop of the invisible" of the publishing house Aracne, directed by Prof. Francesca Marone of the University of Naples Federico II.

- 25-05-2015 to date, **Direction of the "Education" Series** of the ETS publishing house of Pisa, together with Prof. Fabrizio Manuel Sirignano of the University of Suor Orsola Benincasa, Naples, Prof. Tamara Zappaterra of the University of Florence, and Prof. Andrea Traverso of the University of Genoa.
- 16-09-2014 to date, **Participation in the International Scientific Committee** from 2014 of the Series "Pedagogical Cartographies", Liguori Editore, Series directed by the proff. Fabrizio Manuel Sirignano and Pascal Perillo of the University of Suor Orsola Benincasa - Naples, founded by the proff.sse Elisa Frauenfelder and Ornella de Sanctis.
- 08-09-2014 to date, **Participation in the International Scientific Committee** from 2014 of the RIVISTA "IJERI - International Journal of Education Research and Innovation", of the Universidad Pablo de Olivade of Sevilla; review directed by Prof. Eloy López Meneses of the Universidad Pablo de Olavide, España.

Professional Experience of Referee for Scientific committees, Editorial Boards of Scientific publications

- 20-04-2018 to date, **Scientific Reviewer** for the Pedagogical Review Studies on "Education Studies journal" (**Studi sulla Formazione**). The journal was founded in 1997 and is located in the Department of Education of the University of Florence.
Founder: Prof. Franco Cambi; Scientific Directors: Prof. Alessandro Mariani and Prof.ssa Daniela Sarsini. The magazine has an international committee, which ensures the opening (of themes and methods) on a wide horizon of reference. The selection of contributions has always taken place in a collegial way, now this collegiality is made explicit with the committee of referees.
- 26-05-2017 to date, **Scientific Reviewer** since 2017 for the **METIS Magazine** - Educational Worlds. Themes investigations suggestions, directed by Prof. Isabella Loiodice, Scientific Director of the magazine, Professor of General and Social Pedagogy at the Faculty of Education of the University of Foggia.
- 11-03-2017 to date, **Scientific Reviewer** since 2017 for the **Journal RIEF** - Rivista Italiana di Educazione Familiare - The Italian Journal of Family Education. Scientific director of the magazine: prof.ssa Clara Silva, University of Florence, ST-UMANISTICI School of Humanistic Studies and Education.

- 03-11-2016 to date, **Scientific Reviewer** since 2016 the **Journal RPD** - Research of Pedagogy and Didactics. Journal of Theories and Research in Education. Senior Editor: Franco Frabboni. Editors-in-chief: Letizia Caronia, Antonio Genovese and Luigi Guerra (Alma Mater Studiorum University of Bologna).
- 03-10-2016 to date, **Scientific Reviewer** since 2016 for the Educational Series of the **GUP - Genova University Press**, directed by the proff. Anna Antoniazzi and Giorgio Matricardi.
- 28-09-2016 to date, **Scientific reviewer** since 2016 for the series "L'isola che non c'è" of the Aracne publishing house, directed by Prof. Barbara De Serio, University of Foggia.
- 24-07-2016 to 31-12-2016, **Peer reviewer in the evaluation of research products awarded to VQR 2011-2014**. See the list published on the ANVUR website as required by DM 458 of 27 June 2015, art. 6, paragraph 6 and by the VQR, ANVUR notice.
- 01-08-2015 to date, **Scientific reviewer** since 2015 for the series "Il cavallo a dondolo" of the publishing house Progedit, directed by the Proff.sse Barbara De Serio and Franca Pinto Minerva of the University of Foggia.
- 25-05-2015 to date, **Reviewer and Scientific Director of "Education" Series** of the ETS publishing house in Pisa, together with Fabrizio Manuel Sirignano (University of Suor Orsola Benincasa, Naples), Tamara Zappaterra (University of Florence) and Andrea Traverso (University of Genoa).
- 1.02.2019 to date, **Teaching assistant** in General Pedagogy (Prof.ssa Liliana Dozza, Free University of Bozen/Bolzano).
- 2015-2017, **Teaching assistant** in Children's Literature (Prof.ssa Emy Beseghi, University of Bologna).
- 2013-2015, **Teaching assistant** in Children's Literature (Prof.ssa Emy Beseghi, University of Bologna).

**Research and scholarships:
Summary of significant achievements in research**

- A.A. 2013/2014, (september-december): **Visiting Scholar** at the Anglia Ruskin University of Cambridge, Cambridge – Homerton Research and Teaching Centre for Children's Literature, NCRCL – National Centre for Research in Children's Literature.

Research and study in the field of historical-pedagogical literature in an international environment with scholars, writers and illustrators from around the world held at different organizations/institutions, in detail :

- a) Anglia Ruskin University di Cambridge – with mentoring of Prof. Martin Salisbury, Professor of History of illustration, President of the Cours of MA Children's Book Illustration and Director of

CCBS – The Centre for Children's Book Studies.

- b) Cambridge – Homerton Research and Teaching Centre for Children's Literature, coordinate by prof Maria Nikolajeva.
- c) NCRCL - National Centre for Research in Children's Literature, Roehampton University di Londra.

- 6.09.2013, **Interview given to Tiscali web Shows and Culture**, for the release of his book "Hayao Miyazaki. Sguardi oltre la nebbia", published by Carocci in 2013. The interview, conducted by Andrea Curreli, dated 6.09.2013. "Miyazaki's farewell was anticipated by an excellent book that traces the dazzling artistic career of this master of animation. The book is entitled "Hayao Miyazaki. Sguardi oltre la nebbia" (Carocci publisher, 2013) and is edited by Maria Teresa Trisciuzzi, PhD in Pedagogical Sciences at the University of Bologna. The text not only focuses on Miyazaki's films, but offers a different key to interpretation by highlighting the pedagogical aspect that permeates all the works of the Japanese director. Trisciuzzi explains to Tiscali Notizie how Miyazaki's animated cinema has changed and elevated the fantasy". Web page: <http://spettacoli.tiscali.it/cultura/articoli/Trisciuzzi-Laddio-di-Miyazaki-alla-regia-Si-questa-volta-la-scelta-e-definitiva/>

- 2011-2013, **Teaching assistant** in Children's Literature (Prof.ssa Emy Beseghi, University of Bologna).

**Research and
scholarships:
Research grants
and contracts**

- 2012-2015, **PhD - PhD in Pedagogical Sciences at the Department of Education "Giovanni Maria Bertin", Alma Mater Studiorum - University of Bologna; XXVII cycle; obtained on 8.05.2015. Vote: Excellent. Title of the Thesis: "Families Stories. Representation of families in children's literature in Europe and the United States", ("Families Stories. Rappresentazioni di famiglie nella letteratura per l'infanzia in Europa e negli Stati Uniti")**.

Scientific Disciplinary Sector M-PED/02. Contract duration of the PhD: 36 months with scholarship. From the University website: http://amsdottorato.unibo.it/7044/1/TRISCIUZZI_MARIATERESA_TESI.pdf

- A.A. 2013-2014, dal 2.09.2013 al 23.12.2013. **Vincitrice di un Bando competitivo e Titolare di una Borsa di Ricerca Marco Polo** con un progetto dal titolo "Nuovo alfabeto familiare. Le 'modern families' attraverso la Letteratura per l'infanzia", avviato presso la Anglia Ruskin University di Cambridge. Tutor della struttura ospitante: il prof. Martin Salisbury, (Professore di Storia dell'illustrazione, Presidente del Corso di Laurea MA Children's Book Illustration e Direttore del CCBS – The Centre for Children's Book Studies).
- 2010/2011, **Borsa di studio semestrale** in „Storia della letteratura per l'infanzia - History of Children's literature“ presso l' Università della

Calabria. Tema della ricerca conclusiva: "Il rapporto tra letteratura per l'infanzia e Risorgimento italiano".

- 2005/2006: Borsa di studio per il programma **Socrates Erasmus**. Il programma è stato svolto in Germania, presso la **Pädagogische Hochschule Heidelberg**, per un totale di 12 mesi.

Publications

Books

- 2018: *Ritratti di famiglia. Immagini e rappresentazioni nella storia della letteratura per l'infanzia*. pp. 1-296, Pisa:ETS.
ISBN: 978-884675195-9
- 2013: *Hayao Miyazaki. Sguardi oltre la nebbia*. pp. 1-160, Roma: Carocci.
ISBN: 9788843069163

Chapters in books and Conference proceedings

- 2019: *La scuola e i maestri narrati attraverso le rappresentazioni della letteratura per l'infanzia*, Atti Convegno Siped "La scuola tra saperi e valori etico-sociali. Politiche culturali e pratiche educative". Opera in corso di stampa.
- 2019: *La casa sull'albero. Infanzie sospese e libere nella letteratura per l'infanzia*. In: (a cura di): Zago G.; Campagnaro M., *La casa. Figure, modelli e visioni nella letteratura per l'infanzia dal Novecento ad oggi*. Pensa MultiMedia, Collana "Emblemi. Teoria e storia dell'educazione" diretta da Pierluigi Malavasi, Roberto Sani e Simonetta Polenghi. Opera in corso di stampa.
- 2019: "Nodi al pettine. Bullismo diretto e indiretto nella letteratura per l'infanzia". In: (a cura di): Dello Preite F., *Femminicidio, violenza sulle donne e globalizzazione*. Lecce: Pensa Multimedia, ISBN: 978-88-6760-628-3
- 2019: *Dal libro allo schermo. Letteratura, cinema e animazione per bambini e ragazzi*. In: Barsotti S.; Cantatore L., *Letteratura per l'infanzia. Temi, forme e simboli della contemporaneità*. Roma: Carocci.
ISBN: 978-88-430-9863-7
- 2019: *Il grande raccontafiabe del Sol Levante. La letteratura per l'infanzia e le sue contaminazioni attraverso le opere del regista giapponese Hayao Miyazaki*. In: (a cura di): Antoniazzi A., *Scrivere, leggere, raccontare... La letteratura per l'infanzia tra passato e futuro*. Milano: FrancoAngeli, pp.2
ISBN: 9788891781819

- 2019: *“Betwixt-and-Between” The pedagogical function of the relation between Children and Nature in Children’s literature*. In: (a cura di): *ISCHE 40 Education and Nature*. August 29 - September 1, 2018, Humboldt University Berlin (Berlin, Germany). Preatti online: https://www.erziehungswissenschaften.hu-berlin.de/de/historische/book-of-abstracts_final.pdf/, p. 423.
- 2018: *Bulle e puppe. Il bullismo femminile nella letteratura per l’infanzia e per ragazzi*. In: (a cura di): Burgio G, *Comprendere il bullismo femminile. Genere, dinamiche relazionali, rappresentazioni*. pp. 107-123, Milano: FrancoAngeli.
ISBN: 978-88-917-6156-9
- 2018: *Giardini segreti. Educazione e natura nella letteratura per l’infanzia*. In: (a cura di): Dozza L, *Maestra Natura. Per una pedagogia esperienziale e co-partecipata*. pp. 125-140, Bergamo: Zeroseiup.
ISBN: 9 78 88 99338 411
- 2018: *Fantasmî e sogni nella formazione autobiografica di Hayao Miyazaki*. In: (a cura di): Olivieri S; Binanti L; Colazzo S; Piccinno M, *Scuola Democrazia Educazione. Formare ad una nuova società della conoscenza e della solidarietà*. pp. 1127-1132, Lecce: Pensa MultiMedia.
ISBN: 978-88-6760-547-7
- 2017: *Leggere le figure: Letteratura per l’infanzia, Wordlessbooks, Visual Storytelling*. In: (a cura di): Cantatore L, *Primo: Leggere: Per un’educazione alla lettura*. pp. 141-150, Roma: Edizioni Conoscenza.
ISBN: 978-88-99900-17-5
- 2017: *Identidad y alteridad: Posibles puentes entre la Literatura Infantil y la Educacion Intercultural*. In: (a cura di): Corbi E; Martin- Padilla AH; Musello M; Sirignano FM; Mac Fadden I, *La pedagogia del Mediterraneo: Itinerarios, modelos y experiencias entre Italia y España*. pp. 228-241, Seville: AFOE.
ISBN: 978-84-697-8026-8
- 2017: *Questioni di genere: Riflessioni sul tema tra letteratura per l’infanzia e albi illustrati*. In: (a cura di): Lopez AG, *Decostruire l’immaginario femminile: Percorsi educativi per vecchie e nuove forme di condizionamento culturale*. pp. 71-92, PISA: Edizioni ETS.
ISBN: 9788846749826
- 2016: *Giardini segreti: Il rapporto educativo tra infanzia e natura nella letteratura per l’infanzia*. In: (a cura di): Zeroseiup, *Educazione, terra, natura = Education, Earth, Nature = Bildung, Erde, Natur*; Convegno internazionale 1-3 dicembre 2016, Bressanone; Preatti. pp. 25-26, Bergamo: Studio Grafico 2B.
ISBN: 978-88-99338-24-4
- 2015: *Little Old Ladies. La figura della nonna nella letteratura per*

l'infanzia. In: (a cura di): Pinto Minerva F, *Sguardi incrociati sulla vecchiaia*. I SAPERI DELLA FORMAZIONE, vol. 22, pp. 87-106, Lecce, Rovato: Pensa MultiMedia.

ISBN: 978-88-6760-300-8

- 2015: *Eltern-Katalog: Kinderliteratur, Bilderbücher und neue Familien*. In: (a cura di): Cagnolati A, *The Borders of Fantasia*. pp. 15-36, Salamanca: FahrenHouse.
ISBN: 978-84-942675-9-8
- 2014. *Coming of age. Il romanzo di formazione tra bussole, lame e cannocchiali*. In: (a cura di): De Sanctis O; Frauenfelder E, *Cartografie pedagogiche: Quaderni del Laboratorio di Scienze della Formazione dell'Università degli Studi Suor Orsola Benincasa di Napoli*. vol. 6/2012, pp. 9-21, NAPOLI: Liguori.
ISBN: 978-88-207-5340-5
- 2013: *La "leggerezza" e il volo nella letteratura per l'infanzia*. In: (a cura di): Caso R; De Serio B, *Viaggiare tra le storie. Letteratura per l'infanzia e promozione della lettura*, vol. 8, pp. 37-51, Roma: Aracne.
ISBN: 9788854864597

Journal Papers in refereed academic journals

- Fascia A: 2019: *La camera dei bambini. Desideri e sogni tra le mura domestiche nella letteratura per l'infanzia*. *Pedagogia Oggi*, 2019/1, PensaMultimedia, Lecce, pp. 185-204.
ISSN 2611-6561 (versione online)
- 2019: *Dal Book Storytelling al Media Storytelling. Un viaggio dagli anni Ottanta a oggi, tra romanzi e pellicole rivolti a bambini e ragazzi*. In "Liber. Il mondo dell'editoria per bambini e ragazzi", n. 123, luglio-settembre 2019, pp. 66-68.
- 2019: *Inside out. Narrare le emozioni dallo schermo al libro*. In "Il Pepeverde" – Rivista di Letteratura per l'infanzia, n. 3/2019, luglio-settembre 2019.
- Fascia A: 2017: *Hayao Miyazaki: The Kingdom of dreams and madness*. HISTORY OF EDUCATION & CHILDREN'S LITERATURE, vol. 12, pp. 483-505.
ISSN: 1971-1093
- Fascia A: 2017: *Image and Imagination in Education: Visual narrative through Children's literature*. RICERCHE DI PEDAGOGIA E DIDATTICA, pp. 69- 81.
ISSN: 1970-2221
- Fascia A: 2017: *Tea Time at Wonderland: Domestic models and family relationships over the looking glass*. STUDI SULLA

FORMAZIONE, pp. 83-92.
ISSN: 1127-1124
DOI: 10.13128/Studi_Formaz-22172

- Fascia A: 2016: *Jenseits des Secret Garden. Der arkadische Roman von Frances Hodgson Burnett*. STUDI SULLA FORMAZIONE, pp.127-141.
ISSN: 1127-1124
DOI: 10.13128/Studi_Formaz-20206
- Fascia A: 2016: *Il futuro è per tutti. Il romanzo di formazione nelle opere di Marie-Aude Murail*. RIVISTA DI STORIA DELL'EDUCAZIONE, pp. 313- 321.
ISSN: 2384-8294
- Fascia A: 2014: *L'educazione di quattro ragazze americane: Rileggendo Louisa May Alcott*. RIVISTA DI STORIA DELL'EDUCAZIONE, vol. 1, pp. 137- 150.
ISSN: 2384-8294
- 2010: *Letteratura per l'infanzia e messaggio pedagogico nei film di animazione di Hayao Miyazaki*. PERIFERIA, vol. 3, pp. 5-26,
ISSN: 1974-0530
- Fascia A: 2010: *La "polvere scintillante" della conoscenza e il conflitto tra autorità e libertà in Philip Pullman. Le nuove strade fantasy della letteratura per ragazzi*. RICERCHE DI PEDAGOGIA E DIDATTICA, vol. 5, pp. 1-28.
ISSN: 1970-2221

Book reviews on double-blind peer reviews journal

- Fascia A: 2012: Recensione al volume di William Grandi, *La musa bambina. La letteratura mitologica italiana per ragazzi tra storia, narrazione e pedagogia*. RICERCHE DI PEDAGOGIA E DIDATTICA, vol.7, n. 1, pp. 1-7.
ISSN: 1970-2221

Exhibition

- 2014: Poster *Family Stories. Immagini di famiglie nella letteratura per l'infanzia in Europa e negli Stati Uniti*. as part of the conference "Research in progress...!", an initiative supported by the Department of Education "G.M. Bertin".

**Publications
about
applicant**

the

- 2014: Lentini S., Official review of M.T. Trisciuzzi, *Hayao Miyazaki. Sguardi oltre la nebbia*, Carocci, Roma, 2013, on "Civitas educationism - Education, Politics and Culture", n.III/1.
ISBN: 978-88-207-6558-3
eISBN: 978-88-207-6559-0
- 2013: Articoni A., Official review of M.T. Trisciuzzi, *Hayao Miyazaki. Sguardi oltre la nebbia*, Carocci, Roma, 2013, on "RPD – Ricerche di Pedagogia e Didattica", Rivista online e a stampa, vol. 8, n. 2, pp. 63-64. (peer reviewed)
ISSN: 1970-2221
- 2013: Cambi F., Official review of M.T. Trisciuzzi, *Hayao Miyazaki. Sguardi oltre la nebbia*, Carocci, Roma, 2013, on "Nuovo Bollettino Cirse", n. 1/2013, pp. 134-135.
ISBN: 978-884674280-3
- 2013: Boero P., Official review of M.T. Trisciuzzi, *Hayao Miyazaki. Sguardi oltre la nebbia*, Carocci, Roma, 2013, on the official web-site of Prof. Pino Boero
<http://www.pinoboero.com/index.php/2013/08/novita-per-lestate/>
- 2011: Beseghi E., *Castelli erranti, città incantate valli del vento*, in La Cattedra di Peter, Liber - Rivista sull'editoria per bambini e ragazzi, n. 89, pp. 73-74.
- 2009: Beseghi E., *Polvere scintillante*, in La Cattedra di Peter, "Liber - Rivista sull'editoria per bambini e ragazzi", n. 81, pp. 71-72.

**Language
competence**

- **English: IELTS: Livello B2**
 - Listening
 - Reading
 - Spoken production
- **German: Goethe Zertifikat: Livello B1**
 - Listening
 - Reading
 - Spoken production

Brixen, 01/10/2019

