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## Personal information

Andreas Trenker

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## Education

- MA in Fine Arts and Design  
Sandberg Institute, Gerrit Rietveld Academie, Amsterdam  
Design Department, Think Tank for Visual Strategies  
2017 – 2019
- BA in Design  
Free University of Bozen–Bolzano, Faculty of Design and Art  
Visual Communication and Product Design  
2009 – 2013, 110 cum laude
- Semester abroad  
Bezalel Academy of Design and Art, Jerusalem  
Faculty of Visual Communication  
February – August 2012
- Workshops attended
  - AirWars: Architecture and Investigative Journalism Workshop, Rotterdam, 2019
  - Breaking News, ACED Amsterdam, 2018
  - Hyper Journalism, ACED Amsterdam, 2018
  - Collaborate or Die, RCA London, 2018
  - The One Minutes, Amsterdam 2017
  - Spark Narration, Common Affairs Amsterdam, 2017
  - PatternNodes workshop with Lars Gäfvert, 2016
  - By Design or by Disaster, workshop with Brave New Alps, Bolzano, 2013
  - Workshop Learning with Daniel Eatock and Flavia Müller Medeiros, 2012
  - Guidance system for Bolzano Fair with Sibylle Schlaich, 2012
  - Farsi typography workshop with Kambiz Shafei, 2010
- Workshops held
  - In(ter)vista San Vigilio.  
Neighborhood newspaper realized during a workshop in Merano, 2020
  - Signs for victims of mafia and terrorism in Modena. Developed with the students of the Istituto Comprensivo 3, in the context of the Project Idea Cinema 3. Modena, 2019
  - Terra Nullius, hosted by the Palestinian Mission, Den Haag, in collaboration with KABK Non-linear Narrative MA program, 2018
  - Experimental Typography, Gplyhs Workshop, at the Free University of Bozen–Bolzano, February 2017 and December 2018
  - Storytelling through Mapping, Sandberg Institute, Amsterdam, 2017

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## Teaching experience

- Lecturer in Visual Communication  
Faculty of Design and Art  
Free University of Bozen–Bolzano
  - Digital Media  
Project Visual Communication 2  
March 2024 – June 2024
- Lecturer in Graphic Design, full time  
Faculty of Applied Sciences and Arts  
German University in Cairo  
October 2021 – September 2023
  - Visual Information  
7th semester students  
October 2021 – January 2022
  - Bachelor Supervision  
8th semester students  
October 2021 – January 2022

- Poster Design  
3th semester students  
February 2022 – June 2022
- Corporate Design  
5th semester students  
February 2022 – June 2022
- Bachelor Supervision  
8th semester students  
February 2022 – June 2022
- Visual Information  
7th semester students  
October 2022 – January 2023
- Poster Design  
3th semester students  
February 2023 – June 2023
- Sign Systems  
6th semester students  
February 2023 – June 2023
- Bachelor Supervision  
8th semester students  
February 2023 – June 2023
- Teaching Assistant  
Faculty of Design and Art  
Free University of Bozen–Bolzano  
Winter semester 2014 – 2017, 2019 – 2021
  - Warm-Up Project, Visual Communication  
1st semester students  
October 2014 – February 2015
  - Warm-Up Project, Visual Communication  
1st semester students  
October 2015 – February 2016
  - Warm-Up Project, Visual Communication  
1st semester students  
October 2016 – February 2017
  - Warm-Up Project, Visual Communication  
1st semester students  
October 2019 – February 2020
  - Warm-Up Project, Visual Communication  
1st semester students  
October 2020 – February 2021
- Guest Tutor  
Facultad de Arquitectura y Diseño  
Universidad de los Andes, Bogotá, Colombia  
April 2020
  - In the context of the lecture series Universos Visuales,  
(4 lectures), course lead: Juan Pablo Mejía

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Work experience

- Studio Normplusultra, Co-Founder  
2020–ongoing
- Freelance interdisciplinary designer  
2009 – ongoing
- PUB Journal, Sandberg Institute  
Member of the editorial design team  
2018

- LISFE, Leiden International Short Film Experience  
Head of Design Team  
2018 – 2020
- Editorial Team, Sandberg Institute  
Member of the editorial team for the essay book Issue 3  
2018
- Studio Lupo & Burtscher, Bolzano  
Graphic Designer  
February 2015 – November 2016
- Kiron Open Higher Education (NGO), Berlin  
Creative Director for the Crowdfunding Campaign  
Graphic Designer and Volunteer  
2015 (6 months)
- Bunch Design Agency, Zagreb  
Graphic Designer, Internship  
2014 (four months)
- Redesign Corporate Identity for the Free University of Bozen-Bolzano  
With Florian Reiche and Irene Beltrame, supervision: Giorgio Camuffo  
Free University of Bozen-Bolzano  
2013 (5 months)

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#### Language skills

- German  
First language
  - Italian  
C1
  - English  
C1
- Zweisprachigkeitszertifikat (Bilingual Certificate) Italian-German: C1

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#### Selected awards

- 100 Best Arabic Posters, 2022  
“100/100 – Best Arabic Posters” Competition
- CONIFA Logo Design, 2020  
1st place
- Benno Barth Award, 2019  
Artistic Research Grant  
1st place
- Maghreb Photography Award, 2018  
Silver Medal, Travel Photography Outside of Maghreb
- Red Dot Design Award, 2016  
Information and Wayfinding System, City of Meran  
Art direction: Lupo&Burtscher
- Compasso D’Oro, Targa Giovani 2014  
Jury commendation
- ADI Design Index, 2013

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#### Exhibitions

- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
The Factory, Baghdad  
January 2024
- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
412 Gallery, Abu Dhabi  
January 2023

- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
Ter Dilft, Bornem  
February 2023
- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
Saudi Arabia  
April 2023
- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
Kuwait Design Center, Kuwait  
Mai 2023
- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
Shelter Art Space Alexandria, Egypt  
Mai 2023
- Khoda hafez  
Photography, Solo Exhibition  
Kunstraum Mitterhofer Innichen–San Candido  
November 2019 – February 2020
- Fear's Footprint in Architecture  
Photography, Group Exhibition  
PAG Pergine Arte Giovane, Palazzo Hippoliti, Pergine  
July 2019
- Not too close to the walls and the corners  
Design, Group Exhibition  
Sandberg Institute Graduation Show, Amsterdam  
June 2019
- The Outsider  
Photography, Group Exhibition  
Call by CUPH, Bushwick Community Darkrooms, Brooklyn, New York City  
2019
- Materiale Immateriale  
Design, Group Exhibition  
Venice Design Week, Palazzo Grimani, Venice  
6th – 14th of October 2018
- Like a Dream  
Photography, Group Exhibition  
Photoville Festival, New York City, Brooklyn Bridge Park  
13th – 23 of September 2018
- Arbeitsraum Südtirol  
Design, Group Exhibition  
Salone del Mobile, Brera Design District  
2016
- Uniworks Exhibition  
Design, Group Exhibition and Co-Curation  
PolyU, Innovation Tower, Hong Kong  
December 2017 – July 2018
- ADI Design Index Exhibition  
Design, Group Exhibition  
Triennale Milano  
October – November 2013
- Bologna Water Design  
Design, Group Exhibition  
Bologna, Ex Ospedale Bastardini  
2013

- Rovereto da regalare  
Design, Group Exhibition, in the context of the exhibition:  
Andata e Ricordo – Souvenir de Voyage  
MART Rovereto  
June 2013
- Concrete  
Photography, Solo Exhibition  
Kunstraum Mitterhofer Innichen-San Candido  
January – March 2013

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Design residencies

- Disarming Design From Palestine  
Birzeit, Palestine  
August 2018

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Other roles

- Heritage International Institute  
Department of Heritage and Photography  
Board Member  
Since July 2023
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