
Personal information

Andreas Trenker
andreasrenker.com

Education

- MA in Fine Arts and Design
Sandberg Institute, Gerrit Rietveld Academie, Amsterdam
Design Department, Think Tank for Visual Strategies
2017 – 2019
- BA in Design
Free University of Bozen–Bolzano, Faculty of Design and Art
Visual Communication and Product Design
2009 – 2013, 110 cum laude
- Semester abroad
Bezalel Academy of Design and Art, Jerusalem
Faculty of Visual Communication
February – August 2012
- Workshops attended
 - AirWars: Architecture and Investigative Journalism Workshop, Rotterdam, 2019
 - Breaking News, ACED Amsterdam, 2018
 - Hyper Journalism, ACED Amsterdam, 2018
 - Collaborate or Die, RCA London, 2018
 - The One Minutes, Amsterdam 2017
 - Spark Narration, Common Affairs Amsterdam, 2017
 - PatternNodes workshop with Lars Gäfvert, 2016
 - By Design or by Disaster, workshop with Brave New Alps, Bolzano, 2013
 - Workshop Learning with Daniel Eatock and Flavia Müller Medeiros, 2012
 - Guidance system for Bolzano Fair with Sibylle Schlaich, 2012
 - Farsi typography workshop with Kambiz Shafei, 2010
- Workshops held
 - In(ter)vista San Vigilio.
Neighborhood newspaper realized during a workshop in Merano, 2020
 - Signs for victims of mafia and terrorism in Modena. Developed with the students of the Istituto Comprensivo 3, in the context of the Project Idea Cinema 3. Modena, 2019
 - Terra Nullius, hosted by the Palestinian Mission, Den Haag, in collaboration with KABK Non-linear Narrative MA program, 2018
 - Experimental Typography, Gplyhs Workshop, at the Free University of Bozen–Bolzano, February 2017 and December 2018
 - Storytelling through Mapping, Sandberg Institute, Amsterdam, 2017

Teaching experience

- Lecturer in Visual Communication
Faculty of Design and Art
Free University of Bozen–Bolzano
 - Digital Media
Project Visual Communication 2
March 2024 – June 2024
- Lecturer in Graphic Design, full time
Faculty of Applied Sciences and Arts
German University in Cairo
October 2021 – September 2023
 - Visual Information
7th semester students
October 2021 – January 2022
 - Bachelor Supervision
8th semester students
October 2021 – January 2022

- Poster Design
3th semester students
February 2022 – June 2022
- Corporate Design
5th semester students
February 2022 – June 2022
- Bachelor Supervision
8th semester students
February 2022 – June 2022
- Visual Information
7th semester students
October 2022 – January 2023
- Poster Design
3th semester students
February 2023 – June 2023
- Sign Systems
6th semester students
February 2023 – June 2023
- Bachelor Supervision
8th semester students
February 2023 – June 2023
- Teaching Assistant
Faculty of Design and Art
Free University of Bozen–Bolzano
Winter semester 2014 – 2017, 2019 – 2021
 - Warm-Up Project, Visual Communication
1st semester students
October 2014 – February 2015
 - Warm-Up Project, Visual Communication
1st semester students
October 2015 – February 2016
 - Warm-Up Project, Visual Communication
1st semester students
October 2016 – February 2017
 - Warm-Up Project, Visual Communication
1st semester students
October 2019 – February 2020
 - Warm-Up Project, Visual Communication
1st semester students
October 2020 – February 2021
- Guest Tutor
Facultad de Arquitectura y Diseño
Universidad de los Andes, Bogotá, Colombia
April 2020
 - In the context of the lecture series Universos Visuales,
(4 lectures), course lead: Juan Pablo Mejía

Work experience

- Studio Normplusultra, Co-Founder
2020–ongoing
- Freelance interdisciplinary designer
2009 – ongoing
- PUB Journal, Sandberg Institute
Member of the editorial design team
2018

- LISFE, Leiden International Short Film Experience
Head of Design Team
2018 – 2020
- Editorial Team, Sandberg Institute
Member of the editorial team for the essay book Issue 3
2018
- Studio Lupo & Burtscher, Bolzano
Graphic Designer
February 2015 – November 2016
- Kiron Open Higher Education (NGO), Berlin
Creative Director for the Crowdfunding Campaign
Graphic Designer and Volunteer
2015 (6 months)
- Bunch Design Agency, Zagreb
Graphic Designer, Internship
2014 (four months)
- Redesign Corporate Identity for the Free University of Bozen-Bolzano
With Florian Reiche and Irene Beltrame, supervision: Giorgio Camuffo
Free University of Bozen-Bolzano
2013 (5 months)

Language skills

- German
First language
 - Italian
C1
 - English
C1
- Zweisprachigkeitszertifikat (Bilingual Certificate) Italian-German: C1

Selected awards

- 100 Best Arabic Posters, 2022
“100/100 – Best Arabic Posters” Competition
- CONIFA Logo Design, 2020
1st place
- Benno Barth Award, 2019
Artistic Research Grant
1st place
- Maghreb Photography Award, 2018
Silver Medal, Travel Photography Outside of Maghreb
- Red Dot Design Award, 2016
Information and Wayfinding System, City of Meran
Art direction: Lupo&Burtscher
- Compasso D’Oro, Targa Giovani 2014
Jury commendation
- ADI Design Index, 2013

Exhibitions

- 100 Best Arabic Posters
Graphic Design, Group Exhibition
The Factory, Baghdad
January 2024
- 100 Best Arabic Posters
Graphic Design, Group Exhibition
412 Gallery, Abu Dhabi
January 2023

- 100 Best Arabic Posters
Graphic Design, Group Exhibition
Ter Dilft, Bornem
February 2023
- 100 Best Arabic Posters
Graphic Design, Group Exhibition
Saudi Arabia
April 2023
- 100 Best Arabic Posters
Graphic Design, Group Exhibition
Kuwait Design Center, Kuwait
Mai 2023
- 100 Best Arabic Posters
Graphic Design, Group Exhibition
Shelter Art Space Alexandria, Egypt
Mai 2023
- Khoda hafez
Photography, Solo Exhibition
Kunstraum Mitterhofer Innichen–San Candido
November 2019 – February 2020
- Fear's Footprint in Architecture
Photography, Group Exhibition
PAG Pergine Arte Giovane, Palazzo Hippoliti, Pergine
July 2019
- Not too close to the walls and the corners
Design, Group Exhibition
Sandberg Institute Graduation Show, Amsterdam
June 2019
- The Outsider
Photography, Group Exhibition
Call by CUPH, Bushwick Community Darkrooms, Brooklyn, New York City
2019
- Materiale Immateriale
Design, Group Exhibition
Venice Design Week, Palazzo Grimani, Venice
6th – 14th of October 2018
- Like a Dream
Photography, Group Exhibition
Photoville Festival, New York City, Brooklyn Bridge Park
13th – 23 of September 2018
- Arbeitsraum Südtirol
Design, Group Exhibition
Salone del Mobile, Brera Design District
2016
- Uniworks Exhibition
Design, Group Exhibition and Co-Curation
PolyU, Innovation Tower, Hong Kong
December 2017 – July 2018
- ADI Design Index Exhibition
Design, Group Exhibition
Triennale Milano
October – November 2013
- Bologna Water Design
Design, Group Exhibition
Bologna, Ex Ospedale Bastardini
2013

- Rovereto da regalare
Design, Group Exhibition, in the context of the exhibition:
Andata e Ricordo – Souvenir de Voyage
MART Rovereto
June 2013
- Concrete
Photography, Solo Exhibition
Kunstraum Mitterhofer Innichen-San Candido
January – March 2013

Design residencies

- Disarming Design From Palestine
Birzeit, Palestine
August 2018

Other roles

- Heritage International Institute
Department of Heritage and Photography
Board Member
Since July 2023
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