

**Professional Experience**

**Oct 2017 – ongoing**  
**Adjunct Lecturer Visual Communication**  
 Free University of Bozen / Bolzano, Bolzano

**2015 – ongoing**  
**Graphic and editorial designer**  
 (Among the clients: Manifesta, Nero Editions, Mousse Publishing, Museion, Ar/Ge Kunst, AIAP–Associazione Italiana della Comunicazione Visiva, Castello del Buonconsiglio)

**Sept 2021 – June 2024**  
**Creative Consultant (Art Club Member)**  
 Museion/ Museum for Contemporary Art, Bolzano

**Sept 2017 – September 2022**  
**Member Editorial Board Progetto Grafico Journal**  
 AIAP Italian Association Visual Communication, Milan

**Oct 2021 – Feb 2022**  
**Lecturer Visual Communication and Post-Digital Publishing**  
 University für Gestaltung, Linz (AT)

**Oct 2016 – Jan 2017**  
**Teaching Assistant**  
 Free University of Bozen / Bolzano, Bolzano

**September 2015 – September 2016**  
**Artist in Residence**  
 Jan van Eyck Academie, Maastricht (NL)

**Oct 2014 – May 2015**  
**Graphic Designer**  
 at Rorhof Publishing, Bolzano

**Oct 2011 – March 2012**  
**Graphic Designer**  
 at Baumann und Baumann – Büro für Gestaltung, Stuttgart (D)

**Education**

**2024**  
**PhD in Artistic Research**  
 UFG – Universität für Gestaltung, Linz (AT)

**2017**  
**MA in Visual Communication and Design for Publishing**  
 Isia, Urbino

**2013**  
**BA in Design and Arts**  
 Free University of Bozen/ Bolzano, Bolzano

**Publications (books, chapters, conference proceedings)**

**Leitolf E., Cordin G., 2023. *Image. Text. Politics. Negoziare l'uso delle immagini nella generazione di conoscenza accademica.***

In #ArteDu2022 Convegno Nazionale Sulla Didattica Delle Arti Figurative e Performative at Free University of Bozen (Brixen) [Conference proceedings].

**Cordin G. 2023. *Bodies of Knowledge. Experiencing the Archive: A Case Study to Re-Activate Memory through Digital Interaction***  
 PAD Nr. 24, Vol. 16, June. ISSN 1972-7887

**Cordin G. 2023. *Is the Future of Exhibitions in Digital Storytelling? Curatorship in the age of internet and the rise of the amateur curator***  
 Springer Verlag. ISSN 978-3-031-25905-0

**Leitolf E., Cordin G. 2023. *Landscape (With)out Locus***  
 Nero Editions. ISBN 978-8-88-05623-06

**Cordin G. 2023. *Cher lecteur, ne lisez pas***

In *Péritexte & transmédialité* edited by É. Deprêtre, G. A. Duarte (dir.),  
Clermont-Ferrand, Presses universitaires Blaise Pascal, coll. Graphèmes  
EAN: 9782383772286

**Cordin, G., Rattalino E. 2021. *Abecedario per una città a misura di albero. L'architettura degli alberi di Leonardi e Stagi.***

Progetto Grafico Nr. 37. ISBN 9771824130006

**Duarte G., Cordin G., Ferrando D. T. 2021. *Expanding Spatial Narrative: Museum, Exhibitions, and Digital Culture***

Mousse Publishing. ISBN 978-88-6749-505-4

**Leitolf E., Cordin G. 2021. *Shoot&Think. Negotiating Images***

Free University of Bozen/ Bolzano. ISBN 978-88-942888-7-2

**Cordin G. 2021. *Guardando non cerchiamo idee nuove, ma pensieri già da noi pensati. A Lexicon of Loss***

Progetto Grafico Nr.38. ISSN 1824-1301

**Cordin, G. 2020. *Extending the Museum***

At The Art Museum in the Digital Age Conference, Belvedere Research Center  
Vienna, 9-10th January 2020

**Cordin G., Ferrando D.T., 2020. *Without Interiors. An Exhibition with multiple Thresholds.***

In Diploma: Free University of Bozen/ Bolzano. ISBN 978-88-942888-9-6

**Cordin, G. 2018. *Thinking (With) Museums: From Exhibitionary Complex to Governmental Assemblage de Tony Bennett. Una Mirada a la práctica museística***  
Aón Crítica Nr. 6, June (pp. 173-179). ISSN 2500-7807

**Cordin, G. 2016. *Narrative Design. The designer as an instigator of changes. (with an introduction by Formafantasma)***

Peter Lang Verlag. ISBN 978- 3-631- 66092-8

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**Participation to Peer-  
Reviewed Conferences**

**Negotiating Design Practices towards a Participatory Museum**

at Power in Transformation. By Design and By Disaster Conference  
Basis Vinschgau (Silandro BZ), July 10-12, 2024.

***Image. Text. Politics. Negoziare l'uso delle immagini nella generazione di conoscenza accademica.***

at Convegno Nazionale Sulla Didattica Delle Arti Figurative e Performative  
at Free University of Bozen (Brixen BZ), December 14-15, 2022.

**Extending the Museum: The Exhibition Visitor as a Cultural Producer**

at The Art Museum in the Digital Age Conference, Belvedere Research Center  
Vienna, January 9-10, 2020

**Dear reader, don't read**

at *Péritexte et Transmédialité*. Objets culturels en convergence,  
Quebec, May 23-24, 2019.

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**Events and exhibitions  
(curated)**

**Longing for Belonging**

Public Program (with Brita Köhler, Frida Carazzato, Flavio Pintarelli e Michael Scerbo)  
Museion Bolzano, November 2023

<https://www.museion.it/it/eventi/6731-longing-for-belonging>

**Reverse Gazes**

Exhibition (with Eva Leitolf) at Foto Forum Bolzano within Bozen Art Weeks Festival,  
September 2023

**Reading Landscape?**

Exhibition (with Eva Leitolf) at Free University of Bozen/ Bolzano within Bozen  
Art Weeks Festival, September 2023

**Reading Landscape?**

Exhibition (with Eva Leitolf) at Lumen Museum of Photography, Kronplatz, July 2023

**forget\_me\_not. In Praise of Loss.**

Performance Event (with Brita Köhler, Frida Carazzato, Flavio Pintarelli e Michael Scerbo). Museion Bolzano, April 2023  
<https://www.museion.it/it/eventi/2610-forget-me-not>

**Opening the Pill. A Performative Symposium.**

3-day-Symposium (with Brita Köhler, Frida Carazzato, Flavio Pintarelli e Michael Scerbo). Museion Bolzano, November 2022  
<https://www.museion.it/en/events/2967-opening-the-pill>

**Shoot & Think. Negotiating Images**

Exhibition (with Eva Leitolf) Free University of Bozen/ Bolzano, September 2022

**Shoot & Think. Negotiating Images**

Exhibition (with Eva Leitolf) Foto Wien, Museumquartier Wien, March 2023

**Expanding Spatial Narratives**

Series of talks (with German A. Duarte and Davide T. Ferrando)  
Free University of Bozen/ Bolzano, April–June 2021

**Diplorama: Without Interiors**

Exhibition and digital platform (with Davide T. Ferrando)  
Free University of Bozen/ Bolzano, December 2020

**Bodies of Knowledge** (BIO26, 26th Ljubljana Biennial of Design)

hosted by the Museum of Modern Art + Museum of Contemporary Art Metelkova, within the Temporary Slovene Dance Archive.  
(With: Paolo Patelli, Cyrus Clarke, Juliana Lewis, Luigi Savio, Monika Seyfried.  
In collaboration with Rok Vevar). September 2020

**Resilience of the Past** (BIO26, 26th Ljubljana Biennial of Design)

hosted by MAO Museum of Architecture and Design. (With: Studio Folder, Merve Bedir, Giulia Cordin, Dawid Górny, Gili Merin, Monuriki, Ana Pečar, Anna Positano, and Studio GISTO). September 2018

**Against Walls. Editoria periodica attraverso i moti di Stonewall**

Festival della Letteratura di Mantova Mantova. (With: Francesco Barbaro, Giacomo Delfini, Alessandro Piacente, Lorenzo Toso). September 2016

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**Awards****2021****Premio Nazionale delle Arti**

Mention (Teaching Category)

**2016****Adi Design Index**

Targa Giovani

**2016****European Design Award**

Gold and Jury Prize

**2015****AWDA – Biennial Women Award Aiap**

Gold (Student Category)

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**Languages****Italian:** mothertongue**English:** C1 (CAE, 2024)**German:** C1 (Patentino bilinguismo Bolzano; Goethe Institut, 2013)