

UNIVERSITY ACADEMIC AND ARTISTIC  
CURRICULUM VITAE

*Giulia Gabrielli*

October 2019

**Personal information**

Nationality: Italian  
Address: Regensburgerallee 16, Brixen  
Telephone number: +39.0472.014241  
E-Mail: giulia.gabrielli@unibz.it

**Education since leaving school**

- 1994 – Piano Diploma – Trento, Conservatorio F. A. Bonporti
- 1999 – MMus in Musicology (distinction) – Pavia University
- 2002 – MMus in Musical Paleography and Philology (distinction) – Pavia-Cremona University
- 2002 – Singing Teaching Diploma – Bergamo, Conservatorio G. Donizetti
- 2015, November – PhD in Musicology (distinction) – Kunstuniversität Graz (Austria)

**Present appointment**

- Since 10.2018 Researcher with the *Abilitazione Scientifica Nazionale per Professore Associato (settore L-ART/07: Musicologia e Storia della Musica)*
- Level of appointment: Research fellow with fixed term contract (RTD 'senior')
- Free University of Bolzano. Project 'Censimento, descrizione e studio delle fonti liturgico-musicali conservate in Alto Adige' (Prof. Franz Comptoi)

**Professional experience**

<i>From-to</i>	<i>Name of Institution</i>	<i>Level</i>	<i>Responsibilities</i>
2016-2017	Free University of Bolzano	Researcher assistant (AR)	(see p. 5: Research contracts)
2010-2016	Free University of Bolzano	Researcher (RTD)	(see p. 5: Research contracts)
2008-2010	Free University of Bolzano	Commissioned researcher	(see p. 5: Research contracts)
2006	Universities of Pavia-Cremona, Padova, Lecce	Commissioned Researcher	Collaboration in the PRIN <i>Raphael (Rhythmic And Proportional Hidden or Actual Elements in plainchant, 1350-</i>
2006-2009	RISM Österreich	Researcher	Cataloguing of ca. 500 music manuscripts at the Franciscan Archive in Bolzano in the project RISM EMuS (Répertoire International des Sources
2006-2007	Provincia Autonoma di Trento	Researcher	Study and description of the Codices
2005-2007	Scuole Musicali Trentine	Music teacher	Piano and Music teaching
2004-2010	Teatro Sociale di Trento	Chorister	Singing in (operas and symphonic music)
2002-2005	Provincia Autonoma di Trento	Researcher	Investigator of the project Cantus Fractus manuscripts at the Library in Trento

**Participation in exhibitions (where applicable)**

- About 30 concerts in the last 5 years as vocal soloist and/or as member of various vocal ensembles

**Experience in academic teaching**

(last 5 years)

- *Courses given at the Free University of Bolzano, Faculty of Education, in Musicology for the joint Master in Musicology (Libera Università di Bolzano & Università di Trento)*

2018-19 – Eseggesi delle fonti musicali (30 hours)

2017-18 – Eseggesi delle fonti musicali (30 hours)

- *Courses and laboratories given at the Free University of Bolzano, Faculty of Education, in Music and Music didactics for undergraduate students:*

2018-19 – Pedagogia e didattica della musica con particolare attenzione alla fascia d'età (0) - 2 - 7 (90 hours, in progress)

2017-18 – Fondamenti della musica. Esperire e comprendere la teoria musicale. Cantare e fare musica con i bambini 1 LAB (80 hours)

2016-17 – Fondamenti della musica. Esperire e comprendere la teoria musicale. Cantare e fare musica con i bambini 1 LAB (60 hours)

2015-16 – Fondamenti della musica. Esperire e comprendere la teoria musicale. Cantare e fare musica con i bambini 1 LAB (30 hours)

2015-16 – Musica, lingua e movimento. Progettazione, realizzazione e riflessione di unità didattiche. Cantare e fare musica con i bambini 2 LAB (60 hours)

2014-15 – Fondamenti della musica. Esperire e comprendere la teoria musicale. Cantare e fare musica con i bambini 1 LAB (20 hours)

2014-15 – Musica, lingua e movimento. Progettazione, realizzazione e riflessione di unità didattiche. Cantare e fare musica con i bambini 2 LAB (80 hours)

2013-14 – Musica, lingua e movimento. Progettazione, realizzazione e riflessione di unità didattiche. Cantare e fare musica con i bambini 2 LAB (68 hours)

2013-14 – Didattica della musica LAB SP (15 hours)

- *Courses given at the Magnificat Institute (Jerusalem) in Musicology for the Academic Courses*

2017-18 – Strumenti e metodi della ricerca bibliografica (Musica antica) (30 hours)

2017-18 – Pedagogia musicale (15 hours)

2017-18 – Choral singing and Gregorian Chant, theory and practice (25 hours)

2016-17 – Gregorian Chant, theory and practice (25 hours)

- *Courses given at the Academy of Music in Zagreb for the Academic Courses in Musicology*

2016-17 – Cantus Fractus franciscanus (8 hours)

**Other academic responsibilities**

- *Responsibilities for organizing conferences/seminars/exhibitions (place, duration, institute)*

2018 – International Conference 'Classical Music and Music Education'

(Bressanone, 11-12 October, Free University of Bolzano, Faculty of Education), co-organizer

2017 – International Conference 'Musica a scuola nel Tirolo storico e nel resto d'Europa / Musik und Schule im alt-Tiroler Raum und im übrigen Europa' (Bressanone, 14-15 December, Free University of Bolzano, Faculty of Education), organizer

2017 – Workshop + Concert in the International Conference 'Musica a scuola nel Tirolo storico e nel resto d'Europa / Musik und Schule im alt-Tiroler Raum und im übrigen Europa' (Bressanone, 14-15 December, Free University of Bolzano, Faculty of Education), organizer

2017 – International Conference 'Vielfalt als Herausforderung und Chance. Musik und Inklusion / Musica e inclusione: molteplicità come sfida e possibilità' (Bressanone, 30-31 October, Free University of Bolzano, Faculty of Education), co-organizer

2017 – Book presentation: Daniele Torelli, *L'antifonario del convento dei Francescani di Bolzano*, Lucca, LIM, 2016 (Bolzano, 26 September, Franciscan Convent), organizer

2017 – Concert related to the presentation of Daniele Torelli's book (Bolzano, Franciscan Church, 26 September), organizer

2016 – International Conference 'La ricerca sulle fonti musicali in Trentino-Alto Adige / Die musikalische Quellenforschung in Trentino-Südtirol' (Bressanone, 28 September, Free University of Bolzano, Faculty of Education), organizer

2015 – International Conference 'Community Music and Inclusion' (Bressanone, 2-3 December, Free University of Bolzano, Faculty of Education), organizer

2015 – International Symposium 'University Choirs and Orchestras' (Bressanone, 26-28 November, Free University of Bolzano, Faculty of Education), organizer

2014 – International Workshop 'La voce come mezzo di espressione / Die menschliche Stimme als Ausdrucksmittel' (Bressanone, 22 October, Free University of Bolzano, Faculty of Education), co-organizer

2013 – International Conference 'Musik hilft und heilt / La musica aiuta e guarisce' (Bressanone, 8-9 November, Free University of Bolzano, Faculty of Education), co-organizer

- *Internal appointments to faculty and university boards*

Since 2018: Member of the *Consiglio del Corso di Studio nella sua funzione come Gruppo di Riesame* for the joint Master in Musicology LM-45 (Free University of Bolzano & Università di Trento)

Since 2017: Responsible for the internship (*tutor accademico*) in the joint Master in Musicology LM-45 (Free University of Bolzano & Università di Trento)

2017: Coordinator of the Choir composed by members of the academic and administrative staff at the Faculty for Education

2015: Collaboration to the creation of the joint master in Musicology (Free University of Bolzano & Università di Trento)

2013-2014: Member of the Kommission für die Lehraufträge (Faculty of Education, German section)

2011-2012: Co-organizer of the JuniorUni at the Faculty of Education

**Memberships**

Since 2017 – Member of the Study Group 'Historiae italiane', a project of the Fondazione Levi in Venice ([www.fondazionelevi.it/ricerca/historiae-italiane/](http://www.fondazionelevi.it/ricerca/historiae-italiane/))

Since 2016 – Member of the Editorial Board of the digital review 'Musica Docta. Rivista digitale di Pedagogia e Didattica della Musica' (peer reviewed, fascia A), joint effort of the Università di Bologna-Dipartimento delle Arti and of the Associazione 'Il Saggiatore Musicale' ([musicadocta.unibo.it](http://musicadocta.unibo.it))

Since 2012 – Editor of the series 'Monumenta Liturgiae et Cantus' (ed. by Libreria Musicale Italiana), joint effort of the Universities of Bolzano and Trento and of the Centro di Eccellenza 'Laurence K. J. Feininger'

2012-2014, 2019- – Member of the 'Società Italiana di Musicologia'

Since 2011 – Early member of the 'Centro di eccellenza Laurence K. J. Feininger, Associazione culturale per la ricerca musicale', Trento

Since 2010 – Member of the International Musicological Society Study Group 'Cantus Planus' ([www.musicology.org/networks/sg/cantus-planus](http://www.musicology.org/networks/sg/cantus-planus))

**Research and scholarships**

- *Summary of significant achievements in research and scholarship*

Significant results have been achieved during the last ten years of my researches on music manuscripts, prints and fragments preserved in South Tyrol. Some of the most important results are:

- Identification and description of more than 120 manuscripts in Cantus Planus and Cantus Fractus (11<sup>th</sup>-19<sup>th</sup> century) preserved in Bolzano (Franciscan Convent, Benedictine Convent of Muri-Gries, Civic Museum, Archivio di Stato, Archivio della Prespositura), Bressanone (Library of the Seminario Vescovile, Diocesan Museum and Diocesan Archiv, Library of the Vinzentinus), Pieve di Marebbe, Stilfes, San Candido. This research led to the publication of monographies and articles (see Publications)
- Discovery of a large fragment (11 sheets) of Quattrocento music (19 three-voices English polyphonic compositions) in the bookbinding of a parchment book in the Monastery of Muri-Gries. This discovery had an international resonance (see Publications and Conferences)
- Launch of a series of project dedicated to the research on music manuscripts, fragments and prints from South Tyrol at the Faculty of Education
- Organization of international conferences on the same topics at the Faculty for Education with the creation of an international network (Italy, Austria, Spain, France)
- Participation in international project (see Publication, Others)
- Presentations at national and international scientific conferences (see p.7)

- *Summary of current research and scholarship at the Free University of Bolzano*

<i>Date granted</i>	<i>Award Holder(s)</i>	<i>Funding Body</i>	<i>Title</i>	<i>Amount received</i>
9.2017-8.2019	Giulia Gabrielli	Faculty project	Canti di una volta: Musiche vocali del passato conservate in Alto Adige/Südtirol e Trentino (dal Medioevo al Settecento) eseguite da bambini e ragazzi (Cantivo) BW2068	18.988 Euros

- *Summary of research and scholarship during the previous five years*

10.2013-9.2016	Franz Comploi	Faculty project	Singing practice with children aged 0-3 years as a factor of social inclusion and music education in multicultural context BW2007	11.000 Euros
9.2015-5.2016	Giulia Gabrielli	Faculty project	Medieval Music Fragments from Novacella/Neustift (NeuFrag) BW2045	15.000 Euros
9.2014-10.2015	Giulia Gabrielli	Faculty project	Music in a Counter-Reformation Seminary: the Private Repertoire of the Clerics and Canons in Bressanone (MuSePri) BW2031	14.518 Euros
10.2011-9.2014	Franz Comploi, Giulia Gabrielli	Research commission project (unibz)	Testimoni musicali inediti a Bressanone fra cultura musicale e repertorio figurato del Cinque e Seicento (TMIBx) BW5083	50.000 Euros
7.2007-12.2013	Franz Comploi	Research commission project (unibz)	Bestandsaufnahme der musikalischen Handschriften im Bestand Südtiroler Bibliotheken BW5017	110.000 Euros

- *Research contracts*

From July 2016 to February 2017: Researcher at the Free University of Bolzano  
Academic level: Research Researcher assistant (AR)  
Responsibilities: Researcher in the project: 'Censimento, descrizione e studio delle fonti liturgico-musicali conservate in Alto Adige' (Prof. Franz Comploi)

From June 2010 to May 2016: Researcher at the Free University of Bolzano  
Academic level: Research fellow with fixed term contract (RTD)  
Responsibilities: Researcher in the project: 'Censimento e descrizione dei manoscritti e della musica a stampa attualmente conservati nelle biblioteche della provincia di Bolzano che riportino musiche in canto piano e canto fratto'

From 2008 to 2010: Researcher at the Free University of Bolzano Academic level: Commissioned researcher (*collaboratrice scientifica*)  
Responsibilities: Commissioned researcher in the project: 'Bestandsaufnahme der musikalischen Handschriften (unter besonderer Berücksichtigung des *Cantus planus* und *Cantus fractus*) im Bestand Südtiroler Bibliotheken' (Prof. Franz Comploi)

**Publications**  
(\* especially significant publications)

- *Books – Authored*

\* GABRIELLI, GIULIA (2019), *Die liturgischen Musikhandschriften in Bozen und Brixen*, Hollinek, Purkersdorf, 2019 (Codices manuscripti & impressi. Supplementum, 14)

TORELLI, DANIELE – GABRIELLI, GIULIA (2017), Madrigali in Seminario. *Musiche vocali profane da una miscellanea storica a Bressanone*, Lucca, Libreria Musicale Italiana

\* GABRIELLI, GIULIA (2015). *I manoscritti liturgico-musicali di Bolzano (secoli XIII-XIX)*, Lucca, Libreria Musicale Italiana (Bibliotheca Mediaevalis, 3), pp. xxix-430

\* GABRIELLI, GIULIA (2015). *The Office of Saint Vigilius, Bishop and Patron of the Church of Trent*, Lions Bay (Canada), Institute of Mediaeval Music (Musicological Studies, LXV/24), pp. liii, 29

\* GABRIELLI, GIULIA (2005). *Il canto fratto nei manoscritti musicali della Fondazione Biblioteca San Bernardino di Trento*, Trento, Soprintendenza ai Beni librari e archivistici della Provincia Autonoma di Trento (Patrimonio storico e artistico del Trentino, 28), pp. 496 + 1 CD-Rom

- *Chapters in books*

GABRIELLI, GIULIA (2016). 'Musica e testimoni musicali nel convento dei francescani di Bolzano', in *L'antifonario del convento dei Francescani di Bolzano*, ed. Daniele Torelli, Lucca, Libreria Musicale Italiana (Monumenta liturgiae et cantus, 3), with CdRom, pp. 15-28

GABRIELLI, GIULIA (2012). 'Aspetti del Cecilianesimo in Alto Adige', in *Fra Ratisbona e Roma, il Cecilianesimo nelle valli alpine*, Atti del Convegno di studio, Terzolas (TN), 18-19 settembre 2010, ed. Antonio Carlini, Trento, Edizioni 31, pp. 219-238

\* GABRIELLI, GIULIA (2012). 'Dies irae in canto fratto nei manoscritti francescani trentini', in *Cantus fractus italiano: un'antologia*, ed. Marco Gozzi, Hildesheim – Zürich – New York, Olms, 2012 (Musica mensurabilis, 4), pp. 469-511

\* GABRIELLI, GIULIA (2005). 'Il manoscritto 327 della Fondazione Biblioteca San Bernardino di Trento', in *Il canto fratto: l'altro gregoriano*, Atti del Convegno internazionale di studi, Parma-Arezzo, 3-6 dicembre 2004, ed. Marco Gozzi - Francesco Luisi, Roma, Torre d'Orfeo, pp. 93-120

GABRIELLI, GIULIA (2005). 'I manoscritti in canto fratto nella Biblioteca San Bernardino di Trento', in *Il canto fratto: un repertorio da conservare e da studiare*, Atti dei convegni tenuti a Radda in Chianti dal 1994 al 2004, ed. Giacomo Baroffio – Michele Manganelli, Radda in Chianti, Corale San Nicolò, pp. 93-115

- *Journal papers in refereed academic journals (with DOI whenever possible)*

GABRIELLI, GIULIA (2019), Eine neue Quelle polyhoner Musik. Sie stammt aus dem 15. Jahrhundert und wurde in Bozen entdeckt, *Der Schlern* 93/5 (2019), pp. 4-12

GABRIELLI, GIULIA (2017), Die liturgisch-musikalischen Handschriften in Südtirol: Bozen und Brixen, *Codices manuscripti & impressi* 107 (2017), pp. 7-11

\* GABRIELLI, GIULIA (2015), 'A New Source of Quattrocento Music discovered in Bolzano', *Early Music* 43/2 (2015), pp. 255-267 [DOI 10.1093/em/cav007]

\* GABRIELLI, GIULIA (2012). 'Inni nei primi salteri ambrosiani a stampa', *Rivista Italiana di Musicologia*, 47 (2012), pp. 7-59

GABRIELLI, GIULIA (2011). 'L'ufficio di San Vigilio', *Studi Trentini di Scienze storiche. Arte*, 90 (2011), pp. 15-54

- *Other publications*

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GABRIELLI, GIULIA (2016) *Schlaglicht: Das Bozner Fragment*, Website der Universität Wien „Musikleben des Spätmittelalters in der Region Österreich“ ([www.musical-life.net/kapitel/schlaglicht-das-bozner-fragment](http://www.musical-life.net/kapitel/schlaglicht-das-bozner-fragment))

GABRIELLI, GIULIA (2015), 'Testa e cuore nella musica', *Academia. Magazine of unibz & EURAC*, 70 (July 2015), The writer's corner, p. 36

GABRIELLI, GIULIA – HERRMANN SCHNEIDER, HILDEGARD. 'Schgraffer, Jakob', in *Oesterreichisches Musiklexikon* (Österreichische Akademie der Wissenschaften) <<http://www.musiklexikon.ac.at>> (accessed 10.2018)

GABRIELLI, GIULIA (2012). 'Oliver Huck, Die Musik des frühen Trecento, Hildesheim - Zurich - New York, Georg Olms, 2005 (Musica Mensurabilis, 1) XII, 363 pp.', Book Review, *Rivista Italiana di Musicologia*, 47 (2012), pp. 325-329

GABRIELLI, GIULIA (2008). 'Tr87', 'Tr88', 'Tr89', 'Tr90', 'Tr91', 'Tr92', 'Tr93', description of the seven Trent manuscripts in *Manoscritti musicali trentini del Quattrocento* (<https://www.cultura.trentino.it>) (accessed 10.2018)

**Publications  
about the  
applicant**

2015 – *Academia, Magazine of unibz and EURAC*, nr. 70, p. 36: article (Title: *Testa e cuore nella musica*) written by Giulia Gabrielli about herself and her research at the University of Bolzano, published in the column „The writer's corner (see also Other publication)

2013.1.30 – *Dolomiten*, p. 18, article on the research 'Bestandsaufnahme der musikalischen Handschriften in Südtirol' (Franz Comploi, Giulia Gabrielli)

2013.1 – Research Review of the Free University of Bolzano, article on the research 'Bestandsaufnahme der musikalischen Handschriften in Südtirol' (interview with Franz Comploi and Giulia Gabrielli)

**Further data**

- *Presentations at scientific conferences over past 3 years (invited or selected, keynote, nature and status of conference)*

2019 – Matera, XXVI Convegno della Società Italiana di Musicologia: *'Nuovi' libri corali francescani dai conventi di Trento e Bolzano* (selected)

2019 – Basel, Schola Cantorum, International Conference Medieval and Renaissance International Music Conference 2019: *Il 'canto del popolo' in Sudtirolo dal Medioevo al Seicento: alcuni nuovi contributi* (selected)

2019 – Palestrina (RM), Casa Natale di Giovanni Pierluigi da Palestrina, Convegno su Orazio Benevoli alla memoria di Luigi Puliti: *Tre messe a otto voci di Orazio Benevoli* (invited)

2018 – Bressanone, Free University of Bolzano, Faculty of Education, International Conference 'Classical Music and Music Education': *Alle radici della musica occidentale: il Gregoriano e I suoi possibili impieghi didattici* (invited)

2018 – Capo Vaticano - Tropea (Calabria), Istituto di Bibliografia Musicale Calabrese, National Conference 'La ricerca sulle fonti musicali in Italia e il ruolo dell'associazionismo regionale: stato attuale e prospettive future': *La ricerca sulle fonti musicali in Trentino e in Alto Adige-Südtirol* (invited)

2018 – Växjö (Sweden), Linnaeus University, 19<sup>th</sup> International Meeting of the International Musicological Society Study Group Cantus Planus: *In the Po Valley:*

*the Veronese-Mantuan notation* (selected)

2018 – Bressanone, Free University of Bolzano, Faculty of Education, International Conference 'Popular music e didattica: punti critici, risorse potenzialità': *Tra sacro e profano, popolare e colto: esempi di canti per l'infanzia da archivi e biblioteche del Tirolo storico* (invited)

2017 – Bressanone, Free University of Bolzano, Faculty of Education, International Conference 'Musik und Schule im alt-Tiroler Raum und im übrigen Europa / Musica a scuola nel Tirolo storico e nel resto d'Europa': *Musica e scuola nella Collegiata di San Candido / Innichen* (invited)

2017 – Milano, Biblioteca Ambrosiana - Lugano, Facoltà di Teologia, 'Il Canto Ambrosiano. Convegno internazionale di studi': *La tradizione musicale degli inni nelle fonti ambrosiane del XVII sec.* (selected)

2017 – Graz, Kunstuniversität, International Conference 'CANTUS Network. Libri Ordinarii der Kirchenprovinz Salzburg. Fachtagung zur Liber Ordinarius-Forschung': *Der Liber Ordinarius des Stiftes Innichen aus dem Jahre 1617*

2017 – Venezia, Fondazione Ugo e Olga Levi, International Conference 'Historiae', *Historiae in the Alto Adige. Competing influences and historical developments in local chant composition. Part 2: The local offices* (invited)

2016 – Dublin, 18<sup>th</sup> International Meeting of the International Musicological Society Study Group Cantus Planus: *Ingenuinus, Albuinus, Cassianus and the chant repertoire of the Diocese of Brixen/Bressanone* (selected)

## Language

- Italian: Mother tongue
- German: level C 1
- English: level B 2
- Latin: scientific reading
- French: scientific reading
- Spanish: scientific reading