

Roberto FARNETIAssociate Professor of Political Science, *tenured* [since March 1, 2017]

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email: rfarneti@unibz.itORCID ID: <https://orcid.org/0000-0002-6511-8144>**i. Academic milestones (Fellowships and visiting appointments)**

- 2008-2017 University of Bozen/Bolzano—School of Economics and Management
 Assistant Professor of Political Science
- 2009-2012 J.W. Goethe Universität, Frankfurt/M—*Exzellenzcluster* ‘Normative Orders’
 [www.normativeorders.net/en]
 Fellow of the Alexander von Humboldt Foundation [for 3 non-consecutive semesters]
 (*Forschungsstipendium für erfahrene Wissenschaftler*)
- Fall 2004 UCLA—Clark Library: Research Fellowship
- 2003-2004 UCLA—The International Institute/Department of Political Science: Global Fellow and
 Visiting Assistant Professor
- Spring 2003 Italian Academy—Columbia University: Research Fellowship
- 2002-2006 Università di Bologna—Dept. of Philosophy: Research Fellowship (*Assegno di ricerca*)
- Winter 2001 University of Oxford—Sub-Faculty of Philosophy: Accademia dei Lincei/British
 Academy Scholarship
- Fall 2000 Brown University—Dept. of Political Science: Visiting Fellowship on a Bologna/Brown
 Exchange Program
- 1999-2000 Balliol College (Oxford): Visiting Fellowship
- Winter 1998 Max-Planck-Institut für europäische Rechtsgeschichte (Frankfurt a.M.): Research
 Fellowship

ii. Statement on Research Interests and Achievements

My interests span widely across the fields of Political Theory and the Theory of International Relations. My current research may be described as a process of trying to increase the overlap between these canonical disciplines and other realms of inquiry, like comparative literatures, contemporary art, and

film studies. I am especially interested in expanding qualitative methods to engage practices such as curating, conservation and documentary filmmaking.

I was a fellow of the Alexander von Humboldt Foundation at the *Exzellenzcluster* on ‘Normative Orders’ of the J.W. Goethe Universität, Frankfurt a.M. (*Forschungssstipendium für erfahrene Wissenschaftler*) and have held several distinguished research positions abroad.

iii. Publications

a. Books

L'occhio della madre. A cosa serve l'arte contemporanea (Rome: Castelvechi, 2024), pp. 234 [ISBN-13: 979-1256141241]

Mimetic Politics: Dyadic Patterns in Global Politics (East Lansing, MI: Michigan State University Press, 2015), pp. 194 [ISBN 10: 1611861489; ISBN 13: 9781611861488]

Effetto Israele: La sinistra, la destra e il conflitto mediorientale. With an afterword by Anthony Pagden (Rome: Carocci, 2015), pp. 112 [ISBN: 9788843075621]

Il canone moderno: Filosofia politica e genealogia (Turin: Bollati Boringhieri, 2002), pp. 318 [ISBN 13: 9788833914169]

b. Edited volume

S. Baroncelli, R. Farneti, I. Horga, and S. Vanhoonacker (eds.), *Teaching and Learning the European Union: Traditional and Innovative Methods* (Berlin: Springer, 2014) [ISBN 978-94-007-7043-0]

c. Articles and book chapters [2006—2026]

2026

“Autoethnography of a Hippopotamus: Co-production as a Decolonial Tool” in Rosalba Icaza, Beste İşleyen, Jan Orbie, Siddharth Tripathi (eds.), *Doing EUropean Studies Otherwise: Colonialism, Empire and Race* (London: Routledge)

“Curated Interiors as Political Spheres” *Journal of Interior Design*, 3 (51)

2021

“Aesthetic Approaches in International Political Theory” in V. Paipais (ed.), *Perspectives on International Political Theory in Europe* (London: Palgrave)

2020

“Femminismo, politica e impresa sociale” in *Flash Art* 28.05.2020

2018

“A Mimetic Turn in the Social Sciences?” in Harald Wydra and Bjørn Thomassen (eds.), *Handbook of Political Anthropology* (London: Edward Elgar Publishing Ltd) [ISBN-13: 978-1783479009]

2017

“Facts and Norms in Democratization” in *Democratic Theory* 4 (2), pp. 27-48.
<https://doi.org/10.3167/dt.2017.040203>

2013

“Bipolarity Redux: The Mimetic Context of the New Wars” in *Cambridge Review of International Affairs* 4, pp. 181-202. <https://doi.org/10.1080/09557571.2012.737305>

“Paradoxes of Normativity: On Carl Schmitt’s Normative Scepticism” in *History of Political Thought* 1, pp. 114-142.

2012

“Cleavage Lines in Global Politics: Left and Right, East and West, Earth and Heaven” in *Journal of Political Ideologies* 2, pp. 127-145. <https://doi.org/10.1080/13569317.2012.676850>

2010

“Hobbes’s paradox redux” in *Critical Review of International Social and Political Philosophy*, 13(2–3), pp. 337–355. <https://doi.org/10.1080/13698231003787778>

2009

“Naturalizing Humanity: Genealogy and the Politics of Storytelling in Boccaccio’s *Decameron*” in *The Review of Politics* 3, pp. 363-388. <https://doi.org/10.1017/S0034670509990015>

2006

“Of Humans and Other Portentous Beings: On Primo Levi’s *Storie Naturali*” in *Critical Inquiry* 4 (Summer issue), pp. 724-740. DOI: 10.1086/508089

“A Natural History of Crowds, Rulers, and Survivors: Elias Canetti as a Political Thinker” in *History of Political Thought* 4, pp. 711-735.

iv. Conferences and conference papers (selected from the last 3 year)

Oct. 2025	BISA-ISA Joint International Conference in Newcastle (UK) Paper presented in the panel: “Critical encounters with the colonial archive”
July 2025	12th European Workshops in International Studies (EWIS 2025) in Krakow Paper presented: “Agencies in Self-Display: Politics in Expressionless Environments”
July 2025	10th Ethnography and Qualitative Research International Conference (Trento) Paper presented: “Ethnography and political theory”
April 2025	3rd Unibz Citizen Lab Workshop co-organized with Dr. Benedetta Carlotti (RTD ‘A’ in Political Science)
April 2024	2nd Unibz Citizen Lab Workshop co-organized with Dr. Benedetta Carlotti (RTD ‘A’ in Political Science)
April 2023	International conference ‘Crossovers’ at Unibz [1st Citizen Lab] [https://www.unibz.it/en/home/newsroom/news/64395b5e6e4e5] Conference co-organized with Daniele Ietri engaging social scientists and film-makers
Aug. 2022	2 papers presented at the ECPR Conference in Innsbruck 2 papers presented in panels: “Nationalism, Narratives, Political Cultures” and “Citizenship, Democracy, Political Participation, Education, Memory, Cultures”

v. PI & project's supervisor (MSCA fellowships)

2025. Marie Skłodowska Curie 'Seal of Excellence' (*Performing Identities. Art, Politics and Social Movements in Kazakhstan*). Funding is currently under consideration by the Autonomous Province of Bozen-Bolzano

2024. Marie Skłodowska Curie 'Seal of Excellence' (*International Aid Research in a New Narrative Approach*). The position has been funded by the Autonomous Province of Bozen-Bolzano

2024. Marie Skłodowska Curie 'Seal of Excellence' (*The effect of war-induced (im)mobility strategies on the construal of gender roles in Central Eastern Europe*). The position has been funded by the Autonomous Province of Bozen-Bolzano

2023. Marie Skłodowska Curie 'Seal of Excellence' (*Pro Veritate contra Post-Veritatem in Derrida & Agamben*). The position has been funded by the Autonomous Province of Bozen-Bolzano

2022. Marie Skłodowska Curie 'Seal of Excellence' (*Time for Efficient Solidarity as EU Strategy*). The position has been funded by the Autonomous Province of Bozen-Bolzano

vi. Other projects - Academic

2022	"Strategic cooperation between University and city"	Unibz	Team member	119.960
2020	"History Education at the Edge of the Nation"	Unibz	Co-I	45.000
2019	"Brexit Research and Investigation"	Erasmus+	Team member	19.000
2018	"The Uses of Art in the Public Domain"	Unibz	PI	63.000
2013	"La lingua come fattore d'integrazione politica e soc."	PRIN	Team member	26.000

vii. Supervisor (unibz junior positions)

2024. Research Associate (Junior RTD 'A'), Faculty of Economics and management, Unibz

2021. Research Associate (Junior RTD 'A'), Unibz

2019. A/R ('assegnista di ricerca' – junior research fellow), Unibz

viii. External Examiner roles (MSc & PhD)

2022. University of Westminster, PhD External Examiner. Title of the thesis: "Rivalry in International Relations: A Mimetic Approach" by PhD candidate Claudio Lanza

2020. Euregio Academic Network (University of Innsbruck; University of Trento; University of Bozen/Bolzano). Member of the MSc Examination committee

2016. University of Cambridge, PhD External Examiner. Title of the thesis: "Ethno-Religious Violence in a Global Age: Comparative Analysis of Muslim-Christian Violence in Nigeria and Egypt" by PhD candidate Ziya Sehms Meral

ix. Non-academic

The Arch (2020). Documentary film produced by Scarabeo Entertainment [project manager/script advisor].
www.thearchfilm.com

Research, production, and curation of contemporary art exhibitions [last exhibition: **Art Work**, co-curated with Stefano Riba, featuring works by Italo Zuffi, Roberto Fassone, Danilo Correale, Serena Vestrucci e Fabrizio Vtieri. Bolzano Art Weeks, **September 2022** - <https://waaghaus.eu/events/ws-instrumenta-chi-ce-ce-about-art-work/>]

x. Languages

English: Cambridge ESOL Certificate in Advanced English, Grade 'A' (**C2**)

German: TestDaf certified levels 3,4,4,3 (B2). Certified **C1** in 2025 at Unibz Language Center.