

# Alvise Mattozzi | University Academic Curriculum Vitae

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## Personal information

Name: Alvise Mattozzi  
 Place and –date of birth: Venice, 11<sup>th</sup> of February 1973  
 Nationality: Italian  
 Address: Via Rosmini 30, 39100 Bolzano  
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## Present position

Research Fellow (RTD) in Sociology of Culture and Communication at the Faculty of Design and Art of the Free University of Bozen-Bolzano.

## Education since leaving school

- 1998, Laurea in Sciences of Communication, Università di Siena
- 1999, Master in Multimedia, Università di Firenze
- 2004, Ph.D. in Semiotics (M-Fil/05), Università di Bologna  
 Thesis title: *Verso una semiotica dell'attività tecnica. Senso e desemantizzazione nell'interazione uomo-macchina [Toward a Semiotics of Technical Activity. Meaning and desemantization within human-machine interaction]*
- Participation to the Academic Teaching Excellence course for English as Medium of Instruction, Free University of Bozen-Bolzano, Bozen-Bolzano, 22<sup>nd</sup> – 26<sup>th</sup> February 2016.

## Professional experience

From / to	Job title	Name of academic Institution	Academic level	responsibilities
01/11/2017-30/10/2020	Research Fellow	Free University of Bozen-Bolzano	Under and Post-graduate	Teaching and Research
01/10/2018-30/01//2018	Adjunct Professor	Politecnico di Torino	Graduate	Teaching
15/07/2014-14/07/2017	Research Fellow	Free University of Bozen-Bolzano	Under and Post-graduate	Teaching and Research
01/06/2011-31/05/2014	Research Fellow	Free University of Bozen-Bolzano	Under-graduate	Teaching and Research
06/10/2011-08/10//2011	Adjunct Professor	University of Applied Sciences and Arts of Southern Switzerland	Post-graduate	Teaching
14/03/2011-16/05/2011	Adjunct Professor	Istituto Europeo di Design di Cagliari	Under-graduate	Teaching
15/01/2008-14/01/2010	Assegnista di Ricerca (Post-Doc)	Università IUAV di Venezia	Post-doc	Research
23/04/2007-06/07/2007	Adjunct Professor	Università IUAV di Venezia	Under-graduate	Teaching
05/03/2007-13/06/2007	Adjunct Professor	Free University of Bozen-Bolzano	Under-graduate	Teaching
29/01/2007-03/03/2007	Adjunct Professor	Free University of Bozen-Bolzano	Under-graduate	Teaching

20/10/2006-30/11/2007	Research Assistant	Free University of Bozen-Bolzano	Under-graduate	Research
02/10/2006-27/01/2007	Adjunct Professor	Free University of Bozen-Bolzano	Under-graduate	Teaching
26/04/2006-07/07/2006	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
26/04/2006-07/07/2006	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
16/01/2006-31/03/2006	Adjunct Professor	Università IUAV di Venezia	Under-graduate	Teaching
26/04/2005-08/07/2005	Adjunct Professor	Università IUAV di Venezia	Under-graduate	Teaching
04/10/2004-17/12/2004	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
26/04/2004-02/07/2004	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
06/10/2003-19/12/2003	Teaching Assistant	Università IUAV di Venezia	Under-graduate	Teaching
01/10/2002-30/06/2003	Teaching Assistant	Libera Università di Lingue e Comunicazione - IULM	Under-graduate	Teaching
01/01/2001-31/01/2003	Ph.D.	Università di Bologna	Post-graduate	Research
09/01/2000-31/10/2000	Visiting Researcher	Bowling Green State University	Post-graduate	Research

**Experience in academic teaching**

- Title of the courses given last 7 years, name of University, subject area, academic level

2018-2019

- "Sociology" (SPS/07), in English, Master in Eco-Social Design, post-graduate, 30h.
  - "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
  - "Theory of Consumption" (SPS/08), in Italian, graduate, 30h.
- at the Faculty of Design and Art, Free University of Bozen-Bolzano
- "Science and Technology Studies" (SPS/08), in English, 60h, for the Bachelor courses of the Politecnico di Torino.

2017-2018

- "Sociology" (SPS/07), in English, Master in Eco-Social Design, post-graduate, 30h.
  - "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
- at the Faculty of Design and Art, Free University of Bozen-Bolzano.

2016-2017

- "Sociology" (SPS/07), in English, Master in Eco-Social Design, post-graduate, 30h.
  - "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
- at the Faculty of Design and Art, Free University of Bozen-Bolzano.

2015-2016

- "Product Design Theory and Language" (M-Fil/05), in Italian, Bachelor in Design, under-graduate, 30h.

- "Sociology" (SPS/07), in English, Master in Eco-Social Design, post-graduate, 30h.
- "Media Studies" (SPS/08), in English, Master in Eco-Social Design, post-graduate, 30h.

at the Faculty of Design and Art, Free University of Bozen-Bolzano.

#### 2014-2015

- "Product Design Theory and Language" (M-Fil/05), in Italian, Bachelor in Design, under-graduate, two semesters, 30h each.
- "Theory of Social Change" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
- "Theory of Media and Cultural Consumption" (SPS/08), in Italian, Bachelor in Design, under-graduate, 30h.

at the Faculty of Design and Art, Free University of Bozen-Bolzano.

#### 2013-2014

- "Product Design Theory and Language" (M-Fil/05), in Italian, Bachelor in Design, under-graduate, two semesters, 30h each.
- "Theory of Social Change" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
- "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.

at the Faculty of Design and Art, Free University of Bozen-Bolzano.

- "Semiotics for Technical Fields" (M-Fil/05), in English, post-graduate, 8h.

at the Master of Advanced Studies in Interaction Design, University of Applied Sciences and Arts of Southern Switzerland (SUPSI).

#### 2012-2013

- "Product Design Theory and Language" (M-Fil/05) in Italian, Bachelor in Design, under-graduate, two semesters, 30h each.
- "Theory of Social Change" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.
- "Theory of Media and Cultural Consumption" (SPS/08), in English, Bachelor in Design, under-graduate, 30h.

at the Faculty of Design and Art, Free University of Bozen-Bolzano.

Previously he has taught at the Faculty of Design and Art of the Iuav Università di Venezia.

#### **Other academic responsibilities**

- internal appointments to faculty and university boards
  - Academic year 2016/17: Member of the OLE-Moodle Usability Group of the Free University of Bozen-Bolzano.
  - Between 2012-13 and 2014-15 academic years he has been one of the three members of the Faculty of Design and Art's committee in charge for the development of a new master in Eco-Social Design, which has started in October 2015
- external appointments at national and international level
  - Member of Jury de Thèse. Thesis in Anthropology defended

by Tiziana Beltrame, 11th of December 2012, Université Paris Ouest | Nanterre La Défense.

Thesis: *Ethnographie de la patrimonialisation. Numériser, inventorier et classer la collection du musée de quai Branly.*

- Visiting scholar in the „Kulturelle Quellen von Neuheit“ Research Unit of the WZB – Wissenschaftszentrum Berlin für Sozialforschung in order to carry out a project called “Innovation between bodies and senses. Describing the role of bodies and senses within the design process”, Berlin, 10/2014 – 02/2015.
- Member of the scientific committee of the *1st International Congress of Web Studies*, Monterrey Tech Campus Toluca, Toluca, 3<sup>rd</sup>-5<sup>th</sup> March 2010.
- Member of the scientific committee of the *5<sup>th</sup> Swiss Design Network Symposium 2009*, SUPSI, Lugano, 12<sup>th</sup> - 13<sup>th</sup> November 2009.
- Facilitator at *Surprise me! International Doctoral School on Objects and Knowing-in-Practice*, organized by Research Unit on Communication, Organizational Learning and Aesthetics, Department of Sociology and Social Research, University of Trento, Trento, 12/10-12/07.
- Visiting Researcher at the Center for Popular Culture Studies of the Bowling Green State University, thanks to Fulbright Research Scholarship in order to carry out a research on innovation in American comics
- Appointments as reviewer for the following journals
  - *Ardeth – Architectural Design Theory* (ISSN 2465-3020)
  - *Rivista di Estetica* (ISSN 2421-5864)
  - *Carte Semiotiche* (ISSN 2281-0757)
  - *E/C : Rivista on-line dell'Associazione Italiana Studi Semiotici* (ISSN 1970-7452)
  - *Expert Systems with Applications* (ISSN: 0957-4174)
  - *Glocalism – Journal of culture, politics and innovation* (ISSN 2283-7949)
  - *Interfaces Numériques - Revue scientifique de design numérique*
  - *Journal of Visual Languages and Computing* (ISSN: 1045-926X)
  - *Nouveaux Actes Sémiotiques* (ISSN - 2270-4957)
  - *Piano b* (ISSN 2531-9876)
  - *Ocula – Semiotic Eye on Media* (ISSN 1724-7810)
  - *RIFL – Rivista Italiana di Filosofia del Linguaggio* (ISSN 2036-6728)
  - *Rivista di Estetica* (ISSN 2421-5864)
  - *Scuola Democratica* (ISSN 1129-731X)
  - *Sociologica* (ISSN 1971-8853)
  - *Studi Culturali* (ISSN 1824-369X)

- *Studi Organizzativi* (ISSN 0391-8769)
- *Tecnoscienza – Italian Journal of Science and Technology Studies* (ISSN 2038-3460)
- Appointments as reviewer for the following books
  - D. Cavallotti, S. Dotto and L. Quaresima (eds.), *A History of Cinema Without Names. Proceedings of FilmForum*, 2017, in print.
  - F. Neresini et P. Magaudda (eds.), *La scienza sullo schermo. La rappresentazione della tecnoscienza nella televisione italiana*, il Mulino, 2011. ISBN 978-88-1523-3981
- Appointments as reviewer for the following conferences
  - Swiss Design Network Design Research Summit 2018: *Beyond Change – Questioning the role of design in times of global transformation*, FHNW Academy of Art and Design Basel, Basel 8<sup>th</sup> – 10<sup>th</sup> March 2018.
  - *12th European Academy of Design Conference (EAD) "Design for Next"*, Sapienza Università di Roma, Rome, April 2017.
  - *Cumulus Milan 2015 – The Virtuous Circle*, Politecnico di Milano, Milan, 3<sup>rd</sup> – 7<sup>th</sup> June 2015.
  - *STSItalia National Conference, "A Matter of Design"*, Politecnico di Milano, Milan 12<sup>th</sup> – 14<sup>th</sup> June 2014.
  - *10th European Academy of Design Conference (EAD) "Crafting the Future"*, HDK, School of Design and Crafts, Gothenburg, 17<sup>th</sup> – 19<sup>th</sup> April 2013.
  - *1st International Congress of Web Studies*, Monterrey Tech Campus Toluca, Toluca, 3<sup>rd</sup> – 5<sup>th</sup> March 2010.
  - *5<sup>th</sup> Swiss Design Network Symposium, "Multiple Ways of Design Research"*, SUPSI, Lugano, 12<sup>th</sup> – 13<sup>th</sup> November 2009.
  - many conferences of the Associazione Italiana di Studi Semiotici
- Appointments as reviewer for the funding
  - Young Career Research Funding 2017, Linz Institute of Technology - Johannes Kepler University.
- responsibilities for organizing conferences/seminars/exhibitions (place, duration, institute)
  - Coordinator of the seminar-workshop-edit-a-thon *La semiotica e Wikipedia [Semiotics and Wikipedia]*, Centro Internazionale di Scienze Semiotiche, Università di Urbino, Urbino, 22<sup>nd</sup> and 23<sup>rd</sup> of September 2017.
  - Free University of Bozen-Bolzano's coordinator for the TICTaD (Teaching Interdisciplinary and Collaborative Thinking about Design) Interregio Euregio Project, involving different design programs from the universities of Bozen-Bolzano, Innsbruck and Trento, Academic Year 2016/17.
  - scientific and organizational responsible (together with Kris Krois) of the conference *Glocal Design Spring*, Faculty of Design and Art, Free University of Bozen-Bolzano, Bozen-

Bolzano, 27<sup>th</sup> – 28<sup>th</sup> March 2015.

- scientific and organizational responsible for the Regional IAVS (International Association of Visual Semiotics) Congress, Centro Internazionale di Scienze Semiotiche, Università di Urbino, Urbino, 9<sup>th</sup> – 11<sup>th</sup> September 2014.
- scientific and organizational responsible of the *Hands On Conference By Design or By Disaster*, Faculty of Design and Art, Free University of Bozen-Bolzano, Bozen-Bolzano, 26<sup>th</sup> - 28<sup>th</sup> September 2013.
- scientific and organizational responsible of the *Interdoctoral Symposium Semiotic Research 4. – Experimentations*, Centro Internazionale Interculturale di Semiotica e Morfologia (CiSiSM), Università di Urbino, 11<sup>th</sup> – 12<sup>th</sup> July 2012.
- member of the organizing committee of *EASST2010*, conference of the European Association for the Social Studies of Science, Università di Trento, Trento, 2<sup>nd</sup> – 4<sup>th</sup> September 2010
- scientific and organizational responsible for the 8<sup>th</sup> meeting of the ANR-IDiViS (Images et dispositifs de Visualisation Scientifique) research project ([www.fls.unilim.fr/anr-idivis](http://www.fls.unilim.fr/anr-idivis)), Università Iuav di Venezia, Venice, 16<sup>th</sup> – 17<sup>th</sup> April 2010.
- member of the of the organizing committee of the *IX Congress of the AISV-IASV* (International Association of Visual Semiotics), Università Iuav di Venezia, Venice 13<sup>th</sup> – 16<sup>th</sup> April 2010.
- responsible for the organization of the *Basic Design Workshop* and for the *Basic Design Colloquium*, Università Iuav di Venezia, Venice, 3<sup>rd</sup> – 7<sup>th</sup> July 2009.
- collaborates in the organization of the basic design workshop *Hyperbasic!*, Università Iuav di Venezia, Venice, 8<sup>th</sup> – 13<sup>th</sup> September 2008.
- collaborates at the scientific and organizational aspects of the *Biografie di Oggetti / Storie di Cose* [Biographies of Objects / Storie fo Things] conference and exhibition, Free University of Bozen-Bolzano – Galleria Lungomare, Bolzano, 15<sup>th</sup> – 16<sup>th</sup> October (conference) and 16<sup>th</sup> October – 30<sup>th</sup> November 2007 (exhibition).
- collaborates in the organization of the basic design workshop *Basic design / La tradizione del nuovo*, Università Iuav di Venezia, Venice, 29<sup>th</sup> of June – 1<sup>st</sup> of July 2006

**Memberships**

- LISaV (International Semiotic Laboratory in Venice) – Founding member
- AISS (Italian Association for Semiotic Studies) – former Vice-President
- STSItalia (Italian Society of Science and Technology Studies) – former Vice-President
- EASST (the European Association for the Study of Science and Technology)
- 4S (Society for Social Study of Science)
  
- Editorial board of *Tecnoscienza. Italian Journal of Science and Technology Studies*. ([www.tecnoscienza.net](http://www.tecnoscienza.net))

**Research grants and contracts**

Date granted	Award Holder(s)	Funding Body	Title	Amount received
1 <sup>st</sup> Oct. 2018	Alvise Mattozzi (P.I.)	Faculty of Design and Art, Free University of Bozen-Bolzano	Inter x Infra	€ 15000
5 <sup>th</sup> Oct 2015 - 30 <sup>th</sup> Mar 2018	Christian Krois (P.I.)  Alvise Mattozzi is research team member	Free University of Bozen-Bolzano	MESD – Mapping Eco-Social Design	€ 50000
1 <sup>st</sup> Apr 2016 - 31 <sup>st</sup> Mar 2017	Alvise Mattozzi (P.I.),  Secil Ugur (co-investigator),  Nitzan Cohen (other research team member)	Free University of Bozen-Bolzano	TranslaDes – Design Practices as a Series of Translations: Shadowing of the Development of a Product Design Project	€ 14552,50
5 <sup>th</sup> Oct 2015 - 6 <sup>th</sup> May 2016	Alvise Mattozzi (P.I.),  Valeria Burgio (co-investigator)	Faculty of Design and Art, Free University of Bozen-Bolzano	DistAL-In – Raw Milk Vending Machines: An Unnoticed Innovation	€ 9984,58
1 <sup>st</sup> May 2013 - 23 <sup>rd</sup> Mar 2015	Christian Krois (P.I.)  Alvise Mattozzi (co-investigator)	Faculty of Design and Art, Free University of Bozen-Bolzano	DoD – By Design or By Disaster	€ 14954,63
2 <sup>nd</sup> May 2012 - 31 <sup>st</sup> December 2012	Alvise Mattozzi (P.I.),	Faculty of Design and Art, Free University of Bozen-Bolzano	From Social Change to Collective Change	€ 3261,92
2008-2010	Anne Beyaert-Geslin (Université de Limoges) (P.I.)  Alvise Mattozzi (research team member and responsible for the Università	ANR – Agence Nationale de la Recherche (FR)	IDIVIS (Images et dispositifs de Visualisation Scientifique)	(-)

	Iuav di Venezia sub-team)			
15 <sup>th</sup> Jan 2008 - 14 <sup>th</sup> Jan 2010	Alvise Mattozzi (post-doc scholarship)	Università Iuav di Venezia	Basic's Foundations. Theoretical and Methodological Reflections from a Semiotic Point of View on Basic Design as Propaedeutical and Experimental Design Discipline	around € 24000
2 <sup>nd</sup> Apr 2007 - 30 <sup>th</sup> Oct 2007	Roberto Gigliotti (P.I.)  Alvise Mattozzi (co-investigator)	Comune di Bolzano, Assessorato all'Urbanistica	Un interfaccia sensibile e diffusa. Proposte per lo Urban Center di Bolzano [A sensitive and distributed interface. Proposals for the Bozen Urban Center].	around € 4000
20 <sup>th</sup> Oct 2006 - 30 <sup>th</sup> Nov 2007	Paolo Volonté (P.I.)  Alvise Mattozzi (Research Assistant)	Faculty of Design and Art, Free University of Bozen-Bolzano	Scientific coordination and organization of a conference about the Biography of Objects	around € 13000
30 <sup>th</sup> Jan 2006 - 31 <sup>st</sup> Aug 2006	Alvise Mattozzi (P.I.)  Tiziana Migliore (co-investigator)	EDF – Electricité de France, Département Innovation Commerciale, Analyse des Marchés et de leur Environnement, Groupe Grets Clientèle and Università Iuav di Venezia	Transfert de competences de methodologiques en semiotique de l'objet (en trois parties) [Semiotics of Object's Methodological Competence Transfert].	around € 14000
6 <sup>th</sup> Jan 2000 - 30 <sup>th</sup> Sept 2000	Alvise Mattozzi	Fulbright Commission	Fulbright Research Scholarship to conduct a research on "Innovation in American Comics" The research has been carried out at the Center for Popular Culture Studies of the Bowling Green State University	around \$ 30000



## Publications

### Books – Edited

#### 2014

- a. (with C. Coletta, S. Colombo, P. Magaudda, L. Parolin, L. Rampino) *A Matter of Design. Proceedings of the STSItalia 5th National Conference*, STSItalia publishing, Bologna. ISBN 978-90-78146-05-6

#### 2013

- b. (with L.Chatenet) "Rhétorique et visualization scientifique", monographic issue of *Visible* 10, Limoges, Pulim. ISBN 978-28-428-7597-8
- c. (with K. Prey and R. Gigliotti) *Lebensformen*, Faculty of Design and Art, Free University of Bozen.

#### 2012

- d. (with D. Mangano), *La ricerca semiotica. Interventi dal III simposio interdottoale del CISISM*. ROMA: Aracne Editrice. ISBN 978-88-548-5093-4
- e. (with D. Mangano), *La ricerca semiotica. Interventi dal II simposio interdottoale del CISISM*. ROMA: Aracne Editrice. ISBN 978-88-548-4554-1

#### 2010

- f. "Camoufler le visible / exhiber l'invisible" [Camouflage of the visible / Exhibition of the invisible], monographic issue of *Visible*, n. 6/7. ISBN 978-2-84287-527-5

#### 2009

- g. (ed., with A. Burtscher, D. Lupo, P. Volonté) *Biografie di Oggetti / Storie di Cose* [Biographies of Objects / Stories of Things], Milano, Bruno Mondadori. ISBN 978-8-86159-288-9
- h. (ed., with D. Mangano) *Il discorso del design* [Design Discourse] (special issue of *E/C*, n. 3/4, Journal of the Italian Association of Semiotic Studies, on line with some English translations at [http://www.ec-aiss.it/monografici/3\\_il\\_discorso\\_del\\_design.php](http://www.ec-aiss.it/monografici/3_il_discorso_del_design.php)) ISSN 1970-7452
- i. *Il senso degli oggetti tecnici* [The Meaning of Technical Objects]. Roma. Meltemi. ISBN 978-88-6916-628-0.

### Chapters in edited volumes

#### 2018

- j. "What can Actor-Network Theory still learn from semiotics?", in A. Block, I. Farias and C. Roberts (eds.), *Routledge*

*Companion to Actor-Network Theory*, Routledge, in revision.

- k. "Design et espace social" [design and social space], in D. Bihanic (ed.), *Eduquer au design*, 2018, in publication.
- l. "Tra teoria ed empiria. La semiotica come metodologia descrittiva", in G. Bassano and P. Polidoro, *Il metodo semiotico. Atti del XLV Congresso dell'Associazione Italiana Studi Semiotici*, E|C, 2018, under review.
- m. "Percorsi altri nelle pieghe dell'esistente", in G. Tenin, *Parkour*, in publication.
- n. (with G. Bencini and K. Prey) "The act of giving – Sur. A service for sharing and co-producing gifts", in A. Meroni, A. M. Ospina Medina, B. Villari, *Service Design Proof of Concept. Proceedings of the ServDes.2018 Conference*, Linköping University Electronic Press, pp. 338-356.

#### 2017

- o. (with T. Piccioni) "*Latte e lotte*. On the difficulty of dairy farmers, vending machines, microbes and cows of becoming a movement", in S. Crabu et al., *Sociotechnical Environments. Proceedings of the 6<sup>th</sup> STSItalia National Conference*, STSItalia, pp. 85-100, ISBN: 978-88-940625-1-9.
- p. (with B. Elzenbaumer, F. Franz and K. Krois) "Eco-social design: who pays for it?", in L. Di Lucchi, L. Imbesi, P. Atkinson (eds.), *Design for Next: Proceedings of the 12<sup>th</sup> European Academy of Design Conference, The Design Journal*, Issue sup1, 20, pp. s4678-s4682. ISBN 978-1-138-09023-1. DOI: 10.1080/14606925.2017.1352965.

#### 2014

- q. (with G. Camuffo and M. Dalla Mura) "In conversation", in G. Camuffo and M. Dalla Mura (eds.), *About Learning and Design*, Bozen-Bolzano, Bolzano University Press, pp. 242-254. ISBN 978-88-6046-067-7
- r. (interview with G. Anceschi, with G. Camuffo and M. Dalla Mura) "Undisciplined", in G. Camuffo and M. Dalla Mura (eds.), *About Learning and Design*, Bozen-Bolzano, Bolzano University Press, pp. 2-14. ISBN 978-88-6046-067-7
- s. (interview with K. Prey, with G. Camuffo and M. Dalla Mura) "Learning to design (and to teach) by design", in G. Camuffo and M. Dalla Mura (eds.), *About Learning and Design*, Bozen-Bolzano, Bolzano University Press, 99-104. ISBN 978-88-6046-067-7
- t. (interview with R. Falcinelli) "Learning how to connect with (neuro)science", in G. Camuffo and M. Dalla Mura (eds.),

*About Learning and Design*, Bozen-Bolzano, Bolzano University Press, 205-213. ISBN 978-88-6046-067-7

- u. (interview with R. Verganti), "Designers are not managers (and do not have to learn to be managers)", in G. Camuffo and M. Dalla Mura (eds.), *About Learning and Design*, Bozen-Bolzano, Bolzano University Press, 167-174. ISBN 978-88-6046-067-7
- v. (interview with A. Wilkie), "Learning design through social sciences", in G. Camuffo and M. Dalla Mura (eds.), *About Learning and Design*, Bozen-Bolzano, Bolzano University Press, 197-204. ISBN 978-88-6046-067-7

#### 2013

- w. (with L. Chatenet) "Introduction", A. Mattozzi and L. Chatenet (eds.), "Retorique du visible. Strategies des images scientifiques entre signification et communication", monographic issue of *Visible* 10, Limoges, Pulim. ISBN 978-28-4287-597-8

#### 2012

- x. (with S. Marian) "Responsibility through design, design through semiotics. The case of the Italian Electric Smart Meter: An Attempt to Remediate its Non-Responsibility" in M. Leeberg e L. Wul (a cura) *Design Responsibility: Potentials and Pitfalls*, Kolding School of Design Press, 2012, pp.120-136. ISBN 978-87-90775-37-7
- y. (with G. Cecchelin) "Il vetro da solo. La negazione del diafano nel vetro artistico di Murano" [Glass alone. Neglecting diaphanous in Murano Glass] in C. Casarin, E. Ogliotti e P. Magli (eds.), *Il diafano. Vedere attraverso*. Zel edizioni, Treviso, 2012, pp.116-126. ISBN 978-88-9660-082-5
- z. (with D. Mangano), "Introduzione", in D. Mangano e A. Mattozzi, *La ricerca semiotica. Interventi dal II simposio interdottoale del CISISM*. Roma, Aracne Editrice, pp. 9-10. ISBN 978-88-548-4554-1
- aa. (with D. Mangano), "Introduzione", in D. Mangano e A. Mattozzi, *La ricerca semiotica. Interventi dal III simposio interdottoale del CISISM*. Roma, Aracne Editrice, pp. 9-12. ISBN 978-88-548-5093-4
- bb. "A cozy trap", in N. Chemotti e E. Nicolini, *Neue Serie Handdruck*, (Catalogue of the exhibition by the same name), 2012.

#### 2011

- cc. (with T. Piccioni) "Render o tener conto degli oggetti?" [Taking into account or accounting for objects?], K. Krippendorff and G. La Rocca, *Ricerca qualitativa e giovani*

*studiosi. Atti del Convegno Internazionale "RiQGioS-2011"*, Social Books, Palermo 2011, pp. 157-166. ISBN 978-88-9572-918-3

- dd. (with Tiziana Piccioni) "Il privato negoziato dei *camera phone*. Dinamiche enunciazionali nell'uso e nella fruizione di foto quotidiane in situazioni collettive. [The negotiated privacy of cameraphones. Enunciational dynamics within the use and enjoyment of everyday picture in collective situations]", *La fotografia. Oggetto teorico e pratica sociale. Atti del XXXVIII Congresso dell'Associazione Italiana di Studi Semiotici* pubblicato on line su [www.ec-aiss.it](http://www.ec-aiss.it). ISSN 1970-7452
- ee. "Introduzione alla sessione 'Le politiche dei non-umani' [Introduction to the session "Non-human politics]", *Politica 2.0. Memoria, etica e nuove forme della comunicazione politica, Atti del XXXVII Congresso dell'Associazione Italiana di Studi Semiotici*, (Bologna, 23-25/10/09), [http://www.ec-aiss.it/pdf\\_contributi/mattozzi\\_intro\\_29\\_3\\_10.pdf](http://www.ec-aiss.it/pdf_contributi/mattozzi_intro_29_3_10.pdf). ISSN 1970-7452
- ff. "La politica degli artefatti. Il caso contatore elettronico e le politiche ambientali [The politics of Artifacts. The case of the electric smart meter and environmental politics]", *Politica 2.0. Memoria, etica e nuove forme della comunicazione politica, Atti del XXXVII Congresso dell'Associazione Italiana di Studi Semiotici*, (Bologna, 23-25/10/09), [http://www.ec-aiss.it/pdf\\_contributi/mattozzi\\_29\\_3\\_10.pdf](http://www.ec-aiss.it/pdf_contributi/mattozzi_29_3_10.pdf). ISSN 1970-7452
- gg. "The Semiotic Analysis of Objects: a Model" in S. Vihma (ed.), *Design Semiotics in Use*. Aalto University Press, Helsinki, 2010, pp. 40-69. ISBN 978-952600-000-8

#### 2009

- hh. "T(hr)o(ugh) The Foundations of Basics. Design Research Through Semiotics, SemioticsThrough Basic Design Research", extended abstract, in *Multiple Ways to Design Research, proceeding of the Fifth Swiss Design Network Symposium*, et.al /edizioni, Milano, 2009, pp. 347. ISBN 978-88-6463-008-3
- ii. "Conclusioni: aperture [Conclusions: openings]" in A. Mattozzi and D. Mangano (eds.), *Il discorso del design, E/C special issue n. 3-4/2009* (on line at [http://www.ec-aiss.it/monografici/3\\_il\\_discorso\\_del\\_design.php](http://www.ec-aiss.it/monografici/3_il_discorso_del_design.php)). ISSN 1970-7452
- jj. (with E. Poli and G. Sperotto) "Corpi e reti. Dalla semiotica degli oggetti alla semiotica generale: un modello di analisi [Bodies and networks. From Semiotics of Objects to General Semiotics : a Model of Analysis]" in A. Mattozzi and D. Mangano (eds.), *Il discorso del design, E/C special issue n. 3-*

4/2009 (on line with at [http://www.ec-aiss.it/monografici/3\\_il\\_discorso\\_del\\_design.php](http://www.ec-aiss.it/monografici/3_il_discorso_del_design.php)). ISSN 1970-7452

- kk. "Percorsi di vita e articolazioni di senso. Approccio biografico e metodologia semiotica [Life path and articulations of meaning. Biographical approach and Semiotic methodology]" in A. Burtscher, D. Lupo, A. Mattozzi, P. Volonté, *Biografie di Oggetti / Storie di Cose*, Bruno Mondadori. Milano, 2009, pp. 103-123. ISBN 978-8-86159-288-9
- ll. "Masao Okabe e il Padiglione Giapponese. Un'analisi semiotica [Masao Okabe and the Japan Pavillion. A Semiotic Analysis]" in T. Migliore, *L'Archivio del Senso*. Et.al, Milano. ISBN 978-88-6463-001-4

#### 2005

- mm. "Dell'usura del corpo. Ergonomia e semiotica [On the Wearing of the Body. Ergonomics and Semiotics]" in G. Marrone (ed.), *Il discorso della salute. Verso una sociosemiotica medica*. Meltemi. Roma. pp. 254-264. ISBN 978-88-6916-190-2.
- nn. "L'inversione dei supercorpi. Il corpo del supereroe tra azione e passione [The Inversion of the Superbodies. Superhero's Body between Action and Passion]" in D. Barbieri, *La linea inquieta*. Meltemi. Roma., pp. 125-156. ISBN 978-88-8353-434-8.
- oo. "Cultura contro cultura. Conflitto e alterità sociale [Culture Counter Culture. Conflict and Social Alterity]" in G. Manetti, P. Bertetti, A. Prato (eds.), *Guerre di segni. Semiotica delle situazioni conflittuali*. Centro Scientifico Editore. Torino. ISBN 978-88-7640-721-5
- pp. "Appendice 2. L'analisi di un testo oggettuale [Appenix 2. The Analysis of an Objectual Text]", in P. Magli, *Semiotica. Teoria, metodo e analisi*. Marsilio. Venice. pp. 197-205. ISBN 978-88-317-8367-5
- qq. "Appendice 1. L'analisi dei testi visivi, oggettuali e architettonici [Appendix 1. The Analysis of the Visual, Objectual and Architectonic Texts]", in P. Magli, *Semiotica. Teoria, metodo e analisi*. Marsilio. Venice. pp. 193-196. ISBN 978-88-317-8367-5

#### Journal Papers in refereed academic journals

#### 2018

- rr. "Teaching Everything in Relationship: Integrating Social Sciences and Design in Teaching and Professional Practice. *Diseña*, n. 12, p. 104-125, Jan. 2018. ISSN 2452-4298.

2017

- ss. "Semiotics' Razor. Or, how to tell product's signification apart from product's communication", *MEI – Médiation et information* n. 40, pp. 237-253. ISBN 978-2-336-31210-1
- tt. (with F. Cabitza) "The semiotics of configurations for the immanent design of interactive computational systems", *Journal of Visual Language & Computing*, 40, Special Issue on "Semiotics, Human-Computer Interaction and End-User Development", pp. 65-90, DOI 10.1016/j.jvlc.2017.01.003. ISSN 1045-926X

2016

- uu. "'Decenterings': Connections between media studies and STS in Italy", part of R. Baduard, C. Mabi, A. Mattozzi, C. Schubert, G. Sire and E. Sorensen, "STS and Media Studies. Alternative Paths in Different Countries", *Tecnoscienza*, 7 (1), pp. 109-128. ISSN 2038-3460.

2015

- vv. (interview with Liam Bannon) "The Pilgrimage Goes On... A Conversation with Liam Bannon about Humans, Machines, and their Interactions", *Tecnoscienza*, 6(1), pp. 134-152. ISSN 2038-3460

2014

- ww.(with L. L. Parolin) "'Come meglio credi.' Conoscenza tacita e innovazione nel distretto del mobile in Brianza. [As you deem best. Tacit knowledge and innovation in the Brianza furniture district]", in *Polis/Πολις*,3/XXVIII, 2014, pp. 365-392, DOI 10.1424/78338. ISSN 1120-9488

2013

- xx. (with L. L. Parolin) "Sensitive translations: Sensitive dimension and knowledge within two craftsmen's workplaces", *Scandinavian Journal of Management*, Volume 29, Issue 4, pp. 353–366, DOI 10.1016/j.scaman.2013.07.003. ISSN 0956-5221 – for technical reasons a reprinted version has been issued in 2014.

2012

- yy. (with T. Piccioni) "A Depasteurization of Italy? Mediations of Consumption and the Enrollment of Consumers within the Raw-Milk Network", *Sociologica*, 3/2012, DOI 10.2383/72702. ISSN 1971-8853.
- zz. (with R. Gigliotti e J. Pierini) "Segni e spazio pubblico alla Libera Università di Bolzano [Signs and Public Space at the Free University of Bozen-Bolzano]", *Progetto Grafico*, vol. 22; pp. 92-101. ISBN 978-88-9406-919-8

2010

aaa. "Some Basic Coordinates. Quasi una introduzione [Some Basic Coordinates. Almost and introduction]", *Il Verri* 43 (June 2010), pp. 56-70. ISSN 0506-7715

2009

bbb. "Il divenire molteplice degli oggetti. Biografie di cellulari e altre cose [The Multiple Becoming of Objects. Mobiles' biographies and other things]", in *Lo Squaderno* 13, pp. 58-63, [http://www.losquaderno.net/Issues\\_files/losquaderno13.pdf](http://www.losquaderno.net/Issues_files/losquaderno13.pdf). ISSN 1973-9141

ccc. (interview with B. Latour, with D. Mangano) "Talking about Design with Bruno Latour. An Interview", in *E/C* ([http://www.ec-aiss.it/includes/tng/pub/tNG\\_download4.php?KT\\_download1=ac37c9aec5b81e5c5b1108480ca6cd9a](http://www.ec-aiss.it/includes/tng/pub/tNG_download4.php?KT_download1=ac37c9aec5b81e5c5b1108480ca6cd9a)) (February 2009). ISSN 1970-7452

2007

ddd. "Città di vetro, spazio di luce. Un quadro di Johannes Vermeer in un racconto di Paul Auster [City of Glass, Space of Light. A Johannes Vermeer Painting in a Paul Auster Novel]" in *Il Verri*, 33/2007, pp. 37-50. ISSN 0506-7715

2003

eee. "Mediazioni ed enunciazioni. Semiotica, scienze sociali, nuovi media [Mediations and Enunciations. Semiotics, Social Sciences, New Media]" in *Versus*, 94/95/96, pp. 177-195. ISSN 0393-8255.

fff. "Innovating Superheroes" in *Reconstruction*, 2 (reconstruction.eserver.org/mottazzi). ISSN: 1547-4348.

1998

ggg. "La non-città. Note per una socio-semiotica dello spazio urbano [The Non-City. Notes for a socio-semiotic of the urban space]" in *Symbolon* (3-4), pp. 57-70. ISSN 1126-0173

Official Reports (whole or part)

2016

hhh. (with T. Piccioni) *DistAL-In | I distributori automatici di latte crudo – Una innovazione inavvertita* [DistAL-In | Raw milk vending machines – An unnoticed innovation]. Faculty of Design Funded Research Project, 2016.

2008

iii. (with R. Gigliotti) *Un interfaccia sensibile e diffusa. Proposte per lo Urban Center di Bolzano* [A sensitive and distributed interface. Proposals for the Bozen Urban Center]. Research Report for the Urban Planning Office of the Bozen

City Council, 2008

2007

- jjj. *Transfert de competences methodologiques en semiotique de l'objet (en trois parties)* [Semiotics of Object's Methodological Competence Transfert]. Research Report for Département Innovation Commerciale, Analyse des Marches et de leur Environnement, Groupe Grets Clientèle – Electricité de France.

Doctoral dissertation

2004

- kkk. *Per una semiotica dell'attività tecnica. Senso e desemantizzazione nell'interazione uomo-macchina* [Toward a Semiotics of Technical Activity. Meaning and Desemantization within Human-Machine Interaction]. Università di Bologna. Bologna.

Book Reviews

2017

- lll. "B. Latour, *Piccola filosofia dell'enunciazione (con una nota di Jacques Fontanille)*", in *Tecnoscienza*, 8 (2), pp. 240-243

2015

- mmm. "M. McLuhan, Q. Fiore e J. Agel, *The Medium is the Massage. An Inventory of Effects*", *Progetto Grafico* 27, 2015. ISBN 978-88-9406-919-8

2011

- nnn. "Verganti, R., *Design Driven Innovation: Changing the Rules of Competition by Radically Innovating what Things Mean*", in *Tecnoscienza* 2/1. ISSN 2038-3460

2010

- ooo. "Lash, S. e Lury, C., *Global Culture Industry. The Mediation of Things*", Polity Press, 2007 in *Studi Culturali*, 1/2010. ISSN1824-369X

2006

- ppp. "Artefatti e passioni" [artifacts and passions] (review of literature regarding emotions and design), *il Verrì* n. 27, pp. 140-147. ISSN 0506-7715

1998

- qqq. "Landowski, E., *Presence de l'autre – Essais de socio-sémiotique II*, Paris, PUF, 1997" in *Symbolon*, II, 3-4. ISSN 1126-0173
- rrr. "Floch, J.M., *Une lecture de Tintin au Tibet*, Paris, PUF, 1997" in *Symbolon*, II, 3-4. ISSN 1126-0173



Translations (in Italian)

2013

sss. Rosental C. "Dimostrazioni : modalità operative ed usi" in A. Mattozzi and L. Chatenet, "Retorique du visible. Strategies des images scientifiques entre signification et communication", monographic issue of *Visible* 10, Limoges, Pulim

2010

ttt. Latour, B. "A Cautious Prometheus. Notes Toward a Philosophy of Design" (intervento pronunciato al congresso della Design History Society nel 2008) translated in Italian in D. Mangano e A. Mattozzi, *Il discorso del design* (numero monografico 3/4 di *E/C, Rivista on-line dell'Associazione Italiana di Studi Semiotici*), pp. 256-263.

2006

uuu. Akrich, M., 1987, « Comment décrire les objets techniques? », *Technique et Culture*, n. 9, pp. 49-64; id., 1992, insieme a "The De-Description of Technical Objects", in W. E. Bijker, J. Law, a cura, *Shaping Technology / Building Society*, Cambridge, MA, MIT Press, pp. 205-224 translated in A. Mattozzi (a cura), *Il senso degli oggetti tecnici*, Meltemi, Roma, 2006.

vvv. Latour, B., 1992, "Where are the Missing Masses? The Sociology of Few Mundane Artefacts", in W. E. Bijker, J. Law, a cura, *Shaping Technology / Building Society*, Cambridge, MA, MIT Press, pp. 225-258, translated in A. Mattozzi (a cura), *Il senso degli oggetti tecnici*, Meltemi, Roma, 2006.

www. Akrich, M., 1990, "De la sociologie des techniques à une sociologie des usages: l'impossible intégration du magnétoscope dans les réseaux câblés de première génération", *Technique et Culture*, n. 16, pp. 83-110, translated in A. Mattozzi (a cura), *Il senso degli oggetti tecnici*, Meltemi, Roma, 2006.

xxx. Woolgar, S., 1991, "Configuring the User: The Case of Usability Trials" in J. Law, a cura, *A Sociology of Monsters*, London, Routledge, pp. 57-102; ampliato 1997 "Configuring the User: Inventing New Technologies" in K. Grint, S. Woolgar, 1997, *The Machine at Work*, Cambridge, Polity Press, pp. 65-94, translated in A. Mattozzi (a cura), *Il senso degli oggetti tecnici*, Meltemi, Roma, 2006.

yyy. Dodier, N., 1995, "L'activité technique", in *Des hommes et des machines*, Paris, Métailié, pp. 48-87, translated in A. Mattozzi (a cura), *Il senso degli oggetti tecnici*, Meltemi, Roma, 2006.

zzz. Dejours, C., 1992, "Intelligence ouvrière et organisation du

travail", in H. Hirata, a cura, *Autour du "modèle" japonais*, Paris, L'Harmattan, pp. 275-303; id., 1993, « Intelligence pratique et sagesse pratique: deux dimensions méconnues du travail réel », <<Education permanente>>, n. 116, pp. 47-70, translated in A. Mattozzi (a cura), *Il senso degli oggetti tecnici*, Meltemi, Roma, 2006.

aaaa. Akrich, M., Latour, B., 1992, "A Summary of a Convenient Vocabulary for the Semiotics of Human and Nonhuman Assemblies", in W. E. Bijker, J. Law, a cura, *Shaping Technology / Building Society*, Cambridge, MA, MIT Press, pp. 259-264, translated in A. Mattozzi (a cura), *Il senso degli oggetti tecnici*, Meltemi, Roma, 2006.

bbbb. Akrich, M. 1992b, "Sémiotique et sociologie des technique: jusqu'ou pousser le parallèle?", in Centre de Sociologie de l'Innovation, *Ces réseaux que la raison ignore*, Paris, L'harmattan, pp. 24-30, translated in A. Mattozzi (a cura), *Il senso degli oggetti tecnici*, Meltemi, Roma, 2006.

**Presentations at scientific conferences**  
(over the past 4 years)

2018

*ESA network on sociology of consumption – mid term conference*, Kobenhavn Universitet, Copenhagen, August 29<sup>th</sup> – September 1<sup>st</sup>

- Paper: "Distributed domestication. Accounting for the mediating role of artifacts in domestication practices"

*Service Design Proof of Concept - ServDes.2018 Conference*, Politecnico di Milano, Milano, of June 18-20 2018.

Paper (with G. Bencini and K. Prey): "The act of giving – Sur. A service for sharing and co-producing gifts".

*Technoscience from Below - VII STSItalia Conference*, Università di Padova, Padova, June 14-16, 2018.

- Paper (with F. Franz): "In between collective design and collective construction: a case of collective architecture practice"

*MilanoArchWeek*, Politecnico di Milano, Milano, May 24<sup>th</sup>, 2018

Participation (with A. Armando, S. Crabu, P. Volonté e A. Yaneva) to the presentation of *ARDETH* n. 2 "Bottega"

*PhD Programme in Design, Design Research Lectures*, Politecnico di Milano, Milano, May 24<sup>th</sup>, 2018.

- Lecture (split with A. Yaneva): "Is design political. An ANT Approach", part about "The case of raw milk vending machines"

2017

*Il metodo semiotico. XLV Congresso dell'Associazione Italiana Studi Semiotici*, Università di Cassino, Cassino, 6-8 October 2017

- "Tra teoria ed empiria. La semiotica come metodologia descrittiva"

*Politica, Ontologia, Ecologia*. Seminario promosso da L. Pellizzoni, Università di Pisa, Pisa, 5-6 October, 2017

- "Ontologia come metodologia"

*Internet of Things, Energy Awareness and Sustainability - International Workshop*, Free University of Bozen-Bolzano, 10<sup>th</sup> – 11<sup>th</sup> July 2017.

- Poster: "Learning from the threshold of IoT. A smart meter case study analyzed through the tools of Social Studies of Technology and of Design Studies".

*Third Nordic Science and Technology Studies Conference*. University of Gothenburg, Gothenburg, 31<sup>st</sup> May – 2<sup>nd</sup> June 2017.

- Paper (w/ L. L. Parolin): "ANT as a descriptive methodology for design practices: The concept of 'network within'"

*Greimas aujourd'hui. L'avenir de la structure | AFS2017* (Congres de l'Association Française de Sémiotique).

Unesco, Paris, 30<sup>th</sup> May – 3<sup>rd</sup> July 2017,

- Paper: "Greimas et la Théorie de l'Acteur-Réseau"

*Design for Next - 12th EAD Confernce 2017*.

La Sapienza Università di Roma, Roma, 12<sup>th</sup> – 14<sup>th</sup> 2017.

- Workshop (w/ B. Elzenbaumer, F. Franz, K. Krois): "Eco-social design: who pays for it?"

## 2016

*Sociotechnical Environments - 6th STSItalia National Conference*

Università di Trento, Trento, 24<sup>th</sup> – 26<sup>th</sup> November 2016.

- Paper, (w/Tiziana Piccioni): "Latte e Lotte. On the difficulty of dairy farmers, vending machines, microbes and cows of becoming a movement".
- Convenor, (w/Annalisa Pelizza), of the session "Doing Retro-ANT. Rediscovering early ANT categories for the description and the analysis of present and future sociotechnical environments"

*Sciences and Technology by Other Means - EASST-4S Joint Conference*.

Barcelona, 31<sup>st</sup> August – 3<sup>rd</sup> September 2016.

- Paper, (w/ Tiziana Piccioni): "An unnoticed innovation. Raw milk vending facilities in Italy and the possible reconfiguration of the dairy products' regime"
- Paper: "Bodies and networks. Describing contact (touch) in relation to artifacts through ANT considered as a material semiotics"

*Poikilia*. Seminar about the body under the direction of Sabina Crippa, Università Ca' Foscari di Venezia, Venice, 19<sup>th</sup> April 2016, invited speaker.

Presentation: "Il rasoio semiotico" [The semiotic razor]

2015

*Sens et Mediations – AFS2015 (Congres de l'Association Français de Sémiotique)*

Université du Luxembourg, Luxembourg, 1<sup>st</sup> – 4<sup>th</sup> July 2015

Paper: "Médiation et Enonciation: Comment Distinguer Médiation Technique et Médiation Médiatique"

*Fiction and Simulation*

Centro Italo-Tedesco Villa Vigoni, Menaggio, 28<sup>th</sup> – 30<sup>th</sup> April 2015

Paper "Signs", invited speaker.

*Seminario di Letture semiotiche*

Università Ca' Foscari di Venezia, 23<sup>rd</sup> April 2015

Presentation of the book *Action and Agency in Dialogue* (2010) by F. Cooren, invited speaker.

*Roads less travelled. Exploring new connections between Media Research and STS.*

Universität Siegen, Germany, 5<sup>th</sup> – 6<sup>th</sup> February 2015

Paper (w/ Annalisa Pelizza): "Recovering 'enunciation' and 'delegation' to account for governance of and through information infrastructures"

**Participation in exhibitions**

2016

- *La matita rossa – 18 modi per temperare una matita* [The Red Pencil – 18 ways to sharp a pencil], a project curated by Claudio Larcher, Alvise Mattozzi and Eugenia Morpurgo, design projects by the students of the studio course WS 2015/16, J&V Store di Jannelli and Volpi, FuoriSalone – MilanoDesignWeek, Milan, 12<sup>th</sup> – 17<sup>th</sup> of April 2016.

2012

- *Ü60 – Design für Morgen* [Over 60 – Design for Tomorrow], a cooperative project among Burg Giebichenstein Kunsthochschule, Halle, Free University of Bozen-Bolzano and Angewandte Kunst Schneeberg Westsächsische Hochschule, Zwickau, Grassimuseum Leipzig / Grassimesse, Leipzig, 25<sup>th</sup> – 28<sup>th</sup> of October, 2012 (curated, together with Kuno Prey and Roberto Gigliotti, the Bozen contribution, which contained also a project by himself).

2009

- *Storie di Cose* [Stories of Things], elaborated the concept together with Angelika Burtscher and Daniele Lupo, Galleria Lungomare, Bozen, 16<sup>th</sup> October – 30<sup>th</sup> November 2007.

**Linguistic competences**

- Italian: native language
- English: fluent, C2 speaking/writing

- French: fluent, C2 speaking, C1 writing
- German: good working knowledge, B2 passive speaking, B1 active speaking, A2 writing