

Syllabus

Course description

Course title	Seminar 1: Gender equity and equality skills in working life situations
Course code	47219
Scientific sector	--
Degree	Master in Critical Creative Practices (LM-65)
Semester	Summer semester 2025/26
Year	1st
Credits	2
Modular	No

Total lecturing hours	18
Total lab hours	about 32
Attendance	compulsory
Prerequisites	none
Maximum number of students per class	20

Specific educational objectives	<p><i>The course belongs to the class "altre attività".</i></p> <p>This seminar uses an intersectional feminist approach to tease out the profound and complex questions encoded within its title. Such as: how do we access equality within unequal systems? How does privilege govern our access to resources or legal agency? How have we been historically conditioned not to complain or seek recourse and maintain the status quo? How does our gendered conditioning imbricate compulsory heterosexuality, patriarchy, capitalism, racism and ableism, entangling us within historical inequalities? Can we 'undo' gender? Can we create work environments premised on radical inclusiveness and deep, attentive listening? Can we reframe discussions of consent through the prism of care and community? Can we centre ethics and fairness in our artistic and design practices?</p> <p>Educational institutions are obligated to impart their students with the requisite professional skills that make them desirably employable. However, students tend to have to self-learn crucial survival skills needed to navigate working life situations, such as how to articulate their consent, how to assert personal boundaries, or recognise when they are being exploited and subsequently seek out methods of redressal while preserving their mental health.</p> <p>This seminar invites students to collectively unearth</p>
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	<p>numerous manifestations of gender inequity in the inter-related fields of art and design, both of which have historically excluded women, coloured, queer and trans bodies. It centres the instruction of feminists of colour and models feminism as an embodied ideology; a harmonised way of living and collaboratively being in the world.</p> <p>The seminar "Gender equity and equality skills in working life situations" will provide useful job-related knowledge consistent with the above course description.</p>
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Lecturer	TBA
Scientific sector of the lecturer	TBA
Teaching language	English
Office hours	TBA
List of topics covered	<ul style="list-style-type: none"> • Intersectional Feminism • Diversity Studies • Trans-inclusivity • Introduction to Queer ethics • Critiques of capitalism • Racial sensitisation • Gender sensitisation • Kindness as method and practice • Discourses on Hospitality • Writing 'Personal Essays' • Performing dissent.
Teaching format	TBA

Learning outcomes	<p>Disciplinary competence</p> <ul style="list-style-type: none"> - Students will embrace the idea of being 'feminist killjoys'. - Students will discover aspects of themselves and their personality they hadn't previously considered. - Students will evolve a deeper and more complex understanding of the construct of 'gender' and the myth of 'equality within unequal systems'. - Students will begin to enjoy ideating, will enjoy the act of learning for learning sake and not solely for credits. - Students will find they have a reason to think critically and concretely about how they want their professional lives and worlds to look like. - Students will learn about what constitutes enthusiastic consent in all manner of relationships. - Students will feel empowered to hold not only institutions but also themselves accountable.
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Assessment	TBA
Assessment language	English

Evaluation criteria and criteria for awarding marks	TBA
Required readings	TBA
Supplementary readings	TBA