

## Syllabus

### Course description

<b>Course title</b>	Studio 1
<b>Course code</b>	47200
<b>Scientific sector</b>	Module 1: CEAR-08/D Module 2: ARTE-01/C
<b>Degree</b>	Master in Critical Creative Practices (LM-65)
<b>Semester</b>	Winter Semester 2025/26
<b>Year</b>	1
<b>Credits</b>	12 (Module 1: 6 CP, Module 2: 6 CP)
<b>Modular</b>	Yes

<b>Total lecturing hours</b>	90 (Module 1: 60, Module 2: 30)
<b>Total hours of self-study and/ or other individual educational activities</b>	210 (Module 1: 90, Module 2: 120)
<b>Attendance</b>	not compulsory but recommended
<b>Prerequisites</b>	/

<b>Specific educational objectives</b>	<p>The course refers to a "caratterizzante" educational activity and is a mandatory course in the first study year.</p> <p><b><i>Module 1 – Natures-Cultures: Research based Art and Design</i></b></p> <p><b>Course description</b></p> <p>Structured in the form of a studio, module 1 is aimed at allowing students to conceive and develop personal projects that are capable of integrating an ecocritical perspective into visual arts and design, with a profound awareness of contemporary environmental problems.</p> <p>Through hands-on workshops, research and experimentation, students will be given the opportunity to apply the theories studied in module 2 in order to produce works that reflect a critical understanding of contemporary environmental challenges, and that are capable of highlighting the responsibilities of artists and designers in promoting creative approaches to environmental sustainability.</p> <p>Frequent interaction between students and teachers will allow for a constant monitoring of learning processes, guaranteeing continuous support in the development of critical and practical skills.</p>
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## **Educational objectives**

### *Integrate Ecocritical Perspectives into Artistic and Design Practices*

Enable students to develop personal projects that reflect a critical understanding of the relationship between nature and culture, addressing contemporary environmental challenges.

### *Apply Research and Experimentation in Creative Processes*

Foster the ability to combine theoretical knowledge with hands-on experimentation to produce works that respond innovatively to ecological and cultural issues.

### *Promote Environmental Awareness and Responsibility*

Encourage students to explore the role of artists and designers in promoting sustainability and ethical approaches to environmental problems.

### *Develop Critical and Practical Skills*

Strengthen students' capacity for critical thinking, visual articulation, and practical execution through continuous feedback and interaction.

### *Produce Reflective and Impactful Creative Outcomes*

Support students in creating works that not only showcase technical and conceptual rigor but also provoke thought and dialogue on environmental sustainability.

## **Module 2 – Ecocriticism**

### **Course description**

Module 2 is aimed at providing students with a theoretical understanding of ecocritical disciplines (Ecocritical literature, Cultural ecocriticism, Visual ecocriticism, Environmental philosophy, Geocriticism, Postcolonial ecocriticism, Indigenous ecocriticism, Ecofeminism, Urban ecocriticism, Eco-linguistics) and of the multiple kinds of interactions between artistic practices and natural and cultural contexts.

The course will be based on in-depth analysis of general theories, specific case studies and bibliographies, according to criteria of scientific and disciplinary authority, to provide students with a solid base of knowledge in the field of contemporary ecocritical practices.

Seminars and assessments will be organized in a dialogic form at an individual, group or collective level, in order to

	<p>stimulate critical autonomy and judgment in the students.</p> <p><b>Educational objectives</b></p> <p><i>Develop a Theoretical Understanding of Ecocritical Disciplines</i> Provide students with a solid foundation in key ecocritical fields, including environmental philosophy, cultural and visual ecocriticism, ecofeminism, and indigenous ecocriticism.</p> <p><i>Analyze Interactions Between Art, Nature, and Culture</i> Explore the complex relationships between artistic practices and natural or cultural contexts, fostering a critical awareness of their environmental implications.</p> <p><i>Engage with Authoritative Theories and Case Studies</i> Enable students to critically study general theories, specific case studies, and scholarly bibliographies to build a rigorous and well-rounded understanding of ecocritical practices.</p> <p><i>Stimulate Critical Thinking</i> Encourage students to develop independent critical judgment through dialogic seminars, group discussions, and individual assessments.</p> <p><i>Apply Ecocritical Perspectives to Contemporary Issues</i> Equip students with the tools to analyze and interpret contemporary artistic and cultural phenomena through an ecocritical lens, promoting informed and reflective engagement with environmental challenges.</p>
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<b>Module 1</b>	Natures-Cultures: Research based Art and Design
<b>Lecturer</b>	TBA
<b>Scientific sector of the lecturer</b>	TBA
<b>Teaching language</b>	English
<b>Office hours</b>	TBA
<b>List of topics covered</b>	<ul style="list-style-type: none"> <li>- Ecocritical Perspectives in Art and Design</li> <li>- Research-Based Creative Practices</li> <li>- Contemporary Environmental Challenges</li> <li>- Sustainability in Visual Arts and Design</li> <li>- Experimentation and Material Practices</li> </ul>
<b>Teaching format</b>	TBA

<b>Module 2</b>	Ecocriticism
<b>Lecturer</b>	TBA
<b>Scientific sector of the lecturer</b>	TBA

<b>Teaching language</b>	English
<b>Office hours</b>	TBA
<b>List of topics covered</b>	<ul style="list-style-type: none"> <li>- Introduction to Ecocritical Disciplines</li> <li>- Postcolonial and Indigenous Ecocriticism</li> <li>- Ecofeminism and Urban Ecocriticism</li> <li>- Artistic Practices in Natural and Cultural Contexts</li> <li>- Critical Reflection on Ecocritical Practices</li> </ul>
<b>Teaching format</b>	TBA

<b>Learning outcomes</b>	<p><i>The learning outcomes need to refer to the Dublin Descriptors:</i></p> <p><b><i>Knowledge and understanding</i></b></p> <p><i>Module 1-2</i></p> <p><i>Students of the course will:</i></p> <ul style="list-style-type: none"> <li>- <i>know ecocritical theories and their applications in visual arts and design;</i></li> <li>- <i>have specific knowledge of artistic and design techniques that promote environmental sustainability;</i></li> <li>- <i>understand the processes of interaction between artistic practices and natural contexts, analysing them while considering the connections with other fields of knowledge, such as philosophy, sociology and environmental sciences.</i></li> </ul> <p><b><i>Applying knowledge and understanding</i></b></p> <p><i>Module 1-2</i></p> <p><i>Students of the course will:</i></p> <ul style="list-style-type: none"> <li>- <i>conceive and implement artistic and design projects that respond to contemporary environmental challenges, using sustainable materials and ecological techniques;</i></li> <li>- <i>develop initiatives that involve local and global communities, promoting greater awareness and action towards environmental sustainability;</i></li> <li>- <i>collaborate with scientists, activists and other professionals to integrate interdisciplinary knowledge into artistic and design projects.</i></li> </ul> <p><b><i>Making judgments</i></b></p>
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*Module 1-2*

*Students of the course will:*

- *apply the knowledge acquired in the professional context;*
- *devise original projects that take into account the transformations induced by globalization and internationalization processes.*

*Module 2*

*Students of the course will:*

- *collect and interpret cultural and material data from the fields of art, design, technology and spatial and curatorial practices, demonstrating the ability to place events, works and production operations in the historical context and current trends;*
- *grasp the authority and evaluate the reliability of the various available sources;*
- *reflect and express an independent judgement, including on social, ethical and political-cultural issues;*
- *interpret specific facts and events, within subject of their field of study.*

**Communication skills**

*Module 1*

*Students of the course will use visual and multimedia tools to create engaging and informative presentations.*

*Module 2*

*Students of the course will:*

- *write scientific and technical articles and reports with clarity and effectiveness;*
- *present projects and ideas verbally in a professional and convincing manner.*

**Learning skills**

*The course is aimed at:*

	<p>- <i>strengthening the critical and operational autonomy of students;</i></p> <p>- <i>developing their ability to choose, compare and adapt to new knowledge and technologies.</i></p>
<b>Assessment</b>	<p><i>Module 1: TBA</i></p> <p><i>Module 2: TBA</i></p>
<b>Assessment language</b>	English
<b>Evaluation criteria and criteria for awarding marks</b>	<p><i>Module 1: TBA</i></p> <p><i>Module 2: TBA</i></p>
<b>Required readings</b>	<p><i>Module 1: TBA</i></p> <p><i>Module 2: TBA</i></p>
<b>Supplementary readings</b>	<p><i>Module 1: TBA</i></p> <p><i>Module 2: TBA</i></p>