

Syllabus

Course description

Course title	Spatial Design
Course code	47206
Scientific sector	CEAR-09/C (ex ICAR/16)
Degree	Master in Critical Creative Practices (LM-65)
Semester	TBA
Year	1
Credits	6
Modular	no

Total lecturing hours	60
Total hours of self-study and/ or other individual educational activities	90
Attendance	not compulsory but recommended
Prerequisites	/

Specific educational objectives	<p>The course belongs to the class “caratterizzante”.</p> <p>Course description</p> <p>The course is intended as complementary to Studio 2 and is meant to provide students with a first set of conceptual and design tools capable of generating a critical understanding of spatial dynamics in artistic and design practices, as well as of their implications in political-relational terms.</p> <p>The course will be organised as a series of lectures, readings, seminars and practical assignments meant to offer students a critical understanding of space and of the practices performed by those who inhabit it.</p> <p>Reinforcing the transdisciplinary vocation of the Master, the course will deal with critical approaches to space that come from the fields of art, architecture and design, making emerge their political relevance.</p> <p>Educational objectives</p> <p><i>Develop a Critical Understanding of Spatial Dynamics</i> Equip students with conceptual tools to analyze and interpret spatial practices and their implications in artistic, architectural, and design contexts.</p> <p><i>Explore the Political and Relational Dimensions of Space</i> Foster an understanding of how spatial design influences</p>
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	<p>and reflects power dynamics, social relations, and political processes.</p> <p><i>Integrate Transdisciplinary Approaches to Space</i> Encourage students to engage with critical perspectives on space drawn from art, architecture, and design to build a holistic understanding of spatial practices.</p> <p><i>Bridge Theory and Practice Through Assignments</i> Provide opportunities for students to apply theoretical knowledge to practical exercises, enhancing their ability to translate critical ideas into spatial design solutions.</p> <p><i>Strengthen Analytical and Communicative Skills</i> Train students to critically engage with readings, seminars, and discussions, developing their capacity to articulate spatial concepts and practices effectively.</p>
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Lecturer	<p>Davide Ferrando Email davide.ferrando@unibz.it tel. +39 0471 015279 Webpage https://www.unibz.it/en/faculties/design-art/academic-staff/person/44044-davide-tommaso-ferrando</p>
Scientific sector of the lecturer	CEAR-09/C
Teaching language	English
Office hours	TBA
List of topics covered	<ul style="list-style-type: none"> - Critical theories of space - Political and relational dimensions of space - Spatial practices and site-specificity - Transdisciplinary approaches to spatial design - Contemporary spatial challenges
Teaching format	Frontal lectures, exercises, projects.

Learning outcomes	<p><i>The learning outcomes need to refer to the Dublin Descriptors:</i></p> <p><i>Knowledge and understanding</i></p> <p><i>knowing the history of spatial practices in art and design, and their main techniques and methodologies;</i></p> <p><i>possessing specific knowledge on the interactions between space and culture and on the sociopolitical implications of spatial practices;</i></p> <p><i>understanding the processes of transformation of space in the contemporary context, analyzing them considering the connections with other fields of knowledge, such as</i></p>
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	<p><i>sociology, anthropology and urban sciences.</i></p> <p><i>Applying knowledge and understanding</i></p> <p><i>designing and implementing spatial interventions, exhibitions, artistic installations and design projects that explore and reinterpret public and private spaces;</i></p> <p><i>using reading, analysis, mapping and visualization tools to analyze and communicate complex ideas relating to space;</i></p> <p><i>creating spatial interventions that respond to the needs of communities, promoting inclusiveness and social participation.</i></p> <p><i>Making judgments</i></p> <p><i>applying the knowledge acquired in the professional context;</i></p> <p><i>devising original projects that take into account the transformations induced by globalization and internationalization processes.</i></p> <p><i>Communication skills</i></p> <p><i>using visual and multimedia tools to create engaging and informative presentations.</i></p> <p><i>Learning skills</i></p> <p><i>strengthening the critical and operational autonomy of students;</i></p> <p><i>developing their ability to choose, compare and adapt to new knowledge and technologies.</i></p>
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Assessment	The final exam requires the delivery, presentation and discussion of the works developed during the semester.
Assessment language	English
Evaluation criteria and criteria for awarding marks	Achievements will be assessed with regards to the active, personal and group, class participation, discussion of the topics of the module and the acquisition of transmitted case studies. The final evaluation will be based on punctuality and quality of the realization of the tasks assigned along the semester. Attendance, engagement, contribution to the classes and to the preparation and realization of the final show will be also evaluated.

Required readings	Henri Lefebvre, <i>The Production of Space</i> , Blackwell, Oxford & Cambridge 1991 (1974)
Supplementary readings	