

PhD in Experimental Research Through Design, Art and Technologies

Course title	Academic Writing
Course code	95203
Academic Year	2024/25
Credits	2
Total lecturing hours	10
Course description	<p>This course introduces students to dissemination techniques in the social sciences, normally but not exclusively expressed through writing. It could be described as a course on the use and expression of qualitative methods, including qualitative content analysis, in which the subjective dimension frames the research method. Instructor discusses topical cases to address the rise of recent expressive methods in the social sciences, such as ethnography ('a "suspect" method in social sciences' according to Lisa Wedeen), auto-ethnography and auto-theory, tracing the influence of feminism and postcolonialism on these developments (where feminism is an epistemology, not only a discourse on rights and emancipation). The course, furthermore, expands on the merits of interdisciplinarity and "methodological pluralism" in expressing ideas, focusing on strange cases of disciplinary enclosure (as when two disciplines work on the same issue but never cross paths) and disruptive episodes in which scholars broke treasured scholarly routine (and publish articles like "Punk routine and academic discipline")</p>
List of topics covered	Academic writing; qualitative methods; ethnography; interdisciplinarity; disseminating scholarship via means other than writing (e.g., documentary filmmaking).
Lecturer	Prof. Roberto Farneti
Scientific sector	SPS/04
Teaching language	English
Assessment	
Evaluation criteria	The course is Pass or Fail. The 80-minute Final Examination is an in-class written test combining multiple choice + short essay (ca. 450 words).
Required readings	<p>Burø, T. (2021). Punk routine and academic discipline. <i>Organization</i>, 28(4), 685-694.</p> <p>Mendlow, G.S. (2020). Thoughts, Crimes, and Thought Crimes. <i>Michigan Law Review</i> 5 (18): 841-876.</p> <p>Shmugliakov, P. (2013). The Workshop of Artwork's Community. In Gilad Ratman <i>The Workshop</i>. Catalogue of the Israeli Pavillon, 55th Venice Biennale, pp. 125-153.</p>

Stover, J.A., III (2013). "Framing Social Movements Through Documentary Films" *Contexts* Volume 12, Issue 4

Van de Ven, A.H. (2007). *Engaged Scholarship: A Guide for Organizational and Social Research* (Oxford: Oxford University Press, 2007)

Wedeen, L. (2010). Reflection on Ethnographic Work in Political Science. *Annual Review of Political Science*. 13: 255-272.