

PhD in Experimental Research Through Design, Art and Technologies

Course title	Representation Methods: field mapping and audiovisual tools
Course code	95205
Academic Year	2024/25
Credits	2

Total lecturing hours	10
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Course description	<p>The course introduces, adopting an applied approach, to the use of visual and audiovisual tools in the observation and description of territories. It also aims to provide, more in general, techniques and tools for documenting the research activities, both for collecting material to be used for research and study purposes and for releasing the results to a wider audience.</p> <p>After introducing the theoretical and methodological foundations, the course will take place mainly in a laboratory form, with the aim of allowing students to experience some practices firsthand, as well as to develop autonomous interpretation and assessment on practices and materials used/produced in other contexts.</p>
List of topics covered	<ul style="list-style-type: none"> - Introduction to the practices of working with audiovisual tools. Theoretical and methodological references, case studies, films. - photography, book, exhibition and documentary. Research experiences: field practices, method reflections and different possibilities of dissemination; - setting up an audiovisual during the fieldwork: First notions about the technical tools of video shooting and audio recording, critical issues and points of attention; hands on laboratory; - From the set/fieldwork to a product. Preparation of contents, interaction with places and people, organization of materials and their editing; some basics on how to set up a narrative product. - (related to all the abovementioned topics): discussion, critical observation, comparison.

Lecturer	Prof. Daniele Ietri
Scientific sector	M-GGR/01
Teaching language	English. Illustrations, cases and examples will include materials in several other languages: translations will be provided when necessary.

Assessment	Written project outline. The topic/contents will be defined with the students during the course, according to their research interests.
Evaluation criteria	The course is Pass or Fail. Projects will be evaluated based on innovation, relevance and feasibility.

Required readings	Students taking the course are advised to study the working materials and filmography presented or suggested in the
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<p>Supplementary readings</p>	<p>classroom.</p> <p>The following list of texts is designed as an initial guide to the study of some of the topics covered in the course, specifically: visual methods and research; documentary cinema; sound and soundscapes; photography; and maps. Additional examples of films, audio-documentaries, exhibitions, performances, photo-books, etc. will be offered throughout the course and may supplement the list depending on the topics covered in the classroom.</p> <p>Banks M., Zeitlin D. (2015), <i>Visual Methods in Social Research</i>, Sage, London</p> <p>Besse J. M., Tiberghien G. A. (2017), <i>Opérations cartographiques</i>, Actes Sud, Arles</p> <p>Bertozzi M. (2008), <i>Storia del documentario italiano. Immagini e culture dell'altro cinema</i>, Marsilio</p> <p>Bertozzi M. (2018), <i>Documentario come arte. Riuso, performance, autobiografia nell'esperienza del cinema contemporaneo</i>, Marsilio</p> <p>David J. Bodenhamer, John Corrigan, Trevor M. Harris (eds, 2022), <i>Making Deep Maps. Foundations, Approaches, and Methods</i>, Routledge, London</p> <p>Celati G. (2011), <i>Cinema all'aperto. Tre documentari e un libro</i>, Fandango Libri, Roma</p> <p>Di Croce N. (2018), <i>Suoni a margine. La territorialità delle politiche nella pratica dell'ascolto</i>, Meltemi, Sesto S. Giovanni (MI)</p> <p>Ghirri L. (2010), <i>Lezioni di fotografia</i>, Quodlibet, Roma</p> <p>Heat-Moon W. L., <i>PrairyErth (a deep map)</i>, first ed. Houghton-Mifflin, Boston, 1991 (traduzione italiana "Prateria. Una mappa in profondità", Einaudi, Torino).</p> <p>Modeen M. e Biggs I., <i>Creative Engagements with Ecologies of Place. Geopoetics, Deep Mapping and Slow Residencies</i>, 2021.</p> <p>Hendel L. (2014), <i>Drammaturgia del cinema documentario. Strutture narrative ed esperienze produttive per raccontare la realtà</i>, Dino Audino, Roma</p> <p>Hendel L. (2021), <i>Il documentario narrativo. Come inventare una storia vera</i>, Dino Audino, Roma</p> <p>Huguenin-Richard F. (dir., 2019), <i>La ville à pied. Expériences piétonnes</i>, L'Harmattan, Paris</p> <p>Ietri D. e Mastropietro E. (a cura di, 2020), <i>Studi sul qui. Deep mapping e narrazioni dei territori. Stagione 1</i>, Mimesis, Milano-Udine.</p> <p>Ietri D. e Mastropietro E. (a cura di, 2023), <i>Studi sul qui. Residenza nel paese interno. Stagione 1</i>, Mimesis, Milano-Udine.</p> <p>Ietri D., Mastropietro E., Zemoz A. (2024), <i>Studi sul qui. La Linea. Stagione 3</i>, Mimesis, Milano-Udine.</p> <p>Lopez B. H., <i>Horizon</i>, Knopf Doubleday, New York, 2019.</p> <p>Mariani M. (2020), <i>Il suono per il cinema. Elementi per l'analisi e la progettazione della materia sonora nell'audiovisivo</i>, Utet, Torino</p> <p>Rada T. (2018), <i>Maison Ville Nouveau</i>, Tipografia Valdostana, Aosta</p> <p>Rose G. (2016), <i>Visual Methodologies. An Introduction to Researching with visual methods</i>, Sage, London</p> <p>Theroux P. (2015), <i>Deep South: Four Seasons on Back Roads</i>, Hamish Hamilton, London.</p> <p>Zemoz A. (2017), <i>Tequila 177</i>, Tipografia Valdostana, Aosta, www.progettoskia.com</p> <p>Zemoz A. (2019), <i>El Germesas Taindòval</i>, www.progettoskia.com</p>
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