

## SYLLABUS COURSE DESCRIPTION YEAR 2024/2025

COURSE TITLE	Scientific Writing and Communication
COURSE CODE	76246
SCIENTIFIC SECTOR	M-FIL/02
DEGREE	Bachelor in Computer Science
SEMESTER	1st
YEAR	3rd
CREDITS	3

TOTAL LECTURING HOURS	30
TOTAL LAB HOURS	-
ATTENDANCE	Attendance is not compulsory but strongly recommended. Non-attending students have to contact the lecturer at the start of the course to agree on the modalities of the independent study.
PREREQUISITES	-
COURSE PAGE	https://ole.unibz.it/

SPECIFIC	
<b>EDUCATIONAL</b>	
<b>OBJECTIVES</b>	

The type of course is "affine integrative" and the scientific area is "formazione affine".

Computer scientists learn to master a unique language that allow them to program machines. Such effective communication is a core skill in any domain, but it assumes particular importance for computer scientists, who need to communicate complex problems and concepts. Many different situations (thesis, job interview, fundraising, public presentation, scientific conference, technical pitch etc.) require the presenter to be able to convey effectively and efficiently the technical/scientific content, whatever the audience, the content and its complexity.

The first part of the course is designed to familiarize students with academic research and writing academic texts. It explains the fundamental techniques of writing essays, posters, abstracts, journal articles, and theses. The second part offers guidelines for a large range of outreach communication from technical manual to social media.

LECTURER	De Angeli Antonella	



SCIENTIFIC SECTOR OF THE LECTURER	INF/01
TEACHING LANGUAGE	English
OFFICE HOURS	Please arrange beforehand by email: <a href="mailto:antonella.deangeli@unibz.it">antonella.deangeli@unibz.it</a> . Office POS 1.08, Faculty of Computer Science, Piazza Domenicani 3
TEACHING ASSISTANT	-
OFFICE HOURS	-
LIST OF TOPICS COVERED	<ul> <li>Planning communication: audiences, media and presenters</li> <li>In-reach communication: structure of thesis, journal paper, posters, presentation</li> <li>Out-reach communication: technical manuals, writing for the web; press release; social media; public dissemination</li> </ul>
TEACHING FORMAT	Lectures, exercises, workshops, and discussion.

LEARNING	Knowledge and understanding
OUTCOMES	<ul> <li>know the principles of presentation, communication, and scientific writing</li> </ul>
	Applying knowledge and understanding
	can present and communicate at a professional level in science
	Making judgments
	<ul> <li>can efficiently select and judge information for scientific purposes</li> </ul>
	<ul> <li>can work autonomously according to the own level of knowledge</li> </ul>
	Communication skills
	<ul> <li>can use appropriate technical and scientific terminology</li> </ul>
	<ul> <li>can structure and write scientific texts</li> </ul>
	Learning skills
	<ul> <li>have developed learning capabilities to pursue further studies with</li> </ul>
	a high degree of autonomy
	<ul> <li>have acquired learning capabilities that enable to carry out presentations, communication, and writing in science</li> </ul>
	presentations, communication, and writing in science

ASSESSMENT	Preparation of a communication portfolio consisting of  The communication portfolio consists of:
ASSESSMENT LANGUAGE	English



EVALUATION CRITERIA AND CRITERIA FOR AWARDING MARKS	Assignments are needed to assess the following learning outcomes: applying knowledge and understanding, making judgements, communication skills, and learning skills. For all in-reach and outreach artefacts the marking scheme is based on how much they comply with the principles of scientific and technical writing as presented in the course in terms of (60 points represent a sufficient evaluation):
	<ul> <li>Quality and structure (40 points)</li> <li>Language used (30 points)</li> <li>Correct formatting based on the constraints (30 points)</li> </ul>

The final oral exam will be marked based on content (50%) and communication ability (50%).

REQUIRED READINGS	Will be given by the lecturer.
SUPPLEMENTARY READINGS	/
SOFTWARE USED	1