

Syllabus
Course description

Course title	History of contemporary art 1
Course code	97131
Scientific sector	L-ART/03
Degree	Bachelor in Design and Art (L-4)
Semester	Winter semester 2024/25
Year	1 st (major in Art); 2 nd or 3 rd (major in Design)
Credits	6
Modular	No

Total lecturing hours	30
Total hours of self-study and/ or other individual educational activities	About 120
Attendance	Not compulsory but recommended
Prerequisites	None

Course description	<p><i>The course belongs to the class "di base" in both major in Design and in Art.</i></p> <p>The module offers a survey of key episodes in the art of the 20th century – early 21st Century. Adopting a global and transnational perspective, it examines artworks and artistic practices within the historical, cultural, socio-political, and environmental contexts of their conception, making and reception. In doing so, the module provides a repertoire of images and ideas that shall allow students to orientate themselves – chronologically, geographically and conceptually – in the artistic production and the history of the last century.</p>
Specific educational objectives	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> - have acquired a solid cultural heritage in which technical and media skills are combined with theoretical reflection, a necessary prerequisite for approaching the complex phenomena of today's society with awareness and being prepared to act as active participants. - have acquired the ability to grasp and analyse contemporary cultural and social phenomena that characterise design and art.

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	Bolzano (unibz.it)
Scientific sector of the lecturer	M-FIL/04
Teaching language	English
Office hours	Thursday, 13:00-15:00. Please, do contact the lecturer to schedule the exact time of the meeting.
List of topics covered	<p>The module covers the following topics:</p> <ol style="list-style-type: none"> 1. Post-Impressionism, Fauvism and Cubism; 2. Futurism, Constructivism, Suprematism, De Stijl; 3. the Bauhaus; 4. From Dada to Surrealism; 5. Abstract Expressionism, Op Art and Pop Art; 6. Conceptual Art, Land Art, Arte Povera; 7. Performance art; 8. Art and activism; 9. Relational Aesthetics and participatory art; 10. Postproduction and appropriation; 11. Environmental and ecological art; art-science collaborations.
Teaching format	The module consists of frontal lectures, group activities, and visits to museums and galleries in the region relevant to the topics covered by the module.

Expected learning outcomes	<p>Disciplinary competence</p> <p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> - Have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity. - Have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> - Recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - Make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further.
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	<p>Transversal competence and soft skills</p> <p><i>Making judgements</i></p> <ul style="list-style-type: none"> - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also considering ethical and social aspects. <p><i>Communication skills</i></p> <ul style="list-style-type: none"> - To professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. <p><i>Learning skills</i></p> <ul style="list-style-type: none"> - Have developed a creative attitude and learned how to enhance it and develop it according to their own inclinations. - Have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
<p>Assessment</p>	<p>The assessment of the module consists of a written test and an oral examination. The written test includes the identification and analysis of up to eight works of art discussed during the module. For the oral examination, students are asked to present their personal art historical research on a work of art from the museum collections we shall visit during the module.</p>
<p>Assessment language</p>	<p>The same as the teaching language</p>
<p>Evaluation criteria and criteria for awarding marks</p>	<p><u>Written test:</u> The written test counts for 70% of the final mark. Once the identification is correct, each answer will be assessed based on the completeness of the information provided, and on the structure and clarity of expression.</p> <p><u>Oral examination:</u> The oral examination counts for 30% of the final mark. The presentations are evaluated based on the richness and accuracy of contents and clarity of expression.</p>
<p>Required readings</p>	<p>Reference books: H. FOSTER, R. KRAUSS, Y. A. BOIS, B. H. BUCHLOH, D. JOSELIT, <i>Art since 1900 modernism, antimodernism, postmodernism</i>, New York, NY Thames & Hudson, 2004.</p> <p>D. CATEFORIS, <i>Modern Art: A Global Survey from the Mid-</i></p>

	<p><i>Nineteenth Century to the Present</i>. Oxford: Oxford University Press, 2023.</p> <p>CHARLES HARRISON AND PAUL WOOD, eds., <i>Art in Theory. An Anthology of Changing Ideas</i>. Oxford: Blackwell Publishing, 2003.</p> <p>Students shall be familiar with chapters that refer to the topics covered by the module. They shall also be familiar with the materials (readings and images) discussed during the lectures and made available online.</p>
Supplementary readings	Additional readings will be suggested at the end of each lecture.