

## Syllabus Course description

Course title	Institutional Communication & Public Project Management
Course code	27419
Scientific sector	SPS/04
Degree	Master in Public Policies and Administration LM63
Semester and academic year	1st semester -a.y. 2024/2025
Year	2 <sup>nd</sup>
Credits	8
Modular	No

Total lecturing hours	48
Total lab hours	-
Total exercise hours	-
Attendance	Recommended, but not required
Prerequisites	None
Course page	https://www.unibz.it/en/faculties/economics-
	management/master-public-policies-administration/

class workshops, 'ted' presentations, and labs are tools used to engage students on practical activities, like organizing a Ted, drafting a report, making a presentation, and writing a project.
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	https://www.unibz.it/it/faculties/economics-
	management/academic-staff/person/17315-roberto-farneti
Scientific sector of the lecturer	SPS/04 Political Science
Teaching language	English
Office hours	24 hours MySNS – Individual timetable Webpage: <u>https://www.unibz.it/en/timetable/?sourceId=unibz&amp;departme</u> <u>nt=26&amp;degree=13543%2C13723</u> Office hours are scheduled before the course starts, but in general they take place before and after lecture hours or by appointment
List of topics covered	The shape of institutional communication, verbal and visual. Trolls and hate-speech. The language of political leaders; elements of storytelling in the political realm. How to learn and develop practical skills like writing and managing a project (from the project idea, to dissemination, to the building of Work Packages)
Teaching format	Lectures, group discussions, students' presentations on case studies, and in-class labs.
Learning outcomes	Knowledge and understanding: - knowledge of current literature and debates on the meaning
	and formats of political communication - understanding how institutions and political actors think, frame an argument, advertise a message, and influence public opinion
	Applying knowledge and understanding: - students will develop theoretical skills that may be applied in the burgeoning field of campaign journalism, political advertising, political consulting, etc. - how to draft and manage a project
	Making judgments - students will acquire specific skills as to the importance of framing contents to win an argument and understanding the

Assessment	Students (only those regularly attending the course) will be offered the opportunity to make in-class presentations that will count for 1 to up to 4 extra points. The final exam will consist of 22 MC questions (1 point each) plus a short (maximum 350 words) essay prompted by a choice of 2 questions (maximum 10 points).
Assessment language	English – B1 level in English is required to do the exam

significance of rhetoric and visual communication in the political/institutional realm.

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Evaluation criteria and criteria for awarding marks	Specific instructions on the composition of the grade and the grading strategy will be uploaded in the Teams' course folder on week 3.
Required readings	Richard M. Perloff. The Dynamics of Political Communication: Media and Politics in a Digital Age. (Routledge 2017).
	Kate Kenski and Kathleen Hall Jamieson. The Oxford Handbook of Political Communication (Oxford UP 2019)