

Syllabus
Course description

Course title	Drawing 3D CAD
Course code	97096
Scientific sector	ICAR/17
Degree	Bachelor in Design and Art (L-4)
Semester	Winter and summer semester 2023/24
Year	1 st year
Credits	8
Modular	No

Total lecturing hours	winter semester 60 + 60 (2 groups); summer semester 60 + 60 (2 groups)
Total hours of self-study and/ or other individual educational activities	about 80
Attendance	not compulsory but recommended
Prerequisites	No prerequisites are foreseen
Maximum number of students per class	30

Course description	<p><i>The course belongs to the class "di base" in the major in Design.</i></p> <p>The course Drawing 3D CAD 1 and 2 will introduce the students to the most advanced digital design techniques for 3D modeling and visualization.</p> <p>The students of the 1st year will be introduced to the representation modeling of the objects in the three-dimensional space using the software Rhinoceros, Grasshopper and KeyShot.</p> <p>Aim of the course is to provide all the knowledge from basic to advance digital design as part of the design processes and strategies.</p> <p>During the first semester the students will be introduced to the software of Rhino and KeyShot, and the logics behind the three-dimensional representation.</p> <p>Simple object of everyday life will be recreated in 3D, studying the forms, materials, and different techniques for their representation (from 2D, 3D to render).</p> <p>The second semester will be focus on the advanced</p>
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	<p>digital modeling with the introduction of parametric modeling, in order to achieve a control of creation, manipulation and representation of forms, from simple to advanced geometries, and surfaces tessellation. Different methods of representation will be covered and discussed through a fluid workflow between different platforms.</p> <p>The course is a preparation for a further development and improving of visualization, modeling and observation skills of the students.</p>
Specific educational objectives	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> - have acquired one's own work methodology in the field of 3D CAD. This methodology includes the ability to oversee all phases of implementation, from the generation of ideas to the realisation of the finished project. Through the integrated teaching of different subjects, graduates will be able to simultaneously address all these aspects and consider them as synonymous with the development of a project that is successful on a formal and technical level.
Lecturer	<p>Cecilia Sannella, Office F3.04, e-mail Cecilia.Sannella@unibz.it, lecturer's page: https://www.unibz.it/en/faculties/design-art/academic-staff/person/38303-cecilia-sannella</p>
Scientific sector of the lecturer	ICAR/17
Teaching language	English
Office hours	Thursday 11:00-12:00
List of topics covered	3D Modelling, bidimensional objects, Curves, Nurbs, 2D drawings, parametric design, digital design strategies and processes, visualization, rendering and postproduction.
Teaching format	<p>Frontal lessons based on handouts provided.</p> <p>The students will have individual exercises based on the topic covered and will be assisted through desk critics. During each semester - WS and SS - will take place an intermediate group discussion (PIN-UP) based on the individual tasks. Every lesson will cover a specific topic. Exercises based on the application of the techniques learned in class.</p>
Expected learning outcomes	<p>Disciplinary competence</p> <p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> - have acquired the basic knowledge necessary to realise

	<p>a project in the field of 3D CAD;</p> <ul style="list-style-type: none"> - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in technical subjects, with a particular attention to the field of 3D CAD. <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> - use the basic knowledge acquired in the technical fields to realise a mature project; - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme and to develop them further.
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<p>Assessment</p>	<p><i>By the exam's date, each student must upload on the Microsite of the faculty detailed documentation of the work done during the course.</i></p> <p>http://portfolio.dsgn.unibz.it/wp-admin</p> <p><i>Documentation is an integral part of the exam. The documentation must include visual documentation and an abstract of the project.</i></p> <p><u>Attending Students</u></p> <p>During the year will take place an intermediate presentation with a portfolio of works that covers the exercises developed during the winter semester as a mid-term presentation. The presentation consists in a conversation and a check of students' work of the course. Students will get a mark that will influence the final mark of the exam.</p> <p>The attending students that will not pass and or did not present the portfolio in the intermediate presentation will present the works during the final exam.</p> <p><u>Final Exam</u></p> <p>At the end of the course.</p> <p>Oral and project work: Students must present a portfolio of the exercises developed during the summer semester and final boards. The exam will be oral with review questions to test knowledge application skills, evaluation of results.</p> <p><u>Non-attending students</u></p> <p><u>Final Exam.</u></p> <p>The non-attending students will present a portfolio of works that covers the exercises developed during all the year.</p> <p>Oral and project work: Students must present a portfolio of the exercises developed during the winter and summer</p>
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	<p>semester and final boards. The exam will be oral with questions to test knowledge, application skills and evaluation of results.</p> <ul style="list-style-type: none"> - Questions regarding notions and topics covered in the handouts, questions and test finalized to prove the knowledge and understanding of algorithm definitions developed during the course and the topics covered in the Handouts.
Assesment language	The same as the teaching language
Evaluation criteria and criteria for awarding marks	<p>The final assessment is based on the content of all the exercises according to the following criteria:</p> <p>on the student's works developed during the course and on the final presentation.</p> <p><u>Attending</u> Final mark will be the average of the marks from partial evaluations (intermediate presentation and final presentation) 50% intermediate – 50% final presentation Threshold: 18/30</p> <p><u>Non-Attending</u> Only one final mark.</p> <p>Relevant for semester 1 will be the ability to think critically and observe reality, clear communicate the design strategies and processes, move independently in the 3D space, and apply the tools learned.</p> <p>Relevant for semester 2 will be the ability to move independently among the different methods of representations, understanding the possibility of the three-dimensional space, have familiarity with digital design tools, think critically and observe reality, make forms in the three dimensional space and apply complex transformation tasks, clear communicate the design strategies and the steps of design processes, familiarity with algorithm definition</p>
Required readings	<p>Handouts of the different topics will be provided and loaded on the server and/or on Microsoft Teams.</p> <p>Microsoft Teams of the class: Attending students Recommended Link will be provided</p> <p>Non - Attending students</p>

	<p>Mandatory Link will be provided</p> <p>Server Links will be provided</p>
Supplementary readings	Supplementary readings and information will be loaded in the reserve collection and/or on the server and/or on Microsoft Teams