

Syllabus

Course description

Course title:	Scientific language skills
Course year:	2.
Semester:	2.
Course code:	54035
Scientific sector:	L-LIN/12
Degree:	Master in Musicology
Lecturer:	Lazzeretti Cecilia
Module:	no
Lecturer other module:	/
Credits:	3
Total lecturing hours:	15
Total Hours of availability for students and tutoring:	9
Office hours:	from Monday to Friday, to be announced during the course
Attendance:	according to the regulation
Teaching language:	English
Propaedeutic course:	none
Course description:	<p>This course aims to help students communicate effectively about music in English through a variety of written formats. It will focus on the English registers and genres used in the field of music and the language that students will need as music majors. Learning activities will include guided genre and discourse analysis of various academic and non-academic musical texts, practicing the process of writing through drafting and redrafting, as well as independent learning activities.</p> <p>Learners' needs analysis will be an essential component of the course, whose topics will be chosen for their relevance to the participants' professional interests and language development requirements, as well as through their feedback prior and during the course.</p>
Specific educational objectives:	<p>By the end of the 15-hour course on "Scientific language skills", students will be able to do the following:</p> <ol style="list-style-type: none"> (1) identify musical discourse in its different scientific and professional applications (2) analyse different genres of musical discourse (3) apply the stylistic and generic conventions of musical discourse in their own writing
List of topics covered:	<p>The course will deal with the following areas:</p> <ul style="list-style-type: none"> • Musical Discourse: purposes, rules, values, and contexts • Institutional/Academic Discourse of Musicology: genres, purposes and features • Professional Discourse of Music: genres, purposes and features • Music / musicology-related lexicon
Teaching format:	Interactive lectures; individual, pair and group work.

	Ongoing written / spoken lecturer feedback will be provided during / after the course.
Learning outcomes:	<p>On completing the course, students are expected to achieve the following outcomes:</p> <p><u>Knowledge and understanding</u></p> <ul style="list-style-type: none"> - demonstrate knowledge of musical discourse and its conventions - demonstrate knowledge of the scientific and professional genres in use in musical discourse <p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> - ability to identify features and conventions of musical discourse in English - ability to communicate in music-related settings with appropriate audience and genre awareness <p><u>Making judgments</u></p> <ul style="list-style-type: none"> - ability to critically analyse different written genres of musical discourse - ability to evaluate communication and rhetorical strategies of writers <p><u>Communication skills</u></p> <ul style="list-style-type: none"> - ability to identify individual priorities in the perspective use of musical discourse - ability to write about musical topics using appropriate register, style and discipline-specific lexis <p><u>Learning skills</u></p> <ul style="list-style-type: none"> - ability to draw on knowledge and feedback from the course to improve English language awareness and competence for music-related settings - ability to analyse authentic texts and draw on them to improve individual writing
Assessment:	<p><u>Formative assessment</u></p> <p>Written assignment: students will choose a genre among those presented in class, as relevant to their interests, and produce their own example as a take-home assignment. Weighting: 50%</p> <p><u>Summative assessment:</u></p> <p>Final oral examination: individual discussion of the topic dealt with in the written assignment. Weighting: 50%</p>
Evaluation criteria and criteria for awarding marks:	<p>Students will be evaluated on the following criteria:</p> <ul style="list-style-type: none"> • ability to analyse, evaluate, and apply genres of musical discourse in English at C1 level • ability to demonstrate understanding and awareness of musical discourse conventions • ability to adapt knowledge and content from various relevant sources in a personal and critical way • ability to critically reflect on their own learning needs and development
Required readings:	Herbert, T. (2009). <i>Music in words: a guide to researching and writing about music</i> . New York: Oxford University Press.

Supplementary readings:	<p>Aleshinskaya, E. (2014). Key components of musical discourse analysis. <i>Research in Language</i>, 11(4), 423-444.</p> <p>Bellman, J. (2000). <i>A short guide to writing about music</i>. London: Longman Publishing Group.</p> <p>Ha, Olivia Fong-wa (2011). A Diachronic Study of Music Criticism. In Salager-Meyer F. & Lewin B. A. (eds), <i>Crossed Words. Linguistic Insights</i>, 104:339-362. New York: Peter Lang Publishers.</p> <p>Hooper, G. (2016). <i>The discourse of musicology</i>. New York: Routledge.</p>
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