

## Syllabus

### Course description

|   |  |
|---|--|
| <b>Course title:</b>  | Cultural Anthropology  |
| <b>Course year:</b>   | 1st  |
| <b>Semester:</b>  | 2nd  |
| <b>Course code:</b>   | 54003, Master in Musicology  |
| <b>Scientific sector:</b>                                     | M-DEA/01   |
| <b>Degree:</b>  | Master in Musicology   |
| <b>Lecturer:</b>  | Dr. phil. Stefan Festini Cucco<br>Stefan.Festinicucco@unibz.it   |
| <b>Module:</b>  | -  |
| <b>Lecturer other module:</b>                                 | -  |
| <b>Credits:</b>   | 6  |
| <b>Total lecturing hours:</b>                                 | 30   |
| <b>Total Hours of availability for students and tutoring:</b> | 18   |
| <b>Office hours:</b>  | Mon-Fri upon request; online via MS-Teams  |
| <b>Attendance:</b>  | According to regulations. Occasional online-presence is accepted. Students who miss a class must compensate with additional written work.  |
| <b>Teaching language:</b>                                     | English  |
| <b>Propaedeutic course:</b>                                   | none   |
| <b>Course description:</b>                                    | <p>Anthropology is a pioneering scientific discipline when it comes to questions of culture. This course provides an introduction to anthropology, its origins, history, and various schools of thought. In particular, the course addresses method and theory, and emphasizes their relevance to the study and understanding of a range of issues relating to rituals, ceremonies, everyday culture, etc. The critical reflection on different concepts with an anthropological approach leads to new perceptions of cultural plurality, diversity, and practice. The course will offer students anthropological analytical tools and concepts as well as ethnographic research methods to explore different cultural contexts.</p> |
| <b>Specific educational objectives:</b>                       | <p>The course aim is to provide a good understanding of the basic concepts of cultural anthropology and its specific research methodology as well as to integrate anthropological perspectives into perception and analysis of cultural artistic expressions. Additionally, the course will prepare students for reading anthropological and ethnographical texts, provide tools for a critical engagement with scientific literature and help them develop appropriate academic writing skills.</p> <p>The critical reflection on concepts related to socio-cultural issues and on the description of different cultural forms will lead to a new perception of cultural pluralities and diversity.</p>                             |
| <b>List of topics covered:</b>                                | Culture; cultural relativism; categories and theories of symbol, ritual, identity, body, gender, religion, cosmology, trance, social structure, cultural contact and change,   |

|   |   |
|---|---|
|   | globalization. Ethnographic methodology; participant observation.   |
| <b>Teaching format:</b>                                     | Lectures, discussions, short exercises, video presentations, written exercises, and practical research exercises if applicable.   |
| <b>Learning outcomes:</b>                                   | <p><b>Knowledge and understanding</b></p> <ul style="list-style-type: none"> <li>• Knowledge of basic concepts in the anthropological study of culture.</li> <li>• Acquisition of appropriate scientific languages for the description and analysis of social-cultural phenomena.</li> </ul> <p><b>Applying knowledge and understanding</b></p> <ul style="list-style-type: none"> <li>• Ability to apply anthropological approaches and concepts to the analysis of concrete cultural/artistic contexts.</li> <li>• Ability to apply anthropological approaches and concepts in engaging scientific and cultural products.</li> </ul> <p><b>Assessment skills</b></p> <ul style="list-style-type: none"> <li>• Development of critical and independent thinking regarding social-cultural dynamics in intercultural contexts.</li> <li>• Development of reflexive self-awareness in intercultural settings.</li> </ul> <p><b>Communication skills</b></p> <ul style="list-style-type: none"> <li>• Ability to recognize the fundamental elements of scientific writing.</li> <li>• Ability to develop a correctly structured short paper.</li> <li>• Ability to participate in scientifically grounded discussions and express an informed opinion.</li> <li>• Ability to communicate with appropriate sensitivity in intercultural contexts.</li> </ul> <p><b>Learning skills</b></p> <ul style="list-style-type: none"> <li>• Ability to autonomously extend the knowledge acquired during the course in dealing with various types of cultural products (scientific, journalistic, film, music, literary).</li> <li>• Ability to acquire new concepts and information consistent with the analysis of changing social-cultural dynamics.</li> </ul> |
| <b>Assessment:</b>  | <p>Written and oral.</p> <p>Assessment is based on an active participation in the class, written work and on the oral exam. Relevant for the assessment is capacity to apply anthropological concepts and instruments to the analysis of studies relevant to musicology.</p> <p>Non-attending students are required to participate actively with written coursework (via Teams in order to be admitted to the final evaluation. Attending students who participate actively (orally and with written work) will receive extra credit in the final evaluation.</p> <p>Further instructions for the coursework on Teams and written exercises will be presented during the first sessions.</p>  |
| <b>Evaluation criteria and criteria for awarding marks:</b> | Evaluation of active participation in class and written work: 70%   |

|                                |   |
|--------------------------------|---|
|                                | <p>Evaluation of the oral exam will be: 30%</p> <p>Criteria for the evaluation of the written works will consider the ability to accurately apply course concepts and instruments, the attempt to express original questions, opinions and analyses, and the logical structure of exposition and argumentation.</p> <p>Attending students who participate actively (including the written coursework) will receive extra credit in the final evaluation, based on the capacity to express and argue an opinion utilizing appropriate course instruments, and the accuracy of their contributions.</p> |
| <b>Required readings:</b>      | <p>(selected chapters) Callan H., Street B., and Underdown S., eds. (2013) <i>Introductory Readings in Anthropology</i>. Oxford: Berghahn.</p> <p>(selected chapters) Eriksen, Thomas Hylland. 2001. <i>Small places, large issues: an introduction to social and cultural anthropology</i>. London: Pluto press.</p> <p>(selected chapters) Rapport, Nigel. and Overring, Johanna 2000. <i>Social and cultural anthropology: the key concepts</i>. London: Routledge.</p>  |
| <b>Supplementary readings:</b> | Will be announced during lessons  |