

Master in Musicology

Course title:	Cultural Anthropology
Course year:	1st
Semester:	1st
Course code:	54003
Scientific sector:	M-DEA/01
Lecturer:	Dr. phil. Almut Schneider almut.schneider@unibz.it
Module:	-
Lecturer other module:	-
Credits:	6
Total lecturing hours:	30
Total Hours of availability for students and tutoring:	18
Office hours:	Between the 21.10. and 06.12.2021 and 10.1. and 7.2.2022 Mondays 11-13, upon request; online via Teams.
Attendance:	Please contact me per email beforehand According to regulations. Online-presence is accepted. Students who miss an occasional class must do additional written work.
Teaching language:	English
Propaedeutic course:	none
Course description:	Anthropology is the discipline par excellence that has dealt with questions of culture. This course offers an introduction to anthropological theory and method and highlights their relevance to a range of issues in the context of ritual, ceremonies and everyday culture. The critical reflection on concepts such as individualism/person, group/collectivity, society (modern and traditional), sex (gender), exchange (reciprocity) and questions of power leads to a new perception of cultural pluralities and diversities. The course will offer students anthropological analytical tools and concepts for exploring different cultural contexts.
Specific educational objectives:	The course aim is to integrate anthropological perspectives into perception and analysis of cultural artistic expressions. Additionally, the course will prepare students for a critical engagement with scientific texts and help them develop appropriate academic writing skills. Discussion on different concepts (see above) will lead to a new perception of cultural pluralities and diversities.
List of topics covered:	Cultural relativism, culture; ethnographic methods; categories and theories of gender, body, symbol, ritual, identity, religious diversity, cultural contact and change, globalization.

Teaching format:	Lectures, video screening, short exercises, discussion, written exercises.
Learning outcomes:	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> • Knowledge of basic concepts of the anthropological study of culture. • Acquisition of appropriate scientific languages for the description and analysis of social-cultural phenomena. <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> • Ability to apply anthropological approaches and concepts to the analysis of concrete cultural/artistic contexts. • Ability to apply anthropological approaches and concepts in engaging scientific and cultural products. <p>Making judgements</p> <ul style="list-style-type: none"> • Development of critical and independent thinking regarding social-cultural dynamics in intercultural contexts. • Development of reflexive self-awareness in intercultural settings. <p>Communication skills</p> <ul style="list-style-type: none"> • Ability to recognize the fundamental elements of scientific writing. • Ability to participate in scientifically grounded discussions and express an informed opinion. • Ability to communicate with appropriate sensitivity in intercultural contexts. <p>Learning skills</p> <ul style="list-style-type: none"> • Ability to autonomously extend the knowledge acquired during the course in dealing with various types of cultural products (scientific, journalistic, film, music, literary). • Ability to acquire new concepts and information consistent with the analysis of changing social-cultural dynamics.
Assessment:	<p>Written and oral.</p> <p>Assessment is based on an active participation in the class, written work and on the oral exam. Relevant for the assessment is capacity to apply anthropological concepts and instruments to the analysis of studies relevant to musicology.</p> <p>Non-attending students are required to participate actively with written coursework (via Teams in order to be admitted to the final evaluation. Attending students who participate actively (orally and with written work) will receive extra credit in the final evaluation.</p> <p>Further instructions for the coursework on Teams and written exercises will be presented during the first sessions.</p>
Evaluation criteria and criteria for awarding marks:	<p>Evaluation of active participation in class and written work: 70%</p> <p>Evaluation of the oral exam will be: 30%</p>

	<p>Criteria for the evaluation of the written works will consider the ability to accurately apply course concepts and instruments, the attempt to express original questions, opinions and analyses, and the logical structure of exposition and argumentation.</p> <p>Attending students who participate actively (including the written coursework) will receive extra credit in the final evaluation, based on the capacity to express and argue an opinion utilizing appropriate course instruments, and the accuracy of their contributions.</p>
<p>Required readings:</p>	<p>(selected chapters) Rapport, Nigel. and Overring, Johanna 2000. <i>Social and cultural anthropology: the key concepts</i>. London: Routledge.</p> <p>(selected chapters) Callan H., Street B., and Underdown S., eds. (2013) <i>Introductory Readings in Anthropology</i>. Oxford: Berghahn.</p> <p>(selected chapters) Eriksen, Thomas Hylland. 2001. <i>Small places, large issues: an introduction to social and cultural anthropology</i>. London: Pluto press.</p>
<p>Supplementary readings:</p>	<p>Will be announced during lessons</p>