

Syllabus

Clowning for Education (lab.)- optional course

Title of the course	Clowning for Education
Lecturer of the course	Da Silva André
Exam code	12511
Scientific sector	M-PSI-04
Study programm	5-year master's degree in Primary Education (BiWi5) - Italian section
Semester	1°
Study year	Optional
Credit points	2
Module exam	No

Total hours of laboratory	20
Total consultation hours	6
Consultation hours	Upon appointment, by writing an email to the professor
Attendance rules	See regulations
Preparatory courses	none

<p>Educational objectives of the course</p>	<p>The "relational comic" education has its artistic roots in the comedy of the clown and, leveraging on it, finds direct confirmation in the daily gestures and in human behavior, which in our society is essentially based on relationships. The reinforcement and affirmation of identity appears as the cornerstone of this process that initially sees in the art of the clown the pretext to justify "stupidity", as a possible and effective active tool in relationships.</p> <p>The comic-relational education therefore proposes a global interaction, bringing immediacy in the message and in the contents to be conveyed in the relationships between teacher and students. The value of this elementary communication causes a natural rapprochement between the subjects involved, giving an important contribution to the development of creativity, and in the reinforcement of identity in children, especially if this educational process becomes part of everyday life and is seasoned with comedy and lightness.</p> <p>Students will</p> <ol style="list-style-type: none"> 1. acquire tools to intervene in conflict management in a light and playful way 2. Develop in a personal way their expressive resources related to comic-non-verbal communication 3. promote comic and light interaction with their students and with each other 4. Know how to recognize the tense situations between the students through their behavior and physical posture 5. Acquire tools for playful reading of everyday situations in the classroom
--	---

<p>List of topics</p>	<p>The art of the Clown in the social work Comic body language Comic-relational relationship Freedom and comedy in Education Interpersonal relationships and comedy Non-verbal communication Development of Creativity through the Clown Teaching and lightness The meaning in the comic game</p>
<p>Description of the forms of teaching and learning</p>	<p>Workshop, discussions and teamwork</p>

Expected learning outcomes	<ul style="list-style-type: none"> -Participation in the training will increase the expressive comic skills of each student. -Students will acquire greater awareness of their comic resources and lightness in the interaction with others, of their corporeity, of the expression of emotions, through the learning of a non-verbal comic gesture. -Strengthening of its playful-communicative resources in non-verbal communication. -Awareness of lucidity and clownish play in conflict resolution
-----------------------------------	---

Examination type	Written and practical: A written portfolio containing a personal elaboration of the experience will be required to be admitted to the practical part of the exam, involving individual and group practical exercises.
Exam language/es	English
Evaluation criteria and criteria for the determination of marks earned	The individual portfolio weight for the 50% of the evaluation, while the practical exercises will count the remaining part. Participation and active involvement into the activities will be also part of the global evaluation.

Required reading	References will be indicated during the Laboratory
Further reading	