

Syllabus Course description

| Course title | English 1 |
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| Course code | |
| Scientific sector | - |
| Degree | Master in Eco-Social Design (LM-12) |
| Semester | II |
| Year | 2021/2022 |
| Credits | 3 |
| Modular | No |
| Total lecturing hours | 30 |
| Attendance | Not compulsory but recommended |
| Prerequisites | Certified English knowledge at level B2 (Common |
| | European Framework of Reference for Languages – CEFR) |
| Course page | All information can be found on M-Teams. |
| Specific educational objectives | This specifically designed course aims to develop students' proficiency in using academic English for their Master in Eco-Social Design. It covers some of the main areas of scientific and academic communication and prepares students for the linguistic demands of conducting research in the field. The educational objectives include: • improving academic and scientific written skills; • improving spoken interaction and production through the production of academic presentations; • improving receptive skills, critical reading skills, through exposure to and analysis of various types of written and spoken discourse; • developing grammatical and lexical accuracy, and fluency. |
| Lecturer | Barbara Hofer <u>Barbara.Hofer1@unibz.it</u> <u>https://www.unibz.it/en/faculties/education/academic-staff/person/36062-barbara-hofer</u> |
| Scientific sector of the | L-LIN/12 |
| lecturer | English |
| Teaching language Office hours | English tba |
| List of topics covered | Topics covered include a consolidation of more complex |
| List of topics covered | grammatical structures used in this field and at this level through use of practical applications. Other topics include: • how to write research texts including descriptions of methodologies/research design, presenting prevailing theories, presenting arguments, evaluating processes, ideas and theories; |



| | how to reference other writers and work; how to write abstracts, bio blurbs and proposals for papers; how to write the Transdisciplinary Meta-Reflection (TMR); academic and domain-specific vocabulary acquisition and word-building techniques; lexicogrammar; how to prepare and give conference presentations. |
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| | Emphasis is placed on improving the four main skills (reading, writing, listening and speaking) through practical, communicative tasks. |
| Teaching format | Lecturer input, video tutorials, individual, pair and group work; co-operative learning forms. |

Expected learning outcomes

- Knowledge and understanding: Knowledge of advanced grammatical structures and subjectspecific academic and professional lexis at the C1 level, understanding of authentic (general and subject-specific) spoken and written texts, including specialised texts.
- Applying knowledge and understanding: Producing specific academic texts related to the field of research providing opinions and accounting for the views presented. Developing points and formulating opinions in written and oral texts. Producing the TMR for the Transfolder.
- Making judgments: Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses and with students' own life experience with a view to fostering interdisciplinary knowledge building and life-long learning.
- <u>Communication skills:</u> Communicating flexibly and effectively with a degree of fluency. Developing the ability to adapt language style and register to accommodate target audiences and serve the intended communicative function.
- <u>Learning skills:</u> Develop the ability to pursue autonomous learning based on the input provided in the lectures and the feedback received.

Assessment 1. Portfolio (60%) to be submitted at least 1 month before the exam date. The portfolio includes a. Students' abstract, bio blurb, short academic paper.



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| | b. Learning diary with students' reflections on their own learning/progress. c. TMR: production of the 450-550 word Transdisciplinary Meta-Reflection for the Transfolder |
| | Oral exam (40%): oral presentation and related Q&A session demonstrating a C1 command of spoken production and interaction |
| | Non-attending students are requested to contact the lecturer. |
| Assessment language | English |
| Evaluation criteria and criteria for awarding marks | 60% portfolio, 40% oral exam. |
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| | procedure will be provided during the course and on TEAMS. |
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| Required readings | Bailey, Stephen. 2015. <i>Academic Writing: A handbook for International Students</i> . London: Routledge. |
| Supplementary readings | Vince, M. 2003. Advanced Language Practice Oxford: Macmillan. or any other student's grammar at the B2 level or above. |
| | Other texts from English-language academic journals and publications will be provided by the lecturer in the form of photocopies or online. |