

## Syllabus

### Course description

<b>Course title</b>	<b>Seminar 2: International Legal Issues in a Contemporary Art and Design Context</b>
<b>Course code</b>	97139
<b>Scientific sector</b>	M-FIL/05
<b>Degree</b>	Bachelor in Design and Art (L-4)
<b>Semester</b>	Winter semester 2021/2022
<b>Year</b>	2 <sup>nd</sup> and 3 <sup>rd</sup>
<b>Credits</b>	2
<b>Modular</b>	No

<b>Total lecturing hours</b>	18
<b>Total hours of self-study and/ or other individual educational activities</b>	about 32
<b>Attendance</b>	75% of the attendance is compulsory to be admitted to the exam
<b>Prerequisites</b>	From the 3 <sup>rd</sup> semester onward to have passed the project wup and all wup courses
<b>Maximum number of students per class</b>	20

<b>Course description</b>	<p>The course belongs to the class "altro" in the curriculum in Design.</p> <p>The course aims to give the students an introduction to the main legal topics they may encounter in their practice.</p>
<b>Specific educational objectives</b>	<p>The seminar "International Legal Issues in a Contemporary Art and Design Context" will provide useful job-related knowledge corresponding to the above course description.</p> <p>Both in the creation and in the realization and exploitation of their works, artists and designers are holders of rights, but they are also subject to obligations and restrictions. Intellectual property rights are the substantive legal basis of creative activity; however, they are also directly concerned with issues of contract law and with cases of enforcement or defense of claims (procedural law). The course is intended to provide a general introduction to all the essential areas of law to which artists and designers are exposed.</p>

<b>Lecturer</b>	Hans-Magnus Egger,
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	e-mail: HansMagnus.Egger@unibz.it lecturer's website: <a href="https://www.unibz.it/de/faculties/design-art/academic-staff/person/46083-hans-magnus-egger">https://www.unibz.it/de/faculties/design-art/academic-staff/person/46083-hans-magnus-egger</a>
<b>Scientific sector of the lecturer</b>	Nd
<b>Teaching language</b>	English
<b>Office hours</b>	Tuesday, 13:30 – 14:30 (1.30 p.m. – 2.30 p.m.)
<b>List of topics covered</b>	Basics of: Copyright Related Rights Right to the Image Trademark Law Design Licensing Contract Law
<b>Teaching format</b>	Lectures, reading and commentary of case law; exercises and workshops in reading and drafting contracts.
<b>Expected learning outcomes</b>	<b>Disciplinary competence</b>  Students might: <ul style="list-style-type: none"> <li>- have acquired basic knowledge useful for a successful entry into the world of work with reference to intellectual property law;</li> <li>- be able to find their way around legal topics;</li> <li>- correctly assess practical issues;</li> <li>- properly deal with contractual issues.</li> </ul>
<b>Assessment</b>	Colloquium to survey the acquisition of the course's subject matter.
<b>Assessment language</b>	The same as the teaching language
<b>Evaluation criteria and criteria for awarding marks</b>	No final mark, but "passed" or "fail".
<b>Required readings</b>	Will be provided before the beginning of the course.
<b>Supplementary readings</b>	Will be provided in class.