

SYLLABUS

Course description

Course title	Project Funding for Eco-Social Designers Area: Seminar 5
Course code	96120
Scientific sector	
Degree	Master in Eco-Social Design (LM-12)
Semester	II
Year	1st and 2nd
Credits	2
Modular	No
Lecturer	Ruben Riestra e-mail: RubenAlfredo.RiestraCherbavaz@unibz.it webpage: https://www.unibz.it/en/faculties/design-art/academic-staff/person/44148-ruben-alfredo-riestra-cherbavaz
Scientific sector of the lecturer	-
Teaching language	English
Teaching assistant (if any)	-
Office hours	6
Total lecturing hours	18
Total hours of self-study and/or other individual educational activities	
Attendance	mandatory
Prerequisites	-
Course page	

Course description

This 3-day course is designed for acquiring professional skills and knowledge on how to prepare, deliver and defend proposals (applications) for third-party/public funding of eco-social projects.

Educational objectives

Students will be able to:

- Understand the basic nature and rules to be followed in funding proposals preparation and delivery
- Prepare concise descriptions of the main components of a project-funding application
- Deliver and defend basic project proposals

Knowledge will be acquired in the following fields:

- The nature and main rules of third-party project funding
- Overall approach and steps of proposal design and formulation
- Practicalities of proposal delivery
- Pitching and defending their project proposals

List of topics covered

- 1) Project funding: The Nature and the Rules of the game
 - a. Getting funding vs. acquiring financing. Public vs. private sector funding
 - b. Funding programmes' rationale and basic components: policy making, intended results/outcomes. Budgets, funding instruments, Invitations to participate (calls for proposals, deadlines, standard forms, etc) evaluation processes, procedures...
 - c. Rules of the game: written and non-written ones. Practical consequences, typical misunderstandings, and other show-stopping mistakes
 - d. Context and nature of the game: competitive landscape, how to create and deliver compelling proposals. Building Eco-social proactiveness and cooperation as sources of competitive advantage
- 2) Getting your initiative funded: Overview and Roadmap for proposers
 - a. Evaluation criteria and sub-criteria as the real guiding line for proposal formulation. Understanding (accepting!) and using proposal templates and forms.
 - b. Proposal construction steps: The RIGHT sequence
 - c. Critical success factors: maximising success probabilities
 - d. Proposal delivery, Evaluation monitoring and advocating. Transforming a successful proposal into a manageable project
- 3) Funding proposal preparation step-by-step
 - a. Genesis of the proposal and its Unique Value Proposition: Vision on impact and forces generating it: project results and problem-solving idea. What key challenges/Whose challenges are addressed in the proposal. Proposal SWOT and sources of Competitive Advantage. Self-assessment of proposer's existing competences versus required competences (gap analysis)
 - b. Finding THE funding opportunities and matching your proposal TO the Funding opportunities: finding the right funding scheme (and funding agency) for your project
 - c. Proposal selling efforts: finding funding angels, supporters and partners. Identifying/understanding competitors and cooperation hubs; preparing yourself for cooperation and competition
 - d. Finding, recruiting and building-up the right team for the proposal (and ultimately the project): Defining our positioning and project roles. Profiling competencies gaps and potential partners'

- contributions. Networking, inviting, convincing, securing commitment and motivation. MOUs, Confidentiality and Exclusivity Agreements. Leadership(s) required and how to build them up.
- e. The project proposal writing strategy: SMART objectives and foreseen impacts for the stakeholders (including the funding agency ones!); measurable results; Competitive concept, multidimensional sustainability requirements, how we change the status quo, Team configuration rationale
 - f. Proposal writing and internal approval processes, procedures and avoiding usual mistakes
- 4) Practicalities: Delivering the proposal
- a. Launching the writing process: kick-off meeting (yes/no, when, how, what,...)
 - b. Managing the writing process and team of contributors
 - c. Sources of information (electronic means and Human ones!!), inspiration and knowledge: quantitative and qualitative information gathering (why they fund, how much, for which purposes, etc.)
 - d. Delivering the proposal: progress checkpoints, count down and final days. Do's and Don'ts.
- 5) Basic tools and skills: Presenting and convincing
- a. Crafting the key messages: Opportunity/problem addressed, Who are our direct beneficiaries, The measurable results, Main changes/impacts to be triggered
 - b. Tools to deliver messages: Elevator pitches, 1-pager, 5/10 slides project description, Executive briefings and other support tools
 - c. Building up resilience and grit

Teaching format

The approach to complete the seminar will include three types of teaching activities:

1. **Providing concepts, information and recommendations** based on knowledge of the field and accrued experience across diverse funding programmes. To be delivered via modular live presentations and interactive Q&A sessions for each of the content chapters presented in the previous section
2. **Pushing forward Learning-by-doing schemes**, e.g. creating elevator pitches and 1-page project presentation to leverage the individual/team projects being developed by the students as part of their Master's duties
3. **Flash Coaching of ongoing initiatives**, focused on providing practical guidance and feedback to those Master participants already involved in the different stages of project proposal preparation and delivery. These activities will allow those who are already advanced in proposal delivery to work on an individual basis, while those who require more general advice and training will work in groups.

Learning outcomes

- *Practical knowledge on the key points to be considered to create successful funding applications*
- *Understanding the right sequence in proposal formulation*
- *Applying the acquired concepts in basic proposals*
- *Making judgements on resources, partnerships and main action to be included in the applications*
- *Acquisition of the basic Know-How to deliver and defend eco-social project funding proposals*

Assessment: Formulating and defending a basic proposal for their own project idea

Assessment language: English

Evaluation criteria and criteria for awarding marks

- Level of Understanding of the nature, concepts, and rules of project funding

- Actual content of a basic project proposal
- Quality of proposal pitching: focus, clarity, soundness

Required readings: None

Supplementary readings: None