

## Syllabus

### Course description

<b>Course title:</b>	Cultural anthropology
<b>Course year:</b>	3rd
<b>Semester:</b>	1st
<b>Course code:</b>	64118
<b>Scientific sector:</b>	M-DEA/01
<b>Lecturer:</b>	Heidemann Frank
<b>Module:</b>	/
<b>Lecturer other module:</b>	/
<b>Credits:</b>	5
<b>Total lecturing hours:</b>	30
<b>Total Hours of availability for students and tutoring:</b>	15
<b>Office hours:</b>	from Monday to Friday on request
<b>Attendance:</b>	according to the regulation
<b>Teaching language:</b>	English
<b>Propaedeutic course:</b>	none
<b>Course description:</b>	This course is an introduction to cultural anthropology as an academic and as an applied discipline. It contains the following three themes - 1) concepts of culture; 2) ethnographic fieldwork; 3) history of anthropological theories – followed by subdisciplines such as the anthropological studies of politics, religion and economy.
<b>Specific educational objectives:</b>	The course will acquaint students with the academic discipline of cultural anthropology and the history of thought about peoples in far away places. We shall discuss how people with a migration history are perceived in Europe and how an anthropological gaze can offer a different view on our own society.
<b>List of topics covered:</b>	Culture as a concept, identity, ethnicity, senses, visuality, affect and atmosphere
<b>Teaching format:</b>	Lectures, discussion of compulsory readings, open discussions, brain-storming, own society
<b>Learning outcomes:</b>	<ul style="list-style-type: none"> <li>- Knowledge of key concepts in anthropology</li> <li>- Understanding anthropological theories</li> <li>- Reflecting on own concepts of culture and cultural differences</li> <li>- Transfer of anthropological insights to daily life in one´s own society</li> <li>- Reflect on concepts of body and senses</li> <li>- Understanding the agency of non-human actants</li> <li>- Making critical judgement on complex issues</li> <li>- Draw connections between different forms of knowledge and experience and unknown contexts</li> <li>- Reflexive awareness of signs, symbols and texts</li> <li>- Improve communication skills</li> <li>- Refinement of academic writing skills</li> </ul>

<p><b>Assessment:</b></p>	<p>Attending students will be evaluated on their oral presentation of a selected theme in the classroom (20%), a written paper on this presentation (20%) and a final oral examination (60%)</p> <p>Non-attending students will be evaluated on a written paper (40%) and a final oral examination (60%).</p>
<p><b>Evaluation criteria and criteria for awarding marks:</b></p>	<p>The texts will be judged on its structure, clarity of argumentation and formal correctness.</p> <p>The oral examination will be judged on the general knowledge of the seminar 's content and the ability to reflect on the aquired knowledge.</p>
<p><b>Required readings:</b></p>	<p>A reading list with English texts will be distributed at the beginning of the course. For students reading German I would like to recommend: Frank Heidemann: Ethnologie, eine Einführung, 2. Auflage, utb, Göttingen 2019</p>
<p><b>Supplementary readings:</b></p>	