# Syllabus

**Course title:** Cultural anthropology  
**Course year:** 3rd  
**Semester:** 1st  
**Course code:** 64118

**Scientific sector:** M-DEA/01  
**Lecturer:** Heidemann Frank

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<th>Module</th>
<th>Lecturer other module:</th>
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**Credits:** 5  
**Total lecturing hours:** 30  
**Total Hours of availability for students and tutoring:** 15  
**Office hours:** from Monday to Friday on request

**Attendance:** according to the regulation  
**Teaching language:** English  
**Propaedeutic course:** none

**Course description:** This course is an introduction to cultural anthropology as an academic and as an applied discipline. It contains the following three themes - 1) concepts of culture; 2) ethnographic fieldwork; 3) history of anthropological theories - followed by subdisciplines such as the anthropological studies of politics, religion and economy.

**Specific educational objectives:** The course will acquaint students with the academic discipline of cultural anthropology and the history of thought about peoples in far away places. We shall discuss how people with a migration history are perceived in Europe and how an anthropological gaze can offer a different view on our own society.

**List of topics covered:** Culture as a concept, identity, ethnicity, senses, visuality, affect and atmosphere

**Teaching format:** Lectures, discussion of compulsory readings, open discussions, brain-storming, own society

**Learning outcomes:**  
- Knowledge of key concepts in anthropology  
- Understanding anthropological theories  
- Reflecting on own concepts of culture and cultural differences  
- Transfer of anthropological insights to daily life in one’s own society  
- Reflect on concepts of body and senses  
- Understanding the agency of non-human actants  
- Making critical judgement on complex issues  
- Draw connections between different forms of knowledge and experience and unknown contexts  
- Reflexive awareness of signs, symbols and texts  
- Improve communication skills  
- Refinement of academic writing skills
| Assessment: | Attending students will be evaluated on their oral presentation of a selected theme in the classroom (20%), a written paper on this presentation (20%) and a final oral examination (60%).

Non-attending students will be evaluated on a written paper (40%) and a final oral examination (60%). |
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| Evaluation criteria and criteria for awarding marks: | The texts will be judged on its structure, clarity of argumentation and formal correctness.

The oral examination will be judged on the general knowledge of the seminar’s content and the ability to reflect on the acquired knowledge. |
| Required readings: | A reading list with English texts will be distributed at the beginning of the course. For students reading German I would like to recommend: Frank Heidemann: Ethnologie, eine Einführung, 2. Auflage, utb, Göttingen 2019 |
| Supplementary readings: |  |