

## Syllabus

### Course description

<b>Course title:</b>	Ethnomusicology
<b>Course year:</b>	First Year, Master in Musicology
<b>Semester:</b>	Second Semester
<b>Course code:</b>	54001
<b>Scientific sector:</b>	L-Art/08
<b>Degree:</b>	Master in Musicology
<b>Lecturer:</b>	Raschieri Guido Battista
<b>Module:</b>	-
<b>Lecturer other module:</b>	-
<b>Credits:</b>	6 CFU
<b>Total lecturing hours:</b>	30
<b>Total Hours of availability for students and tutoring:</b>	18
<b>Office hours:</b>	from Monday to Friday on request
<b>Attendance:</b>	According to regulations
<b>Teaching language:</b>	English
<b>Propaedeutic course:</b>	none
<b>Course description:</b>	The course will deal with one of the central topics of the Ethnomusicology, that is the study of the musical instruments in the folk and ethnic tradition.
<b>Specific educational objectives:</b>	<p>The first part of the course is directed to the acquisition of the theoretical knowledge and practical capabilities in the field of the classification and catalogue of the musical instruments.</p> <p>The second part of the course wants to provide a specific competence on the practises, repertoires, functions, and symbolical roles of the musical instruments in the Italian ethno-organological heritage and particularly on the closest regional presences and uses.</p>
<b>List of topics covered:</b>	<ul style="list-style-type: none"> <li>- The birth of Ethnomusicology and the parallel development of the organological studies.</li> <li>- The different models of classification of the musical instruments.</li> <li>- The Hornbostel-Sachs classification system.</li> <li>- An overview of the Italian musical traditions through the "geography" of the musical instruments.</li> <li>- The musical instruments in the cross-border context of Europaregion Tirol—Südtirol-Trentino.</li> </ul>
<b>Teaching format:</b>	Lectures and workshop activities
<b>Learning outcomes:</b>	At the end of the course the students will be able to:

	<ul style="list-style-type: none"> <li>- expose the historical development of the organological studies.</li> <li>- have an appropriate knowledge of the theories on the classification of musical instruments.</li> <li>- use the learnt skills in the field of the organological classification and catalogue.</li> <li>- demonstrate a detailed knowledge about the traditions of instrumental music covered during the course.</li> </ul>
<b>Assessment:</b>	Lectures and workshop activities.
<b>Evaluation criteria and criteria for awarding marks:</b>	<p>Final oral exam and intermediate tests (presentations on readings given by the teacher and exercises of cataloguing musical instruments).</p> <p>The exam aims to verify the achievement of the educational objectives, from the knowledge of the theoretical bases provided during the course, to the acquisition of active analytical skills.</p>
<b>Required readings:</b>	<p>The course will mainly employ the following texts, in the sections and chapters which the teacher will indicate during the course. Further materials may be provided for the deepening of special subjects.</p> <ul style="list-style-type: none"> <li>- Cristina Ghirardini (edited by), <i>Reflecting on Hornbostel-Sachs's Versuch a century later</i>, QUADERNI DI ETNOMUSICOLOGIA 1, Edizioni Fondazione Levi, Venezia 2020;</li> <li>- Andre Schaeffner, <i>The Origin of Musical Instruments: An Ethnological Introduction to the History of Instrumental Music</i>, Routledge - Taylor &amp; Francis, 2020;</li> <li>- Febo Guizzi, <i>Guida alla musica popolare in Italia. 3; Gli strumenti della musica popolare in Italia</i>, LIM, Lucca, 2003;</li> <li>- Guido RASCHIERI, <i>Il Museo del Paesaggio Sonoro</i>, Riva presso Chieri 2020, EDITO.</li> </ul>
<b>Supplementary readings:</b>	<p>For those who attend for the first time a course of Ethnomusicology, we recommend reading in advance one of the two following books:</p> <ul style="list-style-type: none"> <li>- Timothy Rice, <i>Ethnomusicology, A Very Short Introduction</i>, Oxford University Press, 2014</li> <li>- Roberto Leydi, <i>L'altra musica</i>, LIM, Lucca, 2009, pp. 7-182</li> </ul> <p>The course provides for the possibility of activation of traineeships, workshops, seminars and educational trips. For further information, please contact the teacher, Prof. Guido Raschieri.</p>