

## Syllabus

### Course description

<b>Course title</b>	<b>English 1</b>
<b>Course code</b>	96115
<b>Scientific sector</b>	-
<b>Degree</b>	Master in Eco-Social Design (LM-12)
<b>Semester</b>	II
<b>Year</b>	2020/21
<b>Credits</b>	3
<b>Modular</b>	No
<b>Total lecturing hours</b>	30
<b>Total hours of self-study and / or other individual educational activities</b>	about 45
<b>Attendance</b>	Strongly recommended
<b>Prerequisites</b>	Certified English knowledge at level B2 (Common European Framework of Reference for Languages – CEFR)
<b>Course page</b>	All information and materials can be found on TEAMS. Please join the group using the code in your timetable.
<b>Specific educational objectives</b>	<p>This aims to develop students' proficiency in using academic English for their Master in Eco-Social Design. It covers some of the main areas of scientific and academic communication to assist students in the linguistic aspects of their research.</p> <p>Specific educational objectives include the following:</p> <ul style="list-style-type: none"> <li>• to improve academic and scientific writing skills through subject-specific materials;</li> <li>• to improve spoken interaction and production through the production of academic presentations;</li> <li>• to improve receptive skills, especially critical reading skills, through the exposure to and analysis of various types of written and spoken texts;</li> <li>• to develop grammatical and lexical accuracy to improve fluency.</li> </ul>
<b>Lecturer</b>	Valentina Adami e-mail <a href="mailto:valentina.adami@unibz.it">valentina.adami@unibz.it</a> , webpage: <a href="https://www.unibz.it/en/faculties/sciencetechnology/academic-staff/person/31923-valentina-adami">https://www.unibz.it/en/faculties/sciencetechnology/academic-staff/person/31923-valentina-adami</a>
<b>Scientific sector of the lecturer</b>	L-LIN/12
<b>Teaching language</b>	English
<b>Office hours</b>	

<b>Teaching assistant</b>	-
<b>Office hours</b>	tba
<b>List of topics covered</b>	<p>Topics covered include:</p> <ul style="list-style-type: none"> <li>• how to write research texts including descriptions of methodologies, presenting arguments, evaluating processes, ideas and theories;</li> <li>• how to reference and cite sources correctly;</li> <li>• how to write abstracts;</li> <li>• how to write the Transdisciplinary Meta-Reflection (TMR);</li> <li>• how to improve academic and domain-specific vocabulary, also through word-building techniques;</li> <li>• how to prepare and deliver oral presentations.</li> </ul> <p>Emphasis is placed on improving the four main skills (reading, writing, listening and speaking) through practical, communicative tasks.</p>
<b>Teaching format</b>	Teaching format is based on the seminar format which envisages teacher and student co-operation and participation in the classroom through individual, pair and group work.

<b>Expected learning outcomes</b>	<ul style="list-style-type: none"> <li>• <u>Knowledge and understanding:</u> Knowledge of advanced grammatical structures and subject-specific academic and professional lexis at the C1 level, understanding of authentic spoken and written texts, including specialised texts.</li> <li>• <u>Applying knowledge and understanding:</u> Producing subject-specific academic texts providing descriptions of methodologies, presenting arguments, evaluating processes, ideas and theories, and formulating opinions in written and oral texts. Producing the TMR for the Transfolder.</li> <li>• <u>Making judgments:</u> Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses to achieve academic and professional goals in the field of Eco-social design.</li> <li>• <u>Communication skills:</u> Communicating effectively with a degree of fluency both in speaking and in writing. Adapting style and register to show awareness of the intended purposes and audience.</li> <li>• <u>Learning skills:</u> Ability to pursue autonomous learning based on the input provided in class and on the feedback received.</li> </ul>
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<b>Assessment</b>	<ol style="list-style-type: none"> <li>1. Portfolio (60%) to be submitted at least 1 month before the exam date.             <ol style="list-style-type: none"> <li>a. Writing task: one 500-word writing task on a subject-specific topic</li> <li>b. TMR: production of the 450-550 word Transdisciplinary Meta-Reflection for the Transfolder</li> </ol> </li> <li>2. Oral exam (40%): oral presentation and related Q&amp;A session demonstrating a C1 command of spoken production and interaction</li> </ol> <p>Non-attending students: please contact the lecturer</p>
<b>Assessment language</b> <b>Evaluation criteria and criteria for awarding marks</b>	<p><i>The same as the teaching language.</i></p> <p>60% portfolio, 40% oral exam.</p> <p>Further details concerning the exam procedure will be provided during the course and online on TEAMS.</p>
<b>Required readings</b>	<p>Bailey, Stephen. 2018 (fifth edition). <i>Academic Writing: A handbook for International Students</i>. London: Routledge.</p> <p>Course slides and any other texts and materials made available by the lecturer on TEAMS during the course.</p>
<b>Supplementary readings</b>	<p>Vince, M. 2003. <i>Advanced Language Practice</i> Oxford: Macmillan. <b><u>or any other student's grammar at the B2 level or above.</u></b></p> <p>Advanced learners English dictionary, e.g. Longman DCE or Macmillan English Dictionary for Advanced Learners.</p>