

## Syllabus/Wahlfach

|  |   |
|--|---|
| <b>Title of the course:</b>                  | UNIBZVOICES (Choir) 2020/2021   |
| <b>Lecturer of the course:</b>               | Prof. Johannes Theodorus van der Sandt  |
| <b>Study programm:</b>                       | 5 year master degree in Primary Education (BiWi5) - German section  |
| <b>Study year:</b>                           | Optional course   |
| <b>Semester:</b>                             | 1+2   |
| <b>Exam code:</b>                            | 12490   |
| <b>Scientific sector:</b>                    | L-ART/07  |
| <b>Total hours of lectures/laboratory:</b>   | 60  |
| <b>Total consultation hours:</b>             | 12  |
| <b>Consultation hours:</b>                   | From Monday to Friday on request  |
| <b>Credit points:</b>                        | 4   |
| <b>Language of instruction:</b>              | English/Deutsch   |
| <b>Attendance rules:</b>                     | According to study program regulations  |
| <b>Educational objectives of the course:</b> | <ul style="list-style-type: none"> <li>• Differentiation and listening skills</li> <li>• Rhythmical singing and speaking</li> <li>• Singing with good intonation</li> <li>• Singing and moving</li> <li>• Singing skills, breath control, range extension</li> <li>• Basic conducting techniques</li> <li>• Guidelines in selecting appropriate repertoire</li> <li>• The use of accompaniment in Choral Singing</li> </ul>   |
| <b>Description of the course:</b>            | <p>The course offers a choral experience to all voices, and intends to contribute to the students' aesthetic education. It offers students to develop their musicality by developing their vocal skills through exposure to the main choral genres performance styles and in several languages. The choir will perform out of the set lecture times and students are expected to attend all such performances.</p> <p>Performances at official University functions are obligatory.</p>   |
| <b>List of topics:</b>                       | <ul style="list-style-type: none"> <li>• Voice Building</li> <li>• Posture in standing and sitting</li> <li>• Breathing exercises</li> <li>• Selecting suitable repertoire</li> <li>• Correct pronunciation</li> <li>• Prosody of the text and structure of the music</li> <li>• Singing with understanding of the text</li> <li>• Choral Rehearsal techniques</li> <li>• Aural training</li> <li>• A cappella singing</li> <li>• Introduction to choral conducting</li> <li>• Choral formation possibilities</li> <li>• Body language and simple choreography</li> <li>• The importance of the individual stage presentation in the concert program dramaturgy</li> <li>• Sight Singing</li> </ul> |

|  |   |
|--|---|
|  | <ul style="list-style-type: none"> <li>• Memorization of music</li> <li>• Team work</li> </ul>  |
| <b>Description of the forms of teaching and learning:</b>                      | Frontal instruction, group work, concert activity.  |
| <b>Expected learning outcomes:</b>   | <p><b>Knowledge and Understanding</b><br/>         The ability to apply knowledge and artistic understanding of the issues, to demonstrate, in particular the recognition of characteristics of good choral singing and vocal use.</p> <p><b>Applying knowledge and understanding</b><br/>         The ability to apply gained knowledge and understanding of the subject matter a choir member and / or as a soloist. Improved ability and skill in singing and reading of scores. The practical application of this knowledge in choral work with children.</p> <p><b>Assessment</b><br/>         To possess the ability to collect relevant data of the topics and the interpretation of it in order to formulate concrete and abstract solutions.</p> <p><b>Communication skills</b><br/>         Significantly enhanced voice and singing skills achieved through listening, articulation, Prosodic skills, posture and breathing. The successful demonstration of these skills in a choir rehearsal.</p> <p><b>Learning strategies</b><br/>         The development of learning strategies and practical/ creative skills to continue studying with a high degree of autonomy and independence.</p> |
| <b>Examination type:</b>   | In order to facilitate continuous assessment of students, performance milestones are evaluated using a Performance Assessment Rubric. The rubric lists the aspects of music performance that are to be evaluated. The main assessments are the concerts and Final rehearsals before a concert. Concert dates are communicated at the beginning of the academic year. If singers are not present at Final Rehearsals, participation in concerts is not possible, and hence the examination must be repeated.   |
| <b>Exam language:</b>  | English   |
| <b>Evaluation criteria and criteria for the determination of marks earned:</b> | <p>Continuous assessment based on attendance of rehearsals and performances.<br/>         Students are scored according to their success with these criteria.</p> <ul style="list-style-type: none"> <li>• Musical Elements: Pitch, rhythm, tempo, dynamics, language skills (if applicable), accuracy</li> <li>• Command of Instrument: Technique, tone, quality, intonation (if applicable)</li> <li>• Presentation: Phrasing, musical style, ensemble, stage presence, appropriate literature, memorization (if applicable)</li> <li>• Clear reasoning, and the ability of critical analysis and</li> </ul>  |

|                          |   |
|--------------------------|---|
|                          | <p>reflection.</p> <ul style="list-style-type: none"> <li>• Individuality, communication, organization and leadership capacity in the practical work</li> </ul>   |
| <b>Required reading:</b> | <ul style="list-style-type: none"> <li>• Lamken, A.: Chorwissen für die Hosentasche. Prospect Studio Verlag.</li> <li>• Thornton, T. (2005). The choral singer's survival guide. GIA Publications.</li> </ul>   |
| <b>Further reading:</b>  | <ul style="list-style-type: none"> <li>• Jordan, James Mark, and Marilyn Shenenberger. Evoking Sound: The Choral Warm-up: Method, Procedures, Planning, and Core Vocal Exercises. GIA Publications, 2005.</li> <li>• Sing at First Sight, Level 1: Foundations in Choral Sight-Singing By Andy Beck, Karen Farnum Surmani, Brian Lewis</li> </ul> |