

Syllabus

Course description

Course title:	Arts based approaches in Social Work (optional course)
Course year:	3rd
Semester:	2nd
Course code:	51104 (Bachelor in Social Work) 64166 (Bachelor for Social Education)
Scientific sector:	SPS/08
Lecturer:	Prof. aggr. Ilaria Riccioni
Module:	no
Lecturer other module:	/
Credits:	4 (Bachelor in Social Work) 3 (Bachelor for Social Education)
Total lecturing hours:	30
Total Hours of availability for students and tutoring:	12
Office hours:	After the lecture or on request by e-mail contact
Attendance:	according to the regulation
Teaching language:	English
Propaedeutic course:	none
Course description:	This course is an introductory course on the social effects of arts in social life and social professions; how arts can impact social issues such as disequilibrium, democratization, gender discrimination, marginality, creativity.
Specific educational objectives:	<p><i>The educational goals are as follows:</i></p> <ul style="list-style-type: none"> • <i>To understand the potentiality of art-based reflections as regarding social issues;</i> • <i>Explore artistic means and logics in order to approach social problems and social coexistence;</i> <p><i>The course gives a general overview of scientific contents and is also a good introduction for acquiring professional knowledge.</i></p> <p><i>The educational objectives are as follows:</i></p> <ul style="list-style-type: none"> - provide new skills in terms of reasoning and acting in the social professions; - students will develop their own research on art-based approaches applied to social professions, with the guidance of the lecturer; - Opening new ways for approaching social problems as social professionals; - use creativity skills in the professional work but also enhance creativity response in the potential "clients".
List of topics covered:	Art and society; how the different arts approach different social issues; creativity and social systems; examples of participatory processes for social democratization and social participation; creativity and marginality; art and education; theatre and society.

Teaching format:	Frontal lectures and hands on participation
Learning outcomes:	<p>The learning outcomes</p> <ul style="list-style-type: none"> • Knowledge and understanding of the role of art in spreading symbolic meanings through emotional and participatory tools; • Applying knowledge and understanding through a research to be done during the course; • Enacting reflectivity • Communication skills through presentation of single topics during the course • Learning skills such as connecting the meaning of arts to social issues as well as social recognition
Assessment:	- Oral exam with elaboration of experience and/or topics of the course + project work (written project work done in groups/project work with application/project work)
Evaluation criteria and criteria for awarding marks:	<p>Final mark</p> <p>Relevant for the oral exam: ability to evaluate, ability to argue, accurate terminology; critical analysis skills, ability to summarize in own words, reflection and capacity to connect with the topics of the lectures.</p>
Required readings:	<ul style="list-style-type: none"> - Riccioni I., 2020, "Teatro e Società. Una ricerca sul teatro stabile di Bolzano", Roma, Carocci. - Riccioni I., 2020, "Notes on Weber, Lukács and Adorno on Culture", Review "Metis", XXVII 2020, pp. vol. XXVII, n.1/2020, pp. 33-48, Padova: Cleup. ISBN: 978 88 5495 2256 DOI 10.23737/METIS2020_1 ISSN 1592-6311 - I. Riccioni, J. Halley, 2021, <i>Social Resistance for Radical Egalitarianism: The case of Pussy Riot. A Feminist Avant-garde</i>. Review "Theory, Culture & Society", SAGE.
Supplementary readings:	on due course