

Syllabus  
Course description

<b>Course title</b>	<b>Artistic Production 1 and 2</b>
<b>Course code</b>	97129
<b>Scientific sector</b>	ICAR/13
<b>Degree</b>	Bachelor in Design and Art (L-4)
<b>Semester</b>	Winter semester and summer semester 2019/20
<b>Year</b>	2°
<b>Credits</b>	6
<b>Modular</b>	<i>no</i>

<b>Total lecturing hours</b>	60 (30 in winter semester and 30 in summer semester) Winter semester: <b>9<sup>th</sup> – 13<sup>th</sup> December 2019</b> Summer semester: <b>30<sup>th</sup> March – 3<sup>rd</sup> April 2020</b>
<b>Total hours of self-study and / or other individual educational activities</b>	About 90
<b>Attendance</b>	not compulsory but recommended
<b>Prerequisites</b>	none

<b>Lecturer</b>	Otobong Edet Nkanga van Dongen Office F3.04, OtobongEdet.NkangavanDongen@unibz.it, Webpage:
<b>Teaching language</b>	English
<b>Office hours/Assistance</b>	Mo-Fr 18:00-20:00
<b>List of topics covered</b>	
<b>Teaching format</b>	

<b>Course description and specific educational objectives</b>	<p><i>The course belongs to the class "di base" in the curriculum in Art.</i></p> <p>The formative programme provided by this teaching is based on the macro-area of the design methodological training in the field of art that aims to provide the necessary skills to manage the project from the ideation phase to the realization phase of the same.</p> <p>The teaching offered is aimed at providing students adequate knowledge to develop their own design methodology in the field of artistic production. Tools will also be provided for the achievement of a solid cultural heritage where the technical and media skills are combined with theoretical reflection.</p> <p><b>Course description:</b></p>
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	<p>The classes will be focused on what is it means to make in a period of intense productivity, how do we understand material we use to create? What does it mean to create and for whom? <del>I will be interested in</del> The focus will be oriented towards a research and practice-oriented platform that uses material investigation and experimentation to produce possible systems of support across economy, sociality and art. What does it take to build a new pillar of creative sustenance that is envisaged as a structure that can have real impact on lived reality, using art as a device to reflect on what it means to sculpt or carve possibilities within societies and create collective responses within spaces of crisis? It is becoming ever more urgent to understand how entangled our existence is to the very elements we exploit, use or waste. How can we create structures for care and repair? How can we carve or sculpt against the grain to create a flow? How can we work in coherence with the land and mineral body that holds us all? We can no longer ignore the particles we breath into our lungs, speckled sometimes with particles of arsenic but at other times with the pollen of a jasmine flower.</p> <p>The classes are understood as a laboratory space between the imagined and lived experiences which allows for the possibility to explore ideas around art, ecology, architecture, circularity and sustainability. It will be important to delve into each student practice and have one to one discussions and deep understanding of their works. Another way to get to touch on topics that affect each other's works will be to have group session discussions and working together.</p>
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<p><b>Expected learning outcomes</b></p>	<p><i>Expected learning outcomes should be referred to the Dublin descriptors</i></p> <p><i>Disciplinary skills</i>  Students will be able to apply knowledge related to:</p> <ul style="list-style-type: none"> <li>- capacity for critical thinking</li> <li>- ability to design artistic productions in the context of a national and international artistic scenario</li> <li>- ability to realise two and three-dimensional artistic concepts</li> <li>- knowledge of artistic practice that allows an efficient approach with cultural producers</li> <li>- Knowledge of artistic techniques</li> <li>- Knowledge of the social functions of art;</li> <li>- an intuitive and empathetic approach to people.</li> </ul> <p><i>Knowledge and understanding</i></p>
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	<p>The students will have acquired:</p> <ul style="list-style-type: none"> <li>- a design methodology in the field of <u>the</u> visual arts, from the ideation phase to the realisation phase of the project;</li> <li>- the basic knowledge necessary for the realisation of a project in the field <u>the</u> visual arts,</li> <li>- the basic knowledge to practice a critical look at their work and to deal with contemporary challenges;</li> </ul> <p>Ability to apply knowledge and understanding Students will be able to:</p> <ul style="list-style-type: none"> <li>- concept, develop, realize a project</li> <li>- understand the main phenomena that characterize today's society, to be able to observe them critically also in an ethical and social perspective and to elaborate appropriate solutions in regards to the project proposal/answer;</li> </ul> <p>Transversal skills /soft skills</p> <p><i>Autonomy of judgment</i> The students must have developed:</p> <ul style="list-style-type: none"> <li>- a good autonomy of judgement aimed at developing one's own design capacity and the set of decisions necessary to carry out an <u>artistic</u> project to its' conclusion.</li> </ul> <p><i>Communication skills</i> Students will be able to:</p> <ul style="list-style-type: none"> <li>- present at a professional level their own project in the field the arts in the form of an installation, orally and in written form;</li> </ul> <p><i>Learning skills</i> Students will have:</p> <ul style="list-style-type: none"> <li>- developed a creative attitude and learned how to increase and enhance it according to their own inclinations;</li> </ul>
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<p><b>Assessment</b></p>	<p><i>How is the fulfilment of the expected learning outcomes assessed according to the Dublin descriptors? Indicate types according to table and check consistency with Dublin descriptors</i></p> <p><i>Project work:</i> The final outcome will be assessed in relation to the final presentation of an art work realized by the students. According to the presentation, the following aspects will be judged: a good autonomy of judgement that shows</p>
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	capacity in developing and carrying out to its conclusion one's own art project; capacity for critical thinking; ability to design artistic productions in relation to the context of an international artistic scenario.
<b>Assesment language</b>	The same as the teaching language
<b>Evaluation criteria and criteria for awarding marks</b>	<p>The final assessment is based on the presentation of the project according to the following criteria:</p> <ul style="list-style-type: none"> <li>- analysis and observation ability of the student;</li> <li>- completeness and coherence of the artistic concept;</li> <li>- clarity in the presentation of the process that leads to the artistic choices;</li> <li>- formal quality of the outcome.</li> </ul>
<b>Required readings</b>	
<b>Supplementary readings</b>	