

Syllabus

Course description

Course title	English 1
Course code	96115 (96034)
Scientific sector	-
Degree	Master in Eco-Social Design (LM-12)
Semester	II
Year	2019/2020
Credits	3
Modular	No
Total lecturing hours	30
Total hours of self-study and / or other individual educational activities	about 45
Attendance	Not compulsory but recommended
Prerequisites	Certified English knowledge at level B2 (Common European Framework of Reference for Languages – CEFR)
Course page	All material can be found in the Reserve Collection: https://www.unibz.it/services/library/new-rc/
Specific educational objectives	<p>This specifically designed course aims to develop students' proficiency in using academic English for their Master in Eco-Social Design.</p> <p>It covers some of the main areas of scientific and academic communication that the Master's students will encounter to assist them in the linguistic aspects of their research.</p> <p>Specific educational objectives include the following:</p> <ul style="list-style-type: none"> • to improve academic and scientific written skills through practice of subject-specific texts; • to improve spoken interaction and production through the practice and production of academic presentations; • to improve receptive skills, especially critical reading skills, through the exposure to and analysis of various types of written and spoken discourse; • to develop grammatical and lexical range and accuracy so that communication has a good degree of spontaneity and fluency.
Lecturer	<p>Dr Jemma Prior</p> <p>office BZ P1.04 (Faculty of Computer Science), e-mail jemma.prior@unibz.it, tel. +39 0471 013131, webpage https://www.unibz.it/en/faculties/economics-management/academic-staff/person/564-jemma-f-prior</p>

Scientific sector of the lecturer	L-LIN/12
Teaching language	English
Office hours	https://www.unibz.it/it/faculties/economics-management/academic-staff/person/564-jemma-f-prior
Teaching assistant	-
Office hours	tba
List of topics covered	<p>Topics covered include a consolidation of more complex grammatical structures used in this field and at this level through use of practical applications. Other topics include:</p> <ul style="list-style-type: none"> • how to write research texts including descriptions of methodologies/research design, presenting prevailing theories, presenting arguments, evaluating processes, ideas and theories; • how to reference other writers and work; • how to write abstracts and proposals for papers; • how to write the Transdisciplinary Meta-Reflection (TMR); • academic and domain-specific vocabulary acquisition and word-building techniques; lexicogrammar; • how to prepare and give scientific and/or academic presentations, including poster presentations and/or elevator speeches. <p>Emphasis is placed on improving the four main skills (reading, writing, listening and speaking) through practical, communicative tasks.</p>
Teaching format	Teaching format is based on the seminar format which envisages teacher and student co-operation and participation in the classroom through individual, pair and group work.
Expected learning outcomes	<ul style="list-style-type: none"> • <u>Knowledge and understanding</u>: Knowledge of advanced grammatical structures and subject-specific academic and professional lexis at the C1 level, understanding of authentic (general and subject-specific) longer spoken and written texts including specialised texts and other texts produced for various purposes and representing different varieties of English, as well as different registers and styles. • <u>Applying knowledge and understanding</u>: Producing specific academic texts related to the field of research providing opinions and accounting for the views presented. Presenting clear descriptions, analysis and evaluation of specific fields, developing points and formulating opinions in

	<p>written and oral texts. Producing the TMR for the Transfolder.</p> <ul style="list-style-type: none"> • <u>Making judgments</u>: Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses to achieve academic and professional purposes within the fields of the master design course followed. • <u>Communication skills</u>: Communicating (in both speaking and writing) flexibly and effectively with a degree of fluency. Ability to adapt language style to show awareness of both the intended purposes and audience. • <u>Learning skills</u>: Ability to pursue autonomous learning based on the input provided in the classes and lectures and the feedback received.
<p>Assessment</p>	<ul style="list-style-type: none"> • Written exam: writing production task(s) of approx. 500 words based on subject-specific texts and specific requirements of the master's studies; • TMR: production of the 450-550 word Transdisciplinary Meta-Reflection for the Transfolder; • Oral exam: presentation of research and related Q&A session demonstrating a C1 command of both spoken production and interaction.
<p>Assessment language</p>	<p><i>The same as the teaching language.</i></p>
<p>Evaluation criteria and criteria for awarding marks</p>	<p>40% final written exam, 30% TMR, 30% oral exam.</p> <p>Further details concerning the exam procedure will be provided during the course and online in the Reserve Collection for this course.</p>
<p>Required readings</p>	<p>Graff, Gerald & Cathy Birkenstein. 2006. <i>They say, I say: the moves that matter in academic writing</i>. New York: W.W. Norton & Co.</p> <p>Bailey, Stephen. 2015. <i>Academic Writing: A handbook for International Students</i>. London: Routledge.</p> <p>Vince, M. 2003. <i>Advanced Language Practice</i> Oxford: Macmillan. <u>or any other student's grammar at the B2 level or above.</u></p> <p>Advanced learners English dictionary, e.g. Longman DCE or Macmillan English Dictionary for Advanced Learners.</p>

	All books are available in the University Library's Reserve Collection. https://www.unibz.it/services/library/new-rc/
Supplementary readings	Other texts from English-language academic journals and publications will be provided by the lecturer in the form of photocopies or online.