

Syllabus Course description

Course title	Foreign language "French"
Course code	30114
Scientific sector	L-LIN/04
Degree	Tourism, Sport and Eventmanagement
Semester and academic year	1st Semester, 2019/2020
Year	2nd year
Credits	6
Modular	No

Total lecturing hours	36
Total lab hours	-
Total exercise hours	-
Attendance	suggested, but not required
Prerequisites	The pre-requisite for this course is a passing grade in: Specialized Language (Italian – German – English)
Course page	https://www.unibz.it/it/faculties/economics- management/bachelor-tourism-sport-event- management/course-offering/?academicYear=2019

Specific educational objectives	The course is designed to acquire further language skills. The objectives of the course are on different levels: The consolidation of grammatical and linguistic structures; A general overview of the touristic sector in France; The specific glossary related to the touristic activities.
	The aim of the course is to enable the student to read, understand and talk about a specific subject in a professional touristic environment.

Lecturer	Francesca Franco Mail: Francesca.Franco@unibz.it Campus Bruneck-Brunico, 1st Floor, Professors Room 1.09;
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Lecturing assistant	-
Teaching assistant	-
Office hours	-
List of topics covered	
Teaching format	Frontal lectures, exercises, simulations, conversation starting from the reading of specific materials (newspaper articles, leaflets, timetables, presentations of touristic sites, etc.)

Learning outcomes	Knowledge and understanding
Learning outcomes	 Knowledge and understanding of basic grammatical structures Knowledge and understanding of basic vocabulary related to everyday life Knowledge and understanding of basic vocabulary related to tourism, sport and events Guidelines to write a presentation letter and a CV Applying knowledge and understanding Applying knowledge and understanding to be able to read, write and communicate in French language Applying knowledge and understanding to be able to understand fundamental elements of French culture following a linguistic approach Applying knowledge and understanding to be able to use the specialized lexicon of tourism, sport and events Applying knowledge and understanding to be able to prepare simple professional presentations.
	 Making judgments: to advise customers about the global touristic offers and give them the possibility to choose the better conditions.
	 Communication skills: Ability to present himself and his role in the touristic activity for giving the proper information to public.
	 Learning skills: Ability to read and understand a specific document concerning touristic topics.

Assessment	Final Written and oral exams:
L	4



	 The written exam includes a listening comprehension, grammar exercises based on touristic subjects and a reading comprehension. The oral section includes a presentation of touristic activities and fields (i.e. the management of a touristic activity, advertising campaigns, marketing actions, etc.) The same assessment is valid also for non-attending students.
Assessment language	French
Evaluation criteria and criteria for awarding marks	For the admission to the oral section, it is compulsory to obtain a positive result in the written part. To pass the complete exam, the student must obtain a positive mark in both the sections. Therefore, the sum of the written and oral evaluations divided by 3 gives the final mark (30/30) Written section: Listening comprehension: 10 points Grammar and vocabulary: 40 points Reading comprehension: 10 points Text composition: 10 points Oral section: 20 points During the oral evaluation, the student must prove a good pronunciation, the use of a specific vocabulary and a good fluency in the language.

Required readings	At each class, the teacher will provide the material and the texts which will be also available on the reserve collection. Suggested grammar book:
	Grammaire progressive du français - niveau intermédiaire 3ème édition – CLE INTERNATIONAL ISBN : 978-2-09-038124-5
	Suggested course book:
	C'est dans l'air 1 – Méthode de Français di Lidia Parodi e Marina Valacco. Casa editrice: Minerva Scuola
Supplementary readings	Le français du tourisme et de l'hôtellerie de Anne-Marie Calmy Édition Hachette.
	Clés pour la France en 80 icônes culturelles de Denis C. Meyer Édition Hachette