

Syllabus Course description

Course title	Technical Drawing and Computer-Aided Design
Course code	42308
Scientific sector	ING-IND/15
Degree	Bachelor in Wood Engineering (L-9)
Semester	2
Year	1
Academic year	2018-2019
Credits	6
Modular	No

Total lecturing hours	40
Total lab hours	
Total exercise hours	20
Attendance	Highly recommended
Prerequisites	
Course page	

Specific educational objectives	The course belongs to the set of basic teachings within industrial and mechanical engineering. It introduces the fundamental notions for what concerns the contents of SSD ING-IND/15. The course's objective is providing students the required skills about representation techniques for the technical drawing, both paper-based and supported by computer. Students will be able to exploit the knowledge acquired during the course in order to improve product development cycles.
	More in details, the treated topics follow:
	 Drawing standards and representation options drawing lines orthographic projections and axonometric drawings section drawings
	 Representation of machine components and simple assemblies dimensioning dimensional tolerances surface roughness
	 Computer-Aided Design (CAD) fundamentals about parametric 3D CAD systems



	 main functions for the definition of geometries static and dynamic assemblies 2D drafting of 3D parts
Lecturers	Yuri Borgianni, KO-05, yuri.borgianni@unibz.it, +39 0471 017821 - <u>https://tinyurl.com/jeet4cr</u> Contract professor (to be defined)
Scientific sector of the lecturer	ING-IND/15

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Teaching language	English
Office hours	From Monday to Friday, upon email request
Teaching format	Frontal lectures, paper-based and computer-supported
	exercises

Learning outcomes	 Knowledge and understanding 1) fundamentals and formalized representation standards of the technical drawing 2) tolerances and other imperfections of real mechanical parts 3) use of 3D parametric CAD systems
	 Applying knowledge and understanding 4) applying drawing standards correctly 5) representing a technical system accurately in both paper-based and computer-aided fashions
	 Making judgements 6) choosing (and justifying the choice of) a specific representation methods in terms of, e.g. clarity, completeness and non-ambiguity 7) evaluating pros and cons of alternative paths to build a geometry in a 3D CAD
	Communication skills 8) using the appropriate terms in the field of the technical drawing
	 Ability to learn 9) Ability to autonomously extend the knowledge acquired during the study course by reading and understanding.
Assessment	Written exam, which includes representation exercises

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	questions about the course's contents. Practical tests to
	demonstrate the capability to use a CAD system
	effectively
Assessment language	English



Evaluation criteria and criteria for awarding marks	 The final evaluation is based on the outcomes of the written exam (which includes representation exercises, questions about theoretical aspects) and exercises with CAD. A clear indication will be given of the maximum number of points that students can achieve by solving each exercise or task. The assessment procedure evaluates the capability of interpreting and representing technical systems and geometries correctly (1, 4, 5), by means of exercises aimed at drafting and making representations such as projections, sections and axonometric drawings; the capability of leveraging dimensioning, dimensional tolerances and roughness indications, as well as characterizing fits (2) through specific exercises the ability to use CAD systems through specific exercises (3), as well as the correctness and clarity of answers (8), which can be evaluated through open questions
	The non-mentioned items of the above Learning Outcomes will be trained during the course as well. Items 6-7 concerning the capability to make judgments will be stimulated during lectures, since the lecturers will ask the students to agree on design and drawing choices that have been made – some of them will, besides, present shortcomings. Item 9 will be monitored by providing supplementary material; students will be invited to read and analyze texts that concern topics closely related to technical drawing and report the main concepts, which, in turn, support the comprehension of design choices and representation standards.

Required readings	Handouts of the course supplemented by extracts of selected books and Internet websites.
Supplementary readings	Some extra material will be provided (in Italian and German beyond English) in order to support students' comprehension; however, it will not correspond to the contents of the course completely.