

Syllabus

Course description

Course title	STUDIO SPACE Space is the Place
Course code	97064 (before 2018/19); 97118 (from 2018/19 onwards)
Scientific sector	For students enrolled before 2018/19 Module 1: ICAR/16 architettura degli interni e allestimento Module 2: ICAR/17 disegno Module 3: SPS/10 sociologia dell'ambiente e del territorio For students enrolled from 2018/19 onwards Module 1: ICAR/13 disegno industriale Module 2: ING-IND/22 scienze e tecnologie dei materiali Module 3: SPS/08 sociologia dei processi culturali e comunicativi
Degree	Bachelor in Design and Art (L-4)
Semester	Summer semester 2018/19
Year	1 st , 2 nd , 3 rd
Credits	20 for students enrolled before 2018/19 19 for students enrolled from 2018/19 onwards
Modular	Yes

Teaching language	Module 1: English Module 2: Italian Module 3: German
Total lecturing hours	180 (Module 1: 90, Module 2: 60, Module 3: 30)
Total hours of self-study and / or other individual educational activities	For 20 ECTS about 370 (Module 1: about 210, Module 2: about 65, Module 3: about 95) For 19 ECTS about 295 (Module 1: about 110, Module 2: about 90, Module 3: about 95)
Attendance	Not compulsory but recommended
Prerequisites	to have passed the WUP project and for students enrolled before 2018/19 to also have passed all wup courses

Studio description and specific educational objectives	<p><i>The course belongs to the class "caratterizzante" (module 1 and 2) and "affine o integrativa" (module 3) in the curriculum in Art for students enrolled before 2018/19. It belongs to the class "caratterizzante" (module 1), "di base" (module 2) and "affine o integrativa" (module 3) in the curriculum in Art for students enrolled from 2018/19 onwards.</i></p> <p>STUDIO DESCRIPTION <i>Course description module 1 – Spaces and their production</i></p>
---	---

	<p>For the Treccani Encyclopedia, perhaps the word space derives from Patere "being open", in art it is certain that it derives from "being open".</p> <p>Space is the Place is a film and an album by Sun Ra whose title reveals a truth for art: the inhabited space becomes a place. Living in space means measuring it, writing it, imagining it, poetry it, this makes art for the world: something that makes a space liveable both for the body than the mind.</p> <p>Spaces have densities and indescribable energies that are invisible but intervening in the formation of what of a space is perceivable. To deal with such subtle energies the quality of the works/actions must be that of the "thickened space" as Heidegger states in The Art and the Space. A work that act as a "solidificator" or, if the case, a "disintegrator" of the energies and matters in a chosen space, a work that intervene to change the given space with a "toposcul(p)tural" attitude. The titles of the chapters of the book The Poetic of Space by Bachelard (House and Universe; Drawers, Chests and Wardrobe; Nests; Shells; Corners; Miniature; Intimate Immensity; The Dialectic of Outside inside; The Phenomenology of the Roundness) will be taken as key words for the periodical tasks assigned during the course. Some spaces, both real than hypothetical will be indicated like venues to host the sculpture. An archive of Everyday behavioral tasks will be request as part of the process of shaping the object or the action. During the frontal lectures we will investigate some aspects of the idea of the space in the history of Art, Science and Literature.</p> <p><i>Educational objectives module 1 – Spaces and their production</i></p> <p>Students acquired:</p> <ul style="list-style-type: none"> its own design methodology in the field of artistic production; a solid cultural heritage where the technical-medial competence marries the theoretical reflection; certified language skills that allow the development of a profession and / or a research path with an international dimension; the management of the project starting from the conception phase up to the realization phase of the same;
--	--

	<p>technical tools necessary for the implementation of projects and fundamental interdisciplinary scientific competences;</p> <p>a theoretical and socio-cultural training aimed at the acquisition of a solid cultural heritage where the technical-medial competence marries the theoretical reflection ... and in top of all the basic bases to be able to reduce the acquired data through readings, experiences, various research and intuition, to a work of art.</p> <p><i>Course description module 2 – Material sciences and their use in an artistic space contest (= Spatial representation for students enrolled before 2018/19)</i></p> <p>The seminar is based on spatial representation practices, constructivist compositive exercises that incorporate in themselves, without apparent effort, the concepts of dry and wet, body and air, full and empty, work and contemplation, balance and asymmetry, basement. The focus of the seminar is on the ancient japan ikebana design. The ikebana is a case study that celebrates the comparison with the combinatorial, with the unusual and with the vital. The artist who works at an ikebana supports the idea that the work does not end with the object put into production, finished, and installed, but that this starts when it comes into contact with our body, in our lives. Art begins when it becomes a visual, physical and sensorial representation of the existential metaphor on which we base our lives.</p> <p><i>Educational objectives Module 2 – Material sciences and their use in an artistic space contest (= Spatial representation for students enrolled before 2018/19)</i></p> <p>The acquisition of the essential basic knowledge to be able to play and use different visual languages to design and project a spatial based experience. The seminar is conceived to drive the students towards the acquisition of knowledge and understanding of recent and historical sculpture genealogy and etymology.</p> <p><i>Course description module 3 – Sociology of space</i> The course starts with an overview about the fundamentals of social thinking. On this background, the program continues with an introduction to the sociology of space, its approaches and its topics, naturally in connection to some pertinent interdisciplinary extensions. In detail,</p>
--	--

	<p>teaching and learning are focusing on the following issues:</p> <ul style="list-style-type: none"> Understanding the interplay of human action & perception Exploring (the construction of) social realities Analyzing the social (re-) production of space Reflecting the global & the local Examining metaphors of scale Learning about human ecology and well-being Discovering the cyberspace and its reconfiguration of space & time and of the real & the virtual Renovating how to live & work in and with spaces <p><i>Educational objectives module 3 – Sociology of space</i></p> <ul style="list-style-type: none"> acquisition of fundamental knowledge about sociology and how its theoretical frameworks and methodologies are allowing to do research acquisition of basic knowledge about approaches and topics of the sociology of space and its interdisciplinary partners acquisition of competences needed to understand the spatial dynamics of contemporary societies acquisition of competences that are required in order to intervene in socio-spatial processes
--	---

Module 1	Spaces and their production
Lecturer	Massimo Bartolini office C1.06.b, Massimo.Bartolini@unibz.it , tel. +39 0471 015335, webpage https://www.unibz.it/en/faculties/design-art/academic-staff/person/37462-massimo-bartolini
Teaching language	English
Office hours/Assistance	Mo – Tu: 12:00 – 14:00 by appointment
List of topics covered	Brief introduction to the concept of the Space in Science, through Rovelli's divulgative books, The feeling of the spot through Castaneda and Gaston Bachelead. Space in History of art, will be investigated through some Rykwert Books and artist such Rodney Graham, Micheal Asher and others.
Teaching format	Frontal lecture, collective and private meeting toward a final realization of an individual private archive of sculpture and behavioral daily tasks, objects text ,realized monthly during the course.

Module 2	<i>Material sciences and their use in an artistic space contest</i> (= Spatial representation for students enrolled before 2018/19)
Lecturer	Luca Trevisani office C1.06.a, Luca.Trevisani@unibz.it , tel. +39 0471 015107, webpage: https://www.unibz.it/en/faculties/design-art/academic-staff/person/37777-luca-trevisani
Teaching language	Italian
Office hours/Assistance	Tu 18:00 – 20:00 by appointment
List of topics covered	Ikebana as a spatial metaphor, living sculptures (Froebel + R.Krauss and Yve-Alain Bois, Formless, Alain Resnais & Chris Marker - Les Statues Meurent Aussi (Statues Also Die)/Bas Jan Ader, From pedestal to field to file- Giacometti>Rauschenberg> Oldenburg>Oliver Laric, political living bodies: Lothar Baumgarten and David Hammons.
Teaching format	Frontal lectures and one personal single exercise developed during the seminar.

Module 3	Sociology of space
Lecturer	Andreas Metzner-Szigeth office F2.02, Andreas.Metzner-Szigeth@unibz.it , tel. +39 0471 015162, webpage https://www.unibz.it/en/faculties/design-art/academic-staff/person/36698-andreas-bernhard-josef-metzner-szigeth
Scientific sector of the lecturer	SPS/08
Teaching language	German
Office hours	Cf. the schedule within the published timetable of the course: https://ole.unibz.it/course/view.php?id=4206
List of topics covered	<ul style="list-style-type: none"> - fundamentals of social thinking - approaches of the sociology of space - patterns of the social construction and production of space - main topics of contemporary societies spatial dynamics - questions about interventional perspectives
Teaching format	Frontal lectures as well as accompanied group exercises, discussions, common reading and elaboration of individual assignments

Learning outcomes	<i>Learning outcomes for module 1 – Spaces and their production</i> Knowledge and understanding: Student will learn to create a form as a pivoting point of a space and organize the right actions in the right moment.
--------------------------	--

	<p><u>Applying knowledge and understanding</u> Student will learn how to be aware of their intuitions and transform it into a work of art, a text, a thought.</p> <p><u>Making judgments</u> Student will learn to understand their work, the other's student works and the work in the history of art and finally to be able to conceive themselves as "author", and maker.</p> <p><u>Communication skills</u> Students will learn how to make a work of art and it's presentation both through publication, readings, and private talk.</p> <p><u>Learning skills</u> Students will find their way to work through the continuous comparison with the history of art, literature and science and manual exercise.</p> <p><i>Learning outcomes for module 2 – Material sciences and their use in an artistic space contest (= Spatial representation for students enrolled before 2018/19)</i></p> <p><u>Knowledge and understanding</u> Student will learn how to read and create form in a given space. How to select, arrange and organize the right elements and ingredients of a spatial-body- sense based experience</p> <p><u>Applying knowledge and understanding</u> Student will learn how to be aware of their different sensibilities and background and how to develop a personal non autobiographical narrative.</p> <p><u>Making judgments</u> Student will learn how to understand their authorial identity by developing an etymology awareness and by learning how to position their actions in a genealogy</p> <p><u>Communication skills</u> Students will learn how to make a work of art and how to design it with different languages and tools: presentation publication etc etc</p> <p><i>Learning outcomes for module 3 – Sociology of space</i></p> <p><u>Knowledge and understanding</u></p>
--	---

	<p>Students will gain knowledge on theoretical and methodological frameworks, explication concepts and research topics of the sociology of space and will acquire competences needed to understand the diversity and the contradictions of the spatial dynamics of contemporary societies.</p> <p><u>Applying knowledge and understanding</u></p> <p>Students will learn to make use from conceptual ideas and working methods of the sociology of space in particular with regard to art and design projects.</p> <p><u>Making judgements</u></p> <p>Students will learn to critically reflect the findings of the sociology of space and its recommendations as well as to find an own standpoint with concern to challenging spatial processes.</p> <p><u>Communication skills</u></p> <p>Students will learn to communicate and discuss with others about scientific, political and artistic approaches to spatial issues.</p> <p><u>Learning skills</u></p> <p>Students will learn to identify the productive tension between theory and practice and how to interconnect them in a mutually enriching process.</p>
--	--

<p>Assessment</p>	<p><i>Assessment details for module 1 – Spaces and their production</i></p> <p><i>The exams will be evaluated in relation to the participation in class and the quality of the works carried out monthly to be presented in a monthly and final private and collective discussion. The opinion and ideas on the work of the other students will also be a reason for evaluation.</i></p> <p><i>Assessment details for module 2 – Material sciences and their use in an artistic space contest (= Spatial representation for students enrolled before 2018/19)</i></p> <p>Achievements will be assessed in regard to the active class participation, the acquisition and the open class discussion of the seminar topics and the acquisition of transmitted case studies. Conscious analysis of personal developed work is crucial.</p> <p><i>Assessment details for module 3 – Sociology of space</i></p> <p>Achievements will be assessed on the one hand with regard to the results of a series of home assignments which every</p>
--------------------------	--

	<p>student has to complete and to present in form of oral presentations or written reports during the course and, on the other hand, on the basis of the result of a final assignment (written exercise) that has to be prepared by every student for the final examination that will consist in an oral presentation and discussion of his final work.</p>
<p>Assessment language</p>	<p>The same as the teaching language</p>
<p>Evaluation criteria and criteria for awarding marks</p>	<p><i>The evaluation of the single modules does not result in three separate marks but will add up to the overall studio evaluation. There is only one final overall mark for the studio which is agreed by the three professors, who evaluate the studio according to the following criteria:</i></p> <p><i>Evaluation criteria and criteria for awarding marks for module 1 – Spaces and their production</i> Students should be able to carry out a project that brings together the concepts we have shared in the class and their own sensitivity. Students should be able to speak, discuss and apply clearly to the done work, presented during the exam, all the topics covered in the class. Attitude, quality of work and productive sensitivity will be the final evaluation terms.</p> <p><i>Evaluation criteria and criteria for awarding marks for module 2 – Material sciences and their use in an artistic space contest (= Spatial representation for students enrolled before 2018/19)</i> Student should acquire minimal requested knowledge of spatial sculpture. Students should develop their own sensibility through the studied examples and the comparison with the work of their colleagues.</p> <p><i>Evaluation criteria and criteria for awarding marks for module 3 – Sociology of space</i></p> <ul style="list-style-type: none"> - mastery of language for expressing course related contents - ability to work in a team and use individual faculties successfully in interactive processes - consistency in the elaboration of written reports - clarity in the preparation of oral presentations - capability to summarize, evaluate, and establish relationships between topics - ability to reflect about different standpoints, perspectives and preferences and discuss these issues critically, appropriate and mindful - distinctness in answering questions about the results of the assignments, especially the final one,

	<p>and explicitness in displaying the outcome of the students work</p>
<p>Required readings</p>	<p><i>Module 1 – Spaces and their production</i> Lucy Lippard: Six years the dematerialization of the art object 1966-1972, UCPress.edu Ed.</p> <p>Martin Heidegger L' arte e lo spazio. Il Nuovo Melangolo Ed.2008</p> <p>Rovelli Carlo: Sette Brevi Lezioni di Fisica Adelphi, 2014.</p> <p>Bachelard Gaston, La Poetica Dello Spazio, Dedalo Edizioni.</p> <p><i>Module 2 – Material sciences and their use in an artistic space contest (= Spatial representation for students enrolled before 2018/19)</i> Charles Simic, Il cacciatore di immagini, l'arte di Joseph Cornell, Adelphi</p> <p>Jun'ichirō Tanizaki, Libro d'ombra, 1933</p> <p>Paul Scheerbart, Architettura di vetro, Adelphi,</p> <p><i>Module 3 – Sociology of space</i></p> <p>Listing will be communicated the first day of class and provided in the courses Moodle domain. HYPERLINK https://ole.unibz.it/course/view.php?id=4206</p>
<p>Supplementary readings</p>	<p><i>Module 1 – Spaces and their production</i> Supplementary reading will be assigned during the course according with the process of the forming of each student works</p> <p><i>Module 2 – Material sciences and their use in an artistic space contest (= Spatial representation for students enrolled before 2018/19).....</i></p> <p><i>Module 3 – Sociology of space</i> Listing will be communicated the first day of class and provided in the courses Moodle domain. HYPERLINK https://ole.unibz.it/course/view.php?id=4206</p>

Syllabus Beschreibung der Lehrveranstaltung

Titel der Lehrveranstaltung	STUDIO SPACE Space is the Place
Code der Lehrveranstaltung	97064 (vor dem ak. Jahr 2018/19); 97118 (ab dem ak. Jahr 2018/19)
Wissenschaftlich-disziplinärer Bereich der Lehrveranstaltung	<p>Für Studierende die sich ab dem ak. Jahr 2018/19 immatrikuliert haben</p> <p>Modul 1: ICAR/16 design e comunicazioni multimediali Modul 2: ICAR/17 disegno Modul 3: SPS/10 sociologia dell'ambiente e del territorio</p> <p>Für Studierende die sich vor dem ak. Jahr 2018/19 immatrikuliert haben</p> <p>Modul 1: ICAR/13 disegno industriale Modul 2: ING-IND/22 scienze e tecnologie dei materiali Modul 3: SPS/08 sociologia dei processi culturali e comunicativi</p>
Studiengang	Bachelor in Design und Künste (L-4)
Semester	Sommersemester 2018/19
Studienjahr	1., 2., 3.
Kreditpunkte	20 für vor dem ak. Jahr 2018/19 immatrikulierte Studierende 19 für ab dem ak. Jahr 2018/19 immatrikulierte Studierende
Modular	Ja
Gesamtanzahl der Vorlesungsstunden	180 (Modul 1: 90, Modul 2: 60, Modul 3: 30)
Gesamtanzahl der Stunden für das Eigenstudium und andere individuelle Bildungstätigkeiten	Für 20 ECTS ca. 370 (Modul 1: ca. 210, Modul 2: ca. 65, Modul 3: ca. 95) Für 19 ECTS ca. 295 (Modul 1: ca. 110, Modul 2: ca. 90, Modul 3: ca. 95)
Anwesenheit	nicht verpflichtend, aber empfohlen
Voraussetzungen	den WUP-Projekt bestanden haben; und für die vor dem ak. Jahr 2018/19 immatrikulierte Studierende: auch alle WUP-Kurse bestanden haben

<p>Kursbeschreibung und spezifische Bildungsziele</p>	<p><i>Die Lehrveranstaltung zählt zum Bildungsbereich der kennzeichnenden Fächer (Modul 1 und 2) sowie sowie der verwandten und ergänzenden Fächer (Modul 3) und ist Teil des Studiengangs Kunst für die vor dem ak. Jahr 2018/19 immatrikulierte Studierende.</i></p> <p><i>Die Lehrveranstaltung zählt zum Bildungsbereich der kennzeichnenden Fächer (Modul 1), der Grundfächer (Modul 2) sowie der verwandten und ergänzenden Fächer (Modul 3) und ist Teil des Studiengangs Kunst für die ab dem ak. Jahr 2018/19 immatrikulierte Studierende.</i></p> <p>KURSBESCHREIBUNG</p> <p>Modul 3 – Soziologie des Raumes</p> <p>Der Kurs beginnt mit einem Überblick der Grundlagen sozialen Denkens. Vor diesem Hintergrund erfolgt eine Einführung in die Soziologie des Raumes, seine Ansätze und seine Themen, natürlich in Verbindung mit einigen einschlägigen interdisziplinären Erweiterungen. Im Einzelnen konzentrieren sich Lehre und Lernen auf folgende Themen:</p> <ul style="list-style-type: none"> - das Zusammenspiel zwischen menschlichem Handeln und Wahrnehmung verstehen - die Konstruktion sozialer Realitäten erschließen - die soziale (Re-)Produktion des Raumes analysieren - das Globale und das Lokale reflektieren - Metaphern des Maßstabs untersuchen - etwas über Humanökologie und Wohlbefinden lernen - den Cyberspace und seine Rekonfigurationen von Raum und Zeit sowie des Realen und Virtuellen entdecken - erneuern, wie man in und mit Räumen lebt und arbeitet <p>Bildungsziele Modul 3 – Soziologie des Raumes</p> <ul style="list-style-type: none"> - grundlegende Kenntnisse über die Soziologie erwerben, und darüber, wie es ihre theoretischen Rahmungen und Methodologien erlauben, Forschung zu betreiben - Grundlagenwissen über Ansätze und Themen der Raumsoziologie sowie ihrer interdisziplinären Partner - Erwerb von Kompetenzen, die für das Verständnis der räumlichen Dynamik zeitgenössischer Gesellschaften erforderlich sind - Erwerb von Kompetenzen, die benötigt werden, um in sozial-räumliche Prozesse intervenieren zu können
--	--

Modul 1	-> siehe Syllabus in englischer Sprache
Modul 2	-> siehe Syllabus in englischer und italienischer Sprache
Modul 3	Soziologie des Raumes
Dozent	Andreas Metzner-Szigeth office F2.02, Andreas.Metzner-Szigeth@unibz.it , tel. +39 0471 015162, webpage https://www.unibz.it/de/faculties/design-art/academic-staff/person/36698-andreas-bernhard-josef-metzner-szigeth
Wissenschaftlich disziplinärer Bereich des Dozenten	SPS/08
Unterrichtssprache	Deutsch
Sprechzeiten	Siehe Studienplan online: https://ole.unibz.it/course/view.php?id=4206
Auflistung der behandelten Themen	<ul style="list-style-type: none"> - Grundlagen sozialen Denkens - Ansätze der Raumsoziologie - Muster der gesellschaftlichen Konstruktion und Produktion des Raumes - wesentliche Inhalte der Raumdynamik von Gegenwartsgesellschaften - Fragen zu Perspektiven von Interventionen
Unterrichtsform	Frontalunterricht sowie begleitete Gruppenübungen, Diskussionen, gemeinsames Lesen und Ausarbeiten von Einzelaufgaben
Erwartete Lernergebnisse	<p><i>Erwartete Lernergebnisse für Modul 3 – Soziologie des Raumes.</i></p> <p><u><i>Wissen und Verstehen</i></u> Den Studierenden wird Wissen vermittelt, über theoretische und methodologische Rahmenbedingungen, Erklärkonzepte und Forschungsthemen der Raumsoziologie, und sie erwerben Kompetenzen, die erforderlich sind, um die Vielfalt und die Widersprüche der räumlichen Dynamik zeitgenössischer Gesellschaften zu verstehen.</p> <p><u><i>Anwenden von Wissen und Verstehen</i></u> Die Studierenden lernen, konzeptionelle Ideen und Arbeitsmethoden der Raumsoziologie zu nutzen, insbesondere in Hinblick auf Kunst und Designprojekte.</p> <p><u><i>Urteilen</i></u> Die Studierenden lernen, die Erkenntnisse der Raumsoziologie und ihre Empfehlungen kritisch zu reflektieren und</p>

	<p>mit Blick auf herausfordernde räumliche Prozesse einen eigenen Standpunkt zu finden.</p> <p><u>Kommunikation</u> Die Studierenden lernen, wissenschaftliche, politische und künstlerische Ansätze zu kommunizieren und mit anderen über räumlichen Probleme zu diskutieren.</p> <p><u>Lernstrategien</u> Die Studierenden lernen, die produktive Spannung zwischen Theorie und Praxis zu erkennen und wie beide in einem sich gegenseitig bereichernden Prozess miteinander verbunden werden können.</p>
<p>Art der Prüfung</p>	<p>Modul 3 – Soziologie des Raumes Die Leistungen werden einerseits unter Berücksichtigung der Ergebnisse einer Reihe von Hausaufgaben bewertet, die jede/r Studierende erbringen und in Form mündlicher Präsentationen oder schriftlicher Berichte während des Kurses vorlegen muss. Zum anderen findet die Bewertung auf der Grundlage der Resultate einer finalen Hausarbeit (schriftliche Ausarbeitung) statt, die jede/r Studierende für die abschließende Prüfung ausarbeiten muss, die aus einer mündlichen Präsentation und einer Diskussion der Resultate der finalen schriftlichen Ausarbeitung besteht.</p>
<p>Prüfungssprache</p>	<p>Deutsch</p>
<p>Bewertungskriterien und Kriterien für die Notenermittlung</p>	<p><i>Die Bewertung der einzelnen Module führt nicht zu einer getrennten Benotung, sondern fließt in die Gesamtbewertung des Projektes ein. Es wird eine Note für das gesamte Projekt und in Absprache zwischen den drei Lehrenden zugewiesen</i></p> <p>Bewertungskriterien und Kriterien für die Notenermittlung für Modul 3 – Soziologie des Raumes</p> <ul style="list-style-type: none"> • Beherrschung der Sprache zum Ausdruck der zum Kurs gehörigen Inhalte • Fähigkeit, im Team zu arbeiten und individuelle Kompetenzen erfolgreich in interaktiven Prozessen zu nutzen • Konsistenz in der schriftlichen Ausarbeitung von Reports • Klarheit in der Vorbereitung mündlicher Präsentationen • Fähigkeit, Zusammenhänge zwischen Themen herzustellen, sie zusammenzufassen und zu bewerten

	<ul style="list-style-type: none"> • Fähigkeit, verschiedene Standpunkte, Perspektiven und Präferenzen zu reflektieren und diese Themen kritisch, angemessen und achtsam zu diskutieren • Deutlichkeit in der Beantwortung von Fragen zu den Ergebnissen der gestellten Hausaufgaben, insbesondere der finalen, und Klarheit in der Darstellung der Resultate der studentischen Arbeiten
--	--

Pflichtliteratur	Modul 3 – Soziologie des Raumes Liste wird am ersten Unterrichtstag bekannt gegeben und in Moodle bereit gestellt.
Weiterführende Literatur	Modul 3 – Soziologie des Raumes Liste wird am ersten Unterrichtstag bekannt gegeben und in Moodle bereit gestellt.

Syllabus Descrizione del corso

Titolo del corso	STUDIO SPACE Space is the place
Codice del corso	97064 (prima del 2018/19); 97118 (dal 2018/19)
Settore scientifico disciplinare del corso	Per studenti immatricolati prima del 2018/19 Modulo 1: ICAR/16 design e comunicazioni multimediali Modulo 2: ICAR/17 disegno Modulo 3: SPS/10 sociologia dell'ambiente e del territorio Per studenti immatricolati dal 2018/19 Modulo 1: ICAR/13 disegno industriale Modulo 2: ING-IND/22 scienze e tecnologie dei materiali Modulo 3: SPS/08 sociologia dei processi culturali e comunicativi
Corso di studio	Bachelor in Design and Art (L-4)
Semestre	Semestre estivo 2018/19
Anno del corso	1°, 2°, 3°
Crediti formativi	20 per studenti immatricolati prima del 2018/19 19 per student immatricolati dal 2018/19
Modulare	Si

Numero totale di ore di lezione	180 (Modulo 1: 90, Modulo 2: 60, Modulo 3: 30)
Monte ore totale di studio individuale o di altre attività didattiche individuali inerenti	Per 20 ECTS circa 370 (Modulo 1: circa 210, Modulo 2: circa 65, Modulo 3: circa 95) Per 19 ECTS circa 295 (Modulo 1: circa 110, Modulo 2: circa 90, Modulo 3: circa 95)
Corsi propedeutici	avere superato tutti il progetto WUP; per gli studenti immatricolati prima del 2018/19 aver anche superato tutti i corsi wup
Frequenza	Non obbligatoria ma raccomandata

Descrizione progetto ed obiettivi formativi specifici	<p><i>Il corso si inserisce nell'area di apprendimento dei corsi "caratterizzante" (modulo 1 e 2) e "affine o integrativa" (modulo 3) del curriculum in Arte per gli studenti immatricolati prima del 2018/19.</i></p> <p><i>Si inserisce nell'area di apprendimento dei corsi "caratterizzante" (modulo 1), "di base" (modulo 2) e affine o integrativa" (modulo 3) per gli studenti immatricolati dal 2018/19.</i></p> <p>DESCRIZIONE DEL PROGETTO Descrizione del corso modulo 2 – Scienze dei materiali e loro impiego nel contesto dello spazio artistico (= Rappresentazione dello spazio)</p>
--	---

	<p>L'obiettivo del seminario è l'acquisizione di competenze culturali e materiali che permettono la comprensione e la gestione degli elementi che determinano e qualificano gli spazi, gli ambienti e i territori abitati dagli uomini e dagli altri animali.</p> <p>Elaborare e stabilire una propria definizione di Ambiente è una modalità obbligatoria per catturare l'esperienza e l'esistenza degli esseri viventi.</p> <p>La nozione di ambiente è un caso di studio che celebra il confronto con il combinatorio, con l'insolito e con il vitale. L'artista che lavora studiando le relazioni con il regno animale sostiene la concezione secondo cui che il lavoro non si conclude con la produzione di oggetto finito e installati, ma che l'opera inizia la propria vita quando entra in contatto con un visitatore e il suo corpo.</p> <p><i>Obiettivi formativi modulo 2 – Descrizione del corso modulo 2 – Scienze dei materiali e loro impiego nel contesto dello spazio artistico (= Rappresentazione dello spazio)</i></p> <p>L'obiettivo del corso è quello di assicurare agli studenti un'adeguata padronanza di metodi e contenuti scientifici generali, oltre all'acquisizione di specifiche conoscenze professionali legate alla produzione materiale di manufatti artistici e alla tecniche necessarie alla loro progettazione e realizzazione.</p> <p>Durante lo svolgimento del corso gli studenti avranno maturato e acquisito</p> <ul style="list-style-type: none"> - un solido patrimonio culturale dove la competenza tecnico-mediale sposa la riflessione teorica legata agli argomenti trattati. - la capacità di cogliere e analizzare i fenomeni contemporanei culturali e sociali che caratterizzano le arti visive contemporanee - strumenti tecnici necessari alla realizzazione dei progetti e le competenze scientifiche interdisciplinari necessarie
--	--

Modulo 1	-> vedi syllabus in lingua inglese
-----------------	------------------------------------

Modulo 2	<i>Descrizione del corso modulo 2 – Scienze dei materiali e loro impiego nel contesto dello spazio artistico (= Rappresentazione dello spazio)</i>
Docente	Luca Trevisani office C1.06.a,

	Luca.Trevisani@unibz.it , tel. +39 0471 015107, webpage: https://www.unibz.it/it/faculties/design-art/academic-staff/person/37777-luca-trevisani
Lingua ufficiale del corso	Italiano
Orario di ricevimento/ Assistenza	Martedì 18-20 su appuntamento
Lista degli argomenti trattati	Ambienti animali e ambienti umani – La nozione di terzo paesaggio di Clément e di terza ecologia di Guattari – l'animale nell'arte dello spazio, Joseph Beuys, Pierre Huyghe, Robert Morris, Allora & Calzadilla, Steve Mc Queen, Marcus Coates...- John Berger's Why Look at Animals? – specie di spazi: Helio Oiticica vs Bruce Nauman - political living bodies: Lothar Baumgarten and David Hammons- Temple Grandin, la macchina degli abbracci
Attività didattiche previste	Gli studenti saranno guidati tramite lezioni frontali specifiche allo scopo di elaborare un loro lavoro autonomo riguardo la progettazione di un dispositivo spaziale inedito o alla lettura di uno spazio esistente, legato o pensato per la gestione di uno spazio abitato o vissuto da un animale. La lettura empatica di uno spazio passa per la gestione di uno spazio al di là delle coordinate linguistiche, coinvolgere un animale è un metodo diretto e coinvolgente per scoprire complessità spaziali a noi spesso nascoste.

Modulo 3	-> vedi syllabus in lingua inglese e tedesca
-----------------	--

Risultati di apprendimento attesi	<p><i>Risultati di apprendimento attesi relativi al modulo 2 – Scienze dei materiali e loro impiego nel contesto dello spazio artistico (= Rappresentazione dello spazio)</i></p> <p>I risultati di apprendimento attesi sono legati allo sviluppo delle capacità di applicare conoscenza e comprensione nello sviluppo di progetti autoriali. L'autonomia di giudizio del lavoro svolto singolarmente, e dalla classe, è centrale a determinare l'apprendimento.</p> <p>Lo studente apprenderà come leggere e creare le forme e le tensioni che abitano uno spazio dato. Come selezionare, organizzare e gestire gli elementi e gli ingredienti di un'esperienza basata sulle sensorialità spaziali.</p> <p>Lo studente imparerà come essere consapevoli delle proprie diverse sensibilità e background e come sviluppare una narrativa personale non solamente autobiografica.</p> <p>Lo studente imparerà a comprendere la propria identità autoriale sviluppando una consapevolezza etimologica e imparando come posizionare le proprie azioni in una genealogia storica.</p>
--	--

	<p>Abilità comunicative Gli studenti impareranno come realizzare un'opera d'arte e come progettare con linguaggi e strumenti diversi: pubblicazione di presentazione ecc. ecc</p>
<p>Metodo d'esame</p>	<p><i>Metodo d'esame relativo al modulo 2 – Scienze dei materiali e loro impiego nel contesto dello spazio artistico (= Rappresentazione dello spazio)</i></p> <p>Valutazione discorsiva orale dell'acquisizione delle conoscenze trasmesse e valutazione dello sviluppo e delle qualità dell'elaborato personale sviluppato durante i lavori seminariali</p>
<p>Lingua dell'esame</p>	<p>Corrisponde alla lingua d'insegnamento</p>
<p>Criteri di misurazione e criteri di attribuzione del voto</p>	<p><i>La valutazione dei singoli moduli non costituisce un voto a sé stante, ma è parte integrante della votazione complessiva del progetto. Il voto finale del progetto è unico ed è definito sulla base del coordinamento tra i tre docenti che valutano il progetto secondo questi criteri:</i></p> <p><i>Criteri di misurazione e criteri di attribuzione del voto relativi al modulo 2 – Scienze dei materiali e loro impiego nel contesto dello spazio artistico (= Rappresentazione dello spazio)</i></p> <p>Lo studente deve acquisire un conoscenza richiesta della scultura e della progettazione ambientale e spaziale. Gli studenti devono aver sviluppato una propria sensibilità attraverso gli esempi studiati e il confronto con il lavoro dei loro colleghi.</p>
<p>Bibliografia fondamentale</p>	<p><i>Modulo 2 – Scienze dei materiali e loro impiego nel contesto dello spazio artistico (= Rappresentazione dello spazio)</i></p> <p>Giorgio Agamben, L'aperto. L'uomo e l'animale, Bollati Boringhieri, Torino, 2002</p> <p>Jacob von Uexkull, Ambienti animali e ambienti umani, Quodlibet, Macerata, 2010</p> <p>Donna J. Haraway, Cyborg Manifesto, Feltrinelli, Milano, 1991</p> <p>Jaques Derrida, L'animale che dunque sono, Jaka Book, Milano, 2006</p>

Bibliografia consigliata	<i>Modulo 2 – Scienze dei materiali e loro impiego nel contesto dello spazio artistico (= Rappresentazione dello spazio)</i>
---------------------------------	---