

Syllabus

Course description

Course title:	More Language Levels: Language exam at C1 level in the second language (English)
Course year:	2
Semester:	2
Course code:	54006 - Master in Musicology
Scientific sector:	L-LIN/12
Lecturer:	M. A. Valentina Bamber
Module:	no
Lecturer other module:	-
Credits:	3
Total lecturing hours:	15
Total Hours of availability for students and tutoring:	9
Office hours:	from Monday to Friday on request
Attendance:	according to the regulation
Teaching language:	English
Propaedeutic course:	none
Course description:	<p>This course aims to reinforce and extend the participants' English language competences at C1 level. This will be done through focusing on a wide range of music-related topics and sources, and specifically through focusing on those topics, which are of professional / personal relevance to the individual course participants. There will be a focus on the participants' receptive and productive skills and on developing the participants' awareness of and competences in linguistic accuracy, fluency and complexity.</p> <p>The topics dealt with in order to illustrate and develop linguistic points and C1 English language competences are chosen for their relevance to the participants' professional interests and language development requirements, as well as through their input prior to the course and feedback. There will be a further focus on lifelong learning strategies and resources, with the aim of empowering students to make ongoing principled and autonomous use of such strategies / resources post-course, and to communicate effectively in the international English-speaking community for professional / personal purposes.</p>
Specific educational objectives:	<p><u>On completion of the course students should be able to:</u></p> <ol style="list-style-type: none"> 1. Understand, analyse and use appropriate English conventions autonomously 2. Critically analyse and assess relevant course materials 3. express and justify their ideas and opinions on the topics dealt with during the course, making reference to the relevant literature / lecturer input, drawing on a range of appropriate English language features

	<p>4. convey their knowledge, awareness and understanding using extensive vocabulary, linguistic structures and appropriate style / register</p> <p>5. communicate effectively in speaking / writing for optimal participation in interactive tasks</p>
<p>List of topics covered:</p>	<p><u>The course will deal with the following areas:</u></p> <ol style="list-style-type: none"> 1. revision, consolidation and extension of grammatical / syntactical structures and academic English lexicon / collocations / conventions at C1 level 2. music / musicology-related lexicon 3. a range of music-related topics and sources, including descriptions of music / music-making in English literature 4. lifelong language learning strategies and resources
<p>Teaching format:</p>	<p>Interactive lectures; individual, pair and group work. Ongoing written / spoken lecturer feedback will be provided during / after the course.</p>
<p>Learning outcomes:</p>	<p><u>As regards knowledge and understanding, on completion of the course participants are expected to:</u></p> <ul style="list-style-type: none"> - have expanded and deepened their knowledge and understanding of key aspects of the English language at C1 level <p><u>As regards applying knowledge and understanding, on completion of the course participants are expected to:</u></p> <ul style="list-style-type: none"> - have expanded their ability to apply their newly-acquired knowledge and understanding of the English language at C1 level in creating written texts / oral presentations through accessing and evaluating a variety of relevant sources <p><u>As regards making judgments, on completion of the course participants are expected to:</u></p> <ul style="list-style-type: none"> - have reinforced their independent and critical skills so as to enable them to make principled judgements as regards meaning attribution and linguistic choices in a range of written / spoken output <p><u>As regards communication skills, on completion of the course participants are expected to:</u></p> <ul style="list-style-type: none"> - have developed all aspects of their spoken / written English language competences (accuracy, fluency, complexity), with an awareness of appropriate style and register - have developed key aspects of their interactive and writing competences, so as to enable them to participate actively in the course activities and tasks, as well as to benefit from lecturer feedback <p><u>As regards learning skills, on completion of the course participants are expected to:</u></p> <ul style="list-style-type: none"> - have extended their awareness and principled use of key lifelong learning strategies / resources as relevant to their own on-going English language development.

Assessment:	<p><u>Continuous formative assessment:</u> written assignments (with lecturer feedback), and related oral presentations. Weighting: 50%</p> <p><u>Summative assessment:</u> Oral examination: discussion of topics of relevance to the course participants. Weighting: 50%</p>
Evaluation criteria and criteria for awarding marks:	<p><u>Formative and summative assessment criteria:</u></p> <ul style="list-style-type: none"> – Participants will evince a developing ability to understand, analyse, evaluate and apply specific English conventions at C1 level – Participants will evince a developing ability to make use of knowledge and content from various relevant sources in a personal and critical way, expressing their understanding and making personal contributions through appropriate English conventions – Participants will evince an awareness of those lifelong learning strategies / resources which are appropriate to them as individual learners
Required readings:	<p>All the course materials will be provided.</p>
Supplementary readings:	<p>Further resources, books and papers will be recommended to individual participants on the basis of their interests and English language requirements.</p>