

Syllabus

Course description

Course title	Foreign Language 1 - MA
Course code	96033
Scientific sector	-
Degree	Master in Eco-Social Design (LM-12)
Semester	I
Year	2018/2019
Credits	3
Modular	No

Total lecturing hours	30
Total hours of self-study and / or other individual educational activities	about 45
Attendance	Not compulsory but recommended
Prerequisites	Certified English knowledge at level B2 (Common European Framework of Reference for Languages – CEFR)
Course page	All material can be found in the Reserve Collection: https://eu.alma.exlibrisgroup.com/leganto/readinglist/lists

Specific educational objectives	<p>This specifically designed course aims to develop students' proficiency in using academic English for their master's studies in eco-social design.</p> <p>It covers the main areas of scientific and academic communication that master students will encounter to assist them in the linguistic aspects of their research.</p> <p>Specific educational objectives include the following:</p> <ul style="list-style-type: none"> • to improve academic and scientific written skills through practice of subject-specific texts; • to improve spoken interaction and production through the practice and production of academic scientific presentations; • to improve receptive skills through the exposure to and analysis of various types of written and spoken discourse; • to develop grammatical and lexical range and accuracy so that communication has a good degree of spontaneity and fluency.
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Lecturer	Jemma Prior
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Scientific sector of the lecturer	L-LIN/12
Teaching language	English
Office hours	http://www.unibz.it/en/organisation/staffdetails.html?personid=564&hstf=564
Teaching assistant	-
Office hours	tba
List of topics covered	<p>Topics covered include an introduction to more complex grammatical structures used in this field and at this level, with subsequent consolidation through use of practical applications. Other topics include:</p> <ul style="list-style-type: none"> • how to write research papers including literature reviews, data collection and analysis, descriptions of methodologies/research design, presenting prevailing theories, presenting arguments; • how to write references; • how to write abstracts and proposals for papers; • academic and domain-specific vocabulary acquisition and word-building techniques; lexicogrammar; • how to prepare and give scientific and/or academic presentations, including poster presentations. <p>Emphasis is placed on improving the four main skills (reading, writing, listening and speaking) through practical, communicative tasks.</p>
Teaching format	Teaching format is based on the seminar format which envisages teacher and student co-operation and participation in the classroom through individual, pair and group work.
Expected learning outcomes	<ul style="list-style-type: none"> • <u>Knowledge and understanding</u>: Knowledge of advanced grammatical structures and subject-specific academic and professional lexis at the C1 level, understanding of authentic (general and subject-specific) longer spoken and written texts including specialised texts and other texts produced for various purposes and representing different varieties of English, as well as different registers and styles. • <u>Applying knowledge and understanding</u>: Producing specific academic texts related to the field of research providing opinions and accounting for the views presented. Presenting clear descriptions, analysis and evaluation of specific fields, developing

	<p>points and formulating opinions in written and oral texts.</p> <ul style="list-style-type: none"> • <u>Making judgments</u>: Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses to achieve academic and professional purposes within the fields of the master design course followed. • <u>Communication skills</u>: Communicating (in both speaking and writing) flexibly and effectively with a degree of fluency. Ability to adapt language style to show awareness of both the intended purposes and audience. • <u>Learning skills</u>: Ability to pursue autonomous learning based on the input provided in the classes and lectures and the feedback received.
<p>Assessment</p>	<ul style="list-style-type: none"> • Written exam: grammar and vocabulary exercises within a clear specialised context including open cloze, multiple choice, error correction questions; writing production task of approx. 350 words based on subject-specific input and specific requirements of the master studies; • Portfolio: writing tasks comprising the scientific and research texts covered in the course and based on authentic input (written and/or spoken); • Oral exam: presentation of research and related Q&A session demonstrating a C1 command of both spoken production and interaction.
<p>Assessment language</p>	<p><i>The same as the teaching language.</i></p>
<p>Evaluation criteria and criteria for awarding marks</p>	<p>50% final written exam, 35% oral exam, 15% Portfolio.</p> <p>Further details concerning the exam procedure will be provided during the course and online in the Reserve Collection for this course.</p>
<p>Required readings</p>	<p>Graff, Gerald & Cathy Birkenstein. 2006. <i>They say, I say: the moves that matter in academic writing</i>. New York: W.W. Norton & Co.</p> <p>Bailey, Stephen. 2015. <i>Academic Writing: A handbook for International Students</i>. London: Routledge.</p> <p>Vince, M. 2003. <i>Advanced Language Practice</i> Oxford: Macmillan. <u>or any other student's grammar at the B2 level or above.</u></p>

	<p>Advanced learners English dictionary, e.g. Longman DCE or Macmillan English Dictionary for Advanced Learners.</p> <p>All books are available in the University Library's Reserve Collection. (http://pro.unibz.it/rc)</p>
Supplementary readings	<p>Other texts from English-language academic journals and publications will be provided by the lecturer in the form of photocopies or online.</p>