

## SYLLABUS

### course description

The course belongs to the class “affine” in the MA in Eco-Social Design (LM-12). This course is a compulsory subject in the area “Sciences & Discourse”

Course title	<b>Political Ecology</b> <b>Area: Sciences &amp; Discourse</b>
Course code	<b>96009</b>
Scientific sector	<b>SPS/04 – Scienza politica</b>
Degree	<b>Master in Eco-Social Design (LM-12)</b>
Semester	<b>I</b>
Year	<b>1<sup>st</sup> and 2<sup>nd</sup></b>
Credits	<b>6</b>
Modular	<b>No</b>
Lecturer	<b>Andreas Metzner-Szigeth</b> office F2.02, e-mail <a href="mailto:andreas.metzner-szigeth@unibz.it">andreas.metzner-szigeth@unibz.it</a> , tel. +39 0471 015162, Webpage <a href="https://www.unibz.it/en/faculties/design-art/academic-staff/person/36698-andreas-bernhard-josef-metzner-szigeth">https://www.unibz.it/en/faculties/design-art/academic-staff/person/36698-andreas-bernhard-josef-metzner-szigeth</a>
Scientific sector of the lecturer	<b>SPS/08</b>
Teaching language	<b>English</b>
Teaching assistant (if any)	-
Office hours	<b>Wednesday 18-20</b>
Teaching language	<b>English</b>
Total lecturing hours	<b>30</b>
Total hours of self-study and/or other individual educational activities	<b>about 120</b>
Attendance	<b>not compulsory but recommended</b>

Prerequisites	<b>None</b>
Course page	<a href="https://ole.unibz.it/course/view.php?id=2849">https://ole.unibz.it/course/view.php?id=2849</a>

## Course description

*This seminar gives a general overview about concepts, methods, instruments, practices and strategies of political ecology as well as about the scientific exploration and the critical, problem-solution-oriented treatment of interrelations between environmental alterations and political, economic and social factors in general. It provides an introduction to:*

- 1. topics and approaches of political ecology in connection with complementary areas of research and teaching regarding the interplay of human societies and ecological environments within established scientific disciplines (like sociology, economics, anthropology and ecology) as well as emerging inter- and transdisciplinary endeavors (like sustainability science, environmental studies or science technology studies);*
- 2. models for exploring the shifting relationship of ecology and society, for understanding the whole range of what is taking place in the anthropocene, and for analyzing crucial patterns and the cumulative dynamics of the advancing socio-ecological crisis;*
- 3. the concept of sustainable development as an alternate vision of civilizational progress, the reasons for its elaboration and necessity, its dimensions and how they interact, as well as in derivative concepts like ecological modernization and eco-social transformation and how they correspond with contrasting strategies like efficiency, sufficiency and consistency;*
- 4. the meaning of socio-cultural constructions of nature, society, the human being and other important entities with reference to different framings of our reality which are leading to distinct word views and competing concepts of what to understand as problems and how to figure out possible solutions for them;*
- 5. international disparities in human development, living conditions and resource consumption, also with respect to processes of global warming and world-wide environmental change and to the question who are the beneficent and affected parties and how to ensure intra- and intergenerational justice;*
- 6. interdependencies between risk, vulnerability, disaster and resilience as crucial phenomena and research streams within the political ecology context of developing and industrial societies;*
- 7. utilization competencies and environmental conflicts (e.g. political struggles about land use, pollution or the degradation of landscapes) as field of scientific research and central concern of public debate with regard to the constellation of winners and losers within the decisive network of human actors, environmental conditions and features dependent to agricultural and industrial economies and technological infrastructures;*
- 8. basic accesses of several social theories and streams of political thought in relation to the socio-ecological crisis and how they explain, in comparison, its genesis, how they develop their criticism and what kind of recommendations they provide;*
- 9. the question of how design, engineering and other professional activities (especially those referring to governance and management and other spheres of decision-making) are involved in these troubles and what they can offer to better our perspective for shaping social change and human ecology.*

## Educational objectives

**Students will be able to:**

- collaborate with experts and other designers to develop and implement an integrated project;
- propose and develop projects which will contribute to local development while considering the global context, starting from a “glocal” vision, which “focuses on the global and planetary dimension and the local one at the same time” (from the Dizionario Treccani);
- take into account the environmental, social and economic impacts occurring within the tension between global and local dimensions;
- take into account the socio-economic aspects that characterize a territory, a community and a group of people;
- integrate socio-economic aspects and sustainability requirements in project design while considering the tension, which occurs between the local and the global dimensions;
- develop an individual way of thinking, leading to critical judgements and self-assessments;
- communicate, multilingually in a convincing way, through a variety of modalities (written, oral, visual);
- design by taking into account the needs and desires of a given territory, of a situation/set of circumstances, of a specific group of people, thanks to the ability of observing, listening, interacting and mediating amongst various stakeholders involved in the project;
- talk to experts about the project;
- read experts’ articles, studies and reports related to one’s own project issues and integrate those analyses with one’s own project design;
- take into account the sustainability requirements of a product, a service, an application or an interactive system; integrate the sustainability requirements in the projects and in one’s own design;
- organize a research project while identifying relevant studies and researches, experts to collaborate with, methods and instruments to adopt;
- outline the cultural, social and economic territorial framework where the students will intervene;
- understands specialist literature so as to integrate it within their own research project;

**Knowledge will be acquired in the following fields:**

- significant relationships between ecology and politics as well as other social systems, citizen movements and the public
- ecological impact of political choices under consideration of the results of other social systems decision-making procedures and the dynamics of public discourses
- societal consequences of ecological issues and their further co-development, the frames within which to think, interpret and value such relations, with particular attention to the circumstances of the Alpine territories and their European and International context

**List of topics covered**

*Please insert list of topics covered*

- *topics and approaches of political ecology and complementary areas of research and teaching*
- *models for exploring the shifting relationship of ecology and society*
- *groundings of sustainable development as well as derivative programs and strategies*
- *function and meaning of socio-cultural constructions as formative principles of human practice*

- *international disparities in development and the question of intra- and intergenerational justice;*
- *interdependencies between risk, vulnerability, disaster and resilience*
- *utilization competences and environmental conflicts*
- *accesses and recommendations of social theory and political thought with regard to socio-ecological issues*
- *perspectives of design and other professions for shaping social change and human ecology*

### **Teaching format**

*Frontal lectures as well as accompanied group exercises, discussions, common reading and elaboration of individual assignments:*

*Part of the classes will be carried out directly in the project course, together with teacher-designers.*

### **Learning outcomes**

#### *Knowledge and understanding*

*Students will gain knowledge on theoretical and methodological frameworks, explication concepts and research approaches of political ecology and complementary inter- and transdisciplinary endeavors of tackling sustainability issues, also with reference to the field of eco-social design.*

#### *Applying knowledge and understanding*

*Students will learn to make use from conceptual ideas and working methods of political ecology and corresponding sustainability science approaches to eco-social transformation in general and for preparing projects of eco-social design in particular.*

#### *Making judgments*

*Students will learn to critically reflect different scientific approaches and their recommendations with regard to political choices and societal decision-making procedures in public debate and organizational communication, particularly in the interrelationship of decision makers, professional experts, shareholders and stakeholders, users and citizens, also in order to become aware of their own role and the possibilities and restraints of professional designers.*

#### *Communication skills*

*Students will learn to communicate and discuss with others about scientific and political approaches to sustainability issues and how to intervene with their ideas of eco-social design in decision-making procedures in different professional and public environments.*

#### *Learning skills*

*Students will learn to identify the productive tension between theory and practice and how to interconnect them in a mutually enriching process.*

### **Assessment**

*Achievements will be assessed on the one hand with regard to the results of a series of home assignments which every student has to complete and to present in form of oral presentations or*

*written reports during the course and, on the other hand, on the basis of the result of a final assignment (written exercise) that has to be prepared by every student for the final examination that will consist in an oral presentation and discussion of his final work.*

**Assessment language:** English

#### **Evaluation criteria and criteria for awarding marks**

*For this course the appraisal of the students' performance will be carried out under careful application of the following criteria:*

- *mastery of language for expressing course related contents (also under consideration of the fact that the teaching language might not be the students mother tongue)*
- *ability to work in a team and use individual faculties successfully in interactive processes*
- *consistency in the elaboration of written reports*
- *clarity in the preparation of oral presentations*
- *capability to summarize, evaluate, and establish relationships between topics*
- *ability to reflect about different standpoints, perspectives and preferences and discuss these issues critically, appropriate and mindful*
- *distinctness in answering questions about the results of the assignments, especially the final one, and explicitness in displaying the outcome of the students work*

*All required assignments must be delivered and qualified leastwise as passed during the time span of the course in order to get approved for the final examination. The final assignment has to be completed up to the date of the final examination where its results will be discussed and assessed in an open dialogue between student and professor. The average of the marks of all single assignments will determine the range of marks against which the results of the final assignment and the discussion about it at the exam will be judged.*

#### **Required readings**

*Listing will be communicated the first day of class and provided in the courses Moodle domain.*

#### **Supplementary readings**

*Listing will be communicated the first day of class and provided in the courses Moodle domain.*