

Syllabus Course description

Course title	English MA 1
Course code	96033
Scientific sector	-
Degree	Master in Eco-Social Design (LM-12)
Semester	I
Year	-
Credits	3
Modular	No

Total lecturing hours	30
Total hours of self-study and / or other individual educational activities	about 45
Attendance	Not compulsory but recommended
Prerequisites	Certified English knowledge at level B2 (Common European Framework of Reference for Languages – CEFR)
Course page	All material can be found in the Reserve Collection: https://eu.alma.exlibrisgroup.com/leganto/ readinglist/lists

Specific educational objectives	This specifically designed course aims to develop students' proficiency in using academic English for their master's studies in eco-social design. It covers the main areas of scientific and academic communication that master students will encounter to assist them in the linguistic aspects of their research. Specific educational objectives include the following: • to improve academic and scientific written skills through practice of subject-specific texts; • to improve spoken interaction and production through the practice and production of academic scientific presentations; • to improve receptive skills through the exposure to and analysis of various types of written and spoken discourse; • to develop grammatical and lexical range and accuracy so that communication has a good degree of spontaneity and fluency.
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Lecturer	Jemma Prior	



Scientific sector of the lecturer Teaching language Office hours Teaching assistant Office hours List of topics covered	office POS 1.04 (Faculty of Computer Science), e-mail jemma.prior@unibz.it, tel. +39 0471 013131, webpage http://www.unibz.it/en/design-art/people/StaffDetails.html?personid=564&hstf=564 L-LIN/12 English http://www.unibz.it/en/organisation /staffdetails.html?personid=564&hstf=564 - tba Topics covered include an introduction to more complex grammatical structures used in this field and at this level, with subsequent consolidation through use of practical applications. Other topics include: • how to write research papers including literature reviews, data collection and analysis, descriptions of methodologies/research design, presenting prevailing theories, presenting arguments; • how to write abstracts and proposals for papers; • how to write abstracts and proposals for papers; • academic and domain-specific vocabulary acquisition and word-building techniques; lexicogrammar;
	 how to prepare and give scientific and/or academic presentations, including poster presentations. Emphasis is placed on improving the four main skills (reading, writing, listening and speaking) through practical, communicative tasks.
Teaching format	Teaching format is based on the seminar format which envisages teacher and student co-operation and participation in the classroom through individual, pair and group work.
Expected learning outcomes	 Knowledge and understanding: Knowledge of advanced grammatical structures and subject-specific academic and professional lexis at the C1 level, understanding of authentic (general and subject-specific) longer spoken and written texts including specialised texts and other texts produced for various purposes and representing different varieties of English, as well as different registers and styles. Applying knowledge and understanding: Producing specific academic texts related to the field of research providing opinions and accounting for the views presented. Presenting clear descriptions, analysis and evaluation of specific fields, developing



	 points and formulating opinions in written and oral texts. Making judgments: Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses to achieve academic and professional purposes within the fields of the master design course followed. Communication skills: Communicating (in both
	speaking and writing) flexibly and effectively with a degree of fluency. Ability to adapt language style to show awareness of both the intended purposes and audience.
	 <u>Learning skills:</u> Ability to pursue autonomous learning based on the input provided in the classes and lectures and the feedback received.
Assessment	 Written exam: grammar and vocabulary exercises within a clear specialised context including open cloze, multiple choice, error correction questions; writing production task of approx. 350 words based on subject-specific input and specific requirements of the master studies; Portfolio: writing tasks comprising the scientific and research texts covered in the course and based on authentic input (written and/or spoken) (approx. 1000 words); Oral exam: presentation of research and related Q&A session demonstrating a C1 command of both spoken production and interaction.
Assessment language	The same as the teaching language.
Evaluation criteria and criteria for awarding marks	50% final written exam, 35% oral exam, 15% Portfolio. Further details concerning the exam procedure will be provided during the course and online in the Reserve Collection for this course.
Required readings	Graff, Gerald & Cathy Birkenstein. 2006. <i>They say, I say:</i> the moves that matter in academic writing. New York: W.W. Norton & Co. Bailey, Stephen. 2015. <i>Academic Writing: A handbook for International Students</i> . London: Routledge.



	Vince, M. 2003. <i>Advanced Language Practice</i> Oxford: Macmillan. or any other student's grammar at the B2 level or above.
	Advanced learners English dictionary, e.g. Longman DCE or Macmillan English Dictionary for Advanced Learners.
	All books are available in the University Library's Reserve Collection. (http://pro.unibz.it/rc)
Supplementary readings	Other texts from English-language academic journals and publications will be provided by the lecturer in the form of photocopies or online.