

## Syllabus Course description

Course title	Foreign language "French"
Course code	30114
Scientific sector	L-LIN/04
Degree	Tourism, Sport and Eventmanagement
Semester and academic year	1st Semester, 2017/2018
Year	2nd year
Credits	6
Modular	No

Total lecturing hours	36
Total lab hours	-
Total exercise hours	-
Attendance	suggested, but not required
Prerequisites	The pre-requisite for this course is a passing grade in: Specialized Language (Italian – German – English)
Course page	https://www.unibz.it/en/faculties/economics- management/bachelor-tourism-sport-event- management/course-offering/?academicYear=2017

Specific educational objectives	The course is designed to acquire further language skills.
	<ul> <li>The objectives of the course are on different levels: <ul> <li>The consolidation of grammatical and linguistic structures;</li> <li>A general overview of the touristic sector in France;</li> <li>The specific glossary related to the touristic activities.</li> </ul> </li> </ul>
	The aim of the course is to enable the student to read, understand and talk about a specific subject in a professional touristic environment.

Lecturer	Dott. Bruno Albanese
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	1.09;
	https://www.unibz.it/en/faculties/economics-
	management/academic-staff/person/32820-bruno-
	<u>albanese</u>
Scientific sector of the lecturer	L-LIN/04
Teaching language	French
Office hours	https://www.unibz.it/en/timetable/?department=26&degre
	<u>e=12826&amp;studyPlan=15305</u>



Lecturing assistant	-
Teaching assistant	-
Office hours	-
List of topics covered	
Teaching format	Frontal lectures, exercises, simulations, conversation starting from the reading of specific materials (newspaper articles, leaflets, timetables, presentations of touristic sites, etc.)

Loarning outcomes	Vnowledge and understanding
Learning outcomes	<ul> <li>Knowledge and understanding</li> <li>Knowledge and understanding of basic grammatical structures</li> <li>Knowledge and understanding of basic vocabulary related to everyday life</li> <li>Knowledge and understanding of basic vocabulary related to tourism</li> </ul>
	<ul> <li>Applying knowledge and understanding</li> <li>Applying knowledge and understanding to be able to read, write and communicate in French language</li> <li>Applying knowledge and understanding to be able to understand fundamental elements of French culture</li> </ul>
	<ul> <li>Making judgments:         <ul> <li>to advise customers about the global touristic offers and give them the possibility to choose the better conditions.</li> </ul> </li> </ul>
	<ul> <li>Communication skills:         <ul> <li>Ability to present himself and his role in the touristic activity for giving the proper information to public.</li> </ul> </li> </ul>
	Learning skills:  • Ability to read and understand a specific document concerning touristic topics.

Assessment	Final Written and oral exams:
	- The written exam includes a listening
	comprehension, grammar exercises based on
	touristic subjects and a reading comprehension.
	- The oral section includes a presentation of
	touristic activities and fields (i.e. the management
	of a touristic activity, advertising campaigns,
	marketing actions, etc.)
	The same program is available also for non-attending
	students
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Assessment language	French
Evaluation criteria and criteria for awarding marks	For the admission to the oral section, it is compulsory to obtain a positive result in the written part.
	To pass the complete exam, the student must obtain a positive mark in both the sections. Therefore, the sum of the written and oral evaluations divided by 3 gives the final mark (30/30)
	Written section: Listening comprehension: 10 points Grammar and vocabulary: 40 points Reading comprehension: 10 points Text composition: 10 points
	Oral section: 20 points
	During the oral evaluation, the student must prove a good pronunciation, the use of a specific vocabulary and a good fluency in the language.

Required readings	At each class, the teacher will provide the material and the texts which will be also available on the reserve collection.  Suggested grammar book:  Grammaire progressive du français - niveau intermédiaire 3ème édition – CLE INTERNATIONAL ISBN: 978-2-09-038124-5  Suggested course book:  C'est dans l'air 1 – Méthode de Français di Lidia Parodi e Marina Valacco. Casa editrice: Minerva Scuola
Supplementary readings	Le français du tourisme et de l'hôtellerie de Anne-Marie
	Calmy Édition Hachette. Clés pour la France en 80 icônes culturelles de Denis C.
	Meyer Édition Hachette