

Syllabus

Course description

Course title	A drama of spaces
Course code	97074
Scientific sector	L-ART/03 – Storia dell’arte contemporanea
Degree	Bachelor in Design and Art (L-4)
Teaching language	English
Semester	II
Year	1st, 2nd or 3rd
Credits	5
Modular	No

Total lecturing hours	30
Total hours of self-study and / or other individual educational activities	about 95
Attendance	not compulsory
Prerequisites	-
Course page	

Specific educational objectives and course description	<p>The course belongs to the class “optional” in the curriculum in Design and in the curriculum in Art.</p> <p>The course introduces artistic strategies to deal with and define ‘space’. To one part it focuses on influential artists and their spatial practices (A. Kaprow, R. Morris, D. Graham, M. Broodthaers, A. Piper, a.o.); on the other part the course confronts with major theoretical texts from art theory, philosophy and sociology, which inspired the artists or reflect their achievements. Major concepts related to spatial practice are discussed: Participation, contextuality, institutional critique, public, interventionist practices, relational aesthetics.</p> <p><i>Educational objectives:</i></p> <ul style="list-style-type: none"> • the acquisition of the basic knowledge concerning space as socially constructed connected to the possibilities of artistic ‘deviance’ • to have the ability to structure a clearly defined field of knowledge
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	<ul style="list-style-type: none"> • know how to communicate at a professional level verbally and in written form and thereby argue and justify reasons for their choices
Lecturer	Stephan Schmidt-Wulffen office F5.07, e-mail Stephan.SchmidtWulffen@unibz.it , tel. +39 0471 015274, webpage https://www.unibz.it/en/faculties/design-art/academic-staff/person/32104-stephan-august-schmidt-wulffen
Scientific sector of the lecturer	Art theory
Teaching language	English
Office hours	Wednesday, 2-3 p.m.
Teaching assistant	-
Office hours	-
List of topics covered	Installation Art, site-specificity, Public : Private, political art
Teaching format	Frontal lectures, text analysis, student's presentations,
Expected learning outcomes	<p><u>Knowledge and understanding:</u> The student will have a basic insight into spatial practice of artists in the last 50 years and will no basic concepts of this practice</p> <p><u>Applying knowledge and understanding:</u> This understanding will be applied to their own artistic/designer work and thereby support the applicability of the knowledge acquired</p> <p><u>Making judgments:</u> The course will follow the artistic achievements and will thereby support a critical evaluation of the different artistic practices</p> <p><u>Communication skills:</u> Students have to participate in discussion and give a presentation.</p> <p><u>Learning skills:</u> Students will be trained in critical reading and learn how to summarize their knowledge in a written paper.</p>
Assessment	<ul style="list-style-type: none"> • Participation in class-discussion • Short essay on a central aspect of space construction
Assessment language	The same as the teaching language
Evaluation criteria and criteria for awarding marks	Assessment 1: Participation Engagement in class discussion, analysis of works shown, contributing own ideas/impressions (25%)

	Assessment 2: Written essay ability to summarize different aspects of the topic, critical thinking, creativity (75%)
Required readings	Will be announced during seminar
Supplementary readings	See reserve collection