

## Syllabus

### Course description

<b>Course title:</b>	<b>Cultural Anthropology</b>
<b>Course year:</b>	3
<b>Semester:</b>	1st
<b>Course Code:</b>	64118 - Bachelor for Social Education
<b>Scientific sector:</b>	M-DEA/01
<b>Lecturer:</b>	Dr. Emanuel Valentin, PhD
<b>Credit Points:</b>	5
<b>Total lecturing hours:</b>	30
<b>Total Hours of availability for students and tutoring:</b>	15
<b>Office hours:</b>	from Monday to Friday on request
<b>Attendance:</b>	according to the regulations
<b>Teaching Language:</b>	English
<b>Propaedeutic course:</b>	
<b>Course description:</b>	<p>The term "anthropology" derives from Greek "ánthrōpos" (ἄνθρωπος, "man, mankind, human, humanity") and "lógos" (λόγος, "study"). Hence, anthropology in its broadest understanding means the "study of mankind". "Cultural anthropology" is that branch of anthropology, which documents and analyses the manifold manifestations of human culture and society. Based on stationary fieldwork, the cultural anthropologist produces ethnographic descriptions by using various qualitative techniques, like participant observation, interviews, etc. Especially the methodological tools of cultural anthropology form a rich repertoire of research instruments, which can be valuable also for other disciplines dedicated to social and "human-centred" research aimed at discovering the "view from within".</p> <p>The course gives an introduction to the historical development of cultural anthropology (USA)/ social anthropology (UK) and its relationship with other disciplines (sociology, folklore studies, psychology, etc.). We will discover the main theoretical paradigms and concepts (evolutionism, functionalism, structuralism, processual approach), which influenced anthropological thought in its development. Special attention will be given to the main methods of cultural anthropology (fieldwork, participant observation, fieldnotes, interviews, etc.). Students will experiment with these techniques in small exercises, which will form the integral parts of a larger project work.</p>
<b>Specific educational objectives:</b>	<p>Type of course: Introductory course to cultural anthropology</p> <p>The course aim is to integrate anthropological perspectives into the professional practice of social education and to make some first practical experiments with anthropological methods (participant observation, interviews, field notes).</p>

	Additionally, the course will prepare students for a critical engagement with scientific texts and help them develop appropriate academic writing and presentation skills.
<b>List of topics covered:</b>	Cultural relativism, ethnographic fieldwork, participant observation, fieldnotes, qualitative interviews, culture, ethnocentrism, ethics in social research, migration, culture of poverty, cultural diversity, race and ethnicity, applied anthropology, etc.
<b>Teaching format:</b>	Lectures, video screening, short exercises, discussion
<b>Learning outcomes:</b>	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> <li>• Knowledge of basic concepts and main paradigms of cultural anthropology</li> <li>• Acquisition of the appropriate scientific language for social research.</li> </ul> <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> <li>• Ability to apply anthropological approaches and concepts to the analysis of concrete social contexts.</li> </ul> <p>Making judgements</p> <ul style="list-style-type: none"> <li>• Development of critical and independent thinking about social-cultural dynamics in intercultural settings.</li> <li>• Development of reflexive self-awareness in intercultural settings.</li> </ul> <p>Communication skills</p> <ul style="list-style-type: none"> <li>• Ability to recognize the fundamental elements of scientific writing.</li> <li>• Ability to develop a correctly structured short paper.</li> <li>• Ability to participate in scientifically grounded discussions and express an informed opinion.</li> <li>• Ability to communicate with appropriate sensitivity in intercultural contexts.</li> </ul> <p>Learning skills</p> <ul style="list-style-type: none"> <li>• Ability to autonomously extend the knowledge acquired during the course in dealing with various types of cultural products (scientific, journalistic, film, literary) and social educational settings.</li> <li>• Ability to acquire new concepts and information consistent with the analysis of changing socio-cultural dynamics.</li> </ul>
<b>Assessment:</b>	<p>Project work (exercises + in-class presentations + written paper) and oral exam with elaboration of experience and/or topics of the course.</p> <p>Non-attending students are required to use texts available in the reserve Collection in order to be admitted to the final evaluation.</p>
<b>Evaluation criteria and criteria for awarding marks:</b>	<p>Relevant for the project work:</p> <ul style="list-style-type: none"> <li>- Exercises, in-class presentations and written paper are understood as integral parts of the project work.</li> <li>- Criteria for the evaluation of the project work will consider the ability to accurately apply course concepts and instruments, the attempt to express original opinions and analyses, and the logical structure of exposition and argumentation.</li> </ul>

	<ul style="list-style-type: none"> <li>- Criteria for the evaluation of the project work <ul style="list-style-type: none"> <li>o Knowledge and understanding</li> <li>o Investigating</li> <li>o Critical thinking</li> <li>o Communicating</li> <li>o Correct citations</li> </ul> </li> <li>- Extra credits will be given for students attending actively &gt;75% of the course</li> </ul> <p>Relevant for the oral exam:</p> <ul style="list-style-type: none"> <li>- ability to evaluate</li> <li>- ability to argue</li> <li>- critical analysis skills</li> <li>- ability to summarize in own words</li> <li>- reflection</li> </ul>
<b>Required readings:</b>	List of required readings will be available in the Reserve Collection before course starts.
<b>Supplementary readings:</b>	List of supplementary readings will be available in the Reserve Collection before course starts. Further supplementary readings are dependent from the topic of the chosen project work.